

## INDONESIA: HISTORY, HERITAGE, CULTURE

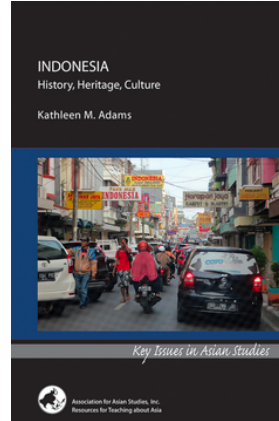
BY KATHLEEN M. ADAMS — KEY ISSUES IN ASIAN STUDIES BOOK SERIES

### SUGGESTED COURSES:

- History
- Anthropology
- Indonesian Studies

### KEY CONCEPTS AND DEFINITIONS:

- Austronesia / Austronesian
- "Dongson culture"
- "House Society"
- "Convergence"
- Early Indian/South Asian Influences in Indonesia
- Divine Kingship
- Mandala
- Islam
- Spice Trade
- Netherlands East India Company (VOC)
- Opium and coffee trade
- Dutch colonialism
- Plural Society
- Cultivation System
- Nationalist Movements
- Japanese Occupation
- Nation-building
- Indonesian as a language of unity
- World War II and its aftermath
- Indonesia as an "imagined community"
- Indonesia as a collage
- "Unity in Diversity"
- Guided Democracy
- Reformasi
- Decentralization
- Merantau/migration
- Contemporary environmental and cultural challenges



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132 pages

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### DISCUSSION QUESTIONS:

1. Why does the author envision Indonesia as a "collage"? Discuss Indonesia's geographic, cultural, and religious continuities and discontinuities.
2. How did certain South Asian religious and cultural practices arise in Indonesia? Offer examples of Indic ideas or practices adopted by early Indonesian states.
3. How did Islam arrive in Indonesia? Why did Early Modern Indonesians find it attractive? How did Islam change local lifestyles?
4. Why were Europeans and Chinese historically drawn to Indonesia?
5. What was life like in the VOC (Netherlands East India Company) headquarters town of Batavia? For a Dutch male? Local female? Chinese Islander?

## DISCUSSION QUESTIONS CONTINUED:

6. How did the WWII Japanese Occupation impact the Indonesian independence movement?
7. What strategies did Indonesia's leaders use to build a sense of shared national identity amongst its linguistically and culturally diverse communities?
8. Discuss current-day challenges in Indonesia.

## EXTERNAL LINKS & RESOURCES:

- <https://sea.lib.niu.edu/indonesia/links>
- <http://en.tempoco.com/>
- <https://en.antaranews.com/>
- <https://communitycollegeoutreach.arizona.edu/materials/patterns-islamization-indonesia>
- <https://ucla.app.box.com/s/tqhte05frucf78bpinx9tbxds3f20gnq>
- <https://jsis.washington.edu/csead/resources/educators/teachable-indonesia-grades-k-8/>
- <https://www.youtube.com/watch?app=desktop&v=Wph0cBNi7Yo&t=0s>
- [https://www.cseashawaii.org/outreach\\_activities/](https://www.cseashawaii.org/outreach_activities/)

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3. ISLAM'S INFLUENCE: COMMERCE AND NEW SPIRITUAL WORLDS
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5. THE RISE OF THE INDEPENDENCE MOVEMENT AND THE FALL OF THE DUTCH EMPIRE (1901-1945)
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7. THE 2000S AND BEYOND: MANAGING DIVERSITY AND GLOBAL FORCES

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