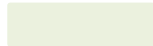
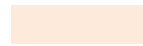


SOUTH BUILDING



NORTH BUILDING



CHINA & INNER ASIA



SOUTHEAST ASIA



SOUTH ASIA



NORTHEAST ASIA



INTER-AREA



MONDAY, 22 JUNE 2015/ 08:00 AM – 08:45AM

REGISTRATION

MONDAY, 22 JUNE 2015/ 08:45 AM – 09:15 AM

International Conference Hall

OPENING ADDRESS

Fan-Sen Wang ,Vice President, Academia Sinica

Timothy Brook, AAS President

Chua Beng Huat, Asia Research Institute, ARI/NUS

MONDAY, 22 JUNE 2015/ 09:15 AM – 09:30 AM

International Conference Hall

HONORARY AWARD CEREMONY

AAS-in-Asia Lifetime Achievement Award

Presented to Chi Pang-yuan in recognition of her contributions to Taiwanese Literature

MONDAY, 22 JUNE 2015/ 09:30 AM – 10:45 AM

International Conference Hall

KEYNOTE ADDRESS(open to public)

**Diverging Asian Studies from Local, Regional,
and Global Perspectives, 1945-2015**

HAMASHITA TAKESHI

**Professor and Dean, School of Asia-Pacific Studies, Sun Yat-Sen University,
and Research Department Head, Toyo Bunko**

Sponsored by Japan Foundation

MONDAY, 22 JUNE 2015/ 11:00 AM – 1:00 PM/ PANEL SESSIONS 1 – 06/ ROUNDTABLE 1

N501

N802

N822

PANEL 1	ROUNDTABLE 1	PANEL 2		
	Sponsored by Guo Tingyi Foundation			
CHINA & INNER ASIA	CHINA & INNER ASIA	SOUTH ASIA		
Encyclopedic Audiences: Readership of Late Ming and Late Qing Compendia for Everyday Life	New Reflections on New Youth: Liberalism and Radicalism in Modern China	Collapse of the Nation-state in the Asian Continent: Critical Views and Reviews through Various Perspectives		
Chairperson John Christopher Hamm University of Washington	Chairperson Huang Ko-wu Institute of Modern History, Academia Sinica	Chairperson Prasanta Das University of Hyderabad		
Reading for the Republic: Old Texts and New Meanings in Encyclopedias for Everyday Life Joan Judge York University	Discussant Fan-sen Wang Institute of History and Philology, Academia Sinica	A retrospective study of commercial activities and economic development in Assam Nabajyoti Deka Rajiv Gandhi University of Knowledge and Technologies, Andhra Pradesh, India		
The Transmission of Wanbao Quanshu 萬寶全書 in Edo Japan Kuei-ju Lin National Chengchi University	Discussant David Der-wei Wang Department of East Asian Languages and Civilizations, Harvard University	Locating the Resistance Movements in its History: Identity, Nationalism and Secessionism in Assam Munmi Pathak Jawaharlal Nehru University		
Gendering Form and Content: Women Readers of Early 20th Century Chinese Encyclopedias Barbara Mittler Heidelberg University	Discussant Seiichiro Yoshizawa Graduate School of Humanities and Sociology, The University of Tokyo	Deconstructing the Idea of Nation-state and Citizenship: Reading of Mitra Phukan's 'Hope' and Aruni Kashyap's The House with a Thousand Stories Bhumika Rajan Jawaharlal Nehru University		
Discussant Hsiao-ti Li City University of Hong Kong	Discussant Kuang-che Pan Institute of Modern History, Academia Sinica			
	Discussant Jeu-Jenq Yuann Department of Philosophy, National Taiwan University			
	Discussant Guantao Jin Zhengzhi University			
	In memory of Professor Kuo Ting-ye			

MONDAY, 22 JUNE 2015/ 11:00 AM – 1:00 PM/ PANEL SESSIONS 1 – 06/ ROUNDTABLE 1

S519	S525	S702	S719	
PANEL 3	PANEL 4	PANEL 5	PANEL 6	
INTER-AREA	INTER-AREA	NORTHEAST ASIA	NORTHEAST ASIA	
Food - Media - Asia - Gender	Solidarities of the Weak	Culture and Democracy in the Making of Modern Japanese Intellectuals	Inter/Intra-Asia: Film Practices and Intellectual Discourses between "Asias"	
Chairperson Yujen Chen National Taiwan Normal University	Chairperson	Chairperson	Chairperson	
Fu Pei-mei as Gastrodiplomat: The Global Reach of Taiwan's Original Cookbook	Japan's Levelers: Building Alliances, Forging Identities Brij Tankha	Establishing and Democratizing Music in Prewar Japan Hiromu Nagahara	Migration and the Melodramatic Imagination in Ilo, Ilo Luke Robinson	

Author and Television Personality Michelle King The University of North Carolina at Chapel Hill	Honorary Fellow, Institute of Chinese Studies, Deli	Massachusetts Institute of Technology	University of Sussex	
Manhood, Confusionism and Pan-Asian Cuisine: Chef Stories Staci Ford The University of Hong Kong	Where is true solidarity?: Seeking of Black-Japanese Anti-Racist Solidarity across the Pacific Yamazaki Yushi University of Southern California	Double Dilemma in Japanese Cultural Policies in Its Empire: Japanese Intellectuals' Experiences in Wartime Singapore Masakazu Matsuoka Tokyo University of the Arts	Life and Cinema: Positional Switch Between Prewar Marxist and Wartime Militarist Film Theories in Shanghai Victor Fan King's College, London	
French Culinary Connections in Contemporary Sinohone Cinema: Eric Khoo's Recipe and Lin Cheng-sheng's 27°C: Loaf Rocks Michelle E. Bloom University of California, Riverside	Tempering with Political-Aesthetic Style: Nisei Progressives and Japanese Woodblock Painting Movement Tsutomu Tomotsune Tokyo University of Foreign Studies	Two Cultures: Kuwabara Takeo, F. R. Leavis, and the Democratization of Traditional Literary Arts in Mid-Twentieth Century Japan and Britain Adam Bronson Salisbury University	Colonial Memory as Post-Colonial Fantasy: Cape No.7 and Seddiq Bale Vincent Chen National Chiao Tung University	
You Are Not What You Eat: Marginalized Identities in "Shin'ya Shokudo" Satoko Kakihara Nagoya University	Struggling in the Belly of the Beast: Asian-American Activists, Malcolm X, and Making of the U.S. New Left Manuel Yang Waseda University	Imagining Democracy: Generational Differences in 1950s Japan Sungeun Cho The University of Tokyo	Critical Conditions: War-time Cinema and the Post-War Cinema of Resignification Earl Jackson National Chiao Tung University	
		Discussant Jordan Sand Georgetown University	Jiang Wen's Let the Bullets Fly: Horsing Around with Revolution in Post-Socialist China Kristof Van den Troost Centre for China Studies, Chinese University of Hong Kong	

MONDAY, 22 JUNE 2015/ 2:00 PM – 3:55 PM/ PANEL SESSIONS 07 –16/ ROUNDTABLE 2

	N802	N822	N901	N904
	PANEL 7	PANEL 8	PANEL 9	PANEL 10
	NORTHEAST ASIA	NORTHEAST ASIA	NORTHEAST ASIA	SOUTHEAST ASIA
	Artists on the Threshold: the Signification of Artists' Motion in Modern East Asia	Rethinking Japan's Lost Decades	Moving Forward? : A Critical Examination of the Olympic and Paralympic Movements in Japan	Rethinking Decolonization and Postcolonial Nation-Building in Southeast Asia
	Chairperson Chuan-ying Yen Institute of History and Philology, Academia Sinica, Taiwan	Chairperson Lynne Nakano The Chinese University of Hong Kong	Chairperson	Chairperson
	Ocean as a Bridge: the Art of Wang Yi-yun, Chen Cheng-po and Their Friends Jessica Tsaiji Lyu-Hada Kyushu University & Fukuoka University, Fukuoka, Japan	Rethinking Japan's Lost Generations: New Actors in the New Economy Colin Smith University of Hong Kong	The City of Tokyo: From 1964 to 2020 Satoshi Shimizu University of Tsukuba	Postcolonial Nation-Building in the Shan State: The Politics of Reform in the Early Cold War John Buchanan University of Washington
	The Art of the Uprooted: Tateishi Tetsuomi, a Nisei from Taiwan Han-ni Chiu Graduate School of Humanities and Sociology, University of Tokyo, Japan	Reinventing Japanese Business: The Case of Uniql Yi Zhu Kyushu University	From Patients to Pros: The Paralympics and the Evolving Image of Disabled Athletes in Japan, 1964-2020 Dennis Frost Kalamazoo College	The Cold War in a Periphery of Southeast Asia: The Case of Permesta Movement Amelia Joan Liwe Universitas Pelita Harapan
	A Study of the Traveling Exhibition of Independent Art Association to Taiwan in the 1930s Chia-chiu Tsai Graduate Institute of Art History, National Taiwan	Single Women and New Social Formations in Japan Lynne Nakano The Chinese University of Hong Kong	Olympic Legacies: Lessons from the 1998 Winter Olympics Yuji Ishizaka Nara Women's University	Cold War Imperatives of Nation-Destroying: Border Patrol Police Civic Actions in Northern Thailand in the 1950s Sinae Hyun

	Normal University, Taiwan			University of Wisconsin- Madison
	Discussant Fang-cheng Wu Graduate Institute of Art Studies, National Central University, Taiwan	Discussant Colin Smith University of Hong Kong	Challenging Women: Female Olympians in 21st Century Japan Robin Kietlinski City University of New York	Marginal Negotiation and State Formation: Ethnic Tai and Postcolonial Vietnamese State Yukti Mukdawijtra Thammasat University
	Discussant Fang-mei Chou Graduate Institute of Art Studies, National Central University, Taiwan			

MONDAY, 22 JUNE 2015/ 2:00 PM – 3:55 PM/ PANEL SESSIONS 07 –16/ ROUNDTABLE 2

S519	S525	S702	S719	S802
PANEL 11	PANEL 12	PANEL 13	PANEL 14	ROUNDTABLE 2
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
Governing Civic Engagement in China	Negotiating Foreignness: "Western Ideas" and the Building of Indigenous Identities in 20th-Century China	Negotiating autonomy at the edges of authoritarianism: New activism, identity politics and the Umbrella Movement of Hong Kong	Second Looks: Adapting History, Myth, and Icon on the Sinophone Stage	Rethinking Yijian zhi
Chairperson Szu-chien Hsu Academia Sinica	Chairperson Sher-Shiueh Li Institute of Chinese Literature and Philosophy , Academia Sinica	Chairperson Sebastian Veg The French Centre for Research on Contemporary China	Chairperson Alexa Huang The George Washington University	Chairperson Hsiao-wen Cheng University of Pennsylvania
Citizen Participation and Political Efficacy in Urban China Ceren Ergenc Middle East Technical University	Educating "the Public": The First Complete Chinese Translation of the Social Contract Guangxin Fan Hong Kong Baptist University, Hong Kong	Civility and passivity: Dynamics of Contention in Umbrella Movement Samson Yuen Oxford University	Drama and the Conflict Between Morality and Art in May Fourth Era China: The Controversy over the Performance of "Confucius Saw Nanzi" in 1929 Diran John Sohigian Shih Chien University	Discussant Ronald Egan Stanford University
State-led Citizenship: Social Capital and Community Participation in Urban China Xinsong Wang Beijing Normal University	From "Gonglun" to "Public opinion": Negotiating Foreign Ideas and Traditional Political Identity Yang Wei University of Colorado	Reinventing Civic Pride: Rationality and Utopianism in the Umbrella Movement Edmund Wai Cheng London School of Economics	The Clothes Make the Mandarin: Chen Baichen and the Art of Masquerade Christopher Rea The University of British Columbia	Discussant Takashi Sue Nihon University
Community-based Resistance: The Cases of Anti-incinerator Contention in Guangzhou and Beijing Szu-chien Hsu Academia Sinica	Writing Roman Empire in Republican China (1920s- 1940s) Jinyu Liu Shanghai Normal University and DePauw University	Hong Kong 2014: Tibet 1959 redux? Ho-fung Hung Johns Hopkins University	Aristophanic Ideas and Huaju's Cultural Identity Joscha Chung National Taipei University	Discussant Rebecca Doran University of Miami
Online Civic Participation and Governance in China Jun Yin National Sun Yat-sen University		Localism and Cultural Nationalism in Hong Kong since the handover Sebastian Veg The French Centre for Research on Contemporary China	Imagining Cross-Cultural Identities in "Troy, Troy...Taiwan" Sophia Yashih Liu National Taiwan University	Discussant Tomoya Yamaguchi The National Taipei University
Discussant Ceren Ergenc Middle East Technical University			Discussant Alexa Huang The George Washington University	
Discussant Xinsong Wang Beijing Normal University				
MONDAY, 22 JUNE 2015/ 2:00 PM – 3:55 PM/ PANEL SESSIONS 07 –16/ ROUNDTABLE 2				
	S901	S904		

	PANEL 15	PANEL 16		
	INTER-AREA	INTER-AREA		
	Crossing Boundaries: Exploring Refugees and Diaspora in South, Southeast and West Asia	Cities of Word and Image: Multi-media in East Asian Modernities		
	Chairperson Frank Cibulka Zayed University	Chairperson Stephen Poland Yale University		
	Philippine Refugees and Political Exile Frank Cibulka Zayed University	“Modernity, Representation, and Imagetext in Natsume Sōseki” Michael K. Bourdaghs University of Chicago		
	Politics of Humanitarianism: Refugee Crises in South and West Asia Habibul Haque Khondker Zayed University	Soseki, Modernity as Hyperstimulus, and the Urban Gothic Sayumi Takahashi Takahashi Harb N/A		
	Voices of the Burmese Rohingya Refugees: An Analysis of Everyday Life in Refugee Camps in Bangladesh Kazi Fahmida Farzana University Utara Malaysia	Typography is an Attitude: Urban Nomads, Hybrid Identities and Chinese Characters Karolina Pawlik University of Silesia		
		KY, or How To Live As If We Were Air Dolls Christophe Thouny The University of Tokyo		
		Discussant Stephen Poland Yale University		

MONDAY, 22 JUNE 2015/ 04:05 PM – 06:00 PM/ PANEL SESSIONS 17–28

	N802	N822	N901	N904
	PANEL 17	PANEL 18	PANEL 19	PANEL 20
	INTER-AREA	INTER-AREA	INTER-AREA	SOUTHEAST ASIA
	Gender, Art, and Popular Culture in East Asia	Meaning-Making in Southeast Asia’s Border Crossings	‘For Whom the Bell Tolls?’: Migration, Diaspora and Border Crossing Phenomena in East Asia	The Ebbs and Flows of Democracy in Southeast Asia
	Chairperson	Chairperson LEE Hock Guan Institute of Southeast Asian Studies	Chairperson Naomi Chi Graduate School of Public Policy, Hokkaido University	Chairperson Jacob Ricks Singapore Management University
	Plastic Aesthetics: Cosmetic Surgery in Contemporary Korean Art Soojin Lee The School of the Art Institute of Chicago	Borders as Negotiated Spaces: the Cases from Vietnam-China Land and Sea Borders Huong Le Thu ISEAS	The Fine Line between a National and a Non-National: Case Study of the Sakhalin Koreans Hyein Han Sunkyunkwan University	The Consented Coup: Thailand and Beyond Aim Sinpeng University of Sydney
	Hong Kong Fans of Mainland Idol Li Yuchun: Cosmopolitanism and Difference Maud Lavin The School of the Art Institute of Chicago	Navigating economies in the Thai-Burmese borderland Su-Ann Oh ISEAS	Politeness Strategy of Japanese, Koreans and Zainichi Chosenjin Bong Lee Hokkaido University	Democracy without Accountability: Elite Capture and the Limits of Philippine Democratization Aries Arugay University of the Philippines Diliman
	The Influence of K-pop on Taiwanese Female Pop Image Making Sang-Yeon Loise Sung University of Vienna	Revisiting the Hekou and Lào Cai Bordertowns: Observations on Explaining Field Variations Benjamin Loh	Intersecting “Borders”: Stowaway, Detention Center and Zainichi Chosenjin Kyunghee CHO	Building Naypyitaw, Creating Ambiguity Nicholas Farrelly Australian National University

		ISEAS Terence Chong ISEAS	Sungkonghoe University, Korea	
	Transient Queerness and Spectacular Misogyny on Chinese TV: Female Gender and Sexuality in Your Face Sounds Familiar and the 2015 Spring Festival Gala Jing (Jamie) ZHAO Gender and Cultural Studies at the Chinese University of Hong Kong Yang Ling Department of Chinese at Xiamen University	Discussant LEE Hock Guan Institute of Southeast Asian Studies		Discussant Jacob Ricks Singapore Management University

MONDAY, 22 JUNE 2015/ 04:05 PM – 06:00 PM/ PANEL SESSIONS 17–28

S519	S525	S702	S719	S802
PANEL 21	PANEL 22	PANEL 23	PANEL 24	PANEL 25
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
Knowledge Construction and Disciplinary Specialization in Modern China Chairperson Chaohua Wang independent scholar	The Rising Demands of a Rising China Chairperson Daniel O'Neill University of the Pacific	Asia In Motion under Mongol rule: The Routes of Cultural Transfer Chairperson	The Reception and Localization of Foreign Religions in Yuan and Ming China Chairperson	China's Bedrock: Shang Period (1670-1046 BCE) Belief and Practice Chairperson Elizabeth Childs-Johnson University of Memphis
Fields of Knowledge Defined by the Late Qing School System Peter Zarrow University of Connecticut	Chinese Bilateralism vs. ASEAN Multilateralism: China's Divide and Conquer Strategy in the South China Sea Daniel O'Neill University of the Pacific	On the Origins of the Postal System of the Mongol Empire Márton Gergő Vér University Of Goettingen	Chinese Rituals for Muslim Ancestors Oded Abt Tel Aviv University	Social Function of Sacrificial Rites in Shang Civilization Yuan LIU Institute of History, CASS
Yan Fu's Uses of "Gezhi" and "Kexue(Science)" Guowei Shen Kansai University	How Does Chinese Outward Investment in Oil Affect its Foreign Policy Chia-yi Lee Nanyang Technological University	Imperial Sons-in-law on the Move: Oyirad and Qunqirad Dispersion in Mongol Eurasia Ishayahu Landa Hebrew University	Who Brought the Rain? : Non-Chinese Perceptions of Local Rainmaking Rituals in Yuan-Ming North China Tomoyasu Iiyama Waseda University	Yin-Shang belief in Shang Di Yuzhou FAN Nanjing University, Department of History
New Terms in the Knowledge of History and Historiography in Late Qing and Republican China Qing Zhang Fudan University	Explaining China's Assertiveness in Territorial Disputes in East and South China Sea Jing Tao Princeton-Harvard China and the World Program	Diplomacy on the Move between Song and Yuan Traditions: The Case of Annam Francesca Fiaschetti Hebrew University	From Fight to Fire: the Localization of a Zoroastrian God into Daoism Haiwei Liu University of Southern California	Analysis of the 'Five Officials of Di God 五(介)臣' in Divinatory Inscriptions of the Shang Che-mao TSAI Academia Sinica, Institute of History and Philology, Oracle Bone and Bronze Inscriptions
Reconstructing Acupuncture: Cheng Dan'an and the Birth of Modern Acupuncture Textbooks Che-chia Chang Academia Sinica	China's Relations with the States of the Gulf Cooperation Council Jonathan David Fulton Zayed University	Pilgrimage in Confucianism as a Universal Religion under Mongol Rule Jesse D. Sloane Yonsei University	Facing West to Worship Heaven: Representations of Islam in Yuan and Ming Literati Writings Shao-yun Yang Denison University	The Daemons of Shang and Belief in Metamorphosis 異 Elizabeth Childs-Johnson University of Memphis
Discussant Chaohua Wang independent scholar	Discussant Daniel O'Neill University of the Pacific	Discussant Michal Biran Hebrew University	Discussant James D. Frankel University of Hawaii at Manoa	Discussant Elizabeth Childs-Johnson University of Memphis
	Discussant Jing Tao Princeton-Harvard China and the World Program			

MONDAY, 22 JUNE 2015/ 04:05 PM – 06:00 PM/ PANEL SESSIONS 17–28

	S901	S904	S1101	
	PANEL 26	PANEL 27	PANEL 28	
	NORTHEAST ASIA	NORTHEAST ASIA	NORTHEAST ASIA	
	Rethinking the History of Wartime Taiwan	Modernity, National Identity, and the Realm of the Arts in East Asia	Moving Histories: Emotion and Social Movements in Modern Japan	
	Chairperson Seiji Shirane City College of New York (CUNY)	Chairperson Ying Liu Sichuan University	Chairperson Nathan Hopson Nagoya University	
	"Racing for Empire" in Colonial Taiwan: Mobilizing Indigenous Peoples for War, 1895–1945 Paul D. Barclay Lafayette College	Canonization of Medieval Japanese Poetry in Modern Japan Mariko Naito Meiji University	A Maiden Sacrifice for Postwar Democracy Chelsea Szendi Schieder Meiji University	
	"Confronting the Last Frontiers of Aboriginal Resistance: Japanese policies directed toward the Bunun, 1932-1941 Kirsten L. Ziomek Adelphi University	The Birth of Korean "Modern Sijo" Jinhee Kim Ajou University	Testimony as Emotional Mobilization in the Antinuclear Movement Ran Zwigenberg Pennsylvania State University	
	"Overseas Taiwanese as Imperial Intermediaries in Occupied South China, 1937–1945" Seiji Shirane City College of New York (CUNY)	The Evolution of Scientific Images in Early Modern Chinese Pictorials Pei Xu Sichuan University	The Chosen Traumas of Postwar Tōhoku Studies Nathan Hopson Nagoya University	
	Discussant Wei-chi Chen National Taiwan University		It Came from Beyond!: Fear, Food Security and Comfort Food in Contemporary Japan Anne McKnight Shirayuri College	
			Discussant Hidemichi Kawanishi Hiroshima University	

TUESDAY, 23 JUNE 2015/ 08:30 AM – 09:00 AM/SPECIAL SESSION

3F Media conference room

The Journal of Asian Studies: An Editor's Reflections

[Jeff Wasserstrom](#)

The editor of the AAS's Journal of Asian Studies

TUESDAY, 23 JUNE 2015/ 09:00 AM – 10:55AM/ PANEL SESSIONS 29-41

N501	N802	N822	N901	N904
PANEL 29	PANEL 30	PANEL 31	PANEL 32	PANEL 33
INTER-AREA	INTER-AREA	INTER-AREA	SOUTH ASIA	INTER-AREA
Network and Actions of Science in Modern Asia	Librarianship in a changing world: Google is not enough!	Approaching Identities: Hybrid Identity and Cross-Boundary Identity	The nation and beyond: Re-thinking Punjabi identity across space and time	Mind Wandering in Meditative Tradition
Chairperson Nicholas A. Kaldis Binghamton University	Chairperson Kristina Kade Troost Duke University	Chairperson Chen-te YANG Academia Sinica	Chairperson	Chairperson
Introduction of Scientific Methods into Prison	Embedded librarianship: building partnerships with	Philosophy, Migration, and Identity: Formation of	Painting a Mobile Sikhism in Garhwal Shashwati Talukdar	Like Clouds in the Sky: Some Tibetan Approaches

Management in British India Takashi Miyamoto Tokyo University of Foreign Studies	faculty to improve Asian Studies core courses Hyun Chu Kim Kennesaw State University	Buddhist Philosophy in Korea and Japan Jin Y. Park American University	Independent Filmmaker and Researcher	to Meandering Thoughts in Meditation Matthew Kapstein Ecole Pratique des Hautes Etudes
Japan and the Wider World from a Perspective of Public Health: The Imperial Japanese Army, the Siberian Intervention and the Commission Sanitaire des Pays Alliés Sumiko Otsubo Metropolitan State University	Using Asian language materials in undergraduate courses Hana Kim University of British Columbia	Is Philosophy intrinsically Occidental? Europe and Asia in Husserl and Heidegger Eric S. Nelson Hong Kong University of Science and Technology	Contested terrain of Punjabi language's relation to Punjabi identity Pritam Singh Oxford Brookes University	Mind Wandering in Two Meditation Movements in Modern India Daniel Gold Cornell University
Networks of Japanese Fertilizer in Asia Hirom Mizuno University of Minnesota	Perspectives and Experiences: Meeting Academic and Cultural Needs of International Students in Arizona Ping Situ University of Arizona Alexandra Humphrey Arizona State University	Decolonizing Comparative Philosophy through the concept of (Cultural & Noetic) Hybridity Jean-Yves Heurtebise FU Jen Catholic University	Gender organization in Immigrant Families: The case of Punjabi families in the United States Diditi Mitra Brookdale Community College	Mind Wandering in Neo-Confucian Meditation Rur-bin Yang National Tsing Hua University
Renaissance versus Revolution Across the Taiwan Straits: Nation-Building and Science/Technology in the 1960s-1970s Yuehtsen Juliette Chung National Tsing Hua University	Discussant Gaye Rowley Waseda University	Discussant Kuan-Min HUANG Institute of Chinese Literature and Philosophy, Academia Sinica		Mind Wandering in Tiantai Zhiyi's Zhi and Guan Meditations Guttorm Gundersen University of Oslo
Discussant Shiyung Michael Liu Institute of Taiwan History, Academia Sinica				Mind Wandering in East Asian and Mediterranean Cultures Halvor Eifring University of Oslo

TUESDAY, 23 JUNE 2015/ 09:00 AM – 10:55PM/ PANEL SESSIONS 29–41

S519	S525	S702	S719	S802
PANEL34	PANEL35	PANEL 36	PANEL 37	PANEL 38
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
The Religious as Secular: Space, Ritual Practice, and Power Relations at Imperial and Confucian Sacred Sites	Qing Empire in Inner Asia: Based on Manchu Archives	"Selling" Art and Artists: How the Art Market Influences Behavior of Artists, Art Collectors, Museums, and the Production of Art Works	Immigration and the transformation of Chinese society	The Feeling Body: Social Functions of Texts in Mediating Historical and Cultural Memories
Chairperson Chin-shing Huang Academia Sinica	Chairperson Ji-fa Chuang National Palace Museum	Chairperson Sylvia Wun Sze Lee The Chinese University of Hong Kong	Chairperson Frank Pieke Leiden University	Chairperson Siao-chen Hu Institute of Chinese Literature and Philosophy, Academia Sinica
On the Sacred Grounds of the Worship of Past Emperors in Imperial China Yi-Fang Liao Academia Sinica	A Case Study on the Zunghar Missionary's Experience at Peking in 1747: Based on the Manchu Archives from the Yonghe Lamasery Historical Archives Tong Song Renmin University of China	How the Brand "Liu Rushi" Being Seen Through a Painting "Landscape with Figures" Sylvia Wun Sze Lee The Chinese University of Hong Kong	Migration, urbanization and the labour market Feng Wang Fudan University Lihua Pang Pekin University	"Embodying" War Memory: Suffering, Torture and Death in The Slaughter of the Thousand Loyal Ones Chiung-yun Evelyn Liu Institute of Chinese Literature and Philosophy, Academia Sinica
Between the Temple and the Altar: The State Li Sacrifice and the Popular Ghost Festival in Suzhou Hsi-yüan Chen Academia Sinica	Manchu Identity on the Qing Frontier: Donjina and Early 20th Century Ili David Porter Harvard University	Presenting Presence in the Late Nineteenth-century Shanghai Paintings Fong-fong chen The Chinese University of Hong Kong	Migrant Muslim traders in Yiwu Biao Xiang Oxford University	Memories of Birth: Rereading Shichan lun for Women's Experiences Margaret Wee Siang Ng College of Wooster
Local History and National Politics in the Reconstructions of the	The Great Game: the Sixth Dalai Lama, Manchu Emperors and Mongolian	Left-wing Artist and the Art Market in the Twentieth Century China:	Chinese immigration law and policy: perspectives of	Lust as a Means to Remember: Bodily Transformation of Jinlian

Donglin Academy, 1604-2004 Hsueh-Yi Lin University of Wisconsin-Madison	Khans in Making of Inner Asia LING-WEI KUNG Columbia University	Two Selling Exhibitions of Fu Luofei (1897-1971) Ying Chen Independent Scholar	lawmakers, administrators and immigrants Bjorn Ahl, Michaela Pelican Cologne University	in A Sequel to Plum in the Golden Vase Xiaoqiao Ling Arizona State University
Discussant Jesse D. Sloane Yonsei University	Frontier Information and Fontier Affairs Policy: A Study Centered on the Badaksan Case in 1767 Zimu Ma Renmin University	Bodhisattvas for Sale: Scholars, Curators, and Art Dealers in the Market for Medieval Chinese Buddhist Sculpture Li-kuei Chien Hong Kong Polytechnic University		Remembering Dreams: Creating Social Dream Knowledge in Late Ming China Brigid Vance Colorado State University-Pueblo
	Discussant Ji-fa Chuang National Palace Museum	Chinese Artifacts and 21th-Century Global Consumerism: An Example of Ming Dynasty Chicken Cup Kuo-sheng Lai National Palace Museum		Discussant Jui-sung Yang National Chengchi University

TUESDAY, 23 JUNE 2015/ 09:00 AM – 10:55PM/ PANEL SESSIONS 29–41

	S901	S904	S1101	
	PANEL 39	PANEL 40	PANEL 41	
	CHINA & INNER ASIA	NORTHEAST ASIA	NORTHEAST ASIA	
	Negotiating Planning and Placemaking: The Roles of State and Communities in Spatial Transformation	Multicultural Japan in Motion: Identity, Policy, and Translation	Degrees of Narrativity in Chinese and Japanese Visual Tradition	
	Chairperson Mi Shih Rutgers, The State University of New Jersey	Chairperson	Chairperson Kazuko Kameda-Madar Hawaii Pacific University	
	Temporary Urbanism as Insurgent Planning: Structure & Snapshots of Everyday Urban Flux in East Asia Jeffrey Hou University of Washington	Multicultural materialities in Japan as a lens onto Chinese migrant belonging Jamie Coates University of Sheffield	Narrativity Without Narrative: Topoi and the Prefiguration of Visual Narrativity in Chinese Pictorial Art Stephen Goldberg Hamilton College	
	Identity politics, community participation and the making of new places: Examples from Hualien City, Taiwan Yi-Ling Chen University of Wyoming	Organizational Autopoesis and Cultural Practices in Immigrant Integration in Japan Gracia Liu-Farrer Waseda University	Improvised Great Ages: The Creating of Qingming shengshi Su-chen Chang Yuanpei University	
	China's Urbanism at the Urban-Rural Boundary Mi Shih Rutgers, The State University of New Jersey	Tabunka kyōsei and the 'politics of translation' Sayoko Iizasa Tohoku Bunka Gakuen University	The Pictorial theme of Fan in the Chinese and Japanese Literatures: On the Mural Painting at the Nijo Castle in Kyoto Japan Naoko Matsumoto Nijo Castle	
	Discussant Min Jay Kang National Taiwan University	Ongoing Colonialism in Postwar Immigration Policy Eika Tai North Carolina State University	Visual Narratology in the Illustrated Biography of Prince Shotoku in Medieval Japan Kazuko Kameda-Madar Hawaii Pacific University	

TUESDAY, 23 JUNE 2015/ 11:05 AM – 01:00PM/ PANEL SESSIONS 42–54/ ROUNDTABLE 3

N501	N802	N822	N901	N904
PANEL 42	PANEL 43	PANEL 44	PANEL 45	PANEL 46
SOUTHEAST ASIA	INTER-ASIA	INTER-ASIA	INTER-ASIA	INTER-AREA

Development of Accountability Systems and Their Impact on Democratization in Southeast Asian Countries	Musical Crossings: Tradition and Rupture in Asian Identity Formation	Hagiographic Discourses and Communities of Belonging: Digital Approaches to Martyrdom in 19th and 20th Century China and Vietnam	Commemoration, Catharsis, Critique – Asian Theater and Film Responding to Disaster	Intercultural Spaces in Eighteenth-century Beijing
Chairperson Yutaka Katayama Kyoto Notre Dame University	Chairperson Nancy Yunhwa Rao Rutgers University	Chairperson Matthew August Berry University of California, Berkeley	Chairperson Kristina Iwata-Weickgenannt Nagoya University, Japan	Chairperson Michele Matteini New York University
Political Accountability in Thailand-Institutional Problems of Constitutional Independent Organs Ayako Toyama Center for Southeast Asian Studies, Kyoto University	Shi, Propensity of Things, Landscape, and Musical Gesture in Contemporary Chinese Composition Nancy Yunhwa Rao Rutgers University	Re-remembering the War Dead: The Wuwei Han shi zhongjie lu and Communities of Sentiment in Nineteenth Century China (1799, 1802, 1843) James Bonk The College of Wooster	Poisoned Bears and Weeping Fish: Rubbish, Floods and Thailand's Disaster Mismanagement on Stage Catherine Diamond Soochow University Taipei	Pozzo's Legacy: Giuseppe Castiglione and His Contributions to Sacred Spaces in Beijing Lianming Wang Heidelberg University
Political Scandals and Societal Accountability in Contemporary Malaysia: The Role of New Media and Opposition Parties in Democratizing Society Tsukasa Iga Center for Southeast Asian Studies, Kyoto University	Grounding the Diaspora: Musical Reinterpretations of the Elements from Traditional Chinese Thought Serena Wang The City University of New York	Phan Bội Châu's Martyrs: Patriotic Sacrifice in Early Twentieth-Century Vietnam Matthew August Berry University of California, Berkeley	Post-Fukushima Theater between Emotional Healing and Nuclear Criticism Barbara Geilhorn Waseda University Tokyo	Painting vs. Practice: The Spectacles of the Qianlong Emperor's Southern Tours, 1751-1784 Michael G Chang George Mason University
Politics of Accountability in Indonesia: A Case of Jakartan Governorship Ken Miichi Faculty of Policy Studies, Iwate Prefectural University	Fred Ho's Monkey Orchestra: Performing the Asian American Identity through "Jazz" Sissi Liu The Graduate Center, CUNY	The Making of the Yellow Flower Hill (Huanghuagang) Martyrs in the Early Republic Linh Vu University of California, Berkeley	Performances in Memory of Disasters in Taiwan Irus Tuan National Chiao Tung University, Taiwan	Fashishan's 'Shikan': A Beijing Mansion in Eighteenth-century Beijing Michele Matteini New York University
Civil-Military Cooperation and its Accountability: Military in Search of NGOs' Understanding in the Philippines Saya Kiba Graduate School of International Cooperation Studies, Kobe University	A Modern Desire: Translating Musical Modernism and National Identity Formation in 1980s Korea Jung-Min Lee Duke University	Discussant Songchuan Chen Nanyang Technological University	Between Reason and Hysteria, or Gendering Nuclear Disaster: Sono Shion's The Land of Hope Kristina Iwata-Weickgenannt Nagoya University, Japan	
Discussant Wasan Luangprapat Faculty of Political Science, Thammasat University				
Discussant Supasawad Chardchawarn Faculty of Political Science, Thammasat University				

TUESDAY, 23 JUNE 2015/ 11:05 AM – 01:00PM/ PANEL SESSIONS 42–54/ ROUNDTABLE 3

S519	S525	S702	S719	S802
PANEL 47	ROUNDTABLE 3	PANEL 48	PANEL 49	PANEL 50
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
A New Normal? China's Foreign Policy Behavior in the 21st Century	The Memory Project	Religion and institutional transformation in 20th century China	Imaging Peripheral Others: Medium, Ethnographic Representation, and Empire	Experiments in Translating Classical Chinese Poetry
Chairperson	Chairperson Guo-Juin Hong Duke University	Chairperson	Chairperson Masumi Matsumoto Muroran Institute of Technology	Chairperson Lucas Klein University of Hong Kong

<p>Rethinking China's Assertive Foreign Policy: A New Normal? Nien-chung Chang Liao Academia Sinica</p>	<p>Discussant Wenchi Lin Taiwan Film Institute</p>	<p>The French Catholic Mission's Property War in South China Hongyan Xiang Colorado State University</p>	<p>Uses of Early British Photographs of Indigenous Peoples in the Yunnan-Burma Borderland Jie Guo University of South Carolina</p>	<p>Pseudo Pseudo-translation: On the Potential for Footnotes in Translating Li Shangyin Lucas Klein University of Hong Kong</p>
<p>Economic Interdependence and China's Use of Economic Sanctions Hsiao-Chi Hsu National Taiwan Normal University</p>	<p>Discussant Wenguang Wu Caochangdi Work Station</p>	<p>Charity and Relief under the Red Swastika: Religion and Social Work in Shandong, 1937-1945 Jun-hyung Chae University of Chicago</p>	<p>Visual Propaganda on China's Frontier Others: Newsreel Wong's Ethnic Photojournalism in the Republican Period Peng-hui Wang Institute of Chinese Literature and Philosophy, Academia Sinica</p>	<p>Rhetorical Topics in the Translation of Tang Poetry Zeb Raft University of Alberta</p>
<p>Back to the future: Instability of the Sino-Japan relationship in the 21st Century Hsiao-chuan Liao National Chengchi University</p>	<p>Discussant Li-Hsin Kuo National Chengchi University</p>	<p>"May God Bless Manchukuo:" Manchuria and the crisis of Vatican diplomacy Thomas DuBois Australian National University</p>	<p>Images of Mongolians and Hui-Muslims from Japanese Photographers' Eyes: What the Kahoku Kotsu Photo Collection Tells Us Masumi Matsumoto Muroran Institute of Technology</p>	<p>Between the Lines: Visualizing an "Original" Shijing Monica Zikpi University of Oregon</p>
<p>Toward Successful Rapprochements: Insights from China-Taiwan Relations Dalton Lin University of Wisconsin-Madison</p>			<p>Discussant Shih-pe Wang Department of Chinese Literature, National Taiwan University</p>	<p>Jia Dao's Rhythm, or, How to Translate the Tones of Medieval Chinese Thomas Mazanec Princeton University</p>
<p>Discussant Kuan-Hsiung Wang National Taiwan Normal University</p>			<p>Discussant Jie Guo University of South Carolina</p>	<p>Discussant Eleanor Goodman Professional Literary Translator</p>

TUESDAY, 23 JUNE 2015/ 11:05 AM – 01:00PM/ PANEL SESSIONS 42–54/ ROUNDTABLE 3

3 F Media conference room	S901	S904	S1101	
PANEL 51	PANEL 52	PANEL 53	PANEL 54	
		Sponsored by Sumitomo Foundation, Japan		
CHINA & INNER ASIA	NORTHEAST ASIA	NORTHEAST ASIA	NORTHEAST ASIA	
<p>Chinese Environmental Protests Linking Up: Towards a Broader Environmental Movement?</p>	<p>The States of Precarity: The Consequences of Neoliberalization in East Asia</p>	<p>Food in Motion, Identity in Formation: Trans-national Circulation and Consumption of Food between Taiwan and Japan</p>	<p>Visual Imagination and Class: Proletarian Film Movements and Melodramas in Japan, Korea and Taiwan.</p>	
<p>Chairperson Georg Strüver GIGA Institute of Asian Studies</p>	<p>Chairperson</p>	<p>Chairperson Shichi Mike Lan National Chengchi University</p>	<p>Chairperson Ping-Hui Liao University of California, San Diego</p>	
<p>Becoming a Movement: Development of Environmental Advocacy in China Nora Sausmikat Stiftung Asienhaus</p>	<p>Repoliticizing Neoliberalism through Democratic Struggles: Hong Kong's Self-writing and the Umbrella Revolution Iam-Chong Ip Lingnan University</p>	<p>Japanese Market and the Banana 'Boom' in Colonial Taiwan Wen-chiao Yang National Chengchi University, Taiwan</p>	<p>Proletarian Screens of the Empire: (Dis-)Alliance Between Japanese and Korean Socialist Film Movements Moonim Baek Yonsei University</p>	
<p>China's environmental movement and its strategic choice: In the perspective of 'political opportunity structure' Yang Xiaoyan Department of Political Science, School of Marxism, China University of Petroleum</p>	<p>Precariat Strike!: Neoliberalism and Future Anxieties Chih-ming Wang Academia Sinica</p>	<p>Taiwan Ba-na-na in Mojiko: Consuming Colonial History in Contemporary Japan Hsiangjung Chin Fu Jen Catholic University, Taiwan</p>	<p>Gentō in "Movement": Reconsidering Still Image Projection Culture within 1950s Social Movements in Japan Hana Washitani Waseda University</p>	

The Diffusion of Environmental Contention in China: The Case of Anti-PX Protests Zi Zhu City University of Hong Kong	Precarious Heroes under Neoliberalization: The Mass Rallies against U.S. Beef Imports in 2008 South Korea Younghan Cho Hankuk University of Foreign Studies	A 'Taste' of Japan in Taiwan: History of Consuming Miso in Taiwan Shichi Mike Lan National Chengchi University	Sublimating Class: Fantasy, Myth and Ideology in Contemporary South Korean TV Drama Jin Kyung Lee University of California, San Diego	
More than Fragmented, Not yet a Movement: Waste Incineration and Environmental Contention in China Maria Bondes GIGA Institute of Asian Studies	Discussant Beng Huat Chua National University of Singapore		Discussant Ping-Hui Liao University of California, San Diego	
Coalitions of the "Weak": Fighting Pollution at China's Rural-Urban Interface Thomas Johnson City University of Hong Kong				

TUESDAY, 23 JUNE 2015/ 02:00 PM – 03:55PM/ PANEL SESSIONS 55-67

N501	N802	N822	N901	N904
PANEL 55	PANEL 56	PANEL 57	PANEL 58	PANEL 59
SOUTHEAST ASIA	INTER-AREA	INTER-AREA	INTER-ASIA	INTER-AREA
A Study in Contrasts: Political Transitions in Asia and the Middle East	Trading Knowledge: Commerce, Science, and Networks across East Asian Ports in the Long Nineteenth Century	Communication Strategies within Asian Religious Movements	Translation and the Construction of Language, Knowledge, and Identity: Legacies of Asia's Contact with the West	Transnational and Comparative Perspectives on Asian Buddhism and Popular Rituals in South China, Taiwan, Southeast Asia, and the United States
Chairperson	Chairperson Eugenia Lean Columbia University	Chairperson Seth Clippard Hung Kuang University	Chairperson David Dennen Independent	Chairperson Wing-kai To Bridgewater State University
The Middle East lacks Southeast Asian ingredients for successful transition James M Dorsey S. Rajaratnam School of International Studies, Nanyang Technological University	Dealing with Information Delay and Loss in the Early Nineteenth Century -- How did a Chinese merchant build up a commercial network across three continents? Shuo Wang University of Freiburg	Staking a Claim to the Future: Buddhism, Environmentalism, and Communication Seth Clippard Hung Kuang University	Forging Knowledge through Language: The Translation and Conceptualization of "Mineralogy" in Late Qing China and Meiji Japan Xi Ma University of Melbourne	Between Ghost and Ancestor: Grand Universal Salvation Rituals of the Cantonese Chinese in South China, Hong Kong and the British Strait Settlements Chi Cheung Choi Chinese University of Hong Kong
Why Indonesia succeeded and Egypt failed Leonard C Sebastiaan S. Rajaratnam School of International Studies, Nanyang Technological University	Building a Missionary Hospital: Networking and Reassembling Western Medicine in Treaty-port China, 1850s-1910s Shing-ting Lin Columbia University	The Mixed Metaphors of Religious Modernity: Charity and Lingxiao She in Shaoxing Prefecture, Zhejiang Province (1920s-1940s) Ye Cao The University of Hong Kong	The Translation of Gandharan Buddhism in Ancient China and the Modern West Chandan Kumar Gautam Buddha University	A Comparison of the Thai Forest Movement and the Chan/Zen School: A Social Movements View Alan Lopez Mahachulalongkorn Buddhist Univers
Maintaining the relevance and place of the monarchies of Southeast Asia: Why the rulers matter Badrol Hisham Bin Ahmad (Farish) Noor S. Rajaratnam School of International Studies, Nanyang Technological University	Microbes, Newspapers Media, and the Pasteurization of East Asian Ports, 1880s-1890s Marlon Zhu Institute of Modern History, Academia Sinica	Guru's communication in contemporary India, between preaching and Whatsapp groups Daniela Bevilacqua University of Rome Sapienza	Erudite Exposition of a Literate Religious Minority in the 20th Century: The Comparison of Mir Anis with William Shakespeare Fatima Imam Lake Forest College	Globalization of Asian Buddhism: Comparing Transnational Networks and Engaged Religions of Fo Guang Shan, Soka Gakkai, and the Council of the Thai Bhikkhus Wing-kai To Bridgewater State University
	Re-impacting Christianity through Transliterated Chinese Knowledge -- An Investigation of the Romanized Sacred Edit (1908)	Discussant Brooke Schedneck Institute of Southeast Asian Affairs	Language Hierarchy and Translatability in Odia Literature Diptiranjan Pattanaik Banaras Hindu University	

	Huang-Lan Su University of Illinois at Urbana-Champaign			
	Discussant Eugenia Lean Columbia University			

TUESDAY, 23 JUNE 2015/ 02:00 PM – 03:55PM/ PANEL SESSIONS 55-67

S519	S525	S702	S719	S802
PANEL 60	PANEL 61	PANEL 62	PANEL 63	PANEL 64
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
Traditional Forms, New Identities: Creative Transformations of Chinese Architecture	Empire, Commerce and Mobility in Qing China's Southern Arc	Politics of Memory: How to rewrite and reshape China in 1980s	Thinking Economics in Twentieth-Century China	Responses by Indigenous Peoples of China and Taiwan to Projects of Protecting the Oral and Intangible Cultural Heritage of Humanity
Chairperson Alexandra Harrer Tsinghua University	Chairperson	Chairperson Jinhua Dai Peking University	Chairperson	Chairperson
Their Hands Were Tied: Austrian Chinoiserie Architecture Alexandra Harrer Tsinghua University	The Bazi-based Transportation System and Extension of Mule Caravans on the Sino-Burmese Borderland: The Case of Zhaozhou in Western Yunnan Jianxiang Ma The Hong Kong University of Science and Technology	Phantom Audio-Vision of the New Era films:History,Memory and Subject's Patterns Bai Sun Ph.D.	The Agrarian Question and the Woman Question Andrew Liu Villanova University	Kam Big Song: Heritage, Identity and Agency in Contemporary China Catherine Ingram University of Sydney
Making "Chinese Style" in China: Construction History of the Buildings at the Peking Union Medical College Lin Shu Tongji University	The Incentives of Empire: Qing Officials and Land Reclamation Policy in the Southwest Prior to 1750. John Herman Virginia Commonwealth University	The Paradox of Rewriting 1980s Wei Teng Ph.D.	The (in-)compatibility of the "visible" and the "invisible hand": Tracing the intellectual origins of the Chinese "socialist market economy" Isabella Maria Weber The New School for Social Research	Identity Reconstruction and the Revival of Communal Festivals: The Longdong Festival in Naheng on the Sino-Vietnamese Border Yanqin Pan College ASEAN, Guangxi University for Nationalities
Modern Traditional Architecture in Contemporary China Wei-Cheng Lin University of North Carolina at Chapel Hill	Mountain Medicine: Migrants, Markets, and the State in the Nineteenth-Century Cassia Trade Steven B. Miles Washington University in St. Louis	Forgotten Throes: Rewriting the Labor in the 1980s Liu Yan University of International Business and Economics	Max Weber in Twentieth-Century China Angie Baecker University of Michigan	Doing Religion/Doing Culture: Performing Ritual Specialists in a Zhuang Community Festivals Ya-ning Kao Department of Ethnology, National Chengchi University, Taiwan
Revitalizing "Tang-styled" Architecture Sijie Ren University of Pennsylvania	Yunnan's Cosmopolitan Villagers: Merchants and Modernity in the Late-Qing and Republican Borderlands Pat Giersch Wellesley College		The Impossibility of Pan-Asianism: Zhang Junmai's Cold War Brian Tsui The Hong Kong Polytechnic University	Discussant David Holm National Chengchi University
Movie Clip: Digitalization of Chinese Architectural Heritage Alexandra Harrer Tsinghua University	Discussant David Faure The Chinese University of Hong Kong		Discussant Rebecca E Karl New York University	
Discussant Wei-Cheng Lin University of North Carolina at Chapel Hill				

TUESDAY, 23 JUNE 2015/ 02:00 PM – 03:55PM/ PANEL SESSIONS 55-67

S820	S901	S904	S1101	
	PANEL 65	PANEL 66	PANEL 67	
	CHINA & INNER ASIA	NORTHEAST ASIA	NORTHEAST ASIA	

	Recruiting Bodies and Minds: Nationalist Party Politics and China's Wartime Ideology, 1937-1949	Evolutions and Diasporas of the Fantastic: Spirits, Supernatural Beings, and Fairies in the Imaginary of Japan	Queen's Labyrinth: Single Life and Passion of Fascism	
	Chairperson	Chairperson	Chairperson Myoung-A Kwon Dong-A University	
	Reassessing the Nationalist State: A View from Wartime Public Health Research Nicole Elizabeth Barnes Duke University	Evolution of the wizard's spirit helper: Medieval Heian to contemporary Heisei shikigami Laura Miller University of Missouri-St Louis	Queen's Labyrinth: Complication of 'the Feminine Vale' and the Fascism Myoung-A Kwon Dong-A University	
	Home and Land: Profiting from the Displaced during Wartime Rebecca Nedostup Brown University	Lafcadio Hearn's cosmopolitan and interdimensional fairyland: The exchange of people and spirits between Japan and Europe Paul Manning Trent University	Between Queenship and Sovereignty: South Korean Box-office Fervor for Frozen Yun-Jong Lee Sungkyunkwan University	
	Conscripts and Citizens: The Political Project within Nationalist Military Service, 1928-1945 Kevin Landdeck Sarah Lawrence College	Humanity According to the Fairies Shunsuke Nozawa Dartmouth College	'Mad Women' Locked in the Attic Again: Gender Hierarchy of Alternative Public Scope and the Writing of Young Korean Female Researchers Hye-Jin Oh Sungkyunkwan University	
	Discussant Aaron William Moore The University of Manchester	Japanese fairies across the moe-yuru continuum Debra Jane Occhi Miyazaki International College	The Queer Co-existence of Female Homosexuality and 'Trans' Yun Heo Ehwa Womans University	
		Discussant Teri Silvio Academia Sinica	Discussant Myoung-A Kwon Dong-A University	

TUESDAY, 23 JUNE 2015/ 04:05 PM – 06:00PM/ PANEL SESSIONS 68-81

N501	N802	N822	N901	N904
PANEL 68	PANEL 69	PANEL 70	PANEL 71	PANEL 72
INTER-AREA	INTER-AREA	INTER-AREA	NORTHEAST ASIA	NORTHEAST ASIA
Transformations in Asian Healthcare: Commercialization, Institutions, and Identities	Leprosy (癩) in East Asia: Culture, Memory, Writing and Practice in the Era of Global Health	Buddhism in Motion: Cross-Fertilizations Across National Borders in Modern Asia	Trans/National Literary Practices in Colonized Korea and Taiwan	Know your Enemy? Japanese Perceptions of China in Society, Politics, and Media
Chairperson Karen McNamara Sweet Briar College	Chairperson	Chairperson	Chairperson Travis Workman University of Minnesota	Chairperson Torsten Weber German Institute for Japanese Studies Tokyo
Modernity and the Indigenization of Biomedicine in Rural Bangladesh Md Faruk Shah University of Auckland	Whose history is this anyway?: Patient Activism and the Politics of Japan's National Hansen's Disease Museum Susan Burns University of Chicago	Buddhist Internationalism: Temple Restoration and Pan-Asian Diplomacy Gregory Adam Scott University of Edinburgh	Language of the Street: Multi-lingualism and Modernist Poetry in Colonial Korea and Taiwan Jina Kim Smith College	East Asian Views on China and Japan: Some Research Findings of AsiaBarometer Shigeto Sonoda The University of Tokyo
Boundaries in Motion: Shifting Categories of Traditional Medicine in Bangladesh Karen McNamara Sweet Briar College	The medical experimental event in the 1960s' Lo-Sheng Leprosarium: trauma and history of struggle by leprosy suffers Yenchou Fan National Taiwan Normal University	The Transnational Character of Buddhism in Bangladesh (1864-present) Upali Sraman Harvard University	'Plural Localization' and 'Potential Temporality': 'Active Passivity' and 'Reject-but-Desire' at The Japanese Colonial Exhibition (1913), The Choson Exhibition (1929), and the Taiwan Exhibition (1935) Ji Young Shin Yonsei University	Partnership, profit or peril? Changing Depictions of China in the LDP's Election Platforms Chris Winkler German Institute for Japanese Studies Tokyo
Between Professional Singularity and Standardization: Unani	The Gradual Constitution of DDS as a Cure for Hansen's Disease Yiling Hung	Politics and Buddhism in 1930s North China: The Case of the Sino-Japanese	Irish Drama in Colonial Taiwan and Korea Yukari Yoshihara University of Tsukuba	The Politics of the Past and Japanese Media Coverage of China Torsten Weber

Medicine in Contemporary India Kira Schmidt Stiedenroth Heidelberg University	Academia Sinica	Society for the Study of Esoteric Buddhism Erik Schicketanz University of Tokyo		German Institute for Japanese Studies Tokyo
Traditional Chinese Medicines in Motion and the Dual Narratives of Ethnic Culture Preservation and Professionalization in Malaysia Heong Hong Por Universiti Sains Malaysia	‘Desegregate at All Cost!’ – The World Health Organization and the Battle for Leprosy Control in South Korea, 1966 – 1982 Jane Sung Hae Kim UCLA	Buddhism Mobilized between South and East Asia: Prospects and Challenges of Inter-sectarian Collaboration Jon Keune University of Houston	Transnational Anticolonialism in 1930s Korean and Taiwanese Literature Inhye Han UCSD	
	Discussant Jo Robertson University of Queensland			

TUESDAY, 23 JUNE 2015/ 04:05 PM – 06:00PM/ PANEL SESSIONS 68-81

S519	S525	S702	S719	S802
PANEL 73	PANEL 74	PANEL 75	PANEL 76	PANEL 77
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
Between Infrastructural and Despotic Power: Examining State Capacities of Authoritarian China	Ground Forces in Action: Local Actors in the Emerging Regional Order of Greater China, 1945-50	Song Taizong’s Cultural Revolution: the Transformation of Imperial Art, Literature, and Statecraft during the Late Tenth Century	Transnational Feminist Activism and Theorizing in China and Taiwan: reflections 20 years after the UN Women’s Conference in Beijing	“New Sinology” before the “New Sinology”: Four Case Studies
Chairperson	Chairperson Yan Lu University of New Hampshire	Chairperson Ping Foong University of California, Berkeley	Chairperson Sophia Woodman University of Edinburgh	Chairperson
Rentier states at the local: the case of China Haiyan Duan East China University of Political Science and Law	Displaced by War, Displaced from History: The International Refugee Organization in China, 1947-1950 Meredith Oyen University of Maryland, Baltimore County	Song Taizong and the End of the Ten States Johannes L. Kurz Universiti Brunei Darussalam	Changing cultures of women’s human rights in transnational China Sophia Woodman University of Edinburgh	Late Qing Paintings of Beijing Life and Customs in Russian Collections: Provenance and Key Characteristics Polina Rud Peter the Great Museum of Anthropology and Ethnography, RAS
State Capacity in Dilemma: China’s anti-terrorist War in Xinjiang Yingjie Wei Shanghai Jiaotong University	Uncertainty and the Quest for Political Control in Northeast China, 1945-1950 Victor Zatspeine University of Connecticut	The Mandate of Heavens: Song Taizong’s Quest for Imperial Legitimacy and its Architectural Legacy Tracy Miller Vanderbilt University	Empowerment in a global space: reflections on women’s activism in China Yuan Feng Media Monitor for Women Network	Interpretation and Misinterpretation of Vasily M. Alexeev’s Woodblock Prints Collection Yujun Yang National Chung Cheng University
Market Transition, Taxation and Authoritarian Durability: Reexamine the Infrastructural State Power Mechanisms Changdong Zhang Peking University	“Wind of Change” Came Full Circle: Labor Activism and Colonial Restoration in Postwar British Hong Kong, 1945-1950 Yan Lu University of New Hampshire	Representing Nation at the Painting Academy of Song Taizong Ping Foong University of California, Berkeley	The Challenges of Gender Mainstreaming in a Managerialist State: Experiences from Taiwan Yen-Wen Peng National Sun Yat-Sen University	Fiction, Drama, and Missionaries: A Preliminary Study of Joseph Henri Marie de Prémare’s (1666-1736) Understanding of the Rhetoric of the Mandarin Language Daniel M. Youd Beloit College
Discussant Changdong Zhang Peking University	Taiwan’s Postwar Reconstruction and the Reassertion of Taiwanese Consciousness Evan Dawley Goucher College	A Tale of Two Taizongs Peter Lorge Vanderbilt University	Grafting Feminist Theory in Contemporary China Xin Huang University of Wisconsin Milwaukee	Local Tradition in Focus: Field Observations of Popular Religion in North and North-East China Made by Russian Travelers in the Late Nineteenth and Early Twentieth Centuries Ekaterina Zavidovskaia National Tsing Hua University
		Discussant Alfreda Murck Independent Scholar		

TUESDAY, 23 JUNE 2015/ 04:05 PM – 06:00PM/ PANEL SESSIONS 68-81

S820	S901	S904	S1101	
PANEL 78	PANEL 79	PANEL 80	PANEL 81	
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	SOUTHEAST ASIA	
Frontiers in Late Imperial and Modern Asia: From Inner Mongolia to the East Asian Sea	Temples and their Patrons: New Research on Local Religious Practices in China and Taiwan	Reframing the Shanghai International Settlement: Municipal Administration and Transnational Interactions	Intrepid Travellers: Mobility and Migration in Southeast Asian	
Chairperson Helen F. Siu Yale University	Chairperson	Chairperson Bingbing Wei Zhejiang University	Chairperson	
Landscape Transformation on the Chinese Borderlands: The Shift from Pastoralism to Intensive Agriculture in Modern Eastern Inner Mongolia Anne-Sophie Pratte Harvard University	Of Poems, Calligraphy, Zither, and Gardens: Quanzhen Monastic Hosting of Literati Arts in Late Qing Nanyang Xun Liu Rutgers University	A Job neither the Chinese nor Europeans Could Do: The Establishment of the Sikh Police Force in Modern Shanghai Yin Cao National University of Singapore	Weaving life across borders: Resiliency of the Cham Muslims Traversing Vietnam and Malaysia Angie Ngoc Tran California State University, Monterey Bay	
The Lūsōng Trade: Chinese Junks and Cross-cultural Merchants in Eighteenth-century Manila Guillermo Ruiz-Stovel University of California Los Angeles	Macheng Jiao: A Case Study Concerning the Relationship between Ritual, Practitioner, and Patron Tyler Feezell National Chengchi University	Citizenship, Sovereignty, and Cosmopolitanism: Variations on the Creation of Chinese Councilors in the Shanghai Municipal Council, 1919-1928 Bingbing Wei Zhejiang University	Middle-class Filipinos in Voluntary Associations and their Diasporic Identity in the United Arab Emirates Naomi Hosoda Kagawa University	
Mapping the Maritime Frontier: A Study on the "Qisheng yanhai tu" in the Late Eighteenth Century Ronald Chung-yam PO McGill University	Secularizing religious revival in China: A case study Shin-yi Chao University of Rochester	Civic Architecture for a Transnational Community: Constructing a Municipal Council Building in Shanghai's International Settlement, 1910-1922 Cole Roskam University of Hong Kong	Balik Kampung: Transborder Retirement Migration to Johor, Malaysia Mohammad Kamsya National University of Singapore	
Discussant Loretta Kim The University of Hong Kong	The Cultural Capital of Local Religious Practices in Taiwan: From Miao-hui (廟會) to "Cultural Arts Festival" Randall Nadeau Trinity University		Interrupted Histories: Arab Migration to Pre-Colonial Philippines Teresita Cruz del Rosario Thammasat University	
TUESDAY, 23 JUNE 2015/ 06:30 PM – 9:00PM				
6:30~6:40 pm				
AAS President Distinguished Guests				
PERFORMANCE 6:40~7:20 pm				
Venue: Humanities and Social Sciences Building, International Conference Hall Demonstration Performance of Traditional Kunqu Opera by GuoGuang Opera Company				
BANQUET 7:20-9:00 pm				
Venue: Humanities and Social Sciences Building, Level 4 Banquet (free to registered participants) sponsored by Academia Sinica				
WEDNESDAY, 24 JUNE 2015/ 09:00 AM – 10:55AM/ PANEL SESSIONS 82-92/ ROUNDTABLE 4				
N501	N802	N822	N901	N904

PANEL 82	PANEL 83	PANEL 84	ROUNDTABLE 4	PANEL 85
INTER-AREA	INTER-AREA	INTER-AREA	NORTHEAST ASIA	NORTHEAST ASIA
Inclusion/exclusion: Identity policies in contemporary Asia and beyond	Progressive failures or failures in progress? Considering 'failed' political projects in East Asia	Queer Sinophone Studies: New Directions	The End of Pax Americana, and the Crisis of Constitutional Democracy in Japan, ²	Periphery as Center: Art and Identity of Taiwan under Japan
Chairperson Chiara Brivio Independent	Chairperson Glenda Roberts Waseda University	Chairperson Howard Chiang University of Warwick	Chairperson Joyce Chi-hui Liu National Chiao Tung University	Chairperson Yun-Chiahn Sena University of Texas at Austin
Into the New Wonder House: A study of images in Buddhist temples in Europe and Asia Paramita Paul Amsterdam University College	Selling gender equality in postwar Japan; Is cinema helping or hurting? Jennifer Coates Kyoto University	Return, Come Out: Queer Lives in Postcolonial Hong Kong Lucetta Kam Hong Kong Baptist University	Discussant Jon Douglas Solomon Université Jean Moulin	Cultural Vision from the Empire's Periphery: Taiwanese Traditional Ink Painting from Late Qing to Japanese Period Shih-Ming Pai National Taiwan Normal University
Becoming Chinese again? On the identity triangle of the PRC, the new migrants, and the ethnic Chinese in Southeast Asia Els van Dongen Nanyang Technological University	Imperial romance and left wing failure in the age of pseudo-empire: On subaltern Americaphilia in the Philippines Lisandro Claudio Ateneo de Manila University/ Kyoto University	Queering the Quality of Desire: Perverse Use Value and Gay Male Bodily Economies in Sinophone Cinema Alvin Wong UIC of Yonsei University	Discussant Jie-Hyun Lim Hanyang University	Periphery as Center: Taiwanese Artists in Xiamen in the 1920s and 30s Yun-Chiahn Sena University of Texas at Austin
Leftover Lalas and Ladies: Shanghai Women Battling for Inclusion Lena Scheen New York University Shanghai	Root metaphors of legitimacy, or the subterfuge of desire Love Kindstrand University of Chicago	The Polite Residuals of Heteronormativity: Transgender Marriage in Sinophone Communities Howard Chiang University of Warwick	Discussant Naoki Sakai Cornell University	Tossed by the Waves of Politics: Chen Cheng-po's Legacy During the Japanese Christina Mathison Ohio State University
Chinese children's identities at the intersection of policies, civil society and migration Annika Pissin Lund University	Discussant Glenda Roberts Waseda University	Expanding Political Space in Contemporary China: Queer Groups' Involvement in the Campaign against Domestic Violence Weiting Wu Academia Sinica	Discussant Peichen Wu National Chengchi University	Discussant Julia F. Andrews Department of the History of Art Ohio State University

WEDNESDAY, 24 JUNE 2015/ 09:00 AM – 10:55AM/ PANEL SESSIONS 82-92/ ROUNDTABLE 4

S519	S525	S702	S719	S802
PANEL 86	PANEL 87	PANEL 88	PANEL 89	PANEL 90
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
Her Life in Her Own Words: Discovering Alternative Voices in Chinese Women's Writing Chairperson Jen-der Lee Institute of History and Philology, Academia Sinica	China's Provincial Economy: Diversification, Institution and Development Chairperson Xinyuan Zhang The University of Tokyo	Literary Migrations: Transformation in and out of Text in Qing and Early Republican China Chairperson Yasushi Oki The University of Tokyo	Institutions, Law, and Governance: Lessons from Seventeenth- and Eighteenth-Century China Chairperson Pengsheng Chiu Institute of History and Philology	Aspects of US and Chinese Security and Economic Strategy Chairperson Yu-shan Wu Academia Sinica
What Women Write?: Neglected Female Voices in Early Medieval Chinese Poetry Qiulei Hu Whitman College	The Development of Grain Markets in "Big Agricultural Provinces" Xinyuan Zhang The University of Tokyo	An Ear Witness to History: Feng Menglong's Record of Rumor about the Year 1644 Paize Keulemans Princeton University	The Regularization of the Military Mode of Adjudication Eugene John Gregory US Military Academy (West Point)	Sponsored by Franklin Foundation of Culture and Social Welfare Assessing the US Pivot to Asia: Implications for US-China-Taiwan Trilateral Relations and Taiwan's Strategic Choices Elizabeth Freund Larus University of Mary Washington

<p>Geographic Travel, Literary Travel and Worldly Travel: Women's travel writing from Late Ming to 1840 Shiling Yu Nanjing University</p>	<p>Japanization of Rice Production in Jiangsu: An Evidence from Rice-Producing Cooperative in Nantong Hisatoshi Hoken Institute of Developing Economies, JETRO, Japan</p>	<p>From Frankenstein's Creature to 'Sleeping Lion' China: The Transformation of a Haunting Monster and the Power of Falsehood in Chinese Context Li-hsing Ho National Tsinghua University</p>	<p>Qing Administrative Law: State Control of Officials under the Chufen System Nancy Park Lecturer and Independent Scholar</p>	<p>Sponsored by Franklin Foundation of Culture and Social Welfare</p> <p>The Coordination of U.S. Military Operational Concepts with Allies and Partners in the Asia-Pacific Timothy A. Walton Georgetown University</p>
<p>Engendering Humor: Women's Playful Verses Chengjuan Sun Kenyon College</p>	<p>Structural Changes in Rural Labor Mobility: A Case Study on Sichuan Dan Fan China Southwestern University of Finance and Economics</p>	<p>Capturing an Early Modern Multimedia Experience: Li Yu's Experiments at the Intersection of Print, Spatial Design, and Dramatic Performance S.E. Kile University of Michigan</p>	<p>Criminal Adjudication and Administrative Conflict in Qing Taiwan Alexis Siemon Princeton University</p>	<p>Emptiness and Solidity: New Sources of Contemporary Chinese Military Perspectives on the Sunzi Mark Metcalf University of Virginia</p>
<p>Chinese Housewife and Women's autobiography Da Zheng Suffolk University</p>	<p>Local Strategy to Avoid the Middle-Income Trap: Case of "Dual Relocation Policy" in Guangdong, China Asei Ito The University of Tokyo</p>	<p>Burying Fallen Blossoms: Honglou meng Across Media I-Hsien Wu The City College of New York, CUNY</p>	<p>Qing Political Order and the Codification of Li in Seventeenth-Century China Macabe Keliher Harvard University</p>	<p>China's Views Regarding the Trans-Pacific Partnership Agreement and its Policy Response Guanyi Leu University of Mary Washington</p>
<p>Discussant Nanxiu Qian Rice University</p>	<p>Discussant Mariko Watanabe Gakushuin University</p>	<p>Discussant Jiayu Zhou The Chinese University of Hong Kong</p>		<p>Discussant Yu-shan Wu Academia Sinica</p>

WEDNESDAY, 24 JUNE 2015/ 09:00 AM – 10:55AM/ PANEL SESSIONS 82-92/ ROUNDTABLE 4

S820	S901	S904	S1101	
	PANEL 91	PANEL 92		
	CHINA & INNER ASIA	SOUTH ASIA		
	Evidence for the Medical Tradition of Bian Que Chairperson	Reconsidering Regions in South Asia Chairperson		
	Medical Texts on Bamboo Strips Excavated from Laoguan Shan in Sichuan Province as Evidence for a Distinct Medical Tradition of Bian Que in the Early Han Qi Zhou China Academy of Chinese Medical Sciences	Mobilities, Histories, Identities: The (Un)Making of the Thar Desert Aparna Kapadia Williams College		
	Is the Bian Que Neijing Partially Preserved in the Received Version of the Huangdi Neijing?: New Evidence from a Comparison of Excavated Texts from Laoguan Shan Man Gu China Academy of Chinese Medical Sciences	Re-inscribing a frontier region: Jhaverchand Meghani's writings on Saurashtra, Gujarat Farhana Ibrahim Indian Institute of Technology		
	Who was "Bian Que"? Changhua Liu China Academy of Chinese Medical Sciences	Regions, movements and imaginations: Trans-border cultural interactions in contemporary South Asia Farhana Ibrahim Indian Institute of Technology		
	Constructing the "Culture of Bian Que" in Scholarship from China Shelley Denise Ochs Beijing University of Chinese Medicine			

WEDNESDAY, 24 JUNE 2015/ 11:05 AM – 01:00 PM/ PANEL SESSIONS 93-105/ ROUNDTABLE 5

N501	N802	N822	N901	N904
PANEL 93	PANEL 94	PANEL 95	PANEL 96	PANEL 97
INTER-AREA	INTER-AREA	INTER-AREA	INTER-AREA	INTER-AREA
On the Move for Money, Left Behind for Love: Negotiating Work and Family in Cross-Border Migration	Transitions in Societies and Cultures in Asia, 17th – early 20th centuries	Morality in Motion: Life Narratives of Women in Transnational Marriage in Vietnam, Taiwan, and Korea	Cinematic Transnationalism and East Asia	East Asia in Global Flows
Chairperson Hsunhui Tseng Chinese University of Hong Kong	Chairperson Akiko Sugiyama University of Macau	Chairperson	Chairperson Man-Fung Yip University of Oklahoma	Chairperson Tomoyuki Sasaki Eastern Michigan University
Disjunctive Harmony: Life and Work of Foreign Spouses Engaging in Sex Work in Taiwan Hsunhui Tseng Chinese University of Hong Kong	A Colonial Official of Spanish Philippines: Alonso García Romero in the Book Vermeer's Hat Fabio Yu-Chung Lee Institute of History, National Tsing Hua University	Beyond good and bad: morality and the normalization of transnational marriages in Vietnam Linh Khanh Nguyen Syracuse University	Technology, State, and Transnationalism: Toward a Theory of the Asian Studio System Sangjoon Lee Nanyang Technological University	What brought Universal Studios Japan to Osaka? The Circulation of American Films in Asia Keiko Sasagawa Kansai University
Parenthood, Divorce and Migration: The Complex Justification of Divorced Mothers Migrating from Northern China to France Florence Levy EHESS France, Neuchatel University Switzerland	Gambling Den, Porcelain Token and Chinese Society in Thailand during the Nineteenth Century Ryuto Shimada University of Tokyo	Childbirth, Medicine, and Morality: Reproductive Politics of Southeastern Asian Women in Taiwan Chen-I Kuan National Yang-Ming University	Dragons, Ninjas, and Kickboxers: The Minor Transnational Action Films of IFD Man-Fung Yip University of Oklahoma	The View after the War: Hino Ashihei's 1955 Korean Tour Chikako Masuda Kansai University
Growing up in a Periodic Fatherhood Household: Children of Taiwanese Business Entrepreneurs Hsiu-hua Shen National Tsing Hua University, Taiwan	Musical Performance and the Creation of Colonial and Imperial Culture in Batavia Akiko Sugiyama University of Macau	Making the Second Home or Safe Net? : An Ethnographic Study of Social Network among Mainland Spouses in Taiwan Kyungyun Moon Seoul National University	Mobile Bodies and Transnational Zones in Korean Cinema Hye Jean Chung Kyung Hee University	Global Capitalism and South American Workers in Japan Tomoyuki Sasaki Eastern Michigan University
Innocence and Investments in Intimate Economies: Fantasy-Building of Overseas Filipino Workers and Children in a Japanese Village Cheryll Alipio The University of Queensland	From the Tourism Activities to the Tourism Industry Lung-Pao Tsai National Taipei University			Local Migrations: Between Jeju and Hanshin Michael Paul Cronin College of William and Mary
				Discussant Su Yun Kim The University of Hong Kong

WEDNESDAY, 24 JUNE 2015/ 11:05 AM – 01:00 PM/ PANEL SESSIONS 93-105/ ROUNDTABLE 5

S519	S525	S702	S719	S802
PANEL 98	PANEL 99	PANEL 100	PANEL 101	PANEL 102
CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA	CHINA & INNER ASIA
Global Concern, Local Solutions: Community, Development, and Eco-politics in East Asia	Breaking Open the Religious Realm: 21st Century Religious Developments in Taiwan	Transformation and Integration of Pop Art in Shanghai during Late Qing and Early Republic of China Periods	Rhetoric and the Politics of Control in Maoist China	Imaginary Journeys: Travels through Time and Space in Late Imperial Fiction
Chairperson Chia-ju Chang Brooklyn College	Chairperson	Chairperson George Frantz Cornell University	Chairperson Gail Hershatter University of California-Santa Cruz	Chairperson

<p>The Dilemma of the Downstream: Between Survival Crisis and Ecological Crisis Tian Song The Institute for History and Philosophy of Science, College of Philosophy and Sociology Beijing Normal University</p>	<p>Innovative Religious Practices among Amis Aborigine Migrants in Taiwan Shu-Ling Yeh National Taitung University</p>	<p>Difference of the Imagery Style between Chinese traditional Wood Block Art and Late Qing Lithography Art Ting Chen Shanghai Jiao Tong University</p>	<p>Textual Terror: Reading (and Misreading) the 1954 Constitution in China Neil J. Diamant Dickinson College</p>	<p>Into the Inferno: The Netherworld in Ming-Qing Novels Isaac Yue University of Hong Kong</p>
<p>Connecting Fukushima to Hiroshima and Okinawa: Nuclear Disaster and Global Politics in East Asia Huei-chu Chu National Chung Hsing University, Taiwan</p>	<p>Reconfiguring the Magic Power of Spirit Mediums: An Urban Shrine in Northern Taiwan Wei-ping Lin National Taiwan University</p>	<p>Transformation of Arts and Crafts in Shanghai and the Importation of Foreign Artistic Processes during Late Qing and Early ROC Periods Jing Zhang East China Normal University</p>	<p>Capitalists in Mao's China from the Socialist Transformation to the Suppression of Rightists Robert Cliver Humboldt State University</p>	<p>Journey Back to the Beginning: Imagining Zheng He's Voyages in the Late Ming Scott Gregory National University of Singapore</p>
<p>Nature Conservation as a Process of Glocalization: A Case from Taiwan's Indigenous Environmental Movement Yih-ren Lin Graduate Institute of Humanities in Medicine, Taipei Medical University</p>	<p>Religion, State and Cultural Entrepreneurship in post-Cold War Taiwan: The Case of Chio-Tian Folk Drums & Arts Troupe Dayi Hsu National Taiwan University</p>	<p>Fashion Culture of Shanghai Courtesan (1890-1918) Jie Fan East China Normal University</p>	<p>The Anti-rightist Campaign as Media Event in China, 1957-1958: The Case of Zhang Naiqi Sei Jeong Chin Ewha Womans University</p>	<p>Visioning Travel: Optical Instruments and Travel Writing in Ming-Qing Novels Hui-Lin Hsu National Taiwan University</p>
<p>An STS Case Study on the 1980 "Bamboo Blossom" and "Rescue Giant Panda" Movements Yuan-chih Lung Tsinghua University Institute of Science, Technology and Society, Beijing</p>	<p>Discussant D. J. Hatfield Berklee College of Music</p>	<p>Shanghai Caricature in Early Republic of China Xin Wang Shanghai Liu Haisu Art Museum</p>	<p>Texts of Class Struggle: Exhibitions from the Socialist Education Movement to the Cultural Revolution Denise Y. Ho The Chinese University of Hong Kong</p>	<p>Discussant Lawrence C.H. Yim Academia Sinica</p>
<p>Discussant Chia-ju Chang Brooklyn College</p>		<p>Discussant George Frantz Cornell University</p>	<p>Discussant Gail Hershatter University of California-Santa Cruz</p>	

WEDNESDAY, 24 JUNE 2015/ 11:05 AM – 01:00 PM/ PANEL SESSIONS 93-105/ ROUNDTABLE 5

S820	S901	S904	S1101	
PANEL 103	PANEL 104	ROUNDTABLE 5	PANEL 105	
CHINA & INNER ASIA	NORTHEAST ASIA	NORTHEAST ASIA	SOUTHEAST ASIA	
Economic Growth, Social Resistance and State-Society Relations in China	Toward a New Perspective to Understand Japan in Hong Kong	History Wars in East Asia	Filipino Identities in Motion: The Public, Folk, and Popular in Performance	
Chairperson Ray Yep City University of Hong Kong	Chairperson	Chairperson Charles Armstrong Columbia University	Chairperson Lorenzo Perillo Cornell University	
Housing Demolition and Villagers' Resistance: The Case of Zhengzhou City Lynette H Ong University of Toronto	The Historical and Literary Images of Minamoto no Yoshitsune Yiruo Ding The Chinese University of Hong Kong	Discussant Djun Kil Kim University of Asia & the Pacific	Unpacking a Cultural Festival: Iloilo's Dinagyang Ati Dance Competition on the Move Ruth Jordana L. Pison University of the Philippines, Diliman	
Between Economic Development and Social Stability: How Local Governments Achieve These Two Competing Objectives in Rural Land Tenure Huirong Chen Jiaotong University	Criminal Law in Taiwan under Japanese Colonial Rule in the Meiji Period(1868-1912) CHUNG-YEN CHI Department of Japanese Studies, The Chinese University of Hong Kong	Discussant Yukiko Koshiro Nihon University	An Empire Stages Back: Nationalism, Post-Coloniality, and the Canadian Diaspora in Philippine Dance Patrick Alcedo York University	
The State, Market, and Social Resistance in Post-Communist China	Images of Japan in Hong Kong Print Media: A Study of the Ming Pao in	Discussant Abigail Dizon De Leon	Performing Filipino identity through colonial epistemologies; shifting	

Yue Xie Tongji University	the Last Two Decades (1994-2014) Jie YAO The Chinese University of Hong Kong	University of Asia and the Pacific	while dancing and switching while musicking Ricardo D. Trimillos University of Hawai'i at Manoa	
Discussant Ray Yep City University of Hong Kong			Uprooted Talents, Dancing Filipino Migration Lorenzo Perillo Cornell University	
			Discussant Ricardo D. Trimillos University of Hawai'i at Manoa	

WEDNESDAY, 24 JUNE 2015/ 01:00 PM – 03:00 PM/ ROUNDTABLE 6

2nd conference room				
ROUNDTABLE 6				
Publishing Workshop				
Writing for Publication: What Editors Look for, and Common Mistakes by Authors				
Chairperson Paul Kratoska Editor, Journal of the Malaysian Branch of the Royal Asiatic Society and Publishing Director, NUS Press, National University of Singapore				
Discussant Lucien Ellington Editor of Education About Asia and editor of Key Issues in Asian Studies, both published by the Association for Asian Studies, University of Tennessee at Chattanooga				
Discussant Jennifer Munger Managing Editor, <i>Journal of Asian Studies</i>				
Discussant Filomeno Aguilar, Jr. Editor, <i>Philippine Studies: Historical and Ethnographic Viewpoints</i>				

WEDNESDAY, 24 JUNE 2015/ 02:00 PM – 03:10 PM

Tour to the Museum of the Institute of History and Philology, Academia Sinica

Assembly point: Entrance to the Humanities and Social Sciences Building

(sign-up ended on May 31)

WEDNESDAY, 24 JUNE 2015/ 03:30 PM – 09:00 PM

Tour to the National Palace Museum and banquet at the Silks Palace

Assembly point: Entrance to the Humanities and Social Sciences Building

Sponsored by the Chiang Ching-kuo Foundation for International Scholarly Exchange

(sign-up ended on May 31)