

This PDF program includes the most recent changes as of March 9, 2022. We strongly recommend checking the electronic program or mobile app for the latest program updates.

Digital Program

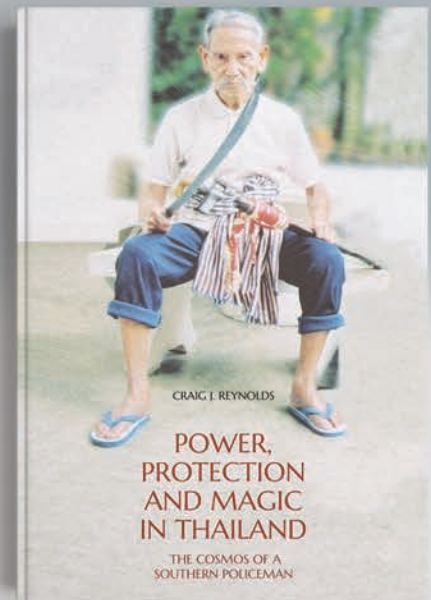
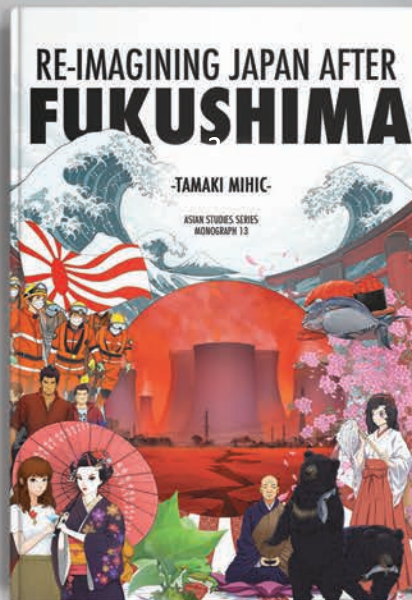
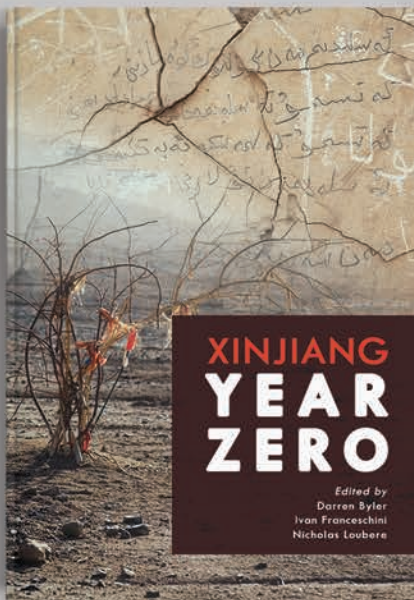
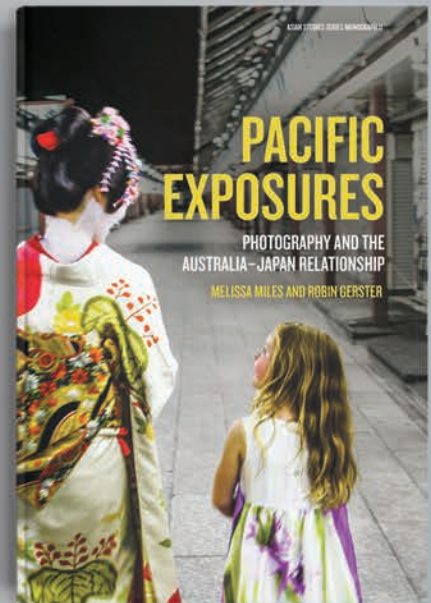
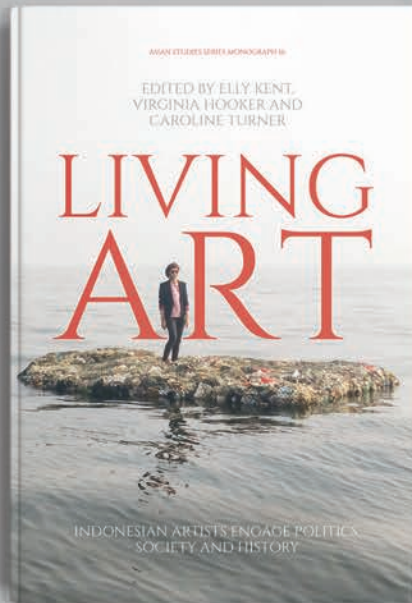
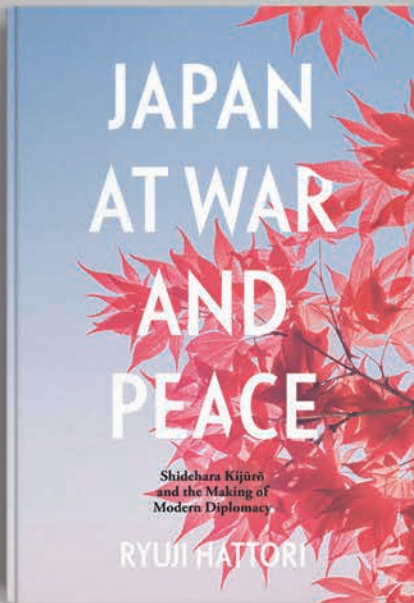
<https://www.eventscribe.net/2022/AAS/>

Mobile App Web Page

<https://www.guidebook.com/g/aas2022/>







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Association for Asian Studies Annual Conference

WI-FI DETAILS

Hawai'i Convention
Center Wi-Fi Code:
AAS2022

March 24-27, 2022

Hawai'i Convention Center & Hilton Hawaiian Village Waikiki Resort
Honolulu, Hawai'i & Online



COVER IMAGE

Earthship

Artist: Mayumi Oda

Image curated and provided by:
Christine Yano, University of Hawai'i at Mānoa, AAS Past President

LAND ACKNOWLEDGEMENT

As we convene, we acknowledge Hawai'i as an indigenous space where the descendants of the original people are kānaka ʻōiwi or Native Hawaiian.

The ʻāina [ayne-ah – meaning LAND] on which we gather is located in the ahupuaʻa [ahhoo-pu-ah-ah] of Waikīkī, in the moku [moh-koo] of Kona, on the mokupuni [moh-koopu-ni] of Oʻahu [oh-ah-hoo], in the paeʻāina [pie-ayne-ah] of Hawai'i.

We recognize that her majesty Queen Lili'uokalani [Lee-lee-oo-oh-kah-lani] yielded the Hawaiian Kingdom and these territories under duress and protest to the United States to avoid the bloodshed of her people, who are recognized in the Kingdom's law and today as kānaka Maoli. We further recognize that generations of indigenous Hawaiians and their knowledge systems shaped Hawai'i in a sustainable way that allow us to enjoy her gifts today. For this, We are truly grateful.

**The Association for Asian Studies appreciates the assistance of the Office of University of Hawai'i Mānoa Provost Michael Bruno in crafting this acknowledgment.*

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WI-FI DETAILS

Hawai'i Convention
Center Wi-Fi Code:
AAS2022

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ICON LEGEND



In-person Event



Virtual Event



All times stated are
HAWAII
TIME (HST)

FROM THE EXECUTIVE DIRECTOR

Welcome to the AAS 2022 Annual Conference!

On behalf of the Association for Asian Studies, a warm Aloha to all! For the first time, the AAS has prepared a hybrid event for our global community of Asianists. We are delighted to welcome Asian Studies scholars and educators to Honolulu, and we are grateful for technology that allows those who have been unable to travel the opportunity to participate in the annual conference. Whether you have joined us in Hawai'i or online, Mahalo nui loa (thank you very much) for being part of the 2022 AAS Annual Conference.

In light of the ongoing COVID-19 pandemic, the AAS staff has worked exhaustively to prepare a welcoming and safe space for all to gather and network over the next few days. We appreciate your cooperation with local Hawaiian and international regulations for travel and participation in the conference. At registration, be sure to pick up a small bottle of hand sanitizer and an N-95 mask to add to your personal arsenal of PPE (if needed). We encourage you to take advantage of Hawai'i's mild climate and go outside for breaks as often as possible. Enjoy the fresh air, appreciate the beauty of our surroundings, stay hydrated, and ensure you're well-rested to make the most of your time here.

The AAS appreciates the support of foundations and donors who have made a variety of important programs possible. We have awarded travel and registration grants to many in-person participants, and provided registration grants for a number of virtual conference attendees. Thanks to generous funding from the James P. Geiss and Margaret Y. Hsu Foundation, we have awarded several travel grants to Ming Studies scholars. Funding from the Henry Luce Foundation has enabled travel grants for contingent faculty members. In addition, many conference participants received support through our Diversity and Inclusion Conference Registration Grants, Accessibility Grants, Graduate Student Conference Registration Lottery, and International Exchange Grants. Our deepest gratitude to the organizations and individuals who have supported our efforts to make conference attendance affordable and accessible for many.

Creating an accessible event for all has been our priority. From this year forward, we will provide childcare and family-friendly amenities for conference attendees. Professional childcare services are available through the duration of the conference, as are nursing mother/infant changing rooms. We have also prepared quiet rooms for all to refresh and rekindle their energy. For those who are participating virtually, please take advantage of the many opportunities for virtual networking and post-session discussions, and do not forget to browse our virtual exhibit hall.

In addition to the sessions on the conference schedule, we have several special events planned. You do not want to miss the Thursday afternoon opening ceremony, featuring Pua Ali'i' Ilima Kumu Hula Vicky Takamini and an invigorating Keynote Address delivered by Shuhei Hosokawa. Our opening reception will follow, featuring beautiful night skies, delicious food, and a performance by taiko artist Kenny Endo. On Friday morning, AAS President Hy Luong will deliver the Presidential Address, and later that day the Japan Foundation celebrates its 50th anniversary with a special plenary session. On Saturday, the schedule features a morning Awards Ceremony and Member Meeting, afternoon screening and conversation with the creators of the film *Minamata*, and evening performance of *Oceanic Drag: Asya Pasifika Onstage*. Our Local Arrangements Committee, chaired by University of Hawai'i Professor Emeritus Ricardo D. Trimillos, has worked hard to prepare cultural events, sessions on local history, and opportunities for local engagement.

Once again, a big Mahalo (thank you) to all who have supported the AAS in preparing for our 2022 hybrid Annual Conference. We look forward to the many virtual and in-person sessions and the opportunity to gather.

Aloha—Welcome.

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director



FROM THE GOVERNOR OF HAWAI‘I



EXECUTIVE CHAMBERS HONOLULU

DAVID Y. IGE
GOVERNOR

February 8, 2022

On behalf of the State of Hawai‘i, it is our pleasure to welcome the 2022 Association for Asian Studies (AAS) Annual Conference to Honolulu, Hawai‘i and extend a warm aloha to its attendees.

The AAS’ commitment to Asian studies research has a special resonance here in Hawai‘i that I’m certain will provide great synergy between your attendees and their time here on O‘ahu. We are honored to be the host destination for this much-anticipated event—the largest academic gathering of its kind—in which invaluable networking opportunities and inspiring sessions will undoubtedly help move important work forward.

We appreciate the AAS’ focus on care and responsibility and thank you for your commitment to prioritizing the health and safety of your attendees, as well as Hawai‘i residents, in your thoughtful planning. Your Annual Conference signifies a momentous milestone as we welcome meetings, conventions and incentive business of all sizes that are professionally managed and encourage mindful travel.

As you are aware, the advantages of hosting a meeting in the Hawaiian Islands—our breathtaking natural beauty, extraordinary open spaces, unparalleled experiences and signature hospitality—are more relevant than ever before. We are now embarking on a new chapter of events with an invitation to mālama (care for) Hawai‘i. By making a positive impact, attendees can have a more enriching experience while connecting at a deeper level with Hawai‘i’s people, culture and special places.

AAS attendees represent the brightest minds in Asian studies research, and we are humbled that you have selected Honolulu as the destination to conduct your important program in March. On behalf of the people of the state of Hawai‘i, we extend our best wishes and much successful for your Annual Conference. Aloha—Welcome.

With warmest regards,

David Y. Ige
Governor, State of Hawai‘i





Association for Asian Studies

BOARD OF DIRECTORS: President: Hy V. Luong, *University of Toronto*; Vice-President: Kamran Asdar Ali, *University of Texas, Austin*; Past President: Christine R. Yano, *University of Hawai'i*; Past Past President: Prasenjit Duara, *Duke University*; Peter Carroll, *Northwestern University* (CIAC Chair); Lori Watt, *Washington University in St. Louis* (NEAC Chair); Elora Shehabuddin, *Rice University* (SAC Chair); Richard Fox, *University of Victoria* (SEAC Chair); Catherine Phipps, *University of Memphis* (COC Chair); Joseph Alter, *University of Pittsburgh* (JAS Editor); Hyaewol Choi, *University of Iowa*, (2022 Annual Conference Program Committee Chair); Thomas G. Rawski, *University of Pittsburgh* (AAS Finance Committee Chair); William M. Tsutsui, *Ottawa University* (Editorial Board Chair); Hilary V. Finchum-Sung, AAS Executive Director (Ex-Officio)

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AAS CONSULTANT: Krisna Uk, *Director of Special Initiatives*

REGIONAL CONFERENCES

Listed below are the dates and locations of the 2022 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

Conference Location: Virtual

Dates: July 2-3, 2022

More Information: <https://www.ascjapan.org/>

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

Conference Location: TBD

Dates: June 11, 2022

More Information: <https://www.aspac2.org/>

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

Conference Location: University of Pennsylvania

Dates: October 1-2, 2022

More Information: <http://www.maraas.org/>

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

Conference Location: University of Kansas

Dates: September 16-18, 2022

More Information:

<https://www.asianstudies.org/conferences/regional-conferences/>

NEW ENGLAND REGIONAL CONFERENCE (NEASS)

Conference Location: TBD

Dates: TBD

More Information:

<https://www.asianstudies.org/conferences/regional-conferences/>

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

Conference Location: TBD

Dates: TBD

More Information:

<https://www.asianstudies.org/conferences/regional-conferences/>

SOUTHEAST CONFERENCE (SEC/AAS)

Conference Location: The University of Louisville

Dates: January 14-16, 2022

More Information: <https://www.sec-aas.com/conf>

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

Conference Location: University of Central Arkansas

Dates: October 7-8, 2022

More Information:

<https://www.swcas.net/>

WESTERN CONFERENCE (WCAAS)

Conference Location: West Yellowstone, Montana

Dates: October 6-7, 2022

<https://www.asianstudies.org/conferences/regional-conferences/>

2021-2022 AAS INSTITUTIONAL MEMBERS

Daniel K. Inouye Asia-Pacific Center for Security Studies
The Elling Eide Center
Indiana University, East Asian Studies Center
Institute of International Education
Museum of Fine Arts, Boston
Rutgers University, Department of Asian Languages & Cultures
Smith College, Department of East Asian Languages & Cultures
Temple University, Asian Studies Program
Tracing Patterns Foundation
University of Notre Dame, Liu Institute for Asia and Asian Studies
University of Pittsburgh, Asian Studies Center
The University of Texas at Dallas, Center for Asian Studies
University of Virginia, East Asia Center
Yale University, Council on Southeast Asia Studies

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Keynote Address & Plenary Session



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Travel Grant Funding Support



GEISS HSU
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Film Expo



Minamata Screening Project

Thank you to Henry Luce Foundation for financial support in delivering this event at AAS2022. Thank you to Samuel Goldwyn Films for granting permissions to screen this film.



Māhū Madness

Produced by Pa'i Foundation, with generous support from East-West Center & Association for Asian Studies



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China International Communications Group (CICG), whose predecessor was founded on October 1, 1949 under the General Administration of Press of the Central People’s Government, is an international media group consisting of six business segments: high-level international communication, publishing and distribution, media communication, research and consulting, cultural exchange and industry service.

CICG has opened 26 offices in 14 countries and regions. Annually, it publishes some 4,000 book titles in 40-plus languages and 34 periodicals in 13 languages, which are distributed in more than 180 countries and regions.

CICG has constantly reinforced its role as a leader of China’s international communication and endeavored to promote Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era, produced a large number of popular and influential publications such as Xi Jinping: The Governance of China in multiple languages.

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Communication**



**Industry
Service**



SCHEDULE-AT-A-GLANCE

THURSDAY, MARCH 24, 2022

| | | |
|------------------|---|---|
| 12:00pm – 6:00pm | Onsite Registration and Badge Pick-up Hours | Convention Center, Level 3 |
| 12:30pm-2:00pm | Session Block A – Virtual Sessions | Virtual Platform |
| 4:00pm – 4:45pm | First Time Attendee Orientation | Convention Center, Room 311, Level 3 |
| 5:00pm – 6:30pm | Opening Ceremony & Keynote Address | Convention Center, Kalakaua Ballroom, Level 4 |
| 6:30pm – 8:00pm | AAS Opening Reception | Hilton Hawaiian Village, Great Lawn (<i>outdoors</i>) |

FRIDAY, MARCH 25, 2022

| | | |
|-------------------------|--|---|
| 8:30am – 9:15am | Presidential Address | Convention Center, Kalakaua Ballroom, Level 4 |
| 8:30am – 4:30pm | Exhibit Hall Open | Convention Center, Exhibit Hall III, Level 1 |
| 9:30am – 11:00am | Concurrent Session Block B (In-person/Virtual) | Convention Center/Virtual Platform |
| 11:00am – 11:30pm | BREAK | |
| 11:30am – 1:00pm | Concurrent Session Block C (In-person/Virtual) | Convention Center/Virtual Platform |
| 1:00pm – 1:30pm | BREAK | |
| 1:30pm – 3:00pm | Concurrent Session Block D (In-person/Virtual) | Convention Center/Virtual Platform |
| 3:00pm – 3:30pm | BREAK | |
| 3:30pm – 5:00pm | Concurrent Session Block E (In-person/Virtual) | Convention Center/Virtual Platform |
| 5:30pm – 7:00pm | Plenary Session (Sponsor: The Japan Foundation) | Convention Center, Kalakaua Ballroom A, Level 4 |
| 7:15pm – 11:00pm | Evening Receptions/Business Meetings | Hilton Hawaiian Village |

SATURDAY, MARCH 26, 2022

| | | |
|--------------------------|---|--|
| 8:30am – 10:00am | Awards Ceremony & Membership Meeting | Convention Center, Kalakaua Ballroom, Level 4 |
| 8:30am – 4:30pm | Exhibit Hall Open | Convention Center, Exhibit Hall III, Level 1 |
| 10:30am – 12:00pm | Concurrent Session Block F (In-person/Virtual) | Convention Center/Virtual Platform |
| 12:00pm – 12:30pm | BREAK | |
| 12:30 – 2:00pm | Concurrent Session Block G (In-person/Virtual) | Convention Center/Virtual Platform |
| 1:00pm – 4:00pm | Minamata Film Screening & Discussion | Convention Center, Lili'u Theater 310, Level 3 |
| 2:15pm – 3:45pm | Meetings in Conjunction/Afternoon Break | Convention Center |
| 4:00pm – 5:30pm | Concurrent Session Block H (In-person/Virtual) | Convention Center/Virtual Platform |
| 5:30pm – 6:00pm | BREAK | |
| 6:00pm – 7:30pm | Concurrent Session Block I (In-person/Virtual) | Convention Center/Virtual Platform |
| 7:00pm – 10:30pm | Māhū Madness: Hawai'i's Best Kept Secrets! | Hilton, Coral Ballroom |
| 7:30pm – 11:00pm | Evening Receptions/Business Meetings | Hilton Hawaiian Village |

SUNDAY, MARCH 27, 2022

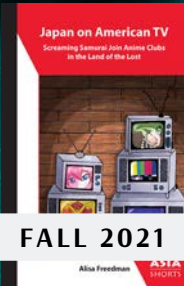
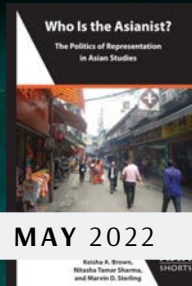
| | | |
|--------------------------|---|--|
| 8:30am – 12:00pm | Exhibit Hall open | Convention Center, Exhibit Hall III, Level 1 |
| 9:00am – 10:30am | Concurrent Session Block J (In-person/Virtual) | Convention Center/Virtual Platform |
| 10:45am – 12:15pm | Concurrent Session Block K (In-person/Virtual) | Convention Center/Virtual Platform |
| 12:30pm – 2:00pm | Virtual Sessions | Virtual Platform |



Association for
Asian Studies
PUBLICATIONS

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Education About Asia (EAA), published by the Association for Asian Studies, is a unique and fascinating resource for teachers, students, and all those with an interest in Asia. Articles and reviews in EAA cover a wide range of topics and time periods— from ancient to modern history, language, geography, religion, youth culture, and more.

EAA was first published in 1996 and appears three times a year.

With each issue, you will enjoy:

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- Educational teaching resources for classroom use.
- A comprehensive guide to Asia-related print and digital resources

“

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– IAN TIEDEMANN, Greenwich High School, CT

”

EDUCATION ABOUT **ASIA**
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asianstudies.org/ea/

FLOORPLANS

Room Directory

Tip: All meeting room locations with a three-digit number are located in the Hawai'i Convention Center. Other meeting rooms are located in the Hilton Hawaiian Village Hotel.

Specific Room Assignments

| | | |
|-------------------------------------|---------------------------|-------------------------------------|
| Badge Pickup / On-site Registration | Hawai'i Convention Center | Level 3 Concourse |
| Exhibit Hall | Hawai'i Convention Center | Exhibit Hall I, Level 1 |
| Opening Ceremony/Keynote Address | Hawai'i Convention Center | Kalakaua Ballroom A, Level 4 |
| Opening Reception | Hilton Hawaiian Village | Hilton Hawaiian Village, Great Lawn |
| Presidential Address | Hawai'i Convention Center | Kalakaua Ballroom A, Level 4 |
| Plenary Session | Hawai'i Convention Center | Kalakaua Ballroom A, Level 4 |
| Member Meeting & Awards Ceremony | Hawai'i Convention Center | Kalakaua Ballroom A, Level 4 |
| Nursing Mother Pod | Hawai'i Convention Center | Lobby Level 1 |
| Quiet Room | Hawai'i Convention Center | Room 328, Level 3 |

CONVENTION CENTER

FLOOR PLAN LEVEL 1

Kamehameha Exhibition Hall and Lobby



FLOORPLANS

CONVENTION CENTER

FLOOR PLAN LEVEL 3 Meeting Rooms

Complimentary Wi-Fi Area
Connect to : Hawaii Free Wi-Fi

| LEGEND | |
|--------|----------------------------|
| | Business center |
| | 808 Café |
| | Escalator (2nd FL parking) |
| | Escalator (3rd & 4th FL) |
| | Elevator |
| | Restroom (Men) |
| | Restroom (Women) |
| | ATM |
| | Water fountain |
| | Bottle filler |
| | Defibrillator |
| | First aid |
| | Art display |
| | Smoking area |
| | LCD board |
| | Entrance |
| | Wi-Fi area |



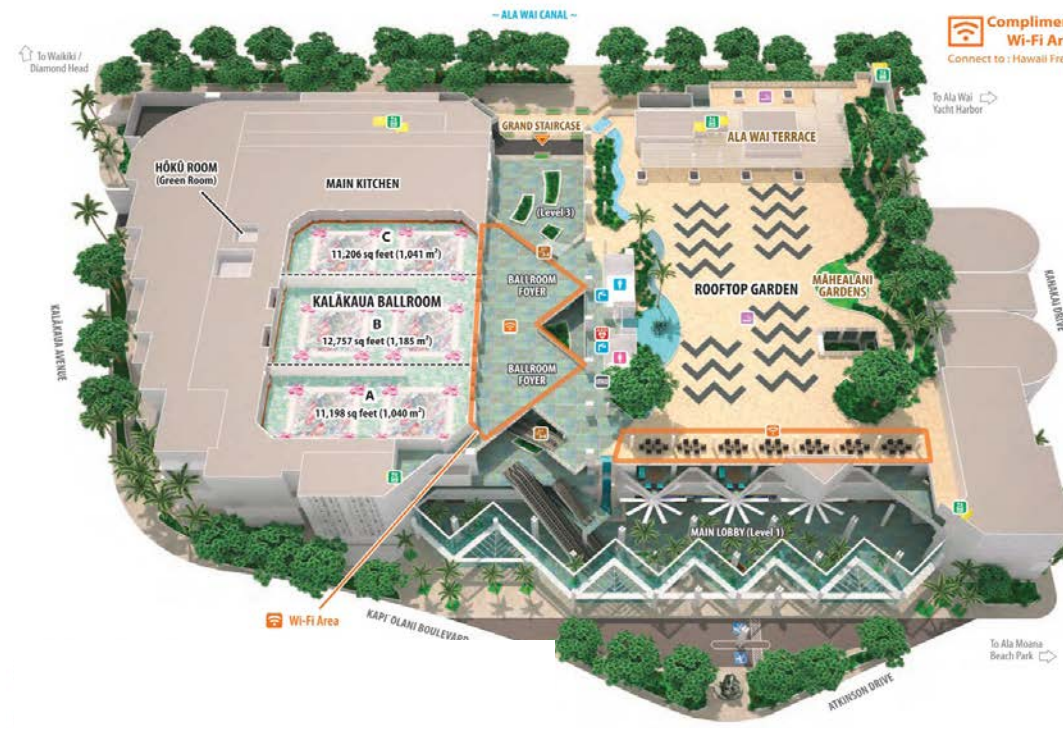
CONVENTION CENTER

FLOOR PLAN LEVEL 4 Ballroom and Rooftop Garden

Complimentary Wi-Fi Area
Connect to : Hawaii Free Wi-Fi

| LEGEND | |
|--------|--------------------------|
| | Escalator (3rd & 4th FL) |
| | Elevator |
| | Restroom (Men) |
| | Restroom (Women) |
| | Water fountain |
| | Defibrillator |
| | Smoking area |
| | LCD board |
| | Wi-Fi area |

| ROOFTOP GARDEN FEATURES: | |
|--------------------------|---|
| - | 2.5 acre open air rooftop garden |
| - | Floor Load Limit, 100 lbs per net sq. ft. |
| - | Grassy stage area approx. 37 x 42 ft. |
| - | Capacities: |
| - | Banquet 1,000 (buffet only) |
| - | Reception 2,500 |



FLOORPLANS

HILTON HAWAIIAN VILLAGE – RESORT MAP

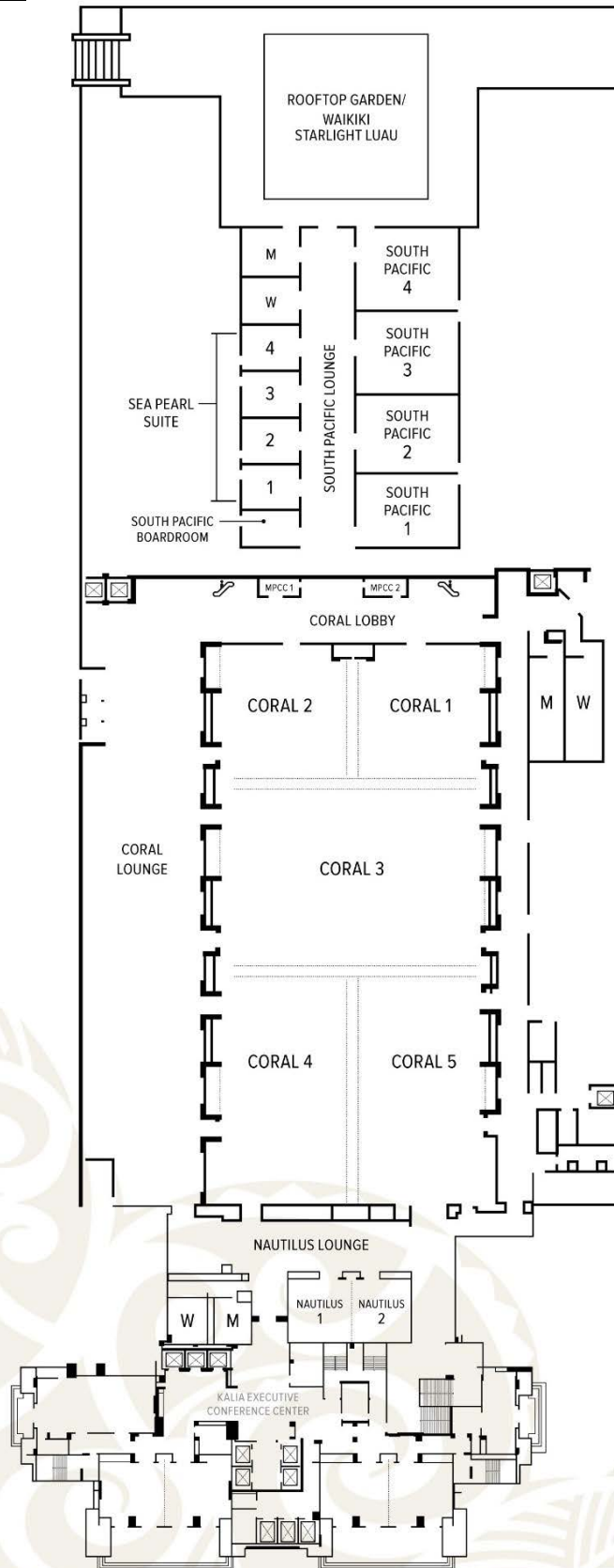


*ADA Access for Fresco
 Located at the Rainbow Bazaar, Fresco is only accessible by stairs.
 For dining options please contact Fresco at 808-941-8958.

FLOORPLANS

HILTON - MID PACIFIC CONFERENCE CENTER

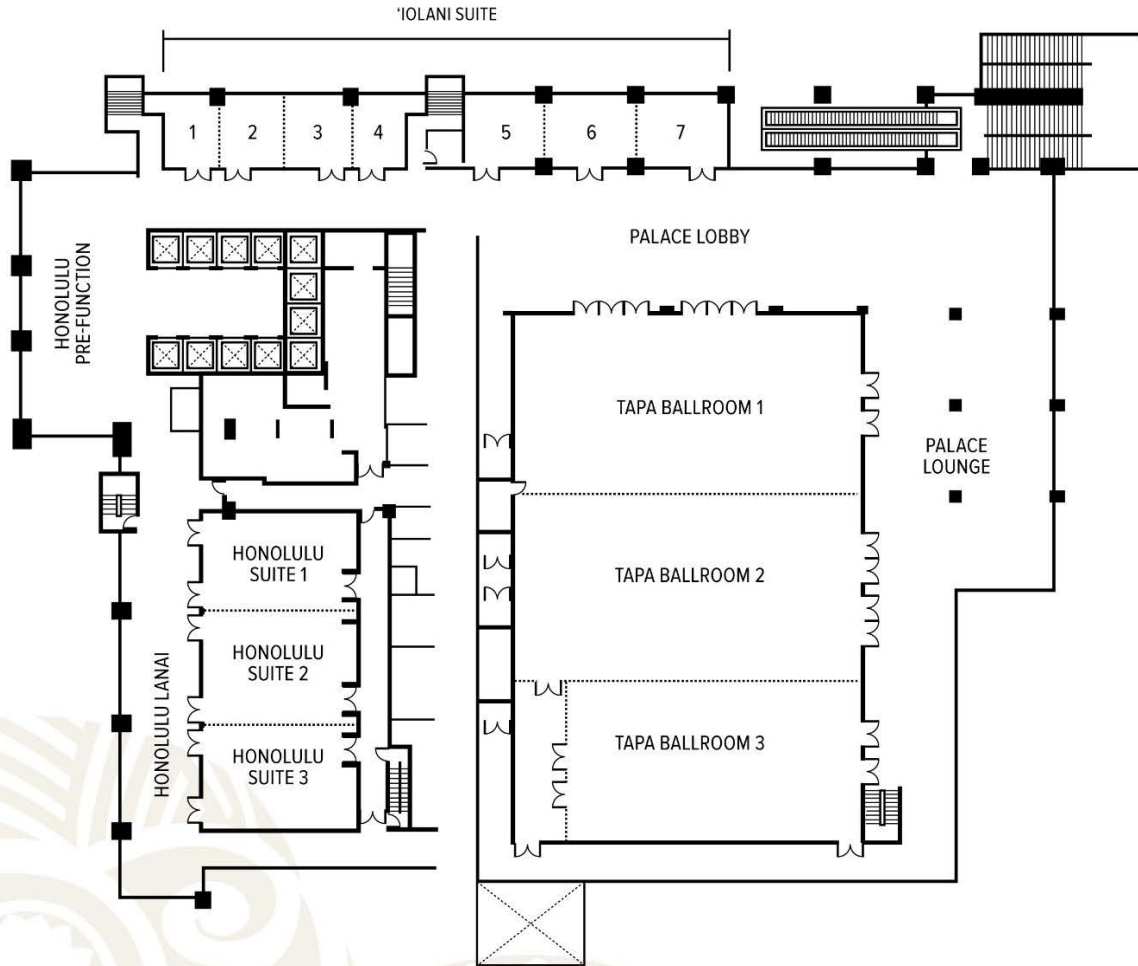
6TH FLOOR



FLOORPLANS

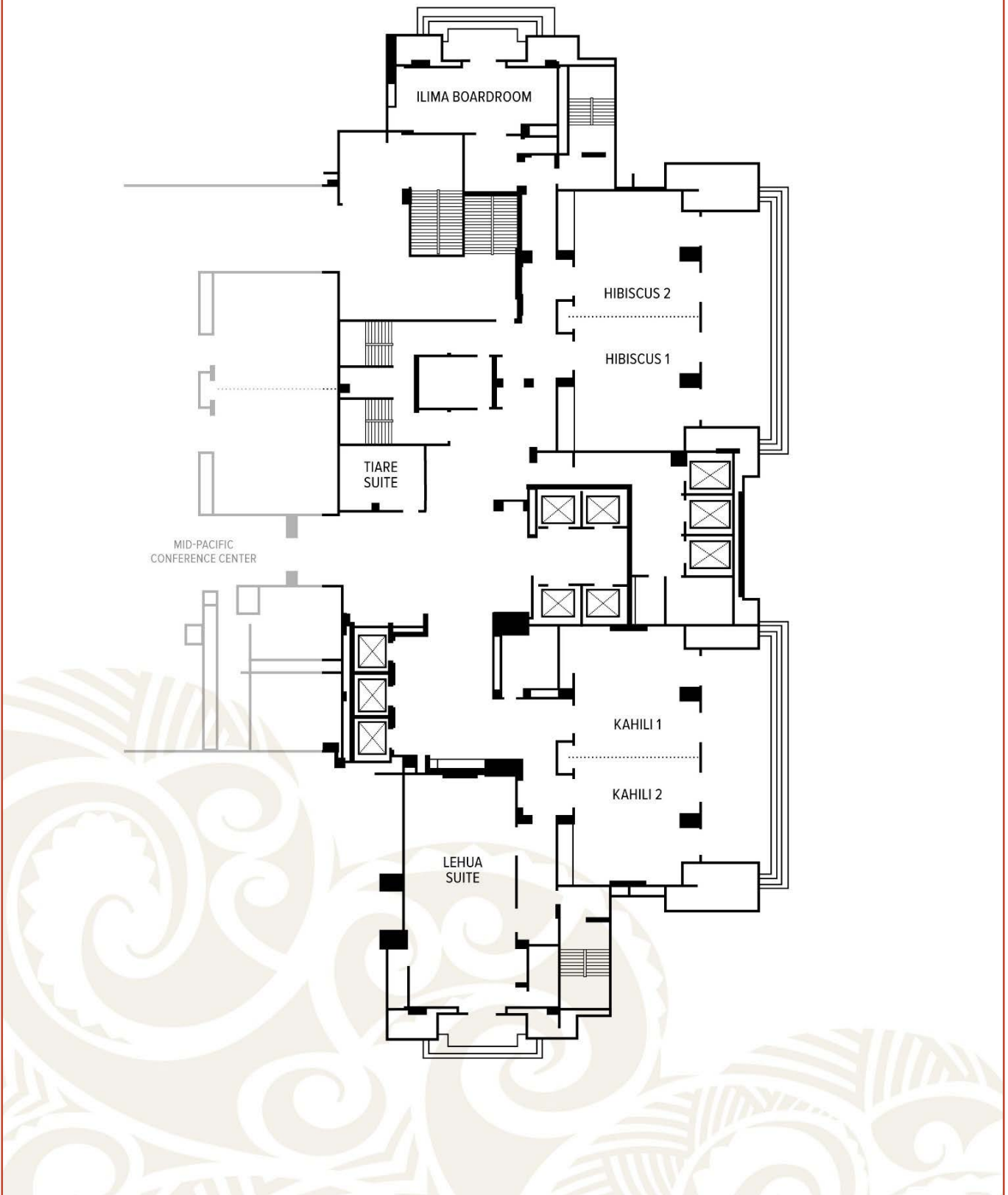
HILTON - TAPA TOWER

2ND FLOOR



FLOORPLANS

HILTON - KALIA TOWER



GENERAL INFORMATION

LOGISTICS, HOURS, NAVIGATING THE PLATFORM

TIME ZONE

The start and end times for all sessions and events are in the Hawai'i Time Zone (HST).

CONFERENCE VENUES

All official conference activities will take place in the Hawai'i Convention Center and the Hilton Hawaiian Village Waikiki Resort.

REGISTRATION

Hawai'i Convention Center: Level 3

Badge pick-up and the on-site registration desks

Thursday, March 24..... 12:00 pm – 6:00 pm

Friday, March 25.....8:00 am – 6:00 pm

Saturday, March 26.....8:00 am – 6:30 pm

Sunday, March 27..... 8:30 am – 11:30 am

SATELLITE REGISTRATION

Hilton Hawaiian Village Hotel- Tapa Tower, 2nd Floor

Thursday, March 24.....4:00pm - 8:00pm

BADGE PICKUP

Pre-registered attendees may print registration badges at the Badge Pickup Counters. Additional conference materials (Tote Bag, Conference Information Booklet) will also be distributed at badge pickup. You may not pick up conference materials for other attendees. Please make sure to have your QR code. This is needed to pre-print your badge.

ON-SITE REGISTRATION

Individuals who are not pre-registered may **pay conference registration fees** at the onsite registration counters.

NAME BADGE

Your badge is your proof of registration and proof of accepted vaccination status. You are required to wear your name badge for entry to all official AAS Sessions. Badge sharing and splitting are prohibited.

COVID 19 PROTOCOLS – PROOF OF VACCINATION FOR ENTRY

In keeping with the Association's duty to care and responsibility as hosts, all participants at the in-person 2022 AAS Annual Conference, whether a presenter, attendee, exhibitor, staff, guest, or vendor, will be required to be fully vaccinated in order to gain access to the AAS2022 Annual Conference.

PROOF OF VACCINATION IS REQUIRED TO PICK UP BADGES OR TO REGISTER ONSITE.

First time entering the Convention Center:

- All attendees entering the Hawai'i Convention Center will undergo a temperature check.
- All attendees must display an electronically verified vaccination status or a vaccination card
- Upon passing the temperature and proof of vaccination checks, attendees will be granted access to the Level 3 Badge Pickup or Onsite Registration desks.

Return Visits to the Convention Center & AAS Events:

- Proof of Vaccination is required upon the first initial visit.
- The AAS conference badge will serve as proof of vaccination upon entry on return visits.
- Temperature checks will be made every day upon entering the Convention Center
- If you have lost your badge, you will be required to show proof of vaccination again to gain access to receive a new badge.

For more information, visit <https://www.asianstudies.org/conference/travel/covid-19-health-and-safety/>

Negative COVID-19 Test Verification*: If you have a **documented exemption** to vaccination and intend to provide a negative Covid-19 test, a negative test result must be completed no more than 72 hours prior to arriving to pick up your badge and attending AAS events. The test must be performed by a medical clinic authorized to perform the test and must include your name, the date of the test, and proof of a negative result.

UPLOAD YOUR VACCINATION CARD

NO LATER THAN MARCH 21

Text 'Hi' to 855.513.0639
or scan the QR code
below to get started



GENERAL INFORMATION

LOST/REPLACEMENT BADGES

There is a \$15 replacement fee for lost badges. Please visit the onsite registration counter for a replacement badge.

STIPEND & TRAVEL GRANT DISTRIBUTION

Eligible graduate students speaker may pick up travel stipend funds onsite at the stipend/grant disbursement counter located in the registration area. International Exchange Travel Grant recipients may also pick up travel grants once eligible, and original travel receipts are provided. You must show a photo ID when picking up travel subsidies.

GRANT DISTRIBUTION DESK HOURS

Thursday, March 24.....12:00pm – 5:00pm
Friday, March 25.....8:00 am – 5:30pm
Saturday, March 26..... 8:00 am – 5:30pm
Sunday, March 27..... 8:30 am – 11:30am

QUIET ROOM

The AAS has provided a Quiet Room for conference attendees in the **Convention Center, Meeting Room 328**. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is available, please do not conduct meetings, virtual sessions, or personal phone calls in this room out of respect for the others enjoying this space.

NURSING ROOM/SPACE

In the Convention Center, there is **Mamava® Nursing Pod** available on level 1 lobby outside the Exhibit Hall I Entrance (Kalakaua side). The nursing pod is equipped with comfortable seating and electrical outlets. To access the Mamava Nursing Pod, download the Mamava® app for Apple or Android, search Hawai'i Convention Center, and tap on the icon. The next step is to request an unlock code. You may also request the code from the AAS staff at the registration counters.

CHILDCARE SERVICE

The AAS is pleased to offer onsite childcare at the 2022 Annual Conference. The onsite childcare services are provided by Accent on Children's Arrangements, Inc. (ACCENT) www.accentoca.com.

ACCENT will offer age-appropriate activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups), including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more. ACCENT will staff the children's program with teacher professional child care providers who have completed ACCENT's specialized training program. In addition, ACCENT's onsite supervisors are CPR and Pediatric First Aid certified.

Childcare Registration: Onsite registration for child care is based on availability. Location: Hilton Hotel

The dates and available times are as follows:
Thursday, March 24..... 8:30 am – 5:30 pm
Friday, March 25..... 8:30 am – 5:30 pm
Saturday, March 26..... 8:30 am – 7:00 pm
Sunday, March 27..... 8:30 am – 1:00 pm

FIRST-AID

The first aid room is located on Level 3 of the Hawai'i Convention Center, between rooms 318 & 319.

LOST AND FOUND

Please submit any found items to the AAS Convention Center staff desk in the registration area. Items found in the convention center will be stored at the registration desk until the close of that day, at which point they will be turned over to the convention center security.

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically in this program on pages 38-39. The list consists of group meetings that were submitted prior to January 12, 2022. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2022 Mobile App and the Itinerary Planner.

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the **Convention Center**. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfers of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**HAWAI'I CONVENTION CENTER WI-FI CODE:
AAS2022**

**NOTE: COMPLIMENTARY WI-FI IS NOT AVAILABLE
IN HILTON MEETING SPACE.**

LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using **#AAS2022**. Speakers presenting materials that they do not wish to be live-tweeted should make a request to the audience at the beginning of their presentations

GENERAL INFORMATION

MOBILE APP

The complete Conference Schedule can be found in the palm of your hands via the AAS 2022 Mobile App. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage all conference attendees to download the mobile app. This ensures that you will receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.

Within the mobile app you will find:

- All Abstracts (in-person/virtual sessions and papers)
- All Meeting-in-Conjunction
- Access to Virtual Sessions
- Interactive floorplans
- List of Exhibitors (In-person & Virtual)
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) or the mobile app.

Link to Digital Program:

<https://www.eventscribe.net/2022/AAS/>



Link to Mobile App:

<https://www.guidebook.com/g/aas2022/>



CODE OF CONDUCT

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS Staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct. As a registrant of AAS2022 and events, you agree to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

- disruptive speech or behavior that would interfere with the conference or other individual's participation in the conference or events.
- harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- presentations, postings, and messages that contain promotional materials, job offers, solicitations for services or product announcements in simulative, live, and on demand presentations (other than presentations in the virtual exhibit hall).
- making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space
- use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the annual conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the on-site or virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event virtually or in person. If you witness to or are subjected to any inappropriate behavior, please contact us promptly at ReportAConcern@asianstudies.org.

GENERAL INFORMATION

ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to ReportAConcern@asianstudies.org. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. **If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.**

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

REPORTING

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to: ReportAConcern@asianstudies.org.

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.

GENERAL INFORMATION

Shuttle Service for Attendees (Hotel to Convention Center)

ROUTE 1 **Hilton Hawaiian Village (HHV) <-> Convention Center**
 Pick-up/drop off located at the HHV Bus Depot

ROUTE 2 **Sheraton Princess Kaiulani (SPK) <-> Convention Center**
 Pick-up/drop off on Kaiulani Ave
Side street next to the Sheraton

NOTES:

- Shuttles will run directly to the Convention Center/Hotel. No additional stops.
- Shuttles pick up and drop off at Convention Center
- No shuttle service from the Ala Moana Hotel except for Thursday night. The hotel is one block from the convention center.



SHUTTLE BUS HOURS OF SERVICES

| Day/Date | Hours of Service | Frequency (in minutes) |
|---------------------------|------------------|------------------------|
| Thursday, March 24 | 12:00pm – 6:00pm | 30 |
| | 6:30pm – 8:30pm | 30 |
| Friday, March 25 | 7:00am – 9:15am | 15 |
| | 9:15am – 7:00pm | 30 |
| Saturday, March 26 | 7:00am – 9:15am | 15 |
| | 9:15am – 7:30pm | 30 |
| Sunday, March 27 | 7:00am – 12:45pm | 30 |

Thursday Night AAS Opening Reception at Hilton Hawaiian Village:
 Shuttles will run between the Hilton to the Sheraton and Ala Moana Hotel.
Ala Moana Hotel – 6:30pm – 9:00pm
Sheraton Princess Kaiulani – 6:30pm – 9:00pm

GRADUATE STUDENT INFORMATION



First Time Attendee Orientation

Thursday, March 24, 4:00pm – 4:45pm HST

Convention Center, Room 311, Level 3

If this is your first time attending the AAS conference or if you would simply like a walkthrough of all of the 2022 conference events, join us at the First Time Attendee Orientation on Thursday afternoon. Speakers will include the AAS Executive Director and AAS Digital Media Manager sharing their experiences and tips as first-time attendees.



Graduate Student Reception

Friday, March 25, 7:30pm – 9:00pm HST

Hilton, Coral Ballroom 1, Mid-Pacific Conference Center

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2021 Annual Conference will be on display with welcoming remarks from AAS President, Hy Luong. Complimentary drinks and hors d'oeuvres will be served.



Graduate Student Travel Stipends

Graduate students presenting on in-person sessions, registered by posted deadlines, and residing 100 miles from the conference venue are eligible to receive the graduate student stipend. Stipends may be distributed electronically after badge pickup. Please feel free to check in at the stipend disbursement counter to confirm your attendance.



Graduate Student Paper Prizes

The Area Councils of the AAS are offering prizes for the “**Best Graduate Student Paper**” presented during the 2022 Annual Conference.

For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website. Submission deadline is Sunday, March 27, 2022.

<https://www.asianstudies.org/grants-awards/graduate-student-paper-prizes/>



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@associationforasianstudies

LATE BREAKING SESSIONS (BY DAY)



A-V14 Narrating the Covid Pandemic in Japan and Beyond

Thursday, March 24, 12:30pm – 2:00pm HST
<https://cdmcd.co/83dx3D>



E02 Violent Atmospheres: Political Ecologies of Pollution and Health Crises in Southeast Asia

Friday, March 25, 11:30am – 1:00pm HST
Room 303B, Hawai'i Convention Center
<https://cdmcd.co/q9xP9G>



C-V52 From Cool Japan to Cruel Japan: A Roundtable on The Multilayered Effects of Japan's Extreme Border Restrictions on Japanese Studies

Friday, March 25, 1:30pm – 3:00pm HST
<https://cdmcd.co/93pP35>



D14 Pandemic Controls in Asia: Causes and Consequences

Friday, March 25, 1:30pm – 3:00pm HST
Room 304B, Hawai'i Convention Center
<https://cdmcd.co/5mR3mQ>



F14 In the Eye of the Storm: Asian Migrant Women Workers during COVID-19

Saturday, March 26, 10:30am 12:00pm HST
Room 306A, Hawai'i Convention Center
<https://cdmcd.co/Z4AR4P>



J10 The Politics of Farming in a Global Asia: Resituating Contemporary Agrarian Social Movements

Saturday, March 26, 6:00pm – 7:30pm HST
Room 308B, Hawai'i Convention Center
<https://cdmcd.co/w3RL3M>



K-V50 Technology in Asia as an Emerging Field

Sunday, March 27, 9:00am – 10:30am HST
<https://cdmcd.co/RrADrD>



LOCAL ARRANGEMENTS COMMITTEE

Aloha kākou (greetings all of us together),

The Local Arrangements Committee is delighted that AAS is meeting again in Honolulu after eleven years. We are in a very different space from 2011 and certainly 2021. Fortunately COVID conditions have improved enough to allow us to gather in person, although unfortunately not all of us. Nevertheless we plan to offer you experiences that are “only in this time, only in this place.”

Global Asias is very much on our minds these days and certainly part of living in Hawai‘i. We want to emphasize the interconnections of the Pacific (including Hawai‘i) and Asia that are historical and contemporary as well as cultural, political, and economic. Another AAS theme important to us is Diversity, Equity & Inclusion, especially at a time when acts of suppression and violence have increased worldwide. Both these themes are positive aspects of our lived experience in Hawai‘i, given its history and our multicultural mix of Asian and Pacific heritages. We have organized three panels related to these themes. One panel considers Hawaiian activist Haunani-Kay Trask and her significance for movements of indigenous rights. The second discusses King David Kalākaua and his 19th Century initiatives for a Pacific-Asia alliance to oppose colonial adventurism. The third panel views local LGBTQ+ identities informed by Asian and Pacific cultures.

There are performances related to the themes, including Hawaiian chant and hula, Japanese taiko, and traditions from East and Southeast Asia. As an “AAS first” we are presenting a spectacular Asia-Pacific drag show on Saturday evening with a limited number of reduced rate tickets available for conferees. It will be a memorable and fun evening.

For you and your accompanying family members we have arranged discounted admission fees to major cultural institutions including the Honolulu Museum of Art, Shangri La (Islamic Art Museum), the Mānoa Heritage Center, and the Bishop Museum. Discounts at selected area restaurants are also being arranged. Our conference coincides with the Hawai‘i Triennial “Pacific Century – E Ho‘omau no Moananuiākea,” a stunning art event spanning seven venues across the city and 43 artists from across Asia and the Pacific.

Additional information for the drag show, the various museums, community events of interest, participating restaurants, and the Triennial are available on the following pages.

We look forward to greeting you at the Conference and offering you this AAS experience “only in this time, only in this space.”

e mālama (take care),

The 2022 Local Arrangements Committee:

Ric Trimillos (UHM) and Ned Shultz (UHM), co-chairs; Eric Chang (East-West Center), Jay Junker (UHM), Navid Najafi (Shangri La), Lorenzo Perillo (UHM), Teri Skillman (Hawai‘i Arts Alliance), Victoria Holt Takamine (PA‘I Foundation), and Christine Yano (UHM).

Each year, the LAC plays a role to help highlight the local area and history related to Asian Studies through the organization of dynamic sessions, location-specific events such as walking city tours, library and/or museum tours, securing discounts at local establishments, and much more.



Warm Aloha and Welcome to Honolulu, Hawai'i! SPECIAL EVENTS

Sessions organized by the Local Arrangements Committee

KING KALĀKAUA OF HAWAI'I AND ALLIANCES IN ASIA

FRIDAY, MARCH 25, 1:30PM — 3:00PM, ROOM 313B

Asia and the Pacific evidence close relations, both historical and contemporary, and Hawai'i has been a nexus for such relationships, political as well as cultural. HRH David Kalākaua (1836-1891), the last king of the Kingdom of Hawai'i (r. 1874-1891) exemplifies this nexus. A forward-looking monarch with a critical eye on the West, Kalākaua recognized both the benefits of modernity and the risks of imperialism for nani Hawai'i nei. He set out to craft alliances among nations and kingdoms in the Pacific and Asia. In 1881 he made a trip around the world that took him through Asia, Europe and North America; he was the first monarch to circumnavigate the globe. The panel touches upon various aspects of this journey of diplomacy through nineteenth century Asia including his cordial encounter with the Khedive of Iran. Using singular resources present in Hawai'i, the panel explores his persona and his relevance for contemporary critiques of imperialism, interpersonal intelligences, and Asia Pacific modernities from diverse perspectives, including Native Hawaiian and minority American gazes.



LIVING AND PERFORMING ALTERNATIVE GENDERS IN ASIA-PACIFIC HAWAI'I

SATURDAY, MARCH 26, 10:30AM — 12:00PM, ROOM 308B

Queerness in Hawai'i is complicated by different gender constructions which relate to one another through co-existence, competition, contestation, and challenge. In Hawai'i the heterosexual/homosexual binary of a hegemonic "West" functions in an ongoing and lived relationship with traditional constructions from the Pacific and Asia, where enactments of masculinity and femininity are not necessarily restricted to a male and a female body, respectively. The diversity and multiculturalism of Hawai'i, major tropes for the tourist industry, juxtapose binary and non-binary gendering in daily living. Thus the Hawaiian mähū, the Samoan fa'afafine, the Filipino bakla, and the Thai kathoey reference social orders of indigenous and settler populations. These identities constitute alternative accommodations and positions of challenge to mainstream American/Western notions of queerness. They have a place in Hawai'i as the performative and the performed. The drag pageant, like other ethnic and cultural festivals in the Islands, celebrates the diversity of Hawai'i. Panelists, who are performers in this evening's "Mähū Madness" show for the AAS, reflect on performance, performativity, and heritage as drag queens and as Locals.

HAUNANI-KAY TRASK: LESSONS FOR ASIAN STUDIES ACTIVISM

SATURDAY, MARCH 26, 12:30PM — 2:00PM, ROOM 307A

Haunani-Kay Trask (1949-2021)--Native Hawaiian activist, poet, scholar, founding director of the University of Hawai'i's Kamakakuokalani Center for Hawaiian Studies—has been a leader of decolonialism, sovereignty, and indigenous rights in the Pacific and globally for decades. This panel takes Trask's works as a clarion call and asks, what kinds of lessons does she hold for Asian Studies? How do the political movements that she led inflect what we do as scholars of Asia? And particularly for this conference being held in Hawai'i, what kinds of political lens does the Pacific hold for our various approaches to Asia and its diaspora? In 2021, the American Academy of Arts and Sciences elected her as a member, citing her leadership in asserting "the importance of critical analysis and creativity to forging a more just future for Indigenous peoples." Trask was not an uncontroversial figure, but it is in her very confrontational style that we query methods, political agendas, and the mantle of global stewardship for Asian Studies.

LOCAL ATTRACTIONS

Please refer to the mobile app for more details on the attractions below, as well as the most up-to-date discounts arranged at local attractions for conference attendees.

HONOLULU TOP ATTRACTIONS

HISTORIC SITES

Iolani Palace

Pearl Harbor National Memorial

Diamond Head State Monument

MUSEUMS AND HISTORY/HERITAGE CENTERS

Honolulu Museum of Art

Extends kama'aina (resident) rate to conference attendees **\$10**, children under 18 are free. Show your AAS conference badge to receive the kama'aina discount

Mānoa Heritage Center

Extends kama'aina (resident) rate to conference attendees **\$10**. Show your AAS conference badge to receive the kama'aina discount

Shangri-La Museum of Islamic Art, Culture & Design – Special tours

Bishop Museum – Kama'aina rate to conference attendee

East West Center Gallery – Free Admission

King Kamehameha V Judiciary History Center – Free Admission

Liljestrund House – Special Thursday tour available

FAMILY FUN

Polynesian Cultural Center

Honolulu Zoo

Sea Life Park Hawai'i Aquarium

Hawai'i Children's Discovery Center



Statue of King Kamehameha , Iolani Palace

SPECIAL EVENTS

OPENING CEREMONY & KEYNOTE ADDRESS

Thursday, March 24, 2022, 5:00pm – 6:30pm HST
Hawai'i Convention Center, Kalakaua Ballroom, Level 4 & Livestream



Please join us on for the opening ceremony featuring the traditional Hawaiian Opening Protocol and a welcome from AAS President, Hy V. Luong and AAS Executive Director, Hilary Finchum-Sung. The Keynote Address immediately follows the Opening Ceremony.



SHUHEI HOSOKAWA

Longing and Belonging: Home as the Japanese-Brazilian Sentimental Heritage

“Home” is perceived as such only when you are far away. As a place and memory, it is foundational for the diasporic consciousness. It is both simple and multi-layered, frozen and mutable. Focusing on their longing for “home” as a way of interpreting the shifting sense of belonging to the country of their birth left behind, this keynote speech explores the complex and collective sentiment of Japanese immigrants in Brazil. Thanks to their short poetries of haiku and tanka, one can approach their inner lives from their own perspective as much as diagnose their “homesickness,” outlining a genealogy of longing for home.

This Keynote Address is sponsored by:



OPENING RECEPTION

Thursday, March 24, 2022, 6:30pm – 8:00pm HST
Hilton Hawaiian Village Waikiki Beach Resort, Great Lawn



KENNY ENDO TAIKO

ENSEMBLE

Celebrating the start of the AAS2022 Annual Conference

Join us Thursday evening just steps from the beach, outside on the Great Lawn at the Hilton, to celebrate the start of #AAS2022. Complimentary appetizers will be served. Don't forget your drink ticket!



SPECIAL EVENTS

PRESIDENTIAL ADDRESS

Friday, March 25, 2022, 8:30am — 9:15am HST

Hawai'i Convention Center, Kalakaua Ballroom, Level 4 & Livestream



HY VAN LUONG

University of Toronto

Local Culture or Global Neoliberal Ideology? Reflections on a Shifting Intellectual Landscape

The address examines the theoretical shifts which underlie the receding of the concept of culture, its replacement by the concept of ideology, and the stronger emphasis on global forces and the role of the state in Asian Studies, anthropology, and many other disciplines. Empirically, I analyze the data on the resilient roles of extended family members and relatives in childcare and elderly care in Vietnam, as well as relatively low state expenditures on social programs, with comparative data from other East and Southeast Asian societies. I critically examine the theoretical emphasis on these practices and welfare regimes in East and Southeast Asia as neoliberal and as powerfully shaped by global forces and the state.

Hy V. Luong is Professor Emeritus of Anthropology at the University of Toronto and currently President of the Association for Asian Studies. He received his Ph.D. from Harvard University and taught in the United States for a decade before moving to Canada in 1990. Having regularly conducted field research in Vietnam since 1987, he has published extensively on kinship, gender, social organization, discourse, gift exchanges, rituals, migration, and political economy in Vietnam.

PLENARY SESSION

Friday, March 25, 2022, 5:30pm — 7:00pm HST

Hawai'i Convention Center, Kalakaua Ballroom, Level 4 & Livestream



Japan Foundations's 50th Year Anniversary Plenary: Strengthening Human Capital Pipelines for Area Studies – A Global Perspective

Commemorating its 50th year anniversary, the Japan Foundation will organize a global discussion on the current state and future prospects of area studies, including Japanese studies. The main focus of the discussion will be on strengthening human capital pipelines for the field. How can area studies stay relevant (and thus appealing to incoming students) amidst the growing popularity of trans-disciplinary and trans-regional approaches in scholarship? What sorts of educational innovations are necessary to train the next generations of area specialists (academics or alt-ac careers)? The plenary will gather two panels, where the Japan Foundation will invite speakers from around the world to share their insights on these important questions from the aspect of "Education" and "Research"

The plenary session is sponsored by



- MODERATOR: Hideki Hara, *Japan Foundation Headquarters, Tokyo*
- Will Bridges, *University of Rochester*
- Simon Kaner, *Sainsbury Institute for the Study of Japanese Arts and Cultures / University of East Anglia*
- Phan Hai Linh, *University of Social Sciences and Humanities, VNU Hanoi*
- Margherita Long, *University of California, Irvine*
- Alessio Patalano, *King's College London*
- Leng Leng Thang, *National University of Singapore*

SPECIAL EVENTS

AWARDS CEREMONY & MEMBER MEETING

Saturday, March 26, 2022, 8:30am — 10:00am HST

Hawai'i Convention Center, Kalakaua Ballroom, Level 4 & Livestream



Join us as we present the AAS 2022 Book Prizes and Distinguished Contributions to Asian Studies Award.

Prizes Awarded:

Distinguished Contributions to Asian Studies

- Awarded to **Anna Tsing**, Professor of Anthropology at the University of California, Santa Cruz



Joseph Levenson Prize (China, Pre-1900 and Post 1900)

Patrick D. Hanan Book Prize for Translation

E. Gene Smith Inner Asia Book Prize

John Whitney Hall Prize (Japan)

James B. Palais Prize (Korea)

Bernard S. Cohn Prize (First book on South Asia)

Ananda Kentish Coomaraswamy Prize (South Asia)

A.K. Ramanujan Book Prize for Translation (South Asia)

Henry J. Benda Prize (First book on Southeast Asian Studies)

A.L. Becker Southeast Asian Literature in Translation Prize

Franklin R. Buchanan Prize for Curricular Materials

Best Graduate Student Paper Prizes — For papers presented at the 2021 Virtual Annual Conference

Following the Awards Ceremony, AAS President Hy Luong and AAS Executive Director Hilary V. Finchum-Sung will share updates on the latest AAS initiatives and new strategic plan. All AAS members are welcome.

SPECIAL EVENTS

SCREENING AND DISCUSSION OF THE FILM *MINAMATA*

Saturday, March 26, 2022, 1:00pm — 4:00pm HST

Lili'u Theater 310, Hawai'i Convention Center



A discussion and Q&A with Aileen Smith and director Andrew Levitas, with comments by Timothy George and Michelle Daigle, will follow the screening.

In conjunction with the film, there will be a **display near the registration** area throughout the conference of **photographs provided by Aileen Smith from the book** on which the film is based, *MINAMATA*, by W. Eugene Smith and Aileen M. Smith.

Inspired by events in Minamata, Japan, where the Chisso factory poisoned residents by dumping mercury into the sea from 1932 to 1968, the film shows us Minamata through the eyes of the great photojournalist W. Eugene Smith and Aileen Smith, who moved there to document the suffering and struggles of the victims in the early 1970s. Their 1972 photographs in *Life* magazine and their 1975 book made Minamata known worldwide. Minamata disease became the symbol of the dark side of Japan's high economic growth and of the rise of its environmental citizens movement, and showed that toxins dumped in the environment end up in our bodies.



The special screening and discussion is organized by Christine Yano, AAS Past President; Timothy George, author of the book *Minamata: Pollution and the Struggle for Democracy in Postwar Japan*; and Michelle Daigle, author of the dissertation *Modern Ambivalences: The Minamata Disease Disaster, Haptics, and the Social Movement in Japan*; and supported by the Henry Luce Foundation.

Local high school students and teachers will join conference attendees at this event, and will be provided with educational packets bringing Minamata, the environment, and Asian Studies into relevant perspective.

Minamata (Metalwork Pictures, 2020; 115 minutes) is directed by Andrew Levitas, with cinematography by Benoît Delhomme and score by Ryuichi Sakamoto. The cast includes Johnny Depp (as W. Eugene Smith), Minami (as Aileen Smith), Bill Nighy, Tadanobu Asano, Ryo Kase, Hiroyuki Sanada, and Jun Kunimura.

Photo Credit: Samuel Goldwyn Films. (2022). *Minamata* [Poster]. <http://www.samuelgoldwynfilms.com/minamata/>

Māhū Madness: Hawai'i's Best Kept Secrets!

Saturday, March 26, 2022 9:00pm – 10:30pm HST

Coral Ballroom, Hilton Hawaiian Village



REGISTRATION AND TICKET PURCHASE IS REQUIRED TO ATTEND.

This drag-tastic event will exhibit some of Hawai'i's most talented queens. Join us for an evening of classical music and fun performances!

Dinner Ticket:

This ticket includes dinner buffet and premiere seating for the show, doors open 6:30PM

General Admission:

This ticket includes seating for the show only, doors open at 8:30PM.

General Admission is \$35, AAS Conference Attendees receive a discounted rate of \$25.

Use the promocode **AAS2022** to receive the discount.

Purchase Tickets: <https://www.eventbrite.com/e/mahu-madness-hawaiis-best-kept-secrets-tickets-258276340487>

Māhū Madness is planned as a late evening performance to showcase and celebrate the multicultural LGBTQ

community in Hawai'i through the drag pageant, a tradition of longstanding. The talent portion draws on performance genres of the various ethnic groups resident in the community. The drag show is a statement of alternative genders that are traditionally part of many Asia and Pacific cultures. By sharing this well-established tradition in Hawai'i with the international area specialists of the Association for Asian Studies, we make an important statement about inclusion and the naturalization of gender difference in Asian and Pacific cultures. The pageant is framed as an example of a cultural expression arising from the local and host community of Hawai'i. It challenges mainstream American notions of queerness, enacts alternative cultural constructions, and shows the Hawai'i queer community as creative and vibrant rather than as victims. The pageant is connected to a scheduled conference panel on alternative genders, during which some of the same pageant performers analyse and theorise their own experience. It is important that the voices of the onstage personae are heard in scholarly settings as well.

Organizers: Victoria Takamine, Sami Akuna, Ric Trimillos

Produced by Pa'i Foundation



With generous support from East-West Center and Association for Asian Studies



Please note that due to safety measures, all attendees must wear masks covering the nose and mouth unless eating or drinking.

MARCH 26, 2022

3PM - 9PM

HILTON HAWAIIAN CORAL BALLROOM

NATIVE HAWAIIAN ARTS MARKET

THE MĀKEKE BEFORE THE MADNESS

AN ARTS MARKET SHOWCASING NATIVE HAWAIIAN

CULTURAL PRACTITIONERS AND ARTISTS

INCLUDING:

NA MAKA KAHIKO
MOTIVES HAWA'I
PŌMAHINA DESIGNS
LA'EI DESIGNS
KAPAEMĀHŪ
ARI SOUTH



AAS 2022 FILM EXPO

Thursday, March 24 — Saturday, March 26
Hawai'i Convention Center, Theatre 320, Level 3

On-Demand Viewing – Room 319A



AAS Film Expo 2022 features documentary and independent films curated by AEMS Educational Media Service. Below is the Film schedule. Film descriptions will be shared in a separate document; that link will be posted here soon.



I ILLINOIS
Center for East Asian
& Pacific Studies

THURSDAY, MARCH 24, 2022

| SCREENING TIME | FILM TITLE | LENGTH (minutes) | COUNTRY/REGION OF FOCUS |
|----------------|--|------------------|-------------------------|
| 12:30pm | Americaville | 80 | China, United States |
| 2:00pm | THE MOUNTAIN PATH - my search for a hermit Zen master in China | 96 | China |
| 3:50pm | Zero as You Are | 84 | Japan |
| 5:25pm | DWANDHA (The Duel): A Tale of Two Rebels | 52 | Sri Lanka |

FRIDAY, MARCH 25, 2022

| SCREENING TIME | FILM TITLE | LENGTH (minutes) | COUNTRY/REGION OF FOCUS |
|----------------|---|------------------|---------------------------------------|
| 8:30am | Death of the One who Knows | 82 | Indonesia |
| 10:00am | The Ice Cream Sellers | 75 | Bangladesh |
| 11:25am | Baato | 81 | Nepal |
| 12:55pm | Abandoned: The Stories of Japanese War Orphans in The Philippines and China | 98 | The Philippines, China, Japan |
| 2:45pm | KIM IL SUNG's Children | 85 | North Korea, Eastern Europe |
| 4:20pm | Now Is the Past – My Father, Java & the Phantom Films | 88 | Japan, Indonesia, and the Netherlands |
| 6:00pm | COMFORT | 73 | South Korea, China |

SATURDAY, MARCH 26, 2022

| SCREENING TIME | FILM TITLE | LENGTH (minutes) | COUNTRY/REGION OF FOCUS |
|----------------|---|------------------|---|
| 8:30am | Forget Me Not | 86 | South Korea |
| 10:05am | Kingdom of Archers | 78 | Bhutan |
| 11:35am | Geographies of Kinship | 80 | Republic of Korea, United States, Switzerland, Sweden |
| 1:05pm | Far East Deep South | 77 | United States |
| 2:35pm | Beethoven in Beijing | 86 | China |
| 4:10pm | Our Time Machine | 81 | China |
| 5:40pm | Banyak Ayam Banyak Rejeki (Many Chickens, Lots of Luck) | 102 | Indonesia/Yogyakarta (and Central Java) |

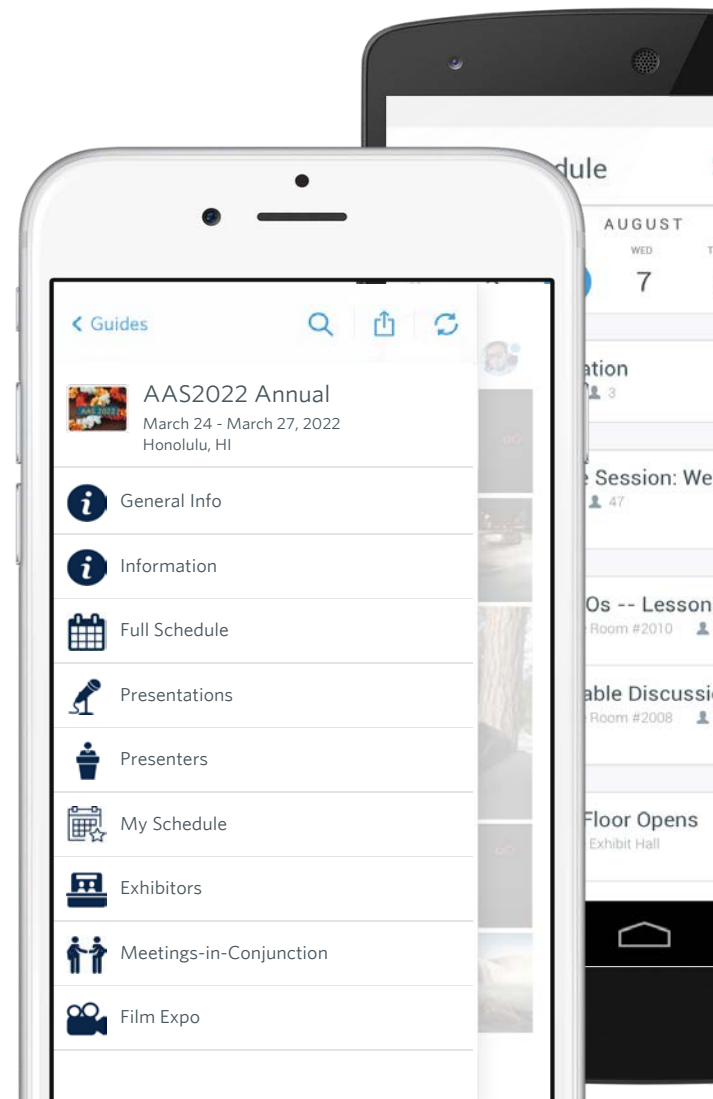


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<https://guidebook.com/g/aas2022/>

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- 2 Tap the “download” button to get the free Guidebook app
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AAS2022 Annual Conference



MEETINGS IN CONJUNCTION

Wednesday, March 23

| Group/Event Name | Room | Time |
|--------------------------------------|--|-----------------|
| CORMOSEA Business Meeting | S. Pacific I, Hilton - Mid-Pacific Conference Center | 2:45pm-4:30pm |
| CORMOSEA Digital Initiatives Meeting | S. Pacific I, Hilton - Mid-Pacific Conference Center | 10:00am-12:00pm |
| Thailand Laos Cambodia Studies Group | VIRTUAL (See listing in virtual platform) | 2:00pm-4:00pm |

Thursday, March 24

| Group/Event Name | Room | Time |
|---|---|----------------|
| AAS All Councils Breakfast | Coral Ballroom 1, Hilton - Mid-Pacific Conference Ctr. | 8:00am-9:00am |
| AAS China and Inner Asia Council Meeting | Lehua Suite, Hilton - Kalia Executive Conference Center | 9:00am-4:30pm |
| AAS Council of Conferences Meeting | Hibiscus I, Hilton - Kalia Executive Conference Center | 9:00am-4:30pm |
| AAS Diversity and Equity Committee Meeting | Hibiscus II, Hilton - Kalia Executive Conference Center | 9:00am-4:30pm |
| AAS Northeast Asia Council Meeting | Honolulu III, Hilton - Tapa Conference Center | 9:00am-4:30pm |
| AAS South Asia Council Meeting | Kahili I, Hilton - Kalia Executive Conference Center | 9:00am-4:30pm |
| AAS Southeast Asia Council Meeting | Kahili II, Hilton - Kalia Executive Conference Center | 9:00am-4:30pm |
| CHINOPERL | Honolulu I, Hilton - Tapa Conference Center | 9:00am-5:00pm |
| CORMOSEA Digital Initiatives Working Group | S. Pacific III - Hilton-Mid-Pacific Conference Center | 10:00am-5:00pm |
| CORMOSEA Technical Processes Meeting | Iolani VII, Hilton - Tapa Conference Center | 9:00am-12:00pm |
| Committee for Teaching About Asia | Japan Cultural Center of Hawai'i (OFFSITE) | 9:00am-3:00pm |
| International Association for the Study of Traditional Asian Medicine (IASTAM), N. America chapter CANCELLED | S. Pacific IV, Hilton - Tapa Conference Center | 12:00pm-2:00pm |
| International Society for the History of East Asian Science, Technology, and Medicine (ISHEASTM) | S. Pacific IV, Hilton - Tapa Conference Center | 2:00pm-4:00pm |
| JAS Editorial Board Meeting | S. Pacific I, Hilton - Mid-Pacific Conference Center | 1:30pm-3:00pm |
| National Institute of Japanese Literature (NIJL) | VIRTUAL (See listing in virtual platform) | 2:00pm-3:30pm |
| Philippine Studies Group | VIRTUAL (See listing in virtual platform) | 2:00pm-4:00pm |
| School of Pacific & Asian Studies (SPAS), University of Hawai'i at Mānoa Reception | Honolulu II, Hilton - Tapa Conference Center | 7:30pm-9:00pm |
| SEASSI Fellowships Committee | Iolani VI, Hilton - Tapa Conference Center | 10:00am-2:00pm |
| Southeast Asian Language Council Meeting | Iolani VI, Hilton - Tapa Conference Center | 3:30pm-4:30pm |
| Southeast Asian Studies Summer Institute Meeting | Iolani VI, Hilton - Tapa Conference Center | 2:30pm-3:15pm |

Friday, March 25

| Group/Event Name | Room | Time |
|---|--|-----------------|
| Committee on Korean Studies Annual Meeting | S. Pacific II, Hilton - Mid-Pacific Conference Center | 7:30pm-9:30pm |
| Harvard-Yenching Institute Reception CANCELLED | Honolulu II, Hilton - Tapa Conference Center | 7:30pm - 9:30pm |
| International Society for the History of East Asian Science, Technology, and Medicine (ISHEASTM) and the International Association for the Study of Asian Medicine (IASTAM) Reception | Nautilus II, Hilton - Mid-Pacific Conference Center | 7:30pm - 9:30pm |
| The Japan Foundation, New York Reception | Tapa Ballroom II, Hilton - Tapa Conference Center | 7:30pm - 9:30pm |
| Japan Political Studies Group Meeting | S. Pacific IV, Hilton - Mid-Pacific Conference Center | 7:30pm-9:30pm |
| The Korea Foundation Reception | Tapa Ballroom I, Hilton, Tapa Conference Center | 7:30pm - 9:30pm |
| Princeton University Reception | Honolulu I, Hilton - Tapa Conference Center | 7:30pm-9:30pm |
| Society for Hong Kong Studies | Honolulu III, Hilton Tapa Conference Center | 9:30pm-11:00pm |
| Society for Ming Studies Meeting | S. Pacific III, Hilton - Mid-Pacific Conference Center | 7:30pm-9:30pm |
| University of North Carolina at Chapel Hill Reception CANCELLED | Nautilus I, Hilton, Mid-Pacific Conference Center | 7:30pm - 9:00pm |
| Vietnam Studies Group (VSG) Meeting CANCELLED | S. Pacific I, Hilton - Mid-Pacific Conference Center | 7:30pm - 9:30pm |

MEETINGS IN CONJUNCTION

Saturday, March 26

| Group/Event Name | Room | Time |
|--|---|-----------------|
| Annual AIFIS and ITLSC Joint Meeting | Mtg Rm 316C, Hawai'i Convention Center | 2:15pm-3:45pm |
| Burma Studies Group Meeting | Hibiscus I, Hilton - Kalia Executive Conference Center | 7:30pm-9:30pm |
| Burma Studies Foundation Meeting CANCELLED | Hibiscus II, Hilton - Kalia Executive Conference Center | 9:30pm-11:00pm |
| Committee on Korean Studies Meeting | Mtg Rm 324, Hawai'i Convention Center | 2:15pm-3:45pm |
| COTSEAL | Kahili I, Hilton - Kalia Executive Conference Center | 7:30pm-11:00pm |
| Digital Humanities Japan | Mtg Rm 323A, Hawai'i Convention Center | 2:15pm-3:45pm |
| Islam in China Study Group Meeting | VIRTUAL (See listing in virtual platform) | 2:00pm-3:30pm |
| Malaysia, Singapore, Brunei Studies Group Meeting | Mtg Rm 316B, Hawai'i Convention Center | 2:15pm-3:45pm |
| Positions Editorial Collective Meeting | Mtg Rm 323C, Hawai'i Convention Center | 2:15pm-3:45pm |
| Society for Song, Yuan, and Conquest Dynasties Studies Meeting | Mtg Rm 316A, Hawai'i Convention Center | 2:15pm-3:45pm |
| Society for the Study of Chinese Religions Meeting | Virtual (See listing in virtual platform) | 2:15pm-3:45pm |
| T'ang Studies Society Annual Meeting and Reception | Honolulu I, Hilton - Tapa Conference Center | 9:00pm-11:00pm |
| Theravada Studies Group Meeting | Mtg Rm 306A, Hawai'i Convention Center | 2:15pm-3:45pm |
| Twentieth-Century China | VIRTUAL (See listing in virtual platform) | 2:00pm-3:30pm |
| Japan Sociologists Network | Iolani VII, Hilton - Tapa Conference Center | 7:30pm - 9:30pm |
| University of Michigan Reception | Tapa Ballroom III, Hilton - Tapa Conference Center | 7:30pm - 9:30pm |

MEET THE AAS EDITORS

Asia Shorts Book Series

If you have a proposal for an *Asia Shorts* book you'd like to discuss, series editor, David Kenley, will be available in person at the AAS booth, as well as virtually, during the conference. Join us virtually on **Friday, March 25 from 11:30 am - 12:30 pm** or in person at the Exhibit Hall on **Saturday, March 26 from 10:00 am-11:00 am** at Booth #300.

Journal of Asian Studies (JAS)

Journal of Asian Studies Editor, Joseph S. Alter, and members of the JAS Editorial Board will be holding two "**Chat with the JAS Editors**" events in the exhibit hall at the AAS conference. Anyone interested in editorial advice or learning more about publishing in JAS is welcome to sign up. Appointments will be scheduled on a first-come, first-served basis. Walk-in appointments will also be accommodated as the schedule permits. Sign up for **Friday, March 25, 11am-noon** or **Saturday, March 26, 10am-11am** at:

<https://www.signupgenius.com/go/10C0F44ADAC2CA1F8C52-jasmeet>

Key Issues in Asian Studies Book Series & Education About Asia Teaching Journal

Meet Lucien Ellington virtually to chat about manuscript submissions for the AAS teaching journal, *Education About Asia*, and the Key Issues in Asian Studies book series. Join us virtually on **Saturday, March 26 from 9:00 am-10:00 am**.



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VIRTUAL PLATFORM

VIRTUAL PROGRAM OF EVENTS

The AAS2022 program includes both in-person and virtual sessions. The virtual program of events may be accessed via the electronic program/virtual platform or the mobile app. The AAS is utilizing CadmiumCD and Zoom as our virtual platform.

All registered attendees have **access** to the virtual sessions. The platform is available for public viewing of the schedule; however, only registered attendees may join and view the sessions on Zoom.

VIRTUAL PROGRAM DETAILS:

- All virtual sessions will be LIVE (*unless otherwise noted*).
- All virtual sessions will take place on Zoom (*unless otherwise noted*).
- All virtual sessions will be recorded and available for viewing through May 31, 2022 (*unless otherwise noted*).

LIVESTREAMED EVENTS from Honolulu available to registered virtual attendees:

- Opening Ceremony and Keynote Address
- Presidential Address
- Plenary Session sponsored by the Japan Foundation
- Member Meeting and Awards Ceremony

In-Person registrants have access to all virtual sessions and events.

VIRTUAL SESSION VIEWING ROOMS

Virtual sessions are available for viewing via the virtual platform OR via the Mobile App.

The AAS has reserved the following rooms in the Convention Center for in-person attendees to view virtual sessions while in Honolulu: Room 325

We recommend bringing your device/laptop, power cord, and headphones/headset. The AAS is unable to provide viewing devices for attendees. **PLEASE USE HEADPHONES WHEN VIEWING SESSIONS.**

We strongly recommend that participants in a virtual session who are in attendance in Honolulu join the session from their hotel room. This ensures the strongest internet connection and limited interruptions or background noise.

Limited private space is available for participating in virtual sessions from the Convention Center. As masks are required while indoors, we strongly recommend speakers on virtual sessions participate from their hotel room or another safe and distanced space. All AAS conference hotels offer guest room Wi-Fi.

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NAVIGATING THE VIRTUAL PLATFORM

Access the Virtual Program/View Virtual Sessions Via:

<https://www.eventscribe.net/2022/AAS/>

How to View a Virtual Session

1. You must log in to view sessions and presentations
2. Click Login in the right hand top corner of the website
3. After selecting a session to view by clicking the title, click the '**Join Session**' button at the bottom of the session pop-up.
4. The Zoom session will open and you enter the session room automatically.

**Note: You must log in using your AAS account credentials
You must have Zoom on your device to view Live sessions**

How to View an On-Demand Individual Paper Presentation

1. You must log in to view sessions and presentations
2. Click Login in the right hand top corner of the website
3. After selecting an individual paper presentation to view by clicking the title,, click the '**View Presentation**' button at the bottom of the session pop-up.
4. All individual paper presentations are pre-recorded
5. You may enter comments or questions to the author in the comment section

CONNECT WITH VIRTUAL ATTENDEES & SPEAKERS

While in Honolulu, there are still multiple opportunities to connect directly with speakers participating on virtual sessions.

Join a group video chat room

Public chat rooms are available to all registered attendees. These chats are located directly within the platform; these are not zoom rooms. You may join at anytime during the hours posted. Click the chat room tile on the home page of the platform to join a public group chat.

1-on-1 or Small Group Video Chat

Directly connect with a speaker or attendee within the virtual platform. Open the presenter profile and click the VIDEO CHAT button in the pop-up footer. Attendees are not alerted that you are in their chat room; you must coordinate a chat in advance to properly connect.

1-on-1 private Text Chat or Email

Open the presenter profile and click the CHAT NOW button in the pop-up footer.

FOR FULL INSTRUCTIONS ON HOW TO ENGAGE WITH CONFERENCE ATTENDEES,

VIEW THE PLATFORM TIPS AND TRICKS

LOCATED IN THE LEFT NAVIGATION MENU

<https://www.eventscribe.net/2022/AAS/>

Thursday Sessions 12:30PM – 2:00PM

PANEL A-V1

Area of Study: China and Inner Asia

(De)Revolutionizing Information: Information Control and Media Politics in Communist China (1945-1976)

Virtual 12:30PM-2:00PM

Chaired by Fei-hsien Wang, *Indiana University*

Weaponizing Objectivity: Truth Claim and Fake News in the Chinese Communist Party's Propaganda Theory (1945-1965)

Mian Chen, *Northwestern University*

Identifying and Dispelling "Disinformation:" The Politics of Rumormongering in Early Maoist China (1949–1954)

Hongyi Yu, *Columbia University*

The Anti-rightist Campaign as Media Event: Media, Censorship, and the Making of Dissent in 1950s China

Sei Jeong Chin, *Ewha Womans University*

Listening to Enemy Radio in the Socialist Media Ecology

Jie Li, *Harvard University*

Discussant(s):

Fei-hsien Wang, *Indiana University*

PANEL A-V2

Area of Study: China and Inner Asia

Exploring Textual Media in Early Modern China and Korea

Virtual 12:30PM-2:00PM

Chaired by Kai-wing Chow, *University of Illinois at Urbana-Champaign*

Subversive Eyes: Relocating World Literature and the Networks of Interpretation in a 17th-Century Encyclopedia from Chosŏn

Jamie Jungmin Yoo, *Yonsei University*

Jokes as Social Knowledge: The Paratextual Analysis of Jokes in Late Ming Daily-Use Encyclopedias

Hanping Li, *University of Illinois at Urbana-Champaign*

Across Page and Stage: Excavating New Theatrical Experiences of Selected Scenes in Late Ming China

Yihui Sheng, *University of Michigan*

Literature and Lineage: The Social Life and Impact of Commissioned Writings in Ming China, 1450-1644

Xin Yu, *Washington University in St Louis*

Discussant(s):

Hwisang Cho, *Emory University*

PANEL A-V3

Area of Study: China and Inner Asia

In-between Media: The Culture of Interface from Early Modern to Contemporary China

Virtual 12:30PM-2:00PM

Chaired by Yomi Braester, *University of Washington, Seattle*

Weaving Reading Interfaces: Xi'ngang cunjin and the Possibilities of Literary Creation

Jiayi Chen, *University of Chicago*

From Mass Culture to Culture of the Masses: Seriality and Manhua Monthly, 1950-1952

John A. Crespi, *Colgate University*

Objects of Resistance: Performing Arts Programs in the PRC

Anne E. Rebull, *University of Michigan*

Camera, Body, and Viewfinder: Vlogging the Multifaceted Interfaces in Contemporary China

Pai Wang, *University of California, San Diego*

Discussant(s):

Yomi Braester, *University of Washington, Seattle*

PANEL A-V4

Area of Study: China and Inner Asia

Knowledge, Information, and Perception Across the Hong Kong-China Border

Virtual 12:30PM-2:00PM

Chaired by Laikwan Pang, *Chinese University of Hong Kong*

Views Across the Shenzhen River: Portraying Hong Kong in Shenzhen's Special Economic Zone

Denise Y. Ho, *Yale University*

Spies and Scholars: Hong Kong and the Study of Contemporary China

Yi Lu, *Oxford University*

Efficiency as Weapon: 'Scientific' Management in Early Cold War Hong Kong

Peter Hamilton, *Lingnan University*

Cross-border Discussions About Hong Kong's (and China's) Future: Political Reforms, "Democratic Reunification," and the Role of Civil Society

Sebastian Veg, *Ecole des Hautes Etudes en Sciences Sociales*

Discussant(s):

Timothy Cheek, *University of British Columbia*

PANEL A-V5

Area of Study: China and Inner Asia

Pushing the Boundaries: Transnational and Transmedial Movement in Chinese Visual Culture, 1930s-1960s

Virtual 12:30PM-2:00PM

Chaired by Julia F. Andrews, *The Ohio State University*

Compelling Issues: Transnational Socialist Aesthetics in Chinese Printmaking, 1931-1937

Elizabeth Emrich-Rouge

Media Migration and Visual Warfare: Cross-disciplinary Experimentation in the Arts during the First Half of the Second Sino-Japanese War (c. 1937-1941)

Amanda Wangwright, *University of South Carolina*

Primitivism and Resistance: Miguel Covarrubias' Influence in Shanghai

Asia Adomanis, *The Ohio State University*

Zhang Guangyu's Ethnographic Illustrations in 1950s China

Xiaojian Yin, *University of California, San Diego*

Discussant(s):

Kuiyi Shen, *University of California, San Diego*

PANEL A-V6

Area of Study: Inter-area/Border Crossing

Affective Spaces of Embodiment and Performance in Asia

Virtual 12:30PM-2:00PM

Chaired by Alexandra Hambleton, *Tsuda University*

Encountering "New" Old Books: Eye, Affect, and Embodiment in Jimbocho, Tokyo

Susan P. Taylor, *Harvard University*

Empire of Affect: Embodiment and Military Spectacle at the DMZ

Yezi Yeo, *Rikkyo University*

Emotion in Performance Practice

Sunhee Kim, *Korea National University of Arts*

Gender and Embodiment in the World of Rakugo Storytelling

Marco Di Francesco, *University of Oxford*

Discussant(s):

Alexandra Hambleton, *Tsuda University*

PANEL A-V7

Area of Study: Inter-area/Border Crossing

Empires, Colonialism, and Contested Littoral Space in the Asia-Pacific, 1400-2000

Virtual 12:30PM-2:00PM

Chaired by Anand Yang, *University of Washington*

Trade Networks and Colonial Alliances: Upland Resistance and Littoral Vietnam under Ming Occupation

James A. Anderson, *University of North Carolina Greensboro*

The Enumerative Making of Colonial Littoral Society: The Tanka Boat People and "Native" Craft in the Census and Registers of Early British Hong Kong

Gary Luk, *Chinese University of Hong Kong*

Konpira-san on Trial: The Maritime Culture, Politics, and Legal Disputes of the Japanese Guardian of the Sea in Hawai'i in the Twentieth Century

Manako Ogawa, *Ritsumeikan University*

Discussant(s):

Anand Yang, *University of Washington*

PANEL A-V8

Area of Study: Inter-area/Border Crossing

Manuscript Nexus: The Formation of Cultural Communities and Medieval Asian Connectivity

Virtual 12:30PM-2:00PM

Chaired by Christopher Nugent, *Williams College*

Preaching Confucianism: Vignettes from The Classic of Filial Piety in the Dunhuang Manuscripts

The Kushan Prototype: Scribal Conventions in First-Millennium Central Asia

Zhan Zhang, *University of Oxford*

Codices Used by Students in Tenth-century Dunhuang

Jing Feng

On the Path of Small Learning: Acquiring Literacy in the Chinese Garrisons of Central Asia, 1st-5th Centuries

Diego Loukota, *University of California, Los Angeles*

Discussant(s):

Christopher Nugent, *Williams College*

PANEL A-V9

Area of Study: Inter-area/Border Crossing

Reinventing "Women:" Self-Empowerment among Chinese, Japanese, and Korean Women in Nation- and State-building, 1900s-1950s

Virtual 12:30PM-2:00PM

Chaired by Vera Mackie, *University of Wollongong*

The Pure, Pious, and Patriotic: Shared Religiosity for Chinese Women in Traditional Celibatarianism and Modern Committed Singlehood

Lois Hao, *Northwestern University*

Gender Emancipation and the Case of Dr. Jeong-Ah Seo: OB-GYN, Entrepreneur, and Concubine in Imperial Japan

Ann Marie L. Davis, *The Ohio State University*

Inventing Socialist Women: Publications of Women's Federations in the Early PRC

Chang Liu, *Chinese University of Hong Kong (Shenzhen)*

New Wave Ladies: Brothel Prostitutes' Participation in Public Health in Post-War Tokyo

Aoi Saito, *Northwestern University*

Discussant(s):

Vera Mackie, *University of Wollongong*
Elyssa Faison, *University of Oklahoma*

PANEL A-V10

Area of Study: Japan

Pop Pilgrimages in and Beyond Japan: Meanings, Experiences and Materiality

Virtual 12:30PM-2:00PM

Chaired by Dale K. Andrews, *Tohoku Gakuin University*

Pray, Love, Demons: Layers of Imaginations at Kamado Shrine, Fukuoka Prefecture

Raditya Halimawan Nuradi, *Kyushu University*

Popular Culture Mediated Grieving: The Votive Prayer Tablets of Anime Fans

Dale K. Andrews, *Tohoku Gakuin University*

Popularity, Authority and Authenticity: The Case of Seimei Shrine, Kyoto Prefecture

Mia Tillonen, *Hokkaido University*

Discussant(s):

Matthew Mitchell, *Allegheny College*

PANEL A-V11

Area of Study: South Asia

Advertising Beauty in South Asia: Commercialisms, Idealisations, and Contestations

Virtual 12:30PM-2:00PM

Chaired by Abigail McGowan, *University of Vermont*

"Take Care of Your Beauty": A Racialised Imperial-Capitalist Economy and Beauty Narratives in Indian Advertising, c.1920-1950.

Mobeen Hussain, *University of Cambridge*

Marketing Beauty in the Interwar Period: Advertising and the Middle-Class Woman in Western India, 1925-45.

Douglas Haynes, *Dartmouth College*

Countering Colorism: Contestations and Critiques of Beauty in India's Transnational Media Field

Radhika Parameswaran, *Indiana University-Bloomington*

From 'Soft and Clean' to 'Stop the Beauty': An Analysis of Agency in Indian Advertising

Sreyashi Mukherjee, *Drexel University*

Discussant(s):

Abigail McGowan, *University of Vermont*

PANEL A-V12

Area of Study: Southeast Asia

Southeast Asia: Empire Competition and Circulation of Goods

Virtual 12:30PM-2:00PM

Chaired by Amy L. Freedman, *Pace University*

The Cessation of Circulations at a Time of Total War: Famine and Material Deprivation on Occupied Java, 1942-45

Christopher Hulshof, *University of Wisconsin-Madison*

Colonial Recruitment of the Chinese in Southeast Asia

Wei Chin Wong, *Beijing Normal University-Hong Kong Baptist University UIC*

Iron Links - Interrelationships of Power Through Shared Iron Frontiers on the Malay Peninsula (1920-1941)

Eleanor Choo, *Freie Universitat Berlin*

European Competition for the Spice Islands of the Moluccas

Frank Dhont, *National Cheng Kung University*

Discussant(s):

Amy L. Freedman, *Pace University*
Joseph Tse-Hei Lee, *Pace University*

PANEL A-V13

Area of Study: Southeast Asia

Timor-Leste at 20 Years: Challenges of Attaining and Maintaining Independence

Virtual 12:30PM-2:00PM

Chaired by Chris Lundry, *El Colegio de Mexico*

Has Timor-Leste Prevented the Resource Curse?

Charles Scheiner, *La'o Hamutuk - Timor-Leste Institute for Development Monitoring and Analysis*

From the Suco Council and the Lian Nain to the Democratic System One Citizen One Vote: The Traditional Timorese Authorities and the External Democratic Models in the State Formation Process in Timor-Leste

Andres del Castillo, *El Colegio de Mexico*

Twenty Years of Anthropology in a Sovereign Country: An Overview of Anthropological Studies on Timor-Leste since 2002

Alberto Fidalgo-Castro, *Universidad Complutense de Madrid*

Women's Lives in Post-Independence Timor-Leste

Inconvenient Country: Independent Timor-Leste in Australian Foreign Policy

The East Timor Action Network as a Principled Issue Network: Domestic Lobbying and International Pressure for Self-determination in Timor-Leste

Chris Lundry, *El Colegio de Mexico*

PANEL A-V14

Area of Study: Japan

Narrating the Covid Pandemic in Japan and Beyond

Virtual 12:30PM-2:00PM

Chaired by Rachel DiNitto, *University of Oregon*

Discussant(s):

Mina Qiao, *Tokyo University of Foreign Studies*

Anri Yasuda, *University of Virginia*

Christophe Thouny, *Ritsumeikan University*

John W. Treat, *Yale University*

PANEL A-V15

Area of Study: Japan

Gods, Creatures, Ascetics, and Physical Performers: Uncanny Bodies in Japanese Religions

Virtual 12:30PM-2:00PM

Chaired by Ellen Van Goethem, *Kyushu University*

Ugly Navigators, Dragon Gods, and Awesome Women: The Uncanny Bodies of Maritime Deities in Narratives of Empress Jingū

Emily Simpson, *Dartmouth College*

The Human-fish: Hybrid Animality, Politics, and Curse

Andrea Castiglioni, *Nagoya City University*

Reconfigured Bodies: Transforming Uncanny Ascetics into Divine Proxies

Caleb Carter, *Kyushu University*

Stomping Sacred Grounds: Edo Period Religious Institutions and the Uncanny Image of Sumo Wrestling

Christoph Reichenbaeher, *University of California, Santa Barbara & Prefectural University Aichi*

PANEL A-V16

Area of Study: Japan

San Francisco Peace Treaty at Seventy: Postwar Path to Normalcy by Japanese Americans and Japan from the Perspective of Resettlement, Security Identity, and Foreign Relations

Virtual 12:30PM-2:00PM

Chaired by Tosh Minohara, *Kobe University*

"Why, You Are No Different from Us!": Japanese American Resettlement in Peoria, Illinois During World War II

Rustin Gates, *Bradley University*

The Ground Zero of Japan's Security Identity: The Tokyo Tribunal as an Anchoring Point in Japan's Evolving Security Trajectory

Aleksandra Babovic, *Osaka University*

Friendship of Convenience: Japan and the Eastern Bloc Satellites of USSR, 1957-1974

Dragomir Kasarov, *Kobe University*

Discussant(s):

Tosh Minohara, *Kobe University*

PANEL A-V17

Area of Study: Japan

Acquiring Intercultural Competence: Exploring the Coexistence of Base Culture and Target Culture in East Asian Language Learning and Teaching in the U.S.

Virtual 12:30PM-2:00PM

Chaired by Hiromi Tobaru, *California State University, Fullerton*

Supporting American Students' Intercultural Competence Development for Building Successful Social Networks during Study Abroad in Japan

Hiromi Tobaru, *California State University, Fullerton*

Making "Familiar" Strange: Enhancing Students' Cultural Awareness through Dealing with Compliments

Yawei Li, *The Ohio State University*

Stance-taking in Disagreement Discourse by Japanese Native Speakers and Japanese as Foreign Language Learners

Kumiko Takizawa, *The Ohio State University*

Incorporation of "Multilingual" Communications in East Asian Language Programs with a Target-Language-Only Policy

Shinsuke Tsuchiya, *Brigham Young University*

Discussant(s):

Paul Warnick, *Brigham Young University*

PANEL A-V19

Area of Study: Inter-area/Border Crossing

Trans-Jeju: Rethinking Transnationalism and Beyond

Virtual 12:30PM-2:00PM

Chaired by Young-Gyung Paik, *Jeju National University*

Archiving Jeju Island: Portrayal of Jeju 4.3 in the U.S Military Photographic Images

Youjoung (Yuna) Kim, *Johns Hopkins University*

Three Abundances: "Samda," Tourism, and "Hawaii" in Jeju Island, 1961-2002

Tommy Tran, *University of California, Merced*

A History of Jejueo

Moira Saltzman, *University of Michigan*

Discussant(s):

Noriko Ijichi, *Osaka City University*

PANEL A-V21

Area of Study: Korea

Conquering Distance: Odysseys for Political Change and Cultural Ascendancy in Premodern Korea and Beyond

Virtual 12:30PM-2:00PM

Chaired by Sookja Cho, *Arizona State University*

Competing with the Central Plains: The Emerging Position of Koryŏ Literature in the Mongol Era

Zuoting Wen, *Earlham College*

Carvers of Memory: Graffiti Writing as a Commemorative Tool in Pre-modern Korea

Maya Kerstin Hyun Stiller, *University of Kansas*

Kim Chŏnghŭi (1786-1856) and His Sino-Korean Epigraphic Network

Jeongsoo Shin, *Academy of Korean Studies*

Mapping, Patrols, and Punishment: Qing Management of the Chosŏn Border

Seonmin Kim, *Korea University*

Discussant(s):

Peter C. Perdue, *Yale University*

Chang Sook Lee, *Seoul National University*

AAS SPECIAL EVENT:

OPENING KEYNOTE ADDRESS

Longing and Belonging: Home as the Japanese-Brazilian Sentimental Heritage

Conv. Center, Kalakaua Ballroom A, Level 4

5:30PM-6:30PM

By: **Shuhei Hosokawa**, *International Research Center for Japanese Studies*

"Home" is perceived as such only when you are far away. As a place and memory, it is foundational for the diasporic consciousness. It is both simple and multi-layered, frozen and mutable. Focusing on their longing for "home" as a way of interpreting the shifting sense of belonging to the country of their birth left behind, this keynote speech explores the complex and collective sentiment of Japanese immigrants in Brazil. Thanks to their short poetries of haiku and tanka, one can approach their inner lives from their own perspective as much as diagnose their "homesickness," outlining a genealogy of longing for home.

This event will be live-streamed to registered virtual conference attendees.

The Keynote Address is sponsored by:
Japan Foundation

AAS SPECIAL EVENT:

PRESIDENTIAL ADDRESS

Local Culture or Global Neoliberal Ideology? Reflections on a Shifting Intellectual Landscape

Conv. Center, Kalakaua Ballroom A, Level 4
8:30AM-9:15AM

By: **Hy V. Luong**, *University of Toronto*

The address examines the theoretical shifts which underlie the receding of the concept of culture, its replacement by the concept of ideology, and the stronger emphasis on global forces and the role of the state in Asian Studies, anthropology, and many other disciplines. Empirically, I analyze the data on the resilient roles of extended family members and relatives in childcare and elderly care in Vietnam, as well as relatively low state expenditures on social programs, with comparative data from other East and Southeast Asian societies. I critically examine the theoretical emphasis on these practices and welfare regimes in East and Southeast Asia as neoliberal and as powerfully shaped by global forces and the state.

This event will be live-streamed to registered virtual conference attendees.

Friday Sessions 9:30AM – 11:00AM

PANEL B02

Area of Study: China and Inner Asia

Contemplating the Void in Chinese Poetry

Conv. Center, Room 312 9:30AM-11:00AM

Chaired by Paul Manfredi, *Pacific Lutheran University*

“Pacing the Void” Songs in Light of Early Medieval Daoist Eschatology

Yiyi Luo, *Capital Normal University*

Sounds and Silence: Tang Poetic Visions of the Cosmological Void

Tyler Feezell, *Arizona State University*

Qing Woman Writer Xu Xishen's Taichang Butterfly and the Poetics of Loss

Yanning Wang, *Florida State University*

It's Really Nothing: Absurdity, Abyss, and Absence in Contemporary Sinophone Poetry

Christopher Lupke, *University of Alberta*

PANEL B03

Area of Study: China and Inner Asia

The End of an Era, Seen Through Many Eyes: Eurasian Dimensions of the Great Chinggisid Crisis

Conv. Center, Room 313A 9:30AM-11:00AM

Chaired by Qiao Yang, *Max Planck Institute for the History of Science*

Diviners in Dynastic Transitions

Qiao Yang, *Max Planck Institute for the History of Science*

When the Chinggisids Were (Almost) No More: The Yuan and the Ilkhanid Military during the Fourteenth-Century Crisis

Ishayahu Landa, *University of Bonn*

Taming the Horses in a Non-Mongol Way: Horse Policies and Social Relations at China's Northwest Frontier in the Fourteenth Century

Xiaobai Hu, *Nanjing University* Chinggisid Reverberations: Language Contact and Conflict in the Yuan-Ming Transition

Johannes S. Lotze, *Hebrew University of Jerusalem*

Discussant(s):

Eiren Shea, *Grinnell College*

PANEL B04

Area of Study: China and Inner Asia

The Pragmatic Craft of Governance: Alternative Strategies of Chinese Medieval Rulership

Conv. Center, Room 313B 9:30AM-11:00AM

Chaired by Scott Pearce, *Western Washington University*

It Was Not Easy Being a Prince: Violence at Six Dynasties, Sui and Tang Courts

Jonathan Skaff, *Shippensburg University of Pennsylvania*

The Gesture of Closeness: Revisiting Courtier-ship and Factionalism in Early Tang

Debby Chih-Yen Huang, *Academia Sinica*

Tipping the Scales: The Rise and Fall of Empress-ship in Tang

Soojung Han, *Princeton University*

Modeling Taizong's Art of Governance in the Eighteenth-Century German-speaking World

Hilde De Weerd, *Leiden University*

Discussant(s):

Scott Pearce, *Western Washington University*

PANEL B05

Area of Study: China and Inner Asia

Negotiating Tradition and Modernity: East-West Understandings of East Asian Languages

Conv. Center, Room 313C 9:30AM-11:00AM

Chaired by Annette Hansen, *Aarhus University*

Tracing References: Re-dating and Interpreting Abel-Rémusat's Chinese-French Dictionary Manuscript Dictionnaire Chinois

Rui Li, *Guangdong University of Finance and Economics*

Transformations in the Qing Vernacular Lexicographic Practices

Daniele Caccin, *University of Verona*

Unexpected Universality: Yamada Yoshio's Japanese "Sentence"

Jonathan Puntervold, *Aarhus University*

Discussant(s):

Annette Hansen, *Aarhus University*

PANEL B06

Area of Study: China and Inner Asia

Making Global China Visible

Conv. Center, Room 323A 9:30AM-11:00AM

Chaired by Andrew Mertha, *Johns Hopkins University, School of Advanced International Studies*

Discussant(s):

Nicholas Loubere, *Lund University*
Ho-Fung Hung, *Johns Hopkins University*
Hong Zhang, *Johns Hopkins University, School of Advanced International Studies*

PANEL B08

Area of Study: China and Inner Asia

Religion and Spirituality in Modern China

Conv. Center, Room 316C 9:30AM-11:00AM

Chaired by Beverley McGuire, *University of South Carolina*

Choreographies of Friendship: Dance, Protestantism, and Ethnic Understanding at Ginling Women's College and the YWCA, 1939-1949

Ruby M. MacDougall, *University of Michigan*

Converting Buddhists for Socialism: Buddhism on Mt. Jihua in the Mao Era (1949-1976)

Nan Ouyang, *Ghent University*

Joy of Honey: Religion in Contemporary Chinese BL Literature

Xingyi Wang, *University of California, Berkeley*

On Whose Behalf? Animal Protectionism and the Quest for Peace during the Second Sino-Japanese War

Guangshuo Yang, *Northwestern University*

PANEL B09

Area of Study: Inter-area/Border Crossing

Foucault Adjacent: Writing East Asian Histories Alongside/Against Foucauldian Theories

Conv. Center, Room 315 9:30AM-11:00AM

Chaired by Alexander R. Bay, *Chapman University*

Getting Your Hands Dirty: Dysentery, Epidemiological Fieldwork, and the Limits of Power/knowledge in Postwar Japan

Alexander R. Bay, *Chapman University*

Masculinity and Suicide in Qing China: The Necropolitics of Longevity?

Yvon Wang, *University of Toronto*

Madness in the Family: Women's Caregiving Labor and "Power" in Turn-of-the-Twentieth-Century Japan

H. Yumi Kim, *Johns Hopkins University*

Discussant(s):

Matthew H. Sommer, *Stanford University*

PANEL B10

Area of Study: Inter-area/Border Crossing

The "South" in Modern East and Southeast Asia: Inter-Asian Voices

Conv. Center, Room 314 9:30AM-11:00AM

Chaired by Melissa Macauley, *Northwestern University*

"Southern Vietnam as a Chinese Colony": Dao Trinh Nhat, State-Induced Migration, and the Perils of Chinese Migrants

Anh Sy Huy Le, *St. Norbert College*

The "Tropical Races" in Greater East Asia: Colonial Making of the Sanitized Taiwan and Japan's Southern Frontier, 1895-1945

Huei-Ying Kuo, *Johns Hopkins University*

Southing the May Fourth Movement

Rachel Leow, *University of Cambridge*

The Nanyang Was Not Southeast Asia

Shelly Chan, *University of California, Santa Cruz*

Discussant(s):

Melissa Macauley, *Northwestern University*

PANEL B13

Area of Study: Inter-area/Border Crossing

Asian Environmental Ethics and Relations with Place

Conv. Center, Room 324 9:30AM-11:00AM

Chaired by Mayfair M. Yang, *University of California, Santa Barbara*

Mountains and Rivers Never Stay the Same: Sacred Ecologies and Communities of Persistence on Central Japan's Ontake-san

Eric J. Cunningham, *Earlham College*

Ancestral Place-Making and the Vitalism of Water and Landscape: A Chinese Ecological Ontology

Mayfair M. Yang, *University of California, Santa Barbara*

Invisible Knowledge of Environmental Conservation: Indigenous Religions and Everyday Practices of Ethnic Communities in Southwest China

Yi Wu, *Clemson University*

"Healing the Forests to Heal Ourselves": Counter-Mapping and Indigenous Khasi Sovereignty in NE India

Ann Elise Lewallen, *University of Victoria*

Discussant(s):

Charlene Makeley, *Reed College*

PANEL B15

Area of Study: Inter-area/Border Crossing

Intimate Legalities: Law, Family, and Gender in Twentieth-Century East Asia

Conv. Center, Room 316A 9:30AM-11:00AM

Chaired by Alison W. Conner, *University of Hawai'i at Mānoa*

Making Freedom Work, Setting Gender in Motion: Daughter Adoption, Sex, and the Japanese Courts in Colonial Taiwan

Tadashi Ishikawa, *University of Central Florida*

Depart from Asia to the World: The 1920s' Family Law Debate and Nationalists' Discourses in Japan-Colonized Taiwan

Family Matters in Japan: Care and Citizenship in Postwar Family Law

Colin Jones, *Columbia University*

Family Law for Women and for the Nation: Lee Tai-Young's Family Law Reform Movement in South Korea

Rama Hyweon Kim, *Harvard Law School*

Discussant(s):

Shao Dan, *University of Illinois at Urbana-Champaign*

PANEL B16

Area of Study: Inter-area/Border Crossing

Welcome to the Pop Pacific: Transnational Production and Consumption of Popular Media Culture in US, Korea, and Japan

Conv. Center, Room 323B 9:30AM-11:00AM

Chaired by Jayson M. Chun, *University of Hawai'i, West O'ahu*

The Korean American DNA of K-pop: Korean Americans, Sojourners, and the Transpacific Construction of Korean Popular Music

Jayson M. Chun, *University of Hawai'i, West O'ahu*
Eun Bin Suk, *University of Hawai'i at Mānoa*

Transnational Music Business, National Markets, and Border Transgressions in Prewar Popular Music in East Asia

Patrick M. Patterson, *Honolulu Community College*

BTS Fans as a Transpacific Force for Justice?: Narratives and Fandom Reaction During the 2020 #blacklivesmatter Movement

Kimery Lynch, *East-West Center in Washington*

Navigating the Terministic Screen: An Auto-Ethnographic Exploration of Pokémon Sun and Moon and Asian Tourist Reflections of Paradise

Nicole Kurashige, *University of Hawai'i at Mānoa*

PANEL B17

Area of Study: Inter-area/Border Crossing

Expatriate Icons, Shifting Identities

Conv. Center, Room 323C 9:30AM-11:00AM

Chaired by Pattaratorn Chirapravati, *California State University, Sacramento*

Who's Laughing Now? Instability Between Image and Identity in the Case of the Laughing Buddha

Jessica L. Patterson, *University of San Diego*

A "Personal God" in the South: Circulation and Shifting Meaning of an Eighteenth-Century Buddhist Icon on Avery Island, Louisiana

William Ma, *LSU College of Art + Design*

The Living Mummies of Japan

Julia H. Cross, *Yale University*

Bone "China": Translating the Porcelain Pagoda of Nanjing

Discussant(s):

Pattaratorn Chirapravati, *California State University, Sacramento*

PANEL B19

Area of Study: Japan, Korea

Gendered Bodies in Postwar East Asian Photography

Conv. Center, Room 316B 9:30AM-11:00AM

Chaired by Kaeun Park, *University of Michigan*

"Discover Japan": Transfiguration of the Avant-garde, Girls' Subjectivity, and Nationhood in 1970s Japan

Kasumi Kugo, *Binghamton University*

Gendered Representations of Body and Labor in Everyday Life Photography in Late 1950s South Korea

Kaeun Park, *University of Michigan*

The Model, the Wife and the Stripper: Female Bodies in Representation in 1970s Japan

Elise Voyau, *INALCO Paris*

Military Brides and Camptown Romance: Histories of Korean Immigrant Women in Family Albums

Amy Kahng, *Stony Brook University*

Discussant(s):

Ayelet Zohar, *Tel Aviv University*

PANEL B20

Area of Study: Japan

Conspiracies and Coalitions in Japanese Environmental Humanities

Conv. Center, Room 301B 9:30AM-11:00AM

Chaired by Karen L. Thornber, *Harvard University*

Listening to the Voices of Microbes: An Ethnography of Decomposition in Japan

Wakana Suzuki, *Graduate University for Advanced Studies*

Sharing the Air to Spare the Air: Yasui Takaya's Plant/People Conspiracy on the Ogasawara Archipelago

Jon L. Pitt, *University of California, Irvine*

There Is No Circle of Poison: Japanese and Filipino Activism on a Long-Distance Food Chain

Alyssa Paredes, *University of Michigan*

Emotions Floating in the Air: Affective Transmission across Mortal/Immortal Breaks

Daichi Sugai, *Matsuyama University*

Discussant(s):

Sakura Christmas, *Bowdoin College*
Satsuki Takahashi, *Hosei University*

PANEL B22

Area of Study: Japan

Placing Japan In A Different Setting: New Lenses & New Approaches to Japan Studies

Conv. Center, Room 301A 9:30AM-11:00AM

Chaired by Sheila Smith, *Council on Foreign Relations*

Discussant(s):

Paula R. Curtis, *University of California, Los Angeles*
Trevor Dawes, *University of Delaware*
Diana Newton, *Southern Methodist University*
Shay Youngblood, *Self-Employed*

PANEL B23

Area of Study: Korea

Korea/Development/Place-Making

Conv. Center, Room 303A 9:30AM-11:00AM

Chaired by Ji-Yeon Jo, *University of North Carolina at Chapel Hill*

Designing Koreanness

Seungyeon Gabrielle Jung, *Stanford University*

Exhibiting Development at the POW Camp: War Correspondence, Area Knowledge, and the South Korean Cultural History of the Vietnam War, 1964-1975

Thomas Ryan, *Columbia University*

Being-in-the-Way: Place Cultivation and Coordination in Gangjeong Village

Grant M. Leuning, *University of California, San Diego*

Colonizing Korean Rivers: The Joseon River Survey Project and Japanese Empire-building (1915-1928)

Seohyun Park, *Virginia Tech*

PANEL B24

Area of Study: Korea

Projections on Her Canvas: Bodies, Gender, and Social Discourses in Contemporary Korean Narratives

Conv. Center, Room 303B 9:30AM-11:00AM

Chaired by Dohyun Shin, *City University of New York, Graduate Center*

The Modern Girl Revisits: Reproduced Images of a Young Flâneuse in the Musical Fan Letter (2016)

Dohyun Shin, *City University of New York, Graduate Center*

Effective Narrative, Affective Bodies: The Language of Neoliberalism in the South Korean Cosmetic Surgery Reality Television *Let Me In* (2011-2015)

Soyeon Kim, *Texas A & M University*

Affected Bodies between Asian Young Women in Choi Eunyoung's Short-stories: *Shoko's Smile and Xinchao, Xinchao* (2016)

Minhee Bang, *Independent Scholar*

Discussant(s):

Soyeon Kim, *Texas A & M University*

PANEL B26

Area of Study: Korea

The Growing Idea of Neutral Korea in the Collapsing Sino-Centric Order

Conv. Center, Room 311 9:30AM-11:00AM

Chaired by Clark Sorensen, *University of Washington, Seattle*

Qing's Border Crisis and the Idea of Neutral Korea

Deokkyoo Choi, *Northeast Asian History Foundation*

The World Peace Movement and Hague Peace Conference: The Riddle of Peace in Northeast Asia in the Early 20th Century

Bella Pak, *Russian Academy of Sciences*

The Growing Idea of Neutral in the Late Joseon Focusing on Syngman Rhee

Hyunchul Kim, *Northeast Asian History Foundation*

Discussant(s):

Joshua Van Lieu, *Keimyung University*

PANEL B27

Area of Study: South Asia

Hinduism and Globalization in the Contemporary World

Conv. Center, Room 305A 9:30AM-11:00AM

Chaired by Tracy S. Pintchman, *Loyola University Chicago*

The Global Goddess: Reconstituting Hindu Sacred Space as Shaktiscape

Tracy S. Pintchman, *Loyola University Chicago*

Globalizing Ganesha: A Multi-Sited Divine Diaspora

Aditya Bhattacharjee, *University of Pennsylvania*

Circulating Desires in the Fashioning of Global Hinduism and Hindus

Shana Sippy, *Centre College*

Hindutva Futurism in a Global Context: How Hindu Nationalists Frame Hinduphobia as a Decolonizing Initiative

PANEL B28

Area of Study: South Asia

Gender, Difference, and Security

Conv. Center, Room 305B 9:30AM-11:00AM

Chaired by Elora Chowdhury, *University of Massachusetts Boston*

Women's Unpaid Household Work: A Case Study of Women Entrepreneurs in Nepal

The Securitization of Love Jihad

Andrea Malji, *Hawai'i Pacific University*

No Native Woman: On Racial Difference in Pushpamala N's Performance Photography

Group Identities and Legal Consciousness: Making Meaning of Gender-Based Violence and the Law in Bangladesh

Esha Sraboni, *Brown University*

PANEL B29

Area of Study: Southeast Asia

Conservative Islam in Indonesia and Malaysia: Priorities, Contentions, Evolutions

Conv. Center, Room 306A 9:30AM-11:00AM

Chaired by Nancy J. Smith-Hefner, *Boston University*

A Conservative Turn among Indonesian Muslim Youth?

Nancy J. Smith-Hefner, *Boston University*

Restricted Citizenship of Minority Groups in Indonesian Democracy

Ahmad Najib Burhani, *National Research and Innovation Agency (BRIN), Indonesia*

Islamic Courts, Gender, and the "Conservative Turn" in Muslim Southeast Asia

Michael G. Peletz, *Emory University*

Kebaya and Cadar: Women's Bodies, Neoliberal Morality, and Islam in Contemporary Indonesia

Lailatul Fitriyah, *Claremont School of Theology*

Discussant(s):

Robert W. Hefner, *Boston University*

PANEL B31

Area of Study: Southeast Asia

Buddhism and Transnationalism in Vietnam and Cambodia

Conv. Center, Room 307A 9:30AM-11:00AM

Chaired by Wynn W. Gadkar-Wilcox, *Western Connecticut State University*

Vietnamese Buddhist Encounters with South Asia in the 1950s

Wynn W. Gadkar-Wilcox, *Western Connecticut State University*

Tue Tinh, the Buddhist Community of Dai Viet, and Tran Dynasty Diplomacy with the Early Ming Dynasty

C. Michele Thompson, *Southern Connecticut State University*

Punting through a Shallowed World: The Watery Eschatology of Doan Minh Huyen (1807-1856) and Its Potential Significance for the Lower Mekong Delta and Beyond vis-a-vis Climate Change

Trần Khải Hoài, *Cornell University*

Cambodian Monk and Indian Guru: The Asoka Mission, 1960-75

John Marston, *El Colegio de Mexico*

Discussant(s):

Marc J. Gilbert, *Hawai'i Pacific University*

PANEL B-V32

Area of Study: China and Inner Asia

Beyond Moral Critique: Broadening Concepts of Humor in Song, Yuan, and Ming

Virtual 9:30AM-11:00AM

Chaired by Xiaorong Li, *University of California, Santa Barbara*

The Opacity of Humor: Du Renjie's Expressing Feelings

Karin Myhre, *University of Georgia*

The Politics of Humor in Middle Period China

Yung-chang Tung, *Academia Sinica*

Humour in the Huaben Novellas: The Guzhang juechen in Context

Antonio Leggieri, *Università del Salento*

Discussant(s):

Xiaorong Li, *University of California, Santa Barbara*
Regina Llamas, *IE University*

PANEL B-V33

Area of Study: China and Inner Asia

Maternal Bodies, Hearts, and Minds: Family Reform in the PRC, 1949-2021

Virtual 9:30AM-11:00AM

Chaired by Kimberley Manning, *Concordia University*

From "Working Body" to "Mother Body": (1958-1979): The Iron Girl Movement

Di Yang, *Nanjing Normal University*
Yi-hong Jin, *Nanjing Normal University*

Ideological Intimacies: Local Women's Leadership and the One Child Policy

Kimberley Manning, *Concordia University*

Making Family Care Legible: The Chinese 2020-Family Education Law

Manon Laurent, *University of Paris*

Maternal Body, Age, and Risk: Problematizing Advanced Maternal Age in China since 1949

Qiu Jifang, *Nanjing Medical University*

Discussant(s):

Harriet Evans, *University of Westminster*

PANEL B-V34

Area of Study: China and Inner Asia

Narrativizing Nature: Writing Environmental Histories of China

Virtual 9:30AM-11:00AM

Chaired by Micah Muscolino, *University of California, San Diego*

Discussant(s):

Chris Courtney, *Durham University*
 Ruth Rogaski, *Vanderbilt University*
 Victor Seow, *Harvard University*
 Ling Zhang, *Boston College*
 Micah Muscolino, *University of California, San Diego*

PANEL B-V35

Area of Study: China and Inner Asia

Nourishing the People: Nutrition Science, Dietary Practices, and Food Resilience in Modern China

Virtual 9:30AM-11:00AM

Chaired by Paul U. Unschuld, *Charité – Universitätsmedizin Berlin*

Sick of Rice: The Cultural Roots of Nutritional Doubts about Rice in Modern China

Hilary A. Smith, *University of Denver*

Survival Manuals: Knowledge of Nutrition and Toxicity in the Great Chinese Famine

Chen Huang, *City University of Hong Kong*

Coping Mechanisms and Food Insecurity: A Historical Approach to Health in Extremis

Xun Zhou, *University of Essex*

Discussant(s):

Paul U. Unschuld, *Charité – Universitätsmedizin Berlin*

PANEL B-V36

Area of Study: China and Inner Asia

Different Scripts? Comparing China and Russia as Regional Actors

Virtual 9:30AM-11:00AM

Chaired by Elizabeth Wishnick, *Montclair State University*

Discussant(s):

Elizabeth Wishnick, *Montclair State University*
 Gaye Christoffersen, *Johns Hopkins University, School of Advanced International Studies*
 Natasha Kuhrt, *Kings College, London*
 David Lewis, *University of Exeter*

PANEL B-V37

Area of Study: Inter-area/Border Crossing

Disease, Public Health, and Empire in Asia

Virtual 9:30AM-11:00AM

Chaired by Stacey A. Van Vleet, *University of California, Berkeley*

Protecting the Musulman Children: Smallpox, Vaccination, and the Qing Civilizing Mission in Turpan, 1881-1911

Kevin W. Kind, *Johns Hopkins University*

Taiwan as a (Non)Living Laboratory: The Bubonic Plague, Dissections, and Scientific Knowledge Production

Kandra N. Polatis, *University of California, Santa Barbara*

From End of Empire to Cold War: US Military and Disease Control in Postwar Korea, 1945-46

Jeongran Kim, *University of Oxford*

Cattle Plague and Racial Capitalism in Colonial Myanmar

Jonathan Saha, *University of Durham*

Discussant(s):

Stacey A. Van Vleet, *University of California, Berkeley*

PANEL B-V38

Area of Study: Inter-area/Border Crossing

Politics of Food in Global Asias: Gastronomic Grounding and Culinary Mobility, Part I

Virtual 9:30AM-11:00AM

Chaired by Jooyeon Rhee, *Pennsylvania State University*

Leveraging America to Serve Korea: Selling "Cosmopolitanism" in Seoul as a Korean American Culinary Entrepreneur

Stephen Cho Suh, *University of Colorado, Colorado Springs*

Fresh and Frozen Chicken: Refrigeration, Ethical Practice, and the Political and Economic Marginalization of Muslim Butchers in Mumbai

Shaheed Tayob, *Stellenbosch University*

The Social Life of Islamic Dietary Restrictions: The Halal/Qingzhen Controversy in the Multi-Ethnic China

Ruslan Yusupov, *Chinese University of Hong Kong*

Slow Food: Eating Environmental Catastrophe

Leland Tabares, *Loyola University New Orleans*

Discussant(s):

Jooyeon Rhee, *Pennsylvania State University*

PANEL B-V39

Area of Study: Inter-area/Border Crossing

Servile Agencies in Premodern Asia

Virtual 9:30AM-11:00AM

Chaired by Rômulo Ehalt, *Max Planck Institute*

Unloosened Lives: Servile Resistance in Early Imperial China

Laurie Venters, *Bonn University*

Servants of God: Enslavement and Agency in the Trading World of the Medieval Indian Ocean

Sebastian Prange, *University of British Columbia*

Confined to the dehlīz? Eunuch Slaves in Mughal India

Shreejita Basak, *Jawaharlal Nehru University*

Of Sweets and Slavery: Slave Agency in Ayutthaya through Maria Guyomar de Pinha, A Japanese Christian

Lisa Phongsavath, *University of Bonn*

Discussant(s):

James Fujitani, *Azusa Pacific University*

PANEL B-V40

Area of Study: Japan

Beauty and the Market in Contemporary Japanese Literature

Virtual 9:30AM-11:00AM

Chaired by Miya Elise Desjardins, *University of Southern California*

The Beautiful Work of Shimura Fukumi

Matthew Mewhinney, *Florida State University*

Beyond Shōjo Beauty in Manga for Adult Women

Luciana Sanga, *Stanford University*

A Known Commodity? Murakami Haruki and Beauty in Japan's Flush 1980s

Brian Hurley, *University of Texas, Austin*

Discussant(s):

Miya Elise Desjardins, *University of Southern California*

PANEL B-V41

Area of Study: Japan

Radicalism in the Japanese Empire

Virtual 9:30AM-11:00AM

Chaired by Tessa Morris-Suzuki, *Australian National University*

Radicals in Motion: Tokyo and the Rise of Radicalism in East Asia, 1905-1925

Dongyoun Hwang, *Soka University of America*

Interwar Japanese Communists and the Comintern on the Anti-Colonial Question

Tatiana Linkhoeva, *New York University*

Radical Agrarian Anarchism: Anarcho-Communism in Imperial Japan, c. 1920-1930

Robert Kramm, *LMU Munich*

Discussant(s):

Tessa Morris-Suzuki, *Australian National University*

PANEL B-V42

Area of Study: Korea

Rethinking Korean Objects in European Collections: Towards New Research Frameworks

Virtual 9:30AM-11:00AM

Chaired by Yoonjung Seo, *Myongji University*

"Korean Gallery" in a Changing European Museum Landscape

Ji Young Park, *Technische Universität Berlin*

Art and Diplomacy: Korea's Cultural Heritage in Western Museum Collections in the Mirror of the Cultural Policy during the Era of Park Chung Hee, 1961-1979

Maria Sobotka, *Freie Universität Berlin, Universität Hamburg*

Tracing Transcultural Influences on Late Joseon Collections in European Ethnographic Museums: Opportunities for Digital Humanities in Provenance Research

Katharina Süberkrüb, *Universität Hamburg*

Claims to Fame about Korean Museum Objects in the Netherlands: National Collections and International Networks

Elmer Veldkamp, *Leiden University*

Discussant(s):

Ricarda B. Brosch, *Victoria and Albert Museum*
Najiba Choudhury, *Freer and Sackler Gallery, National Museum of Asian Art*

PANEL B-V43

Area of Study: South Asia

Contemporary Diasporic Punjabi Musics: Movements and Identities

Virtual 9:30AM-11:00AM

Chaired by Kiran K. Sunar, *University of British Columbia*

Caste-ing Bhangra: New Approaches to New Forms

Ranbir K. Johal, *Kwantlen Polytechnic University*
Kiran K. Sunar, *University of British Columbia*

"Mitraan da Gangster Scene:" Articulating Ethnic Gangster Aesthetics and Jatt Masculinity in Canadian-Punjabi YouTube Music Videos

Conner S. VanderBeek, *University of Michigan*

Dis-locatia, De-territorialization, and Diaspora in Sikh Hip Hop

Sara Grewal, *MacEwan University*
Harjeet Grewal, *University of Calgary*

Discussant(s):

Simranpreet Anand, *SFU Galleries*

PANEL B-V44

Area of Study: Southeast Asia

Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts

Virtual 9:30AM-11:00AM

Chaired by Joe Kinzer, *Harvard University*

Intimacies of Sudirman: Intersections of Performance, Ethnicity, and Gender in Malaysian Popular Music

Adil Johan, *Universiti Kebangsaan Malaysia*

Envisioning Mak Yong, a UNESCO "Masterpiece": Reconciling Nationalism, Political Islam, and Shared Heritage

Patricia A. Hardwick, *Universiti Pendidikan Sultan Idris*

Extravagant Displays and Bounded Categories in Contemporary Urban Malay Heritage Productions

Joe Kinzer, *Harvard University*

Revitalizing Malay Martial Arts Drumming in Malaysia: How New Paradigms of Standardization and Transmission Developed Under State Patronage

Lawrence Ross, *University of Malaya*

PANEL B-V45

Area of Study: Southeast Asia

Reading Javanese Literature and Questions of Theory I

Virtual 9:30AM-11:00AM

Chaired by Tony Day, *Independent Scholars of Asia*

Characterization and Narrative in the Sĕrat Cĕnthini Kadipaten (1815)

Tony Day, *Independent Scholars of Asia*

Kakawin-samaya : Towards an Eco-poetics of Old Javanese Literature

Danielle Kleinman, *Hebrew University of Jerusalem*
Naresh Keerthi, *Ashoka University, New Delhi*

Keywords for Studying Javanese Islamic Translation

Ronit Ricci, *Hebrew University of Jerusalem*

Feeling, Gender, and Adventure in a Javanese Theory of Narrative

Bernard Arps, *Leiden University*

PANEL B-V46

Area of Study: Southeast Asia

Strengthening the Field of Southeast Asian Language Instruction through Collaboration

Virtual 9:30AM-11:00AM

Chaired by Abigail C. Cohn, *Cornell University*

Discussant(s):

Juliana Wijaya, *University of California, Los Angeles*
Erlin Barnard, *University of Wisconsin*
Pittaya Paladroi-Shane, *Ohio University*
Imelda Gasmen, *University of Hawai'i at Mānoa*
Chung Nguyen, *Columbia University*

PANEL B-V47

Area of Study: China and Inner Asia

Understanding Authenticity in China's Cultural Heritage

Virtual 9:30AM-11:00AM

Chaired by William Chapman, *University of Hawai'i at Mānoa*

Modern Majiayao: Recreation, Imitation, Forgeries?

Anke Hein, *University of Oxford*

Authentic Ni Zan: Snow, Bamboo, the Moon and Sages from the Past

Birgitta Augustin, *Museum für Asiatische Kunst, Staatliche Museen zu Berlin*

Conceptions of Historicity in Qing Calligraphy

Weitian Yan, *University of Kansas*

Can a Copy Deliver an Authentic Experience? An Interdisciplinary Approach to Fieldwork Conducted in Southeast China

Patrycja Pendrakowska, *University of Warsaw*

Discussant(s):

Stephen Little, *Los Angeles County Museum of Art*

PANEL B-V49

Area of Study: China and Inner Asia

Rivers of Empire, Trees of Nation: Environment and State in China's Inner Asian Frontiers

Virtual 9:30AM-11:00AM

Chaired by Jonathan Schlesinger, *Indiana University*

Mapping Steppe and Rivers in Qing Mongolia

Anne-Sophie Pratte, *University of Montreal*

Water Matters: The Forming of a Fiscal Vision of Southern Xinjiang from the 1820s to the 1840s

Xue Zhang, *Tel Aviv University*

Water on Sand: Building Irrigation in Early Republican Xinjiang

Yuan Gao, *Georgetown University*

Planting National Trees in the Borderlands: The Ecological Impact of Republican National Forest Policy on Jilin Province

Larissa Pitts, *Quinnipiac University*

Discussant(s):

Jonathan Schlesinger, *Indiana University*

PANEL B-V50

Area of Study: Southeast Asia

Power, Politics, and "Green" Biofuels in Indonesia

Virtual 9:30AM-11:00AM

Chaired by Paul K. Gellert, *University of Tennessee*

"Palm Oil Diplomacy": Contending Domestic Interests in Indonesia's Response to the EU RED II

Poppy S. Winanti, *Universitas Gadjah Mada*

Legitimizing Indonesia's 2045 Palm Oil Production Targets: Balancing Livelihoods and Sustainability

Adam Tyson, *University of Leeds*

Multifaceted De-Legitimation of Indonesia's Palm Oil-Based Biofuel Policy

Wawan Mas'udi, *Universitas Gadjah Mada*

Politics, Ownership, and Profits in Indonesia's Biofuel Sector: A Social Network Analysis of Government-Designated Producer Companies

Paul K. Gellert, *University of Tennessee*

PANEL B-V51

Area of Study: Japan

Contesting Civic Identity and Imperial Belonging in Japanese Urbanism

Virtual 9:30AM-11:00AM

Chaired by Alice Tseng, *Boston University*

Negotiating National, Imperial, and Global Citizenship in Nagasaki, 1929-1937

Jeffrey C. Guarneri, *University of Wisconsin-Madison*

Tokyo Station and the Building of Japanese Imperial Urbanism

Tristan Grunow, *Pacific University*

Indigeneity and Settler-Colonialism in Nineteenth-Century Sapporo

Michael Thornton, *Yale University*

Discussant(s):

Carola Hein, *Delft University of Technology*

PANEL B-V52

Area of Study: Inter-area/Border Crossing

Work From Home: Rethinking Agency and Alienation Across Asia

Virtual 9:30AM-11:00AM

Chaired by Krista Van Fleit, *University of South Carolina*

"Housekeepers" in Japanese Proletarian Literature: The Scandal of Domestic Exploitation

Heather Bowen-Struyk, *DePaul University*

Home Against Work: Watsuji Tetsuro's Critique of Civil Society

Viren Murthy, *University of Wisconsin-Madison*

"Poverty is not Socialism": The Cinematic Representation of Work in China's Early Reform Era

Krista Van Fleit, *University of South Carolina*

On the Unbelonging of Scholarly Work

Adhira Mangalagiri, *Queen Mary University of London*

Discussant(s):

Ming-Bao Yue, *University of Hawai'i at Mānoa*

PANEL B-V53

Area of Study: China and Inner Asia

Literary Celebrities and Media Ecologies in Modern China

Virtual 9:30AM-11:00AM

Chaired by Michel Hockx, *University of Notre Dame*

Mediated Intimacies: "My True Friend" Zhang Henshui

Eileen Cheng-yin Chow, *Duke University*

Emulative Performance and Precarious Fame: The Socialist Literary Model of Zhao Shuli

Renren Yang, *University of British Columbia*

Writing in the Age of WeChat: A Case Study of Huang Tongtong

Shaohua Guo, *Carleton College*

Noisy Fame and the Dynamics of Art and Power

Sabina Knight, *Smith College*

Discussant(s):

Michel Hockx, *University of Notre Dame*

PANEL B-V54

Area of Study: China and Inner Asia

Politics and Culture in Contemporary China

Virtual 9:30AM-11:00AM

Chaired by Liang Luo, *University of Kentucky*

Balancing, Threats & Wedges in International Political Economy: The Origins and Impact of the Sino-Indian Alliance at the WTO

Kristen Hopewell, *University of British Columbia*

Words Speak Louder Than Numbers: Estimating China's COVID-19 Severity with Deep Learning

Weifeng Zhong, *Mercatus Center at George Mason University*

Discourse of Charm Offensive or Nationalism? Understanding China's Media Diplomacy Using Big Data Analytics

Inference and Simulation: From Early 20th-century Chinese Detective Fiction to Contemporary Chinese Murder Mystery Game Shows

Min Wang, *Washington University in St Louis*

Itemized Burial Goods and Assigned Social Identities: "Mortuary Inventories" in Ancient China

Lei Dou, *University of California, Santa Barbara*

Friday Sessions 11:30AM – 1:00PM

PANEL C01

Area of Study: Japan

Performance as Urban Spatial Practice in Early Modern Japan

Conv. Center, Room 306B 11:30AM-1:00PM

Chaired by Thomas Gaubatz, *Northwestern University*

Community and Conversation: Shikitei Sanba and the Social Poetics of Oral Performance

Thomas Gaubatz, *Northwestern University*

Engulfed in Flames: Oshichi's Transformation from a Criminal into an Exemplary Maiden

Kirk Kanesaka, *George Mason University*

Invoking a Rural Vengeful Spirit in the Capital City: The 1851 Kabuki Enactment of the Sakura Sōgorō Legend in Edo

Takashi Miura, *University of Arizona*

The Affairs of Strangers: Chikamatsu's Double-Suicide Plays and Osaka Merchant Culture

Victoria Davis, *University of California, Los Angeles*

Discussant(s):

Anne Walthall, *University of California, Irvine*

PANEL C03

Area of Study: China and Inner Asia

New Perspectives on Taiwan's Defense and Foreign Policy Challenges

Conv. Center, Room 313A 11:30AM-1:00PM

Chaired by Bradley Murg, *Paragon International University*

Taiwan in Cambodia: Taipei's Engagement with China's Closest Southeast Asian Ally

Bradley Murg, *Paragon International University*

Locating Taiwan in Beijing's Vision for Global Leadership

Daniel Tobin, *National Intelligence University*

Buttressing Taiwan's "Will to Resist"

Julia Famularo, *INDOPACOM JIOC*

Discussant(s):

Shirley Kan, *Global Taiwan Institute (GTI), Advisory Board*

PANEL C04

Area of Study: Southeast Asia

Change, Contestation and Hydropower Dam Development in the Lower Mekong River Basin

Conv. Center, Room 312 11:30AM-1:00PM

Chaired by Ian G. Baird, *University of Wisconsin-Madison*

From Contention to Complicity: Comparative Policy Shifts, Reversals, and Continuity in State-based Dam Building Policy in the Lower Mekong

Pon Souvannaseng, *Bentley University*

Remembering the Mun: The Role of Women in Constructing Networks and Memorials of Resistance to the Pak Mun Dam

Akarath Soukhaphon, *University of Wisconsin-Madison*

Hidden Flows: Hydropower and Other-than-Human Worlds on the Mekong

Andrew A. Johnson, *University of California, Berkeley*

Evicting the Nagas: Dams, Cultural Displacements, and the Political Ecology of World Heritage in Luang Prabang, Laos

Amanda Flaim, *Michigan State University*

Discussant(s):

Ian G. Baird, *University of Wisconsin-Madison*

PANEL C06

Area of Study: China and Inner Asia

Resounding Taiwan (II): Sound and Political Subjectivities

Conv. Center, Room 311 11:30AM-1:00PM

Chaired by Nancy Guy, *University of California, San Diego*

Legacy, Agency, and the Voice(s) of Teresa Teng

Meredith Schweig, *Emory University*

Taiwanese Garbage Truck Melodies and the Formation of Environmental Subjectivities

Nancy Guy, *University of California, San Diego*

From Festival to Decibel: Contestations of Renao and Zaoyin in Taiwan's Noise Control System

Jennifer C. Hsieh, *University of Michigan*

PANEL C07

Area of Study: China and Inner Asia

Narrating Miracles, Salvation, and Community: The Worlds of Proselytizing Storytellers in Premodern China

Conv. Center, Room 315 11:30AM-1:00PM

Chaired by Anna Shields, *Princeton University*

A Maidservant or a Daoist Master: Difference and Divergence in Medieval Daoist Hagiographies

Jonathan Pettit, *University of Hawai'i at Mānoa*

The Proselytizing Storyteller and His Social Networks in Tang Buddhist Miracle Tales

Manling Luo, *Indiana University*

Narrating Salvation in Medieval Chinese Entombed Epitaph Inscriptions for Lay Buddhists

Jessey Choo, *Rutgers University*

A Mirror of Magic and Spiritual Power: Christian Stories in Late Ming Fujian

Gang Song, *University of Hong Kong*

Discussant(s):

Robert Campany, *Vanderbilt University*
Robert Hymes, *Columbia University*

PANEL C09

Area of Study: Inter-area/Border Crossing

Negotiating Blackness from Above and Below: Analyzing the Legality, Mobility, and Representation of Black Bodies in Asia

Conv. Center, Room 316B 11:30AM-1:00PM

Chaired by Petrice Flowers, *University of Hawai'i at Mānoa*

The Racialization of Migrant Masculinity: An Intersectional Analysis of African Undocumented Labor in South Korea

Sharon J. Yoon, *University of Notre Dame*

Intersecting Alterities: Anti-Black and Anti-Korean Discourse in Japanese Social Media

John Russell, *Gifu University*

Bifurcated Incorporation and Social Mobility in Japan

Tristan Ivory, *ILR - Cornell University*

Navigating China's Immigration Control: Individual Strategies and Visa-Partnerships among African Migrants in Guangzhou

Qiuyu Jiang, *University of Copenhagen*

Discussant(s):

Petrice Flowers, *University of Hawai'i at Mānoa*

PANEL C10

Area of Study: Inter-area/Border Crossing

Asian Healthcare Colonialisms: Ethnographic and Comparative Approaches to Governance through Care

Conv. Center, Room 316C 11:30AM-1:00PM

Chaired by Ting Hui Lau, *Yale-NUS College*

Heroin as Warcraft: Counterinsurgency, Toxicity, and Resistance in Kashmir

Tempo-ethics: Velocity and Violence in the Korean Family Planning Model in Ethiopia

Young Su S. Park, *Haverford College*

The Politics of Health and the Health of Politics Under COVID-19 in Thailand

Daena Funahashi, *University of California, Berkeley*

Doing Medicine: Pain and the Legacy of Forced Sterilization among Indigenous Lisu on the China-Myanmar border

Ting Hui Lau, *Yale-NUS College*

PANEL C13

Area of Study: Inter-area/Border Crossing

Designing Modern Readership: Book Art, Print Culture, and Literary Production in Early Twentieth-Century Japan and China

Conv. Center, Room 313C 11:30AM-1:00PM

Chaired by Ann Sherif, *Oberlin College*

Surface, Space, and Perspective: Komura Settai and the Art of Book Design in Japan, 1910-1940

Pedro Bassoe, *Purdue University*

Kaleidoscopic Surface: The Cover Design of Gongxian (1927-1929) and Modern Art in 1920s China

Ren Wei, *Dickinson College*

Silverfish Analytic: Uchida Roan and Reading from the Inside Out

Nathan Shockey, *Bard College*

Framing Revolution: Border Design and Literary Style in 1920s China

Xiaoyu Xia, *University of California, Berkeley*

Discussant(s):

Nozomi Naoi, *Yale-NUS College*

PANEL C17

Area of Study: Inter-area/Border Crossing

Anti-Americanism in Asia: Transnational Resistance, National Independence, and Domestic Suppression

Conv. Center, Room 323C 11:30AM-1:00PM

Chaired by Mark Sanchez, *Vanderbilt University*

"Liberating Taiwan and Opposing American Imperialists": Communist Chinese Propaganda and the 1957 Taipei Incident

Chiou-Ling Yeh, *San Diego State University*

"Still Fighting for Justice": U.S. Militarism and Human Rights in the Filipino Diaspora

Joy Sales, *California State University, Los Angeles*

Anti-Imperialism and Anti-Americanism in the North Korean Understanding of Religion

John G. Grisafi, *Yale University*

Discussant(s):

Mark Sanchez, *Vanderbilt University*

PANEL C18

Area of Study: Inter-area/Border Crossing

Queer Asias: Exploring the Intersections of Queer and Asian Studies I

Conv. Center, Room 324 11:30AM-1:00PM

Chaired by Amy Brainer, *University of Michigan-Dearborn*

All Aboard: Truth, Responsibility, and Coming Out on the PFLAG China Rainbow Cruise

Casey J. Miller, *Muhlenberg College*

Kinship and Family in Migration Regimes: Queer Asia as an Analytic Portal

Amy Brainer, *University of Michigan-Dearborn*

Queer Aesthetics and Confucian Legacy in Vietnamese Literature and Cinema

Le-Na Dao, *Vietnam National University/University of Massachusetts, Amherst*

Queer Precarity: Social Adulthood and LGBTQI+ Politics in South Korea

Alex Wolff, *University of California, Irvine*

PANEL C23

Area of Study: Japan

Robot Emotion: Artificial Intelligence, Technologies of Care, and the Future of Intimacy in Japan

Conv. Center, Room 314 11:30AM-1:00PM

Chaired by Daniel White, *University of Cambridge*

Modeling Emotion, Perfecting Heart: Disassembling Technologies of Affect through an Android Bodhisattva in Japan

Daniel White, *University of Cambridge*

Scripting Emotion, Animating Interaction: Designing Interactive Social Scripts with the Japanese Communication Robot Pepper

Keiko Nishimura, *University of North Carolina*

Human-Machine Affinity Work: "Natural" Bodies and Bunshin Robots in Japan

Grant Otsuki, *Victoria University of Wellington*

Social Robots in Elderly Care: The Turn Toward Emotional Machines in Contemporary Japan

Anne Stefanie Aronsson, *Yale University*

Discussant(s):

Chihyung Jeon, *Korea Advanced Institute of Science & Technology*

PANEL C24

Area of Study: Japan, Korea

Nation/Nationalism/Subjectification/Critique

Conv. Center, Room 303A 11:30AM-1:00PM

Chaired by David R. Ambaras, *North Carolina State University*

"Grown through Freedom": The Creative Child and Cold War Modernism in 1950s-1960s South Korea

Na Sil Heo, *Yale University*

Doing Moral Education: Between State Policy and School Practice

Sam Bamkin, *University of Tokyo*

Making Korean Christians Colonial Subjects: The 1941 World Women's Day of Prayer Case in Colonial Korea

Sun Yong Lee, *Princeton Theological Seminary*

One Nation Under Buddha: The Political Ideology of the "True Precept Platform" (honmon no kaidan) in Nichiren Buddhism

Thomas B. Newhall, *University of California, Los Angeles*

Yukio Mishima, James Baldwin, and National Renovation

Ronald K. Richardson, *Boston University*

PANEL C25

Area of Study: Japan, Korea

Bodies/Assemblages/Networks

Conv. Center, Room 303B 11:30AM-1:00PM

Chaired by Ji-Yeon Jo, *University of North Carolina at Chapel Hill*

A Robot with Filial Piety: How a Robot for Elderly Care Runs in South Korea

Heesun Shin, *Korea Advanced Institute of Science & Technology*

Neither Human nor Robotic: Paraplegics, Exoskeleton Robots, and a New Way of Walking in South Korea

Miryang Kang, *Korea Advanced Institute of Science & Technology*

Staging the Body: South Korean Women's Embodied Performances on Plastic Surgery

So-Rim Lee, *University of Pennsylvania*

Tele-Animating: International Animators in the Anime Industry

Bryan H. Hartzheim, *Waseda University*

The Physicality of Gaming: Bodies, Biology, and Boundaries in Korean Gaming and Esports

Keung Yoon Bae, *Georgia Institute of Technology*

PANEL C27

Area of Study: Korea

Diversifying Contact Zones in Modern Korea, 1920-1960

Conv. Center, Room 306B 11:30AM-1:00PM

Chaired by Vladimir Tikhonov, *University of Oslo*

Navigating the Legal Regime: 1920-30s Socialist Movement in Korea and the "Grey Zone" of Colonial Law

Vladimir Tikhonov, *University of Oslo*

Illegal Border-crossings on the Margins : A tradition of A-legal Cross-border Mobility in Japanese Empire and its Successor States

Kyoungwha Lim, *Chung-Ang University*

Russo-Korea Culture and Paek Sök's Translation

Yeonjung Cho, *Seoul National University*

At the Border of Legality: A Comparative Study on the Great Noda Strike of 1927-8 and the Wonsan General Strike of 1929

Myungho Hyun, *Chung-Ang University*

Discussant(s):

Myung Ju Kang

PANEL C28

Area of Study: Korea

Ironic Globality: The Cold War and Korean Print and Reading Culture

Conv. Center, Room 305A 11:30AM-1:00PM

Chaired by Dafna Zur, *Stanford University*

The Rise of Transnational Libraries: Korean Reading Culture and "Bestseller Apparatus" in the 1950s-1960s

Yonghee Lee, *Korean Publishers Association*

"Taneun mokmareumeuro" (With a Burning Thirst) Crossing the Hyeonhaetan and the Yellow Sea: Cold War Border-Crossing Works of Kim Ji-ha and the Contexts

Moon-seok Jang, *Kyung Hee University*

The Drama of The Founding of a Dynasty in North Korea: An Authentic Biography of Kim Il-song (1982) Forbidden in Both South and North Korea

Jong-hyun Jeong, *In Ha University*

"Democratization" as "Globalization": Korean Print Culture around the June Democratic Struggle in 1987

Jung-hwan Cheon, *SungKyunKwan University*

Discussant(s):

Kyeong-Hee Choi, *University of Chicago*
Dafna Zur, *Stanford University*

PANEL C29

Area of Study: South Asia

South Asian "Peripheral" Cultures at Home and in the World

Conv. Center, Room 305B 11:30AM-1:00PM

Chaired by Anu Thapa, *Georgia Institute of Technology*

Black Hen, White Sun: Digital Technology, Contemporary Conflicts, and the Aesthetics of Nepali Cinema

Anu Thapa, *Georgia Institute of Technology*

Private Tutoring - The Global (Un)equalizer?

Nisma Elias, *University of Minnesota*

Transnational Return Journeys in Diasporic Nepali Literature

Alok Amatya, *Lyon College*

Little Jaffna Goes Global: Sri Lankan Tamil Cultural Production in the Diaspora

Subha Xavier, *Emory University*

Charlie Michael, *Georgia Gwinnett College*

PANEL C30

Area of Study: South Asia, Southeast Asia

Environment and Ecology in South and Southeast Asia

Conv. Center, Room 306A 11:30AM-1:00PM

Chinese Resource Sector Investments in Myanmar: Reconceptualizing Relations and Statehood

Yatana Yamahata, *Nagoya University*

The Cult of King Trieu Worship in the Red River Delta, Vietnam from the Perspective of Legends

The Impact of Conservation on a Village in Sri Lanka's Sinharaja Forest

Grace M. Cheng, *San Diego State University*

PANEL C31

Area of Study: Southeast Asia

Past as Prologue: Diasporic Experience and the Production of Knowledge in Southeast Asian Studies

Conv. Center, Room 301A 11:30AM-1:00PM

Chaired by Lina Chhun, *University of Texas at Austin*

Discussant(s):

Lina Chhun, *University of Texas at Austin*
Paul Michael Atienza, *University of Illinois at Urbana-Champaign*
Patricia Nguyen, *Northwestern University*
Trung Nguyen, *University of Illinois at Urbana-Champaign*

PANEL C33

Area of Study: Southeast Asia

Secrets and Secrecy in Southeast Asia

Conv. Center, Room 307A 11:30AM-1:00PM

Chaired by Tri Phuong, *Yale University*

Box-People, Boat-People, and the Art of Steersmanship
Tri Phuong, *Yale University*

"Your Secret Language": Li Jinhui (1891–1967) and Chinese Language Education in Southeast Asia, 1916–1929

Flora Shao, *Pennsylvania State University*

A Sense of Secrecy at Nusantara's Edge

Andrew M. Carruthers, *University of Pennsylvania*

Mortal Disquiet in the Herbarium

Kathleen Gutierrez, *University of California, Santa Cruz*

Discussant(s):

Erik Harms, *Yale University*

PANEL C34

Area of Study: Southeast Asia

South Vietnam's Era of Openness: Transnational and Global Histories of Republican Vietnam

Conv. Center, Room 301B 11:30AM-1:00PM

Chaired by Edward Miller, *Dartmouth College*

"Land to the Tiller" Revisited: The Transnational Politics of Rural Development in Wartime South Vietnam

Sean Fear, *University of Leeds*

Ready, Aim, Fire: Female Literary Voices of the Wartime South

Diu-Huong Nguyen, *University of California, Irvine*

Mystics and Soothsayers: Western Pseudoscience and Vietnamese Arts of the Occult

Contesting the Revival of Republic of Vietnam-era Music in Contemporary Vietnam: Censorship and Appropriation

Alex-Thai Vo, *Defense POW/MIA Accounting Agency, Hawai'i-Indo Pacific*

Discussant(s):

Edward Miller, *Dartmouth College*

PANEL C35

Area of Study: Southeast Asia

Scientific Knowledge and Expertise in Contemporary Southeast Asian Rural Development

Conv. Center, Room 316A 11:30AM-1:00PM

Chaired by Kim Thomas, *Temple University*

Peat and the Plantationocene: Postcolonial Science and the Politics of Expertise in Southeast Asia's Oil Palm Economy

Jenny E. Goldstein, *Cornell University*

Imagined Adaptation to Environmental Hazards in the Vietnamese Mekong Delta

Kim Thomas, *Temple University*

Socio-Spatial Imaginaries and Materialities of Land Change along an Oil Palm Frontier

Micah Fisher, *East-West Center*

PANEL C-V36

Area of Study: China and Inner Asia

Death Mirrors Life: Cross-Cultural Interactions, Elite Networks, and Diplomacy in Early Medieval China and Inner and Central Asia

Virtual 11:30AM-1:00PM

Chaired by Mandy Jui-man Wu, *Hanover College*

Integration of Inner Asian and Chinese Mortuary Traditions and the Function of Architectural Models in Tombs of Inner Asian Elites of the Sixteen Kingdoms Period

Mao Sun, *Indiana University-Bloomington*

Tomb Figurines in the Tuyuhun Royal Family Tombs, Gansu Province, China: Murong Zhi's Tomb as a Case Study

Chun-I Lin, *Ministry of Science and Technology, Taiwan*

A Preliminary Study on the Coins Found in the Early Medieval Burials in Turfan

Shujing Wang, *Zhejiang University*

Written in Stone: Cultural Interactions and Diplomatic Relations Between China and Inner Asia as Seen from Sui-Tang Tomb Epitaphs

Discussant(s):

Katheryn Linduff, *University of Pittsburgh*

PANEL C-V37

Area of Study: China and Inner Asia

Giving Voice(s) to Plurality: Translating Sinophone Southeast Asia

Virtual 11:30AM-1:00PM

Chaired by Rebecca Ehrenwirth, *University of Applied Sciences/SDI Munich*

A Quest for Polyphony: Coding and Decoding the "Hybrid" Multilingualism in Wu Ming-yi's Fuyan ren
Simona Gallo, *University of Bergamo*

Wherever the Wind Goes: Translating Local and Diasporic Hoa Literature from the Fengti Poetic Club
Paul Giang

When Teochew is Chinese and Mandarin a "Foreign Language": Topolects in Sinophone Literature from Thailand
Rebecca Ehrenwirth, *University of Applied Sciences/SDI Munich*

PANEL C-V38

Area of Study: Inter-area/Border Crossing

Bodies in Crises: Imagining the Otherwise in Asia — Part 1: The World We Live In

Virtual 11:30AM-1:00PM

Chaired by Beata Switek, *University of Copenhagen*

Discussant(s):

Kevin Nute, *University of Hawai'i at Mānoa*
Anne Kukuczka, *University of Zurich*
Ashley Wright, *Washington State University*
Victor Zhuang, *University of Chicago*

PANEL C-V39

Area of Study: Inter-area/Border Crossing

Breaking Through the Old Paradigm: Expanding the Landscape of the "Comfort Women" Issue

Virtual 11:30AM-1:00PM

Chaired by Sungyun Lim, *University of Colorado Boulder*

Thinking Sexual Violence Against "Asia Women" in War: From Japanese Military Sexual Slavery to the Korean War and the War in Vietnam
Laura H.Y. Kang, *University of California, Irvine*

Expanding the Scope of the Cultural Representation of "Comfort Women"
Emmanuel Moon Chil Park

History as Justice or Heritage? The "Comfort Women" Challenge
Chelsea Szendi Schieder, *Aoyama Gakuin University*

PANEL C-V40

Area of Study: Inter-area/Border Crossing

Indigenous Experience and Exogenous Impact: The Transformation of Medicine in Asia, 1690-1980

Virtual 11:30AM-1:00PM

Chaired by W. Puck Brecher, *Washington State University*

Early Modern Japan's Veterinary Medicine Makeover
W. Puck Brecher, *Washington State University*

Constructing "New" Children: Children's Physiology Textbook and Vernacular Education at the Turn of the Twentieth Century
Sixing Chen, *The University of Hong Kong*

Reinventing the "Way of Blood": Encounters with Women's Nonspecific Symptoms in Postwar Japan
Tianyuan Huang, *Columbia University*

PANEL C-V41

Area of Study: Inter-area/Border Crossing

Politics of Food in Global Asias: Gastrodiplomacy and the Health of Nations, Part II

Virtual 11:30AM-1:00PM

Chaired by Krishnendu Ray, *New York University*

A Matter of Taste: Flavor and Form as Indicators of Humoral Ecological Effects of Khmer Folk Food-Medicines during Maternity
Ashley Thuthao Keng Dam, *Università degli Studi di Scienze Gastronomiche*

From Darwish to DAM: Za'tar in the Palestinian Cultural Imaginary
Jennifer Shutek, *New York University*

Kitchens of Dejima: Japanese Cookery and Dutch Sovereignty in Nineteenth-Century Miniatures
Joshua Schlachet, *University of Arizona*

Discussant(s):

Krishnendu Ray, *New York University*

PANEL C-V42

Area of Study: Inter-area/Border Crossing

Population Control beyond the Iron Curtain: A Transnational History of Family Planning in Cold War Asia

Virtual 11:30AM-1:00PM

Chaired by Jaehwan Hyun, *Pusan National University*

American Sciences, KMT Technocrats, and Fertility Control Programs in Cold War Taiwan

Yu-Ling Huang, *School of Medicine, National Cheng-Kung University*

Winding Paths to Sino-Japanese Cooperation in Family Planning

Aya Homei, *University of Manchester*

Making Population Policy in the Global South: Sino-Indian Family Planning Dialogues during the Cold War

Sarah Mellors Rodriguez, *Missouri State University*

IUDs and the Global Biopolitics of Authoritarianism in Pakistan

Discussant(s):

Mytheli Sreenivas, *Ohio State University*

PANEL C-V43

Area of Study: Inter-area/Border Crossing

"Asia - Latin America" as Performance and Knowledge: Decentering Global Music History in the 20th Century

Virtual 11:30AM-1:00PM

Chaired by Njoroge Njoroge, *University of Hawai'i at Mānoa*

"Asia" in Early Pan-Regionalist Discourses on "Latin American" Music, 1920s-1950s

Pablo Palomino, *Emory University*

Japanese Tango Musicians in China, 1935-1945: Continents, Personal Narratives, Migration

Yuiko Asaba, *University of Huddersfield*

Mambo Boom in 1955: The Birth of Youth Subculture in Post-war Japan

Yusuke Wajima, *Osaka University*

The Sinicization of Western Ballroom Dancing in Post-Mao China

Ketty Wong-Cruz, *University of Kansas*

PANEL C-V44

Area of Study: Inter-area/Border Crossing

Tropical Environment, Imperial Infrastructure, and Everyday Technologies in Asia

Virtual 11:30AM-1:00PM

Chaired by Yin Cao, *Tsinghua University*

(De)Constructing the Network of Mining Infrastructure: The Strategies of the British and Japanese Companies in Extracting British Malaya (1915-1945)

Hui Yun Cher, *Institut National des Langues et Civilisations Orientales (Inalco), France*

Cyclone, Capital and Colonial Meteorology: the Making of Storming Warning System of British India in the 1860s

Zhenwu Qiu, *Tsinghua University*

Disturbance and Imperial Knowledge Infrastructure in the Dutch East Indies, 1880-1920

Luthfi Adam, *Universitas Gadjah Mada & EDGS Northwestern University Buffet Institute for Global Affairs*

Megacorporation, Female Smugglers, and the Inter-Asian Networks They Developed in Northern Mindanao, from the 1940s-90s

Kisho Tsuchiya, *Kyoto University*

Discussant(s):

Youjia Li, *Harvard University*

PANEL C-V45

Area of Study: Inter-area/Border Crossing

The Long Transwar in Asia, 1920-1960

Virtual 11:30AM-1:00PM

Reproducing the "Emperor System Within": Transwar Criminal Rehabilitation and Imperial Benevolence in Japan, 1920-1960

Max Ward, *Middlebury College*

Imperial Shift: Rice and Revolution in Trans-war Korea, 1939-1949

Yumi Moon, *Stanford University*

Colonial Militarism in Transwar East Asia: Indigenous Forces and the Three Waves of Militarization

Victor Louzon, *Sorbonne Université*

Occupational Hazards in the Transwar Pacific: Imperialism, the US Military, and Filipino Labor

Colleen Woods, *University of Maryland*

PANEL C-V46

Area of Study: Japan

Reflections on COVID–19, the Tokyo 2020 Olympic and Paralympic Games, and their Legacies for Old, Poor, Disabled, Immigrant, and Sexual Minority Communities in Japan

Virtual 11:30AM-1:00PM

Chaired by Mark R. Bookman, *University of Tokyo*

Policy Change in the Shadow of the Olympics: Disability Activism and Accessibility Reforms in Japan

Mark R. Bookman, *University of Tokyo*

Celeste L. Arrington, *George Washington University*

Access for All? Tokyo 2020 Olympics, Covid-19 and the Future of Public Spaces

Heide Imai, *Senshu University*

Milica Muminovic, *University of Canberra*

Queer Hopes Frustrated by the Pandemic?: Theorizing Queer Futurity from Tokyo's Gay Nightlife District

Thomas Baudinette, *Macquarie University*

Discussant(s):

Robin Kietlinski, *LaGuardia Community College*

PANEL C-V47

Area of Study: South Asia

Buddhism and Caste in Modern India: Engaging Ambedkar, Beyond Ambedkar

Virtual 11:30AM-1:00PM

Chaired by Gajendran Ayyathurai, *University of Gottingen*

Dhammakritization: Buddhist Conversion Among Scheduled Castes in Bodh Gaya, Bihar

David Geary, *University of British Columbia*

Fraternity and Kalyan Mitratra: Friendship in Nagpur's Triratna Buddhist Student Community

Mallory Hennigar, *Syracuse University*

"Aryans' Hindu Religious Claim Is yet Another Falsehood": Census, Caste, Hindu Identity, and Tamil Buddhists in Modern South India

Gajendran Ayyathurai, *University of Gottingen*

Buddhism and Caste in the Modern Vernacular: Rethinking Ambedkar from the Centre of the Margins

Douglas Ober, *University of British Columbia*

PANEL C-V48

Area of Study: Southeast Asia

Mobility, Diaspora, Solidarity: Forging East Timorese Identities and Connections through Time

Virtual 11:30AM-1:00PM

Chaired by David Webster, *Bishop's University*

East Timorese Lives on the Move: Experiencing International Solidarity while Pursuing the Dream of an Independent Nation

Marisa Ramos Goncalves, *Universidade de Coimbra*

In Search of the East Timorese: Histories of Migration and Collective Memory

Vannessa Hearman, *Curtin University*

Chinese Migration to Timor-Leste: Past and Present

Mica Barreto Soares, *Swinburne University of Technology*

Discussant(s):

Hannah Loney, *Central European University*

PANEL C-V49

Area of Study: Southeast Asia

Fleeting Agencies: A Social History of Indian Coolie Women

Virtual 11:30AM-1:00PM

Chaired by Sidharthan Maunaguru, *National University of Singapore*

Discussant(s):

Vineeta Sinha, *National University of Singapore*

Barbara Andaya, *University of Hawai'i at Mānoa*

Maitrii Aung Thwin, *National University of Singapore*

Hardeep Dhillon, *Harvard University*

Jessica Hinchy, *Nanyang Technological University*

Arunima Datta, *Idaho State University*

PANEL C-V50

Area of Study: Southeast Asia

Politics of Human Rights in Southeast Asia

Virtual 11:30AM-1:00PM

Cultural Logics of Thai Membership and Statelessness

Janepicha Cheva-Isarakul, *Victoria University of Wellington*

Comparative Political Ethnography of Sex Work Politics in Singapore, Thailand, and the Philippines

Sharmila Parmanand, *London School of Economics and Political Science*

"With Defenders Like These...": Right-Wing Appropriation and Subversion of the Human Rights Agenda in Malaysia

Nicholas Chan, *University of Cambridge*

Habitability as the Two Rights in Jakarta: A Lesson from Kampung Akuarium

Achmad Khudi, *Chiang Mai University*

Discussant(s):

Tyrell Haberkorn, *University of Wisconsin-Madison*

PANEL C-V51

Area of Study: Southeast Asia

Reading Javanese Literature and Questions of Theory II

Virtual 11:30AM-1:00PM

Chaired by Els Bogaerts, *Leiden University*

Space and Belonging in Donyane wong culika

Els Bogaerts, *Leiden University*

"Travelling Memory" and Intertextuality in Javanese Travel Traditions

Judith E. Bosnak, *Leiden University*

The Tail of Nyai Blorong, Java's Snake Spirit of Wealth: The Remake of an American Whodunit from 1930 in 1960s Java

Edwin Wieringa, *University of Cologne*

PANEL C-V52

Area of Study: Japan

The More Things Change: Limits and Legacies of Okinawa's "Reversion"

Conv. Center, Room 301B 11:30AM-1:00PM

Chaired by Tze Loo, *University of Richmond*

"Towards a Space of Reflection": A Porous History of Futenma

Dustin Wright, *California State University, Monterey Bay*

Defiant Indigeneity towards Fraught Tourism

Nirupama Chandrasekhar, *University of California, Santa Barbara*

Charged Voices: Rumor, Resistance, and Radio in Pre-Reversion Okinawa

Drew Richardson, *University of California, Santa Cruz*

Discussant(s):

Tze Loo, *University of Richmond*

PANEL C-V53

Area of Study: China and Inner Asia

Historicizing China's 1980s Reforms and the Neoliberal Moment

Virtual 11:30AM-1:00PM

Chaired by Elizabeth J. Perry, *Harvard University*

The Great Separation: The Chinese Cultural Revolution and the Birth of Ordoeconomism

Xiaohong Xu, *University of Michigan*

The Social Reproduction Question: A Reinterpretation of China's Early Reform

Yige Dong, *State University of New York, Buffalo*

The Big Tiger? Historicizing China's 1980s Coastal Development Strategy and the Asia-Pacific

Andrew B. Liu, *Villanova University*

The Economics of China's Reform: Academic Discipline versus Policy Practice

Discussant(s):

Patricia Thornton, *Oxford University*

PANEL C-V54

Area of Study: Inter-area/Border Crossing

Creating Air-mindedness in Asia: Cultures of Aviation - Ideals vs. Reality

Virtual 11:30AM-1:00PM

Chaired by Gennifer Weisenfeld, *Duke University*

Axis Air Diplomacy: Aviation and the Tripartite Alliance, 1935-1945

Janis Mimura, *State University of New York, Stony Brook*

Empires in the Air: Colonial Aviation in East Asia, 1925-1939

Daniel Hedinger, *Ludwig-Maximilian University of Munich*

Pilots for the Empire: Japan's Recruitment and Training of Flight Crews, 1931-1945

Jürgen P. Melzer, *Yamanashi Gakuin University*

Air-minded Boys: Model Airplanes and Aviation Fan Culture, 1941-1945

Benjamin Uchiyama, *University of Southern California*

Discussant(s):

Gennifer Weisenfeld, *Duke University*

PANEL C-V55

Area of Study: Southeast Asia

Networks and Mobilities of Belief in the Making of Vietnamese Catholicism

Virtual 11:30AM-1:00PM

Chaired by Tuan Hoang, *Pepperdine University*

The Adaptation of a Vietnamese Catholic Catechism in the Seventeenth Century

Anh Tran, *Santa Clara University*

"The Gathering of Four Religions" and Interfaith Dialogues in Vietnam

Yuqing Du, *Sun Yat-Sen University*

Glocal Elites: The Transformation of Native Priests in Nineteenth-Century Northern Vietnam

Motonori Makino, *Toyo Bunko / Showa Women's University*

Vietnamese Catholicism in Spanish Dominican Vicariates under French Colonialism

Claire Tran, *University of Paris, Cessma*

Discussant(s):

Tuan Hoang, *Pepperdine University*

PANEL C-V56

Area of Study: Korea

Fun and Power Games in North Korea: Critical Approaches on Cinema, Popular Culture, and Leisure Practices of the DPRK

Virtual 11:30AM-1:00PM

Chaired by Hyangjin Lee, *Rikkyo University*

Scarce Crossroads of North Korean Film: Cinematic Dreams with the Major Adversaries

Gabor Sebo, *Yonsei University*

Is North Korean Cinema a Religious Phenomenon?: Reflections on Symbolism Presented in the Films of the DPRK

Roman Husarski, *Jagiellonian University*

Girl Groups in Uniform: Moranbong Band and the Staging of NK-Pop

Douglas Gabriel, *George Washington University*

Have Fun in Pyongyang?: Exploring the Recreational Practices in the North Korean Capital

Manon Prud'homme, *Ecole des Hautes Etudes en Sciences Sociales*

Discussant(s):

Kwang-Woo Noh, *Korea University*

PANEL C-V57

Area of Study: Inter-area/Border Crossing

History, Fiction, Language and Ethnicity: Ethnic Korean Literature in Postwar China

Virtual 11:30AM-1:00PM

Chaired by Sunmin Kim, *Dartmouth College*

The Experience of Liminality in 1950s Chinese Ethnic Korean Literature

Jerome de Wit, *University of Tübingen*

Korean Language for Chinese Nation-state: Ri Kün-jön's The Tiger Rock

Miya Xie, *Dartmouth College*

Memory and Reproduction: A Study of 1980s Chinese Ethnic Korean Revolutionary Narratives Focusing on Yun Il-san's The Roaring Mudan River

Haiying Li, *Ocean University of China*

PANEL C-V58

Area of Study: China and Inner Asia

An Early Modern Epistemological Turn? Natural Knowledge Production in the East Asian Cultural Sphere

Virtual 11:30AM-1:00PM

Chaired by Arina Mikhalevskaya, *Yale University*

Sacred Trees and Heavenly Horses: Natural Knowledge Production in the Eighteenth-Century Chinese Court

Arina Mikhalevskaya, *Yale University*

On the Establishment of the Chinese Terminology for Plants and Animals as a Byproduct of the Qianlong Emperor's Manchu Language Reform

Mårten Söderblom Saarela, *Academia Sinica*

Encountering Ecology with Philology: The Production of the Album of Birds and Qianlong's Language Reform

Translating Rice: Scholarly Efforts to Merge Vietnamese Natural Knowledge with Early Modern Science in East Asia

Hieu Phung, *University of Michigan*

Discussant(s):

Stephen H. Whiteman, *Courtauld Institute of Art*

PANEL C-V59

Area of Study: Japan

The Sound of the Mandala: The Soundscape of Japanese Esoteric Buddhism and Its Performative Effects

Virtual 11:30AM-1:00PM

Chaired by D. Max Moerman, *Barnard College, Columbia University*

The Mandala and the Metaphysics of Sound in Esoteric Buddhism: Kangen Ongi and Its Role in Gagaku Court Music

Fabio Rambelli, *University of California, Santa Barbara*

Between Sonic Space and Imperial Legitimization: The Esoteric Buddhist Significance of Myōonten's Biwa in the Kinpusen Himitsuden

Yagi (Yaara) Morris, *Hebrew University of Jerusalem*

Making the Womb: Sonic Space and Mountain Religion in Japan

Fumi Ōuchi, *Miyagi Gakuin Women's University*

Gagaku, the Cult of Kasuga, and the Legacy of Nara's Sacred Sonic Geography

Andrea Giolai, *Leiden Institute of Area Studies*

Discussant(s):

D. Max Moerman, *Barnard College, Columbia University*

PANEL C-V61

Area of Study: Japan

Stretched Boundaries: Negotiating Motherhood in Japan in Times of Change and Uncertainty

Virtual 11:30AM-1:00PM

Chaired by Lin Sun, *Chinese University of Hong Kong*

"Good Wife, Wise Mother" Reinterpreted: Negotiating Motherhood Among Working Mothers in Contemporary Japan

Lin Sun, *Chinese University of Hong Kong*

Mothering Networks and Care in Japan During COVID-19

Michaela Kelly, *RIJS - Harvard*

Motherhood and Disability in Japan: Mothering a Child with Autism Spectrum Disorder

Lynne Nakano, *Chinese University of Hong Kong*

Mothering Children with Learning Disabilities in Contemporary Japan

Satsuki Kawano, *University of Guelph*

PANEL C-V62

Area of Study: Inter-area/Border Crossing

Commoning Practices in Food Production in East Asia Under Pressure

Virtual 11:30AM-1:00PM

Chaired by Sonja Ganseforth, *German Institute for Japanese Studies*

The Commodification of Pastures: Negotiating Access to Caterpillar Fungus in Qinghai (Western China)

Janka Linke, *University of Leipzig*

Commoning Practices in Japanese Coastal Fisheries and the Fishery Law Reform

Sonja Ganseforth, *German Institute for Japanese Studies*

Who are the "Owners" of the tanada (terrace paddies) Heritage? Changing Stewardship towards Preservation of Farmlands in Hilly Provinces in Takashima, Japan

Kiyohiko Sakamoto, *Ryukoku University*

"Seeds Are by Nature Meant to Be Shared": Morality of Exchange in South Korean Native Seed Saving Movement

Heesun Hwang, *Seoul National University*

Discussant(s):

Tarek Katramiz, *Keio University*

Friday Sessions 1:30PM – 3:00PM

PANEL D01

Area of Study: China and Inner Asia

Negotiating Borderlands: Contested Legal Orders in Ming-Qing Miao Territories

Conv. Center, Room 313A 1:30PM-3:00PM

Chaired by Yonglin Jiang, *Bryn Mawr College*

Localization of the Imperial Law: The Creation and Adaptation of the Ming Military Law in the Miao Territory

Yonglin Jiang, *Bryn Mawr College*

"Returning Bone Seed": Marriage and Social Mobilization of Western Hunan Before and After the Replacement of Native Chieftains with Government Officials

Xiaohui Xie, *Sun Yat-Sen University*

The Application of the "Buried Rock" (maiyan) Practice in the Moon Mountain Area and the Formation of the "Customary Law of the Miao Territory"

Between "Customary Rules of the Miao" and "Imperial Laws on the Miao": The Case of the War against Human Trafficking in 18th c. Guizhou

PANEL D02

Area of Study: China and Inner Asia

Decolonizing Chinese History in and beyond the Academy

Conv. Center, Room 301B 1:30PM-3:00PM

Chaired by Catherine Chou, *Grinnell College*

Discussant(s):

Gina A. Tam, *Trinity University*

Catherine Chou, *Grinnell College*

James Gethyn Evans, *Harvard University*

James Millward, *Georgetown University*

PANEL D03

Area of Study: China and Inner Asia

Empire-Building on China's Frontiers: Reclamation, Religion, and Rebellion, 1644-1911

Conv. Center, Room 313C 1:30PM-3:00PM

Chaired by Laura Hostetler, *University of Illinois Chicago*

Sino-Korean Cross-border Trade and the Construction of China's Eastern Frontier, 1644-1910

YuanChong Wang, *University of Delaware*

Empire Building from the Ground Up: Local Governance and Social Transformation in Manchuria, 1880-1911

Shuang Chen, *University of Iowa*

Constructing God's Empire in China's Frontier

Ji Li, *University of Hong Kong*

Rhythms of Revolt: Religion, Ethnicity, and Rebellions in the Qing Empire, 1850-1873

Yang Zhang, *American University*

Discussant(s):

Laura Hostetler, *University of Illinois Chicago*

PANEL D04

Area of Study: China and Inner Asia

Toward a Theory of Late Imperial Chinese Media: Paper-Money-Body-Internet

Conv. Center, Room 316A 1:30PM-3:00PM

Chaired by Ling Hon Lam, *University of California, Berkeley*

Paperware: Fang Yongbin's (1542-1608) Ephemera

Thomas Kelly, *Harvard University*

The Noisy Bill: Modern Money as Late Imperial Text

Our Primary Medium: Li Yu's (1611-1680) Remodeling of the Body

S.E. Kile, *University of Michigan*

The Vernacular Story as Internet Literature

Tina Lu, *Yale University*

Discussant(s):

Ling Hon Lam, *University of California, Berkeley*

PANEL D08

Area of Study: Inter-area/Border Crossing

“Who is the Asianist?” The Politics of Representation in Asian Studies

Conv. Center, Room 301A 1:30PM-3:00PM

Chaired by Nitasha Tarma Sharma, *Northwestern University*

Discussant(s):

Will Bridges, *University of Rochester*
Marvin Sterling, *Indiana University*

PANEL D09

Area of Study: Inter-area/Border Crossing

Pain and Embodied Suffering in Asian History

Conv. Center, Room 301B 1:30PM-3:00PM

Chaired by Matthew Kohrman, *Stanford University*

Relief with a Needle: Acupuncture Anesthesia and the Nature of Pain in 1970s China and the United States

Emily Baum, *University of California, Irvine*

No Relief: Morphine Use in Colonial Indochina and the Possibilities for Writing an Embodied History of Addiction and Pain

Claire Edington, *University of California, San Diego*

The Pain of Overthinking: Attitudes of the Spleen in Literary, Medical, and Culinary Cosmologies

Lan Li, *Rice University*

The Gendered Politics of Pain Management in Modern Japan

Izumi Nakayama, *University of Hong Kong*

Discussant(s):

Matthew Kohrman, *Stanford University*

PANEL D10

Area of Study: Inter-area/Border Crossing

Mediating Humans and Natures: Knowledge and Technology in China and Japan

Conv. Center, Room 305B 1:30PM-3:00PM

Chaired by Ian Miller, *St. John's University*

Technological Network: Spatial Distribution of Paper-making Communities and Properties in Upland Southeast China, 1700-1950

Yiyun Peng, *Cornell University*

Inscribing Nature, Othering Governance: Knowledge Production and the Formation of Enviro-Colonial Rule in Hokkaido

Tinakrit Sireerat, *Cornell University*

The Human Tide: Water Revolution and the Art of Mass Infrastructuralism in

Kevin Gao, *Washington University in St Louis*

Electrifying Agriculture: Infrastructure, Energy Transition, and the Remaking of Irrigated Landscape in Socialist China (1949-1978)

Hongyun Lyu, *University of Toronto*

Discussant(s):

Ian Miller, *St. John's University*

PANEL D12

Area of Study: Inter-area/Border Crossing

Committee for Teaching About Asia Panel: Asian Indigenous Rights and Environmental Justice

Conv. Center, Room 303A 1:30PM-3:00PM

Chaired by Kristi Roundtree, *University of Washington*

Scaling Justice through “All our Relations”

Kimberly Marion Suiseeya, *Northwestern University*

Green Energy on Traditional Territory: Taiwan Indigenous Peoples' Rights and Environmental Justice

Margaret Yun-Pu Tu, *University of Washington*

Human Resilience, Cultural Practices, and Unconditional Love for People and the Environment: Grandmothers' Sacred Lessons for Ainu Youth and the World

Vince Okada, *Hawai'i Pacific University*

PANEL D13

Area of Study: Organized by Local Arrangements Committee

King Kalākaua of Hawai'i and Alliances in Asia

Conv. Center, Room 323B 1:30PM-3:00PM

Chaired by Ricardo Trimillos, *University of Hawai'i at Mānoa*

Discussant(s):

Tiffany Ing, *Kapi'olani Community College*
Lonny Carlile, *University of Hawai'i at Mānoa*
Navid Najafi, *Shangri La*

PANEL D14

Area of Study: Inter-area/Border Crossing

Pandemic Controls in Asia: Causes and Consequences

Conv. Center, Room 311 1:30PM-3:00PM

Chaired by Dennis L. McNamara, *Georgetown University*

Countering COVID-19: Drivers and Characteristics of Japan's Evolving Health Diplomacy

Kristi Govella, *University of Hawai'i at Mānoa*

COVID-19 and the Politics of Surveillance in South Korea

Myung Ji Yang, *University of Hawai'i at Mānoa*

The United States and Middle Powers in a Pandemic: Japan, South Korea, and Taiwan

Shihoko Goto, *The Wilson Center*

Discussant(s):

Crystal Pryor, *Pacific Forum*

PANEL D16

Area of Study: Inter-area/Border Crossing

Making Sense of High-Tech Death in Urban Asia

Conv. Center, Room 305A 1:30PM-3:00PM

Chaired by Hannah Gould, *University of Melbourne*

Funeral Telepresence: Keeping a Human in the Loop at Funerals in Japan

Daisuke Uriu, *University of Tokyo*

Forging New Connections with the Dead at Japan's Automatic Conveyance Columbaria (ACC)

Hannah Gould, *University of Melbourne*

The Paradigm Shift to the Era of Metaverse: Modernizing Funeral and Memorial Culture in Taiwan

Ju Chun Ko, *National Taipei University of Technology*

In the Absence of the Corpse: Funerals Rituals without Bodies in Singapore

Ruth E. Toulson, *Maryland Institute College of Art*

PANEL D17

Area of Study: Inter-area/Border Crossing

Queer Asias: Exploring the Intersections of Queer and Asian Studies II

Conv. Center, Room 324 1:30PM-3:00PM

Chaired by Tiantian Zheng, *State University of New York, Cortland*

Constructing Cosmopolitan Queer Sexualities: Tales from Grindr in Pakistan

Ahmed Afzal, *California State University-Fullerton*

Money, Class, and Money Boys in Postsocialist China

Tiantian Zheng, *State University of New York, Cortland*

"Relational Subjects": Lifestyle Politics of South Korean Gay Men's Sports Clubs

John Cho, *University of British Columbia, Okanagan*

Queering "Miss Diva": Beauty Pageants, Idealized Femininity, and Embodied Nationalism in India

Ahona Roy, *Indian Institute of Technology Bombay*

PANEL D20

Area of Study: Japan

Russia/Japan: Transnational Connections, Influences, and Bordercrossings

Conv. Center, Room 313B 1:30PM-3:00PM

Chaired by Julia Alekseyeva, *University of Pennsylvania*

From Fodoge to Hotoke: Documenting Japanese in Late Eighteenth-Century Russia

D. Brian Kim, *University of Pennsylvania*

The Russia of the Shirakaba Group: Tolstoy in a Japanese Vision of Social Modernism

Erin Schoneveld, *Haverford College*

Metaphysical Thought in Scientific Times: Tolstoyan Agrarianism Against Marxist-Leninism in Japan's 1920s Literary Scene

Ariel Acosta, *Waseda University*

Unveiling the Soviet Political Avant-Garde: Vertov's Legacy in the Japanese 1960s

Julia Alekseyeva, *University of Pennsylvania*

PANEL D21

Area of Study: Japan

Extrinsic Mystifications: Localizing Sinitic Mysteries in Japanese Poetic Culture, 700s–1500s

Conv. Center, Room 323C 1:30PM-3:00PM

Chaired by Ivo Smits, *Leiden University*

Poetic Banquets Tang Style: The Import of Poetic Sociality in the Kaifūsō as a Means of Legitimation

Arthur Defrance, *Ecole Pratique des Hautes Etudes*

Laundering Persias: Exotic Displacements through Japanese and Chinese Verse

Jeffrey Niedermaier, *Brown University*

Clouds, Rain, and Yūgen: The Maiden of Wushan Legend in Medieval Waka

Bonnie L. McClure, *University of California, Berkeley*

Discussant(s):

Ivo Smits, *Leiden University*

PANEL D22

Area of Study: Japan, Korea

Soundscapes and Cinemascesapes

Conv. Center, Room 314 1:30PM-3:00PM

Chaired by Tom Looser

Aesthetics of Energy and Affective Transgressions in Transnational Cinema: The Case of Intimate Strangers (2018)

Yoonbin Cho, *University of Pennsylvania*

Disappearing into Darkness: The Underground Village (1931) and Leftist Filmmaking in Colonial Korea

Irhe Sohn, *Smith College*

History of North Korean Advertising: Strange Bedfellows—Marketing and the Socialist Economy

Elli S. Kim, *Ramapo College of New Jersey*

Listening to the DMZ: Cultural Trauma in the (Post) Korean Sonic Warfare

Jeongin Lee, *University of Texas, Austin*

Occult Cinephilia: Film as Medium of Communicating with the Spiritual World in J-Horror

William Carroll, *Duke University*

Violins, Accordions, and the Koto: “Noise”, “Sound” and the “Fusion” Music of Meiji Modernity

Philip Flavin, *Kansai Gaidai University*

PANEL D23

Area of Study: Korea

Uprooted but Not Subdued: Comparative Perspectives on Zainichi Korean Resistance and Racial Formation

Conv. Center, Room 306A 1:30PM-3:00PM

Chaired by Christopher Laurent, *University of San Francisco*

“If We Give It Up, We Will Become Japanese”: Zainichi Korean Cultural Transmission in the Face of Hegemonic Assimilation

Christopher Laurent, *University of San Francisco*

“Phenotype” and the Racial Politics of Comparison: The Case of Zainichi Koreans and African Americans

Xavier Robillard-Martel, *Cornell University*

Zainichi Korean Resistance in Historical Context: A Du Boisian Framework for Understanding Self-/Ingroup Racialization in a Global Empire

Kazuko Suzuki, *Texas A & M University*

Geopolitical Healing: Queer Diasporic Kinship in Transnational Zainichi Korean Mobilizations

Haruki Eda, *Rutgers University*

Discussant(s):

Erin A. Chung, *Johns Hopkins University*
Michael Weiner, *Soka University of America*

PANEL D25

Area of Study: Korea

Transnational Perspectives on North Korea and Latin America

Conv. Center, Room 307A 1:30PM-3:00PM

Chaired by Bruce Cumings, *University of Chicago*

A Study of the Relationship between North Korea and South America's Modern National Dance through the Foreign Performances of Legendary Korean Dancer Choi Seung-hee

Haeree Choi, *Ewha Womans University*

Material Afterlives: Gift-Giving as Cultural Expression in North Korean-Cuban Diplomatic Relations

Eilin Rafael Pérez, *University of Chicago*

North Korea, Non-Alignment, and the Panama Canal: Challenges to Pyongyang's Foreign Policy in Latin America in the 1970s

Moe Taylor, *University of Wisconsin-Madison*

Guyanese Mass Games: Spectacles that “Moulded” the Nation in a North Korean Way

Vicki Sung-yeon Kwon, *University of Alberta*

Discussant(s):

Hyun Ok Park, *York University*

PANEL D26

Area of Study: South Asia

Application of Smart City Concept in the Middle and Lower Middle Income Asian Cities

Conv. Center, Room 303B 1:30PM-3:00PM

Inducing Smartism in City Planning of Bangladesh: Shedding Some Lights on Planning Approach

Tawhid Amanullah, *Centre for Smart Village and Smart City Studies/Dotline Vision*

Promoting Smart Villages in Low- and Middle-income Countries: Insights from Bangladesh

Microfinance for Sustainable Subsector Development and Ensuring Food Security

Syeda Khaleda, *Palli Karma Sahayak Foundation (PKSF)*

Prospect of Smart Transports for an Inclusive Development using Smart Phones

Kavi Rahman, *Bangladesh University of Professionals (BUP)*

PANEL D27

Area of Study: South Asia, Southeast Asia

Social Identities and Contemporary Issues in the Sinosphere

Conv. Center, Room 315 1:30PM-3:00PM

Chaired by Megan Bryson, *University of Tennessee, Knoxville*

Ageing and Familial Support: A Three-Generation Portrait from Urban China

Jieyu Liu, *SOAS University of London*

Class-based Divisions in the LGBT Movement in Hong Kong

See Pok Loa, *University of Oxford*

Emotional Debt: Unearthing Female Voices Amid Local Credit Crises in Southeast Coastal China

Qiuyang Chen, *University of Warwick*

Race and Racism in the time of COVID-19: Media Representations of Asians

Jennifer Huynh, *University of Notre Dame*

PANEL D28

Area of Study: Southeast Asia

Project Himalayan Art: Developing Resources for Integrating Himalayan Culture into Teaching on Asia

Conv. Center, Room 323A 1:30PM-3:00PM

Chaired by Gray Tuttle, *Columbia University*

Discussant(s):

Karl Debreczeny, *Rubin Museum of Art*
 Elena Pakhoutova, *Rubin Museum of Art*
 Annabella Pitkin, *Lehigh University*
 Wen-Shing Chou, *Hunter College, CUNY*
 Andrew Quintman, *Wesleyan University*

PANEL D30

Area of Study: Southeast Asia

Passing Through Thailand, What Becomes of the Body?

Conv. Center, Room 316C 1:30PM-3:00PM

The Limits and Violences of Visual Knowledge Regimes: Trans-generational Contestations over Obstetrical Care in Thailand

Rosalia Namsai Engchuan, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

In Search of a New View on Ageing Society through Ageing Body in Apichatpong Weerasethakul's Cemetery of Splendour

Pasoot Lasuka, *Chiang Mai University*

Shade: Percepts and Politics in the Coffee Plantations of North-eastern Thailand

Nawapol Thamrongrattanarit's *Die Tomorrow*: Death and the Image in the Time of Neoliberalism

Milan Kroulík, *Charles University Prague and Université Toulouse - Jean Jaurès*

PANEL D31

Area of Study: Southeast Asia

Erasure and Memory in Transitional Indonesia: Cultural, Demographic and Educational Perspectives

Conv. Center, Room 316B 1:30PM-3:00PM

Chaired by Siddharth Chandra, *Michigan State University*

Young Men at Risk: Age- and Sex-specific Patterns of Killing During the Violence of 1965-66 in Indonesia

Siddharth Chandra, *Michigan State University*

What's in the Notes?: Sounding Out the Music of LEKRA, 1950-1965

Andrew Weintraub, *University of Pittsburgh*

Producing Good Citizens: Representations of 1965-1966 and 1975-1999 in Indonesian History Textbooks

Sheena Harris, *University of Minnesota*

Discussant(s):

Sheena Harris, *University of Minnesota*
 Andrew Weintraub, *University of Pittsburgh*

PANEL D-V33

Area of Study: China and Inner Asia

Mediating Between the Global and the Regional: Knowledge Production, Science, and Practices in Modern China

Virtual 1:30PM-3:00PM

Chaired by Liping Bu, *Alma College*

Constructing Chinese Dentistry: The Encounter Between Western Dentistry and Traditional Chinese Dental Knowledge in Early Twentieth-Century China

Jinghong Zhang, *University of California, Santa Cruz*

The Discourse of Opium Addiction in China

Shihan Zheng, *University of Connecticut, Storrs*

Making Knowledge in Marketplaces and Fields: Zhao Yuhuang and the Birth of a New Materia Medica in Modern China

Xiaomeng Liu, *Fudan University*

Transplanting Justice and Modernity: Medico-Legal Evidence of Sino-British Homicide Cases in Nineteenth-Century Shanghai

Zhongxian Xiao, *Georgia Institute Technology*

Discussant(s):

Jia-Chen Fu, *Emory University*

PANEL D-V34

Area of Study: China and Inner Asia

Deconstructing the Geopolitics Behind Social Infrastructures in China and Colonial Hong Kong

Virtual 1:30PM-3:00PM

Chaired by Yun Zhang, *Hong Kong Polytechnic University*

Mitigating Water Emergency in Colonial Hong Kong, 1963-64

Florence Mok, *Nanyang Technological University*

"A Springboard for Securing Business in China": British Involvement in the Electrification of the Kowloon-Canton Railway, 1976-1985

Adonis Li, *University of Hong Kong*

School Curricula and Changing Approaches to the Socialization of Hong Kong Youth

Edward Vickers, *Kyushu University*

A Badly-needed New Airport Shelved: Infrastructure Development in Hong Kong under Changing China-Hong Kong-United Kingdom Relations, 1975-83

Tony Wing Kin Chui, *National University of Singapore*

Discussant(s):

Yun Zhang, *Hong Kong Polytechnic University*

PANEL D-V35

Area of Study: China and Inner Asia

Eileen Chang @102: New Perspectives on an Iconic Writer

Virtual 1:30PM-3:00PM

Chaired by Tze-lan Sang, *Michigan State University*

Cold War Cosmopolitans Onscreen: Eileen Chang and the Golden Age of Hong Kong's Mandarin Cinema

Xiaojuan Wang, *Rutgers University*

Eileen Chang's "Voyage in/out" toward Topolect Literature

Shuang Shen, *Penn State University*

"Worlds Within Worlds": From Stella Benson to Eileen Chang

Nicole X. Huang, *University of Hong Kong*

Discussant(s):

Tze-lan Sang, *Michigan State University*

PANEL D-V36

Area of Study: China and Inner Asia

State Building in a Multipolar World: Financial History and the Making of the Modern Chinese State in the Early Twentieth Century

Virtual 1:30PM-3:00PM

Chaired by Hans van de Ven, *University of Cambridge*

Adjustments and Vicissitudes: The Indirect Banknote Issuance in Republican China, 1915-1949

Meng Wu, *University of Manchester*

The Shanghai Rubber Stock Market Crisis

Jiajia Liu, *Graduate Institute of International and Development Studies*

Globalized Tradition: Customary Law and Financial Development in Qing and Republican China

Christoph Hess, *University of Cambridge*

International Banking in Modern East Asia: Comparing the Development of Foreign Banks in China and Japan before 1914

Ghassan Moazzin, *University of Hong Kong*

Discussant(s):

Hans van de Ven, *University of Cambridge*

PANEL D-V37

Area of Study: Digital Technology

Periphery as Center: Possibilities and Challenges for Post-COVID Digital Workshops

Virtual 1:30PM-3:00PM

Chaired by Akiko Walley, *University of Oregon*

Discussant(s):

Akiko Walley, *University of Oregon*

Kenji Matsuo, *Yamagata University*

Jun Fujii, *Komazawa University*

Asuka Sango, *Carleton College*

Eric Swanson, *Loyola Marymount University*

PANEL D-V38

Area of Study: Inter-area/Border Crossing

The Detours Guide Series: Decolonization in Asia and Beyond

Virtual 1:30PM-3:00PM

Chaired by Vernadette V. Gonzalez, *University of Hawai'i at Mānoa*

Discussant(s):

Hokulani Aikau, *University of Victoria*

Megumi Chibana, *Kanagawa University*

Ayano Ginoza, *University of the Ryukyus*

Jennifer Kelly, *University of California, Santa Cruz*

Tiara Na'puti, *University of California, Irvine*

Somdeep Sen, *Roskilde University*

PANEL D-V39

Area of Study: Inter-area/Border Crossing

The Transformation of Medicine and Public Health in 19th-20th East Asia

Virtual 1:30PM-3:00PM

Chaired by Marta Hanson, *Johns Hopkins University*

Imperial Public Health Policy and Geopolitics in Colonial Hong Kong — A Case Study of the 1894 Canton Plague

Nourishing Life (yangsaeng) and Guarding Life (wisaeng) in the National Strengthening of Koreans, 1918-1919

James Flowers, *Kyung Hee University*

Medicine in Cultural Policy: Rejuvenating Chinese Medicine during Taiwan's Chinese Cultural Renaissance Movement (1966-1991)

Po-Hsun Chen, *University of Manchester*

The Transformation of Epidemiological Theory and the Change of Public Health in Modern Shanghai

Hao Liu, *Shanghai Jiao Tong University*

Discussant(s):

Shi-yung Liu, *University of Pittsburgh, Shanghai Jiao Tong University*

Kuoan (Anne) Ma, *New York University Shanghai*

PANEL D-V40

Area of Study: Inter-area/Border Crossing

Applying for a Grant from the NEH (National Endowment for the Humanities)

Virtual 1:30PM-3:00PM

Chaired by Mark Silver, *National Endowment for the Humanities*

Presenters:

Mark Silver, *National Endowment for the Humanities*

Hu Ying, *University of California, Irvine*

Emer O'Dwyer, *Oberlin College*

Andrew Sartori, *New York University*

PANEL D-V41

Area of Study: Inter-area/Border Crossing

Caring for the Old in Ageing East Asia – Service Provision & Access

Virtual 1:30PM-3:00PM

Chaired by Jiyuan Zhang, *East China Normal University*

Same Ageing, Different Caregiving: Comparing the Long-Term Care Policy of People's Republic of China and Taiwan

Wing-kit Chan, *Sun Yat-Sen University*

Chiu-Wan Liu, *National Taiwan University*

Shih-Jiunn Shi, *National Taiwan University*

The Hard and Soft Infrastructure of Caring for Older People — The Case of Sendai City in Japan

Yang Li, *University of Sheffield/University of Tohoku*
Jing Wang, *University of Sheffield*

Accessing Care Services across China's Rural-Urban Divide: An Analysis of Nanjing, China

Christina Maags, *University of Sheffield*

Factors Associated with Long-term Care Facility Use Among Community-dwelling Older People in Rural Areas: A Cross-sectional Survey Across Eastern and Western China

Cheng Shi, *The University of Hong Kong*
Jiyuan Zhang, *East China Normal University*

PANEL D-V42

Area of Study: Inter-area/Border Crossing

Encounters on the Margins of the Sinitic State: Frontier Women, Gendered Experience, and the Sino-Centric Narrative Decentered, 200 BCE – 1900 CE

Virtual 1:30PM-3:00PM

Chaired by Pamela Kyle Crossley, *Dartmouth College*

Status Liminality of Elite Widows on the Frontier: A New Perspective on the Early Han Gao dice Tablets from South China

Dewei Shen, *Stanford University*

Verifying Loyalty: Korean Slave Girls and the Tang State in the Ninth Century

Zekun Zhang, *Yale University*

Mother, Daughter, Granddaughter: Three Generations of Mongol Royal Women and the 14th Century Yuan State

Ruth W. Dunnell, *Kenyon College*

A Toxic Symbiosis: The Perilous Relationship between the Patriarchal Sino-Centric State and its Female Non-Chinese Agent in Early Twentieth-Century China

Huasha Zhang, *Yonsei University*

Discussant(s):

Pamela Kyle Crossley, *Dartmouth College*

PANEL D-V43

Area of Study: Inter-area/Border Crossing

Emergent Futures for Youth on the Move in Asia: Insights from The Asia-Pacific Regional Review of the Implementation of The Global Compact for Migration

Virtual 1:30PM-3:00PM

Chaired by Lauren S. Power, *Temple University* | *University of Tokyo*

Discussant(s):

Chikara Uchida, *Toyo University*
Eriko Yamada, *University of Tokyo*
Adrijana Miladinović, *Young Professionals in Foreign Policy Tokyo*
Xin Qing, *The University of Tokyo* | *Princeton University*

PANEL D-V44

Area of Study: Japan

Contending with Discourse on Peace from Occupied Okinawa

Virtual 1:30PM-3:00PM

Chaired by Hiroko Matsuda, *Kobe Gakuin University*

Discussant(s):

Mitsuaki Ono, *University of Shiga Prefecture*
Yuichiro Onishi, *University of Minnesota, Twin Cities*
Davinder L. Bhomik, *University of Washington, Seattle*

PANEL D-V45

Area of Study: Japan

Visualizing and Questioning: Japanese Women Lens-Based Artists of the 1960s-80s

Virtual 1:30PM-3:00PM

Chaired by Ji Hye (Alice) Han, *Sophia University*

Ishiuchi Miyako's Yokosuka and Postwar Shadows

Ji Hye (Alice) Han, *Sophia University*

From Behind the Blockade and from a Copper Mining Town: Photography as Protest, 1968-1972

Kelly McCormick, *University of British Columbia*

Photographing Papers: An Examination of the Artistic Gesture and the Convention of Perception of Kinoshita Kazuyo and Jay DeFeo

Asako Katsura, *University of California, Irvine*

Analog Transpositions: The Transnational Roots of Media Criticality in 1970s Japanese Women's Videowork

Andrea Horisaki-Christens, *Columbia University*

Discussant(s):

Jonathan Reynolds, *Barnard College, Columbia University*

PANEL D-V46

Area of Study: Japan

Searching as Interspecies Poetics

Virtual 1:30PM-3:00PM

Chaired by Doug Slaymaker, *University of Kentucky*

Poetic and Poietic Ruminations of Interspecial Coprophagia

Linda Galvane, *University of Michigan*

Hunting as a Quest for What?

Keijiro Suga, *Meiji University*

Hunting the Everyday: Street Observation, Animals, and Waste in the Urban Jungle

Christophe Thouny, *Ritsumeikan University*

I Wanna Be Your Dog: Interspecies Desire in Matsuura Rieko's kenshin

Doug Slaymaker, *University of Kentucky*

PANEL D-V47

Area of Study: Korea

Transnational North Korea: Re-worlding DPRK Cultural History

Virtual 1:30PM-3:00PM

Chaired by I Jonathan Kief, *University of North Carolina at Chapel Hill*

"Two Wings of a Single Bird": Vietnam and Vietnamese Texts in 1950s-1960s North Korean Literature

I Jonathan Kief, *University of North Carolina at Chapel Hill*

Liberty of Juche Yesul: Performance and Performativity of North Korean Music and Dance in the Context of Transmigration

Sunhee Koo, *University of Auckland*

A Trans-Nationalist Cinema: North Korean Films in Socialist China

Thomas Chen, *Lehigh University*

Translation of North Korean Literature during the Korean War and the Creation of a Typical Literature

Minsun Kim, *Gachon University*

PANEL D-V48

Area of Study: Southeast Asia

Natural and Supernatural Worlds across Southeast Asia

Virtual 1:30PM-3:00PM

Potency and Paperwork: Verifying the Supernatural and Managing the Miraculous in the Bureaucratic Reports of Early Bangkok

Matthew Reeder, *Yale-NUS College*

In Search of a Ghost and a Ripe Fruit: The Many Lives of "Polong" in the Natural and Supernatural Worlds of Indonesia (17th - 20th c.)

Nagas in Knots: Silk Patterns as Conduits and Connections to Unseen Worlds

Alexandra Dalferro, *Cornell University*

The Sacred and the Illegible: A Goddess, Isim, and Supernatural Beast in Haryadi Suadi's Glass Paintings

Anissa Rahadiningtyas, *National Gallery of Singapore*

Discussant(s):

Justin McDaniel, *University of Pennsylvania*

PANEL D-V49

Area of Study: Southeast Asia

Durian Matters 1: From Farm to Table

Virtual 1:30PM-3:00PM

Chaired by Daniel Bender, *University of Toronto, Scarborough*

An Exploration of Durio-Tourism in Penang Through Hakka Durian Farmers' Practices

Penny Wong, *University of Nottingham Malaysia*

The Role of Agrochemicals in the Malaysian Durian Industry

Gaik Cheng Khoo, *University of Nottingham Malaysia*

Beyond Smell and Sensationalism: Remixing Fresh Durian for Asian Markets in Canada

O'Brien Michelle, *Central Washington University*

PANEL D-V50

Area of Study: Southeast Asia

Indonesian Democracy in Retreat?

Virtual 1:30PM-3:00PM

Chaired by Kikue Hamayotsu, *Northern Illinois University*

Discussant(s):

Sana Jaffrey, *Institute for Policy Analysis of Conflict*
 R. William Liddle, *Ohio State University*
 Vedi Hadiz, *The University of Melbourne*
 Ward Berenschot, *KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies*
 Eve Warburton, *National University of Singapore*

PANEL D-V51

Area of Study: Southeast Asia

Negotiating Silences: Reading Memory, Heritage and Culture in Asian Narratives

Virtual 1:30PM-3:00PM

Chaired by Astrid Rasch, *Norwegian University of Science and Technology*

Pachinko: Korean Heritage and Culture Beyond Borders

Hansa Rawat, *Indira Gandhi National Open University*

Right to Culture, Right to Memory: Making a Case for Japanese Canadian Redress through Joy Kogawa's *Obasan*

Ankita Sharma, *GGs Indraprastha University*

Discussant(s):

Astrid Rasch, *Norwegian University of Science and Technology*

PANEL D-V52

Area of Study: Southeast Asia

Discipline, Sociality and the State

Virtual 1:30PM-3:00PM

Chaired by Tin Hla, *Mahidol University*

"We're Doomed to be Aliens": Stories of Undocumented Yunnanese Teenagers in the Thai-Burmese Borderland

Siu-hei Lai, *Chinese University of Hong Kong*

Halal Competition: A Case Study in Southeast Asian Islamic Authorities' Struggle for Hegemony

Sean Dolan, *Emory University*

Licensed to Sell: Chinese Licensees, Local Liquor, and the Excise Administration in Colonial Burma, 1886-1937

Siew Han Yeo, *University of Toronto*

Police Oversight and Parliament in Myanmar: A Study of the USDP Legislature (2011-2016)

Renaud Egretteau, *City University of Hong Kong*

Political Imprisonment: Old Tactics Rise in the Halfway of Transition

Tin Hla, *Mahidol University*

PANEL D-V53

Area of Study: Japan

From Cool Japan to Cruel Japan: A Roundtable on The Multilayered Effects of Japan's Extreme Border Restrictions on Japanese Studies

Virtual 1:30PM-3:00PM

Chaired by James Welker, *Kanagawa University*

Discussant(s):

Melek Ortabasi, *Simon Fraser University*
 Jingyi Li, *University of Arizona*
 Barbara Greene, *Tokyo International University*
 Karl Ian U. Cheng Chua, *Ateneo de Manila University*
 Sydney Olney, *Case Western Reserve University*

PANEL D-V54

Area of Study: Japan

Politics of Space: Community, Pedagogy, Radioactivity, and Domesticity in 20th Century Japan

Virtual 1:30PM-3:00PM

Chaired by John Leisure, *University of California, Los Angeles*

Discussant(s):

John Leisure, *University of California, Los Angeles*
 Abhishek Nanavati, *Georgetown University*
 Tomoki Birkett, *Columbia University*
 Joshua Rogers, *Vassar College*
 Joe McReynolds, *Keio University*

PANEL D-V55

Area of Study: Inter-area/Border Crossing

Women on the Move: Circuits of Japanese Empire, 1920s-1930s

Virtual 1:30PM-3:00PM

Chaired by Laura Nenzi, *University of Tennessee, Knoxville*

Converted Women in Modernizing Okinawa

Minami Nishioka, *University of Tennessee, Knoxville*

"Female Guards": Displaying the Success of Japan's Empire in Colonial Korea

Jihyae Park, *University of Tokyo*

A Nisei Woman's Account on Study Tour of Japan in 1933

Katsura Yamamoto, *Seijo University*

Discussant(s):

Kate McDonald, *University of California, Santa Barbara*

PANEL D-V56

Area of Study: China and Inner Asia

Competing Representations of Modernity and Revolution in Late Imperial and Modern China

Virtual 1:30PM-3:00PM

Chaired by Liang Luo, *University of Kentucky*

"A Revolution is not a Pajama Party": Art and Insomnia in the Cultural Revolution

Ros Holmes, *University of St. Andrews*

Atomic Light and Ludic Sovereignty: "Havoc in Heaven," Circa 1964

Music of an Era: Western Music, Social Struggles in Shanghai International Settlement

Emily Lu, *Florida State University*

Pidgin Poetics: Writing Pidgin English in the 19th Century Chinese Poetry

Yuqing Liu, *University of British Columbia*

PANEL D-V57

Area of Study: Inter-area/Border Crossing

Protracted Relations: Navigating the New Indian Ocean World in the Twentieth Century

Virtual 1:30PM-3:00PM

Chaired by Anand Yang, *University of Washington*

Bound by Property in Death

Nurfadzilah Yahaya, *National University of Singapore*

From Rander to Rangoon: Peripatetic Litigants and Muslim Belonging in the Indian Ocean

Elizabeth Lhost, *Dartmouth College*

Other Partitions: Stories of South Asian Separations Across the Indian Ocean

Phony Citizens: Bureaucratic Encounters and Migrant Claims-Making in Malaya, 1957-1963

Darren Wan, *Cornell University*

PANEL D-V58

Area of Study: Inter-area/Border Crossing

Embodied Technoscapes: Urbanism and Digital Worlds in Asia

Virtual 1:30PM-3:00PM

Chaired by Nicolas Sternsdorff-Cisterna, *Southern Methodist University*

Live Broadcasting (Zhibo): Spectacle, Speculation, and Migrant Labor in Guangzhou's Fast Fashion Industry

Nellie Chu, *Duke Kunshan University*

A Data-driven Society: Japan's Society 5.0 and Scapes of Sociality

Nicolas Sternsdorff-Cisterna, *Southern Methodist University*

Muddled Landscape and Body: The Abuse and Use of Technology Towards an Unnatural Disaster

Anton Novenanto, *Universitas Brawijaya*

Sleep No More: Technological Interventions for and against Rest

Discussant(s):

Veronika Kusumaryati, *Georgetown University*

Friday Sessions 3:30PM – 5:00PM

PANEL E01

Area of Study: China and Inner Asia

Buddhist Healing Beyond the Modern: Circulation, Authenticity, and the Contested Territories of the Body-Mind

Conv. Center, Room 313C 3:30PM-5:00PM

Chaired by Kin Cheung, *Moravian University*

On the Fallacy of Thinking Atoms: Map and Territory in Late 20th Century Tibetan Monastic Rejections of the Biomedical Mind

Matthew W. King, *University of California, Riverside*

Erotic Mindfulness in American Buddhism: Dynamics of Authenticity and Harm

Amy Langenberg, *Eckerd College*

Buddhism and Stress in Modern Japan: Health as Circulation

Melissa Curley, *Ohio State University*

Buddhism as Resource for Reiki Healers

Justin Stein, *Kwantlen Polytechnic University*

Discussant(s):

Ira Helderman, *Vanderbilt University*

PANEL E02

Area of Study: South Asia, Southeast Asia

Violent Atmospheres: Political Ecologies of Pollution and Health Crises in Southeast Asia

Conv. Center, Room 301A 3:30PM-5:00PM

Chaired by Wolfram Dressler, *University of Melbourne*

Discussant(s):

Micah Fisher, *East-West Center*

Christina Griffin, *Australia National University*

Muhammad Alif K. Sahide, *Universitas Hasanuddin*

Olivia Meyer, *University of Hawai'i at Mānoa*

Mary Mostafanezhad, *University of Hawai'i at Mānoa*

PANEL E03

Area of Study: China and Inner Asia

Hong Kong Unraveled: Historicizing Current Crisis and Imagining Possible Futures

Conv. Center, Room 313A 3:30PM-5:00PM

Chaired by Ching Kwan Lee, *University of California, Los Angeles*

The Politics of Hong Kong History

John M. Carroll, *University of Hong Kong*

The Rise and Fall of Comprador Politics

Tak Wing Ngo, *University of Macau*

Modernization, Decolonization and Democratization in Hong Kong

Eliza W.Y. Lee, *University of Hong Kong*

"The Second Return": Identity Politics of Decolonization in Hong Kong

Wing-sang Law, *Independent Scholars of Asia*

PANEL E04

Area of Study: China and Inner Asia

The Outsiders Within: Contesting Majority and Minority Peoplehood in Modern and Contemporary China

Conv. Center, Room 313B 3:30PM-5:00PM

Chaired by Jeffrey Weng, *National Taiwan University*

Hiding in Plain Sight: Language and the Construction of China's Ethnoracial Majority

Jeffrey Weng, *National Taiwan University*

Grassland Feuds and Making Minzu on the Tibetan Borderlands of Early Maoist China

Benno Weiner, *Carnegie Mellon University*

Embodying the Great Traditions of the Chinese Nation: Dressing Uyghurs in Han Clothing

Kevin Carrico, *Monash University*

Discussant(s):

Dru Gladney, *Pomona College*

PANEL E07

Area of Study: China and Inner Asia

Materializing Martial Gods: Thunder Ritual, Material Culture, and the Story of Daoism in Ming China

Conv. Center, Room 316B 3:30PM-5:00PM

Chaired by Sarah Schneewind, *University of California, San Diego*

Straddling Realms Sacred and Secular: The Visualization and Reception of Martial Gods in Wu Wei's Picture of Quelling Demons

Thunder in the Bedroom: Imperial Consorts, Ritual Scrolls, and Daoist Demonifuges at Jiajing's Court

Michael E. Naparstek, *University of Tennessee, Knoxville*

Materializing Daoist Thunder in Priestly Ritual Vestments of the Late Ming

Noelle Giuffrida, *Ball State University*

I Want You for the Militia of Spirits: The Canonization of Local Gods and the Department of Thunder in Ming Daoism

Aaron K. Reich, *Saint Joseph's University*

Discussant(s):

Richard Wang, *University of Florida*

PANEL E09

Area of Study: Inter-area/Border Crossing

Redefining the "Representatives" of Premodern Korean Art in a Cross-Cultural Context

Conv. Center, Room 315 3:30PM-5:00PM

Chaired by Sunglim Kim, *Dartmouth College*

Korea's Mount Potalaka, Naksan, and Avalokiteśvara Images: A Comparative View

Sun-ah Choi, *Myongji University*

Prince Anp'yŏng (1418-53) and the Unity of Poetry and Painting in Early Chosŏn Korea

Gina J. Choi, *Princeton University*

Yun Tusŏ's (1668-1715) Sŏch'ongdae ch'illim yŏnhoedo: Literati Consciousness and New Painting Tradition

Shin Ae Kang, *Seoul National University*

Discussant(s):

Youn-mi Kim, *Ewha Womans University*

Yong Cho, *University of California, Riverside*

PANEL E10

Area of Study: Inter-area/Border Crossing

Transnational Religious Communities in a Globalized Asia

Conv. Center, Room 314 3:30PM-5:00PM

Chaired by Grace Cheng-Ying Lin, *Concordia University*

Transnational Imaginary: Kagawa-inspired Mythmaking and Community Building in the Interwar Period

Bo Tao, *Chiba University*

Indian Ocean Christianities: Caste and Pentecostalism Among Kerala Christians in the Arabian/Persian Gulf

Irene A. Promodh, *University of Michigan*

Holy Infrastructure: The Transnational Coordination of South Korean Multisite Churches

Discussant(s):

Grace Cheng-Ying Lin, *Concordia University*

PANEL E12

Area of Study: Inter-area/Border Crossing

Social Movements against Autocratization in East and Southeast Asia

Conv. Center, Room 323C 3:30PM-5:00PM

Chaired by Mark R. Thompson, *City University of Hong Kong*

The Narratives of Protest Violence: Relational Dynamics and Identify Construction in the Hong Kong Protests

Edmund W. Cheng, *City University of Hong Kong*

Labor's Reversal of Fortune: Contentious Politics and Executive Aggrandizement in Indonesia

Teri L. Caraway, *University of Minnesota*

Youth Movement Protests against Autocratization in Thailand: Radical Discourse and Repression

Myanmar's Anti-coup Coalition: Challenges and Opportunities

Ardeth M. Thawngmung, *University of Massachusetts, Lowell*

Discussant(s):

Mark R. Thompson, *City University of Hong Kong*

PANEL E13

Area of Study: Inter-area/Border Crossing

(Re)productive Violence: Narrative, Identity, and Body in Transpacific Imperialisms

Conv. Center, Room 324 3:30PM-5:00PM

Chaired by Naoki Sakai, *Cornell University*

"Fertile Womb Battalion": The Production of Motherhood in Wartime Japan

Sujin Lee, *University of Victoria*

Narrative as Racializing Technology: Interethnic Romance in Wartime Japanese Literature and the Japanese Occupation of Singapore (1942-1945)

Mari Ishida, *Wake Forest University*

Between Colonialism and Cannibalism: War, Empire, and Capitalism in Ōoka Shōhei's Postwar Writings

Jiajun Liang, *University of California, Merced*

Rear Bases and Repatriated Soldiers: Zainichi "Volunteerism" and Military (Re)integration in the Korean War

Sung Eun Kim, *University of California, Los Angeles*

Discussant(s):

Christine Hong, *University of California, Santa Cruz*

PANEL E15

Area of Study: Inter-area/Border Crossing

Seeking a Universal Tongue: Esperanto and Politics in East Asia

Conv. Center, Room 323B 3:30PM-5:00PM

The Early History of Esperanto in China and Japan

Joshua Fogel, *York University*

Linguistic Imperialism and Colonial Resistance: Proletarian Esperantists in the Peripheries of the Japanese Empire

Yauheniya Hudziyeva, *Waseda University*

The Japanese Proletarian Esperanto Movement in the Age of Oppression and Political Conversion

Kamimura Kazumi, *Josai University*

Esperanto against Fascism: An U-Saeng and the Esperanto Community during the Sino-Japanese War

Edwin Michielsen, *University of Toronto*

Discussant(s):

Nadine Willems, *University of East Anglia*

PANEL E16

Area of Study: Inter-area/Border Crossing

Art, News, or Content?: Contemporary Media in Asia

Conv. Center, Room 312 3:30PM-5:00PM

Chaired by Zeltzyn Rubi Sanchez Lozoya, *University of Tennessee, Knoxville*

Sex, Mobiles, and Movie Trailers: Censoring Female Desire in Indian Cinema

Zeltzyn Rubi Sanchez Lozoya, *University of Tennessee, Knoxville*

Queer Performances on the Stage as Queer Voices on Screen in Vietnam and Taiwan

Le-Na Dao, *Vietnam National University/University of Massachusetts, Amherst*

Reclaiming the Periphery in the Age of Social Media: Power and Narrative of Rural China in My People, My Homeland and Coffee or Tea?

Han Li, *Rhodes College*

Self-Representation through User-Generated Content Creation: Analysis of Vlogging Practices of Overseas Filipino Workers in Japan

Alleson Villota, *University of Tokyo*

PANEL E17

Area of Study: Inter-area/Border Crossing

Transcolonialism in the Asia-Pacific

Conv. Center, Room 311 3:30PM-5:00PM

Chaired by Paul Kreitman, *Columbia University*

Transnational Colonialism in the International Settlement of Shanghai

Tiina H. Airaksinen, *University of Helsinki*

In-Between Colonists: Chinese Settler Identity and Governance on the Malay Archipelago, 1820s-1870s

Carl Kubler, *University of Chicago*

Education in the Japanese South Seas Mandate: Cultivating Children and Youths in An Inter- and Intra-Imperial Borderland, 1914-1941

W. J. Timothy de Zeeuw, *Leiden Institute of Area Studies*

Discussant(s):

Paul Kreitman, *Columbia University*

PANEL E18

Area of Study: Inter-area/Border Crossing

Asia Turning Left or Right? Viewing Economic Nationalism and National Security In Motion from Countries in Southeast, South, Northeast Asia, and the Pacific Islands

Conv. Center, Room 301B 3:30PM-5:00PM

Chaired by Kathryn Ibata-Arens, *DePaul University*

Discussant(s):

Anthony D'Costa, *The University of Alabama in Huntsville*
Eric Harwit, *University of Hawai'i at Mānoa*
Yuan Zhi (Owen) Ou, *University of Hawai'i at Mānoa*
Toshiya Ozaki, *Rikkyo University*

PANEL E19

Area of Study: Inter-area/Border Crossing

What's Next for Northeast Asia's Global Education and Talent Strategies? Recent Trends and Post-COVID Challenges and Prospects

Conv. Center, Room 307A 3:30PM-5:00PM

Chaired by Gi-Wook Shin, *Stanford University*

Upgrading Domestic Talent and Attracting Foreign Talent: Twin Engines of Japan's Internationalization of Higher Education

Ryoko Tsuneyoshi, *Bunkyo Gakuin University*

Segyehwa and Higher Education in South Korea: Opportunities and Challenges in the Post-COVID 19 Global Talent Terrain

Kelsi L. Caywood, *Stanford University*
Haley M. Gordon, *Stanford University*

From Brain Drain to Circulation: Experiences and Results of Government Diaspora Programs in Chinese Universities

Wei Ha, *Peking University*

Discussant(s):

Sungsup Ra, *Asia Development Bank*
Gi-Wook Shin, *Stanford University*

PANEL E20

Area of Study: Inter-area/Border Crossing

Infrastructures of Urban Life Yet-to-Come: Session I, Modeling the Global City

Conv. Center, Room 316A 3:30PM-5:00PM

Chaired by Jessica DiCarlo, *University of British Columbia*

Infrastructural Diffusion: Green Governance Through Demolition in China

Jesse Rodenbiker, *Cornell University & Rutgers University*

City Building with Chinese Characteristics: A Case Study of Meixi Lake New Town

Grace Zhou, *Cornell University*

Malaysian City Models in Africa: Circulations of Malaysian Urban Expertise and New Relational Geographies in African New City Building

Laurence Côté-Roy, *National University of Singapore, Université de Montréal*

Echoes of Colonial Planning in a "Futuristic Model Eco-city"

Sarah Moser, *McGill University*

Discussant(s):

Pallavi Gupta, *University of North Carolina at Chapel Hill*

PANEL E21

Area of Study: Inter-area/Border Crossing

Transnational Migration and Diasporic Memories

Conv. Center, Room 303A 3:30PM-5:00PM

Chaired by Hyaeweol Choi, *University of Iowa*

Development of Overseas Chinese Remittance in Nineteenth-century Singapore: A Macroeconomic View

Atsushi Kobayashi, *Kyoto University*

From Tehran to Seoul to Los Angeles: Migration, Diasporas, and Transnational Circuits of Change

Michael R. Jin, *University of Illinois Chicago*

Korean-Japanese poet Kim Si-Jong's Interpretation of His "Home" in His Poetry "The Map of Back" (2018)

Ryoko Okazaki, *Ritsumeikan University*

Lost Histories of the Enemy: Japanese-language Records and Literary Spaces in Wartime Canada

Naoko Kato, *St. Mark's College at UBC*

Memoir as Theory? Afro-Asian Diasporic Connection in Coolie Woman and Lose Your Mother

PANEL E24

Area of Study: Japan

Pop Culture Samurai: Representations of Pre-Modern Japan in New Media

Conv. Center, Room 306A 3:30PM-5:00PM

Chaired by Ethan I. Segal, *Michigan State University*

Depicting Japan's Sixteenth Century in Netflix's Age of Samurai and NHK's Kirin Ga Kuru

Ethan I. Segal, *Michigan State University*

"Honor Died on the Beach": Constructing Japanese-ness Through Monstrosity in Ghost of Tsushima

Joleen Blom, *Tampere University*

Japanese Past as Chinese Present: Chronogeopolitics in Genshin Impact

Colleen A. Laird, *University of British Columbia*

Discussant(s):

William M. Tsutsui, *Ottawa University*

PANEL E28

Area of Study: Korea

In Loving Memory of Roger L. Janelli: Reflections on His Contributions to Korean Studies

Conv. Center, Room 303B 3:30PM-5:00PM

Chaired by Kyoim Yun, *The University of Kansas*

Ideologies of Social Form: An Appreciation of the Work of Roger L. Janelli

Robert Oppenheim, *University of Texas, Austin*

Negotiating between Scientific and Spiritual Healing in Korean Shamanism

Liora Sarfati, *Tel Aviv University*

Templestay for All: A Wellness Journey amid a Happiness Crisis in South Korea

Kyoim Yun, *The University of Kansas*

Discussant(s):

Heonik Kwon, *University of Cambridge*

PANEL E31

Area of Study: Southeast Asia

Pandemic Pedagogies: Lessons in Teaching Southeast Asia

Conv. Center, Room 323A 3:30PM-5:00PM

Chaired by Sarah G. Grant, *California State University, Fullerton*

Discussant(s):

Sarah G. Grant, *California State University, Fullerton*
 Phuoc M. Duong, *California State University, Fullerton*
 Amelia Joan Liwe, *Universitas Pelita Harapan*
 Michael Vann, *California State University, Sacramento*
 Tani H. Sebro, *Humboldt State University*

PANEL E32

Area of Study: Southeast Asia

21st Century Asian Arts: Indonesian Roots and Routes

Conv. Center, Room 305A 3:30PM-5:00PM

Chaired by Heather Strohschein, *Bowling Green State University*

Campur Sari: The Next Generation

Nancy I. Cooper, *University of Hawai'i at Mānoa*

Re-conceptualizing Wayang Potehi in the Chinese-Indonesian Community

Yuan-Hsin Tung, *University of Hawai'i at Mānoa*

Twenty-first Century Developments in Balinese Music with Focus on the Çudamani Troupe and Guitarist, Balawan

David Harnish, *University of San Diego*

Flow Like Water, Flow Like Livecoding: Innovation in the Scottish Gamelan during the COVID-19 Pandemic

Heather Strohschein, *Bowling Green State University*

Discussant(s):

Henry Spiller, *University of California, Davis*

PANEL E33

Area of Study: Southeast Asia

Spaces of Southeast Asian History

Conv. Center, Room 305B 3:30PM-5:00PM

Chaired by Christian Lentz, *University of North Carolina, Chapel Hill*

The Travels of Oey Hong Lee

Christian Lentz, *University of North Carolina, Chapel Hill*

From Lemuria to Luzon: The Spatial Imaginaries of Filipino Parapsychology

Deirdre De La Cruz, *University of Michigan*

Policing the Atmosphere

Discussant(s):

Leonard Andaya, *University of Hawai'i at Mānoa*

PANEL E-V34

Area of Study: China and Inner Asia

Becoming and Unbecoming Manchu: Revisiting the Role of the State in Manchu Identity Formation During and After the Qing

Virtual 3:30PM-5:00PM

Chaired by Yuanyuan Qiu, *Chinese Academy of Social Sciences*

Only A Temporary Home: Runaway Manchu Bondservants in the Early Qing Period

Chenxi Luo, *Washington University in St Louis*

Onomastics and Gender: The Making of Manchu Women through Chinese Language in Official and Private Texts

Chengyi Zhou, *University of Hong Kong*

Manchu Identity and Realigning Manchu Legal Privileges in the 18th-Century Qing Empire

Xiao Chen, *University of Illinois at Urbana-Champaign*

Massacres of the Manchus in 1911: Ethno-racialization of Manchu Identity by Late Qing Revolutionaries

Kin-ian (Monica) Chang, *University of Hong Kong*

Discussant(s):

Lars Laamann, *SOAS University of London*

PANEL E-V35

Area of Study: China and Inner Asia

Gendering the Nation and Nationalizing Gender/Sexuality in Contemporary China

Virtual 3:30PM-5:00PM

Chaired by Xiao Ke, *University of Pennsylvania*

"Boxers Made-in China": Patriotism, Androphobia, and Pink Feminism of an Online Community

Shuting Zhuang, *University of Chicago*

Love Envy in a Chinese Trope of Homosexuality Tolerance

Xiao Ke, *University of Pennsylvania*

Gender, History, and Nation: The Three-Body Problem in Liu Cixin's Love-Murder Complex

Jay Ke-Schutte, *Zhejiang University*

Feminist Imagination: "Popular Feminism" in the Context in Contemporary China

Jinxian Wu, *Lancaster University*

Discussant(s):

Jamie J Zhao, *NingboTech University*

PANEL E-V36

Area of Study: China and Inner Asia

The Pain That Connects: A New Perspective on the Chinese Health Humanities

Virtual 3:30PM-5:00PM

Chaired by Carlos Rojas, *Duke University*

Tempering Steel, Forging Gender: Spiritual Transfiguration in the Socialist Bildungsromans of Nikolai Ostrovsky, Yang Mo, and Leslie Feinberg

Roy Chan, *University of Oregon*

Precarious Encounters: Aging, Cancer, and Displacement in Wang Zhenhe's Late Writing

Keren He, *Dickinson College*

Hu Bo's an Elephant Sitting Still (2018) as a Health Humanities Text: Depression as Theme and Cinematic Form

Chris Berry, *King's College London*

Pandemic Prosociality and Viral Affects: The Case of the San Francisco Chinese Granny

Belinda Kong, *Bowdoin College*

Discussant(s):

Ari L. Heinrich, *Australian National University*

PANEL E-V37

Area of Study: China and Inner Asia

The Military and/in/as Modern Chinese Culture

Virtual 3:30PM-5:00PM

Chaired by Xiaomei Chen, *University of California, Davis*

Soldier Sentimentality: Production and Military Social Relations in Socialist Amateur Art Practice

Angie Baecker, *The University of Hong Kong*

Green Blood: The Artistic Regime of the PLA in Yan Geling's "Female Soldier Trilogy"

Dylan Suher, *The University of Hong Kong*

Shooting Enemies on Location: Cine-photographic Policing and Media Militarism in Wartime China

Belinda Qian He, *University of Oklahoma*

Ducking Under the Communist Cloud: The KMT's Civil Defense Media and the Atmospheric A-bomb in Postwar Taiwan

Lawrence Zi-Qiao Yang, *National Yang Ming Chiao Tung University*

Discussant(s):

Xiaomei Chen, *University of California, Davis*

PANEL E-V38

Area of Study: Inter-area/Border Crossing

Hong Kong in Pan-Asian Media Culture: Film, Animation, and Videogame

Virtual 3:30PM-5:00PM

Chaired by Yuhui Wang, *City University of Hong Kong*

Mapping by Failures: Early Chinese Animation and the Chongqing-Hong Kong Nexus, 1941-1949

Muyang Zhuang, *Hong Kong University of Science & Technology*

Filming Nanyang, Reflecting Hong Kong: The Narrations of Nanyang Migrants of Hong Kong Films in 1950s

Xiaoyun Li, *Beijing Film Academy*

Future Memories: Reimagining Hong Kong through Japanese Retro Videogames

Yuhui Wang, *City University of Hong Kong*

Proximal Criticizing: The Allegorical Impulse in Post-1997 Hong Kong Action Film

Jinping Liu, *City University of Hong Kong*

PANEL E-V39

Area of Study: Inter-area/Border Crossing

Transpacific Feminisms of and Across Asia and Latin America

Virtual 3:30PM-5:00PM

Chaired by Andrea Mendoza, *University of California, San Diego*

Migrations of the "Modern Girl": Transpacific Montages of Feminist and Decolonial Resistance

Shannon Welch, *University of California, San Diego*

Healing a Metallic Body with Water and the Moon: Doris Moromisato's Ecofeminist Poetry on Japanese Peruvian Dekasegi Women in Japan

Shigeko Mato, *Waseda University*

Unruly Non-Mestizas: The Post-War Experiences of Mestizaje of Mexican Japanese Women in Mexico

Jessica A. Fernandez de Lara Harada, *University of Cambridge*

Transpacific Exoticism and Feminist Networks in Cold War Latin America

Rosanne Sia, *University of British Columbia*

Discussant(s):

Andrea Mendoza, *University of California, San Diego*

PANEL E-V40

Area of Study: Japan

Technologies of Care in More-Than-Human Entanglements in Japan

Virtual 3:30PM-5:00PM

Chaired by Kara White, *Osaka University*

Caring Cuts: Creating Community Cats through TNR in Japan

Kara White, *Osaka University*

Remoteness and Care in the Biodiversity Conservation Practices in Japan

Asli Kemiksiz, *Osaka University*

Honeybees in Japan — Friends, Pets and Employees

Maximilian Spiegelberg, *FEAST NPO*

"Fixing" Sub/urban Tokyo: Gentle Collaboration for Landscapes of Care

Chris Berthelsen, *Activities and Research in Environments for Creativity*

Discussant(s):

Christoph Rupprecht, *Ehime University*

PANEL E-V41

Area of Study: China and Inner Asia

Leisure, Hobbies, and the State in Socialist China

Virtual 3:30PM-5:00PM

Chaired by Paola Iovene, *University of Chicago*

Philately Under Socialism: Stamp Collecting in 1950s China

Wendy Larson, *University of Oregon*

Labor and Leisure: Chess and Card Playing in Chinese Socialist Literature

Xian Wang, *University of Notre Dame*

Chinese Animation and Socialist Epistolary Fandom

Daisy Yan Du, *Hong Kong University of Science & Technology*

A Happy New World: The Communist Takeover of Leisure

Yifan Shi, *East China Normal University*

Discussant(s):

Charles A. Laughlin, *University of Virginia*

PANEL E-V42

Area of Study: Korea

Voice of the Chinese Diaspora: Past and Present

Virtual 3:30PM-5:00PM

Chaired by Yan Lu, *Huron University College*

Hansheng in The Chinese Times: Poetic Expressions of Early Chinese Migrants

Hua Wu, *Huron University College*

The Final Act: The Closure of The Chinese Times

Xueqing Xu, *York University*

Canada as Refuge: Imaginations of Canada by Chinese Characters in Madeleine Thien's *Do Not Say We Have Nothing* (2016)

Jennifer J. Lau, *University of Toronto*

Toward the South: Transhemispheric Imagination in New Chinese Immigrant Literature

Yan Lu, *Huron University College*

Discussant(s):

Melody Y. Li, *University of Houston*

PANEL E-V43

Area of Study: Korea

Migrating Music: Entanglements between Tunes, Places, and Politics in the Twentieth-Century East Asia

Virtual 3:30PM-5:00PM

Chaired by Taylor Atkins, *Northern Illinois University*

Empire's Migrating Musicians: The Role of Japanese Musicians in the Total War and the Cultural Control of Western Music in Colonial Korea

Jiesun Kim, *University of Tokyo*

A Tune of Two Cities: Seoul, Tokyo, and the Tonality of Comparison

Kevin M. Smith, *University of California, Berkeley*

Traveling Songs: Postwar East Asian Pop and Sohn Sugwoo's Archipelagic Influence

Hyunjoon Shin, *Sungkonghoe University*

Crossing Borders of Camp Show Music: NBC Bob Hope Shows to MBC The Stage of Friendship, 1964-1995

Yujung Lee, *Yonsei University*

PANEL E-V44

Area of Study: South Asia

Ecology, Agriculture, and the Politics of Representation in India, 1500-1947

Virtual 3:30PM-5:00PM

Chaired by Mou Banerjee, *University of Wisconsin-Madison*

"This Field of Human Souls Turns into a Wasteland": Ecology, Agriculture and Disaster in 18th Century Bengal

Mou Banerjee, *University of Wisconsin-Madison*

Gardening the Kingdom: Management and Representation of Agricultural Land in Early Modern Mewar

Nicolas Roth, *Harvard University*

Conquest of the River: Proby Cautley, Ganga, and the Anthropocene

Rahul Ranjan, *Oslo Metropolitan University*

Fragile Fortunes, Perilous Seas: The Chittagong Frontier in The Ballads of Eastern Bengal

Swati Moitra, *Gurudas College, Calcutta University*

PANEL E-V46

Area of Study: South Asia, Southeast Asia

Heritage, Death, and Social Memory

Virtual 3:30PM-5:00PM

Chaired by Otto G. Stuparitz, *University of California, Los Angeles*

Archival Care at Arsip Jazz Indonesia

Otto G. Stuparitz, *University of California, Los Angeles*

Malaysian Heritage Houses on Screen

Chrishandra Sebastiampillai, *Monash University Malaysia*

Museum Practices as the Work of Representation in Building Colonial Memory

Desi Dwi Prianti, *Universitas Brawijaya*

Stories and Silences: Transgenerational Transmission of Memories about May '98 among Chinese Indonesians in Jakarta

Stefani Nugroho, *Atma Jaya Catholic University of Indonesia*

Subaltern(ed) Corpses: Dead Girl Trope in Bollywood!

Ankita Rathour, *Louisiana State University*

PANEL E-V47

Area of Study: South Asia, Southeast Asia

Politics, Institutions, Commerce, and Circulations

Virtual 3:30PM-5:00PM

Chaired by Wu Ling Chong, *University of Malaya*

Development in 2014 and Hyper-nationalism in 2019: The Personalistic and Divisive Social Media Strategies of the BJP

Discordant Liminality of (Post)memory Worlds: An Examination of Borrowed Memoryscapes of Northeast India

Soham Adhikari, *Presidency University, Kolkata*

Political Participation of Chinese Indonesians After Ahok Case

Wu Ling Chong, *University of Malaya*

Waiting for Dew Drops: Locating Hope in the Era of Uncertainties of Indonesia

Gilang Mahadika, *Gadjah Mada University*

PANEL E-V48

Area of Study: Southeast Asia

A Crossroads Through Time: A Synthesis of Myanmar Prehistory and Ancient History

Virtual 3:30PM-5:00PM

Chaired by Christopher J. Bae, *University of Hawai'i at Mānoa*

Dreams to Prophecy: Illustrations of King Kawthala's Dreams from 11th to 14th Century CE

Aye Aye Oo, *Dagon University*

Different Burial Practices of Myanmar (from Prehistoric to Early Historic Period)

Zaw Phyto, *University of Yangon*

Ancient Trade and Numismatology in Myanmar During the Pyu Period (2nd BCE -9th BCE)

May Su Ko, *University of Yangon*

Narrating the Archaeology of Myanmar from Paleolithic to Neolithic

Tin Htut Aung, *University of Yangon*

Discussant(s):

Christopher J. Bae, *University of Hawai'i at Mānoa*
Paul Lavy, *University of Hawai'i at Mānoa*

PANEL E-V49

Area of Study: Southeast Asia

Durian Matters 2: Impact of COVID-19 on the Durian Industry

Virtual 3:30PM-5:00PM

Chaired by Emma Baulch, *Monash University Malaysia*

"I Can't Smell It Through the Screen!": Navigating the E-Commerce Experience of Durian Buyers and Sellers in Malaysia During COVID-19

Jacqui Kong, *Taylor's University*
Pauline PY Leong, *Sunway University*

Durian and the COVID-19 Pandemic in Thailand

Akkanut Wantanasombut, *Chulalongkorn University*

The New Webdings of Indigenous Durian Polyphonic Assemblages: Platforming Online Presence During the COVID-19 Pandemic in Peninsular Malaysia

Helsheila Julis Juffri, *University of Nottingham Malaysia*

PANEL E-V50

Area of Study: Southeast Asia

Technology Facilitated Sexual Violence (TFSV) in Singapore

Virtual 3:30PM-5:00PM

Chaired by Michelle Ho, *National University of Singapore*

The Harms of Abusive Online Behaviors

Catherine Chang, *Singapore University of Technology and Design*
Holly Apsley, *Singapore University of Technology and Design*

"The Police Told Me to Delete My Social Media": Responding to Image Based Sexual Abuse in Singapore

Yi Ting Lee, *Independent Scholar*

Digital Well-being on Campus: Technology Facilitated Sexual Violence Amongst University Students in Singapore

Shivani Gupta, *National University of Singapore*
Michelle Ho, *National University of Singapore*

Discussant(s):

Laura Vitis, *Queensland University of Technology*

PANEL E-V51

Area of Study: Inter-area/Border Crossing

Agrarian Reform Movements in East Asia Beyond the Nation

Virtual 3:30PM-5:00PM

Chaired by Shellen X. Wu, *University of Tennessee, Knoxville*

Transpacific Exchange and Christian Agrarian Reform in Korea

Paul S. Cha, *University of Hong Kong*

From Relief to Prevention: Science, Religion, and Famine in Rural China, 1920-1945

“Empty Formalities and Senseless Vanity”: Thrift, Ritual Reforms, and the Making of Imperial Farmers

Hajin Jun, *University of Washington, Seattle*

Denmark as a Model of Agrarian Modernization in 20th Century Korea and Japan

Yon Jae Paik, *Ritsumeikan University, Japan/Australian National University, Australia*

Discussant(s):

Shellen X. Wu, *University of Tennessee, Knoxville*

PANEL E-V52

Area of Study: China and Inner Asia

Inquiries of “Home” in Modern and Contemporary East Asia

Virtual 3:30PM-5:00PM

Chaired by Hua Li, *Montana State University*

Shi Tiesheng and the Imagination of a Spiritual Home

Tonglu Li, *Iowa State University*

In Searching of “Home”: Memory, Fantasy, and Nostalgia of China’s Educated Youth in Balzac and the Little Chinese Seamstress

Alice Yu, *The University of Arizona*
Lang Wang, *Beijing Institute of Technology*

The Nostalgic Narrative of Waste Tide in the Posthuman Era

Qiufan Chen, *Independent Scholars of Asia*

Home, Flanerie, and Mapping the Topography of Seoul in Please Look After Mom

Hyungji Park, *Yonsei University*

Discussant(s):

Ban Wang, *Stanford University*

PANEL E-V53

Area of Study: China and Inner Asia

Imaging Native Landscape: Leftist Poetry, New Drama, and Photographic Vision in Taiwanese Literature during the 1930s-1940s

Virtual 3:30PM-5:00PM

Chaired by Faye Kleeman, *University of Colorado Boulder*

Poetizing Homeland Revolutionarily: Taiwanese Student Networks and Cultural Activities with Chinese Left-Wing Writers and the Japanese New Drama Group in Early 1930s Tokyo

Cheng-chieh Chang, *Soochow University (Taiwan)*

The Image of Taiwan in Left-Wing Poems in 1930s Taiwan

Shih-chin Chang, *National Chengchi University*

The Formation of “Homeland” in Modern Taiwanese Literature in the 1930s

Peichen Wu, *National Chengchi University*

Photography and Historiography in Japanese Colonial Taiwan in the 1940s

Wendy Wang, *University of California, Berkeley*

Discussant(s):

Faye Kleeman, *University of Colorado Boulder*

PANEL E-V54

Area of Study: South Asia

Land, Environment, and Bureaucracy in Northwest India, 1675-1825

Virtual 3:30PM-5:00PM

Pooling Power: Reconfigurations of Water and Land in Eighteenth-Century Rajasthan

Jonathan Seefeldt, *University of Texas, Austin*

Land Disputes and Local Bureaucracy in Eighteenth-Century Western Rajasthan

Brian T. Cannon, *University of Pennsylvania*

Earthly Powers: Land and Representation in Eighteenth-Century Gujarat

Samira Sheikh, *Vanderbilt University*

The Notion of Patrimony and Peasant Power in Early Nineteenth-Century Haryana

Brian Caton, *Luther College*

PANEL E-V55

Area of Study: Korea

Beyond Simulacra: Made in DPR Korea

Virtual 3:30PM-5:00PM

Chaired by Suzy Kim, *Rutgers, The State University of New Jersey*

Between Ideology and Industry: Evolution of Design in North Korea

Hee Sun Choi, *Chung-Ang University*

The Art of "Kitsch" in DPR Korea : The Politics of Laughter

Carey Park, *National Institute for Unification Education*

Pyongyang, Through a Back Alley, Sideways

Lisa Min, *Korea University*

Re-searching North Korea in Asia and Africa: Terrible Notes on Doing Located Global Research

Shine Choi, *Massey University*

PANEL E-V56

Area of Study: China and Inner Asia

Connecting Mobilities in Late Imperial China

Virtual 3:30PM-5:00PM

Chaired by Chris PC Chung, *University of Toronto*

"Crafty Villains": Political Morality and Maritime Mobility in Late Qing China

Chris PC Chung, *University of Toronto*

From Margin to Center: Chinese Muslims in Early Modern Maritime Asia

Guotong Li, *California State University, Long Beach*

Commerce, Conquest, and Quotas: Migrants and the State in Nineteenth-Century South China

Steven B. Miles, *Hong Kong University of Science & Technology*

Travelers Exempted: Legal Responses to the Changing Realities of Travel in Eighteenth-Century China

Huiying Chen, *University of Illinois Chicago*

Discussant(s):

Michael A. Szonyi, *Harvard University*

PANEL E-V57

Area of Study: Southeast Asia

Buddhist Fidelity, Fiction, and Philosophy in Early Vietnamese Print Culture

Virtual 3:30PM-5:00PM

Chaired by Nhung Tran, *University of Toronto*

The Influence of Ming-Qing Novel Translation on the Creation of Southern Vietnam Novels in the Early 20th Century

The Vietnamese Reprint of the Sutra of Mulian

Lan Nguyen, *Institute of Sino-Nom Studies*

(Mis)Translation, (Mis)Understanding, & Missed Opportunities: 20th Century Vietnamese Reformist Philosopher in Their Own Words

"Buddhist Light Returns to Vietnam": Japanese Texts and the Resurgence of Buddhist Printing in 20th Century Northern Vietnam

Hung Nguyen, *Independent Scholars of Asia*

Discussant(s):

Nhung Tran, *University of Toronto*

PANEL E-V58

Area of Study: Inter-area/Border Crossing

Rural Asia in the Making of the Global Energy Future

Virtual 3:30PM-5:00PM

Chaired by Ying Jia Tan, *Wesleyan University*

Managing Energy Consumption and Material Flows in the Great Leap: Peasants, Factories, and the Reimagination of China's Energy Landscape

Zhaojin Zeng, *Duke Kunshan University*

From Thermal Pollution to Future Energy: Reimagining Cold Byproduct of Soyang Multipurpose Dam in South Korea

Yeonsil Kang, *National Science Museum of Korea*

Knowing Villages, Understanding Energy: Indonesia's Production of Technical and Social Knowledge of Rural Electrification

Anto Moshin, *Northwestern University in Qatar*

In the Shadow of the Grid: The Rise and Fall of Solar Energy in Rural India

Discussant(s):

Ying Jia Tan, *Wesleyan University*

AAS SPECIAL EVENT:

PLENARY SESSION

Japan Foundation's 50th Year Anniversary Plenary: Strengthening Human Capital Pipelines for Area Studies – A Global Perspective

Conv. Center, Kalakaua Ballroom A, Level 4

5:30PM-7:00PM

This event will be live-streamed to registered virtual conference attendees.

AAS SPECIAL EVENT:

AWARDS CEREMONY & MEMBERSHIP MEETING

Conv. Center, Kalakaua Ballroom A, Level 4

8:30AM-10:00AM

This event will be live-streamed to registered virtual conference attendees.

Saturday Sessions 10:30AM – 12:00PM

PANEL F01

Area of Study: China and Inner Asia

Forbidden Fruit: Plundering the Meanings of Melons in Modern China

Conv. Center, Room 303B 10:30AM-12:00PM

Chaired by Xuelei Huang, *University of Edinburgh*

Seed, Vine, Flesh, Peel, Globe: Melon as a Time Metaphor in Modern China

Christopher G. Rea, *University of British Columbia*

Watermelon Lovers Unite! Xigua and Sociality in Republican China

Nicolai Volland, *The Pennsylvania State University*

Imperial Melons & Garlic Chives

Once Bitten, Twice Mediated: Gua Aesthetics on China's iXigua Platform

Shaoling Ma, *Yale-NUS College*

Discussant(s):

Xuelei Huang, *University of Edinburgh*

PANEL F02

Area of Study: China and Inner Asia

Indigeneity and Identity Formation in Colonial Taiwan

Conv. Center, Room 313B 10:30AM-12:00PM

Chaired by Evan Dawley, *Goucher College*

Resisting Assimilation Under the Empire's Moral Authority: Self-Indigenization and Native Tongue Activism in Japan-Occupied Taiwan

Ashley Liu, *University of Maryland, College Park*

The Warrior Ethos and Indigenous Identity in Taiwan under Japanese Colonial Rule

Paul Barclay, *Lafayette College*

What Makes an Animal Taiwanese?: Natural Monuments and Endemism in Colonial Taiwan

Lisa Yoshikawa, *Hobart and William Smith Colleges*

Christianizing the Taiwanese Hinterland and Indigenous People, 1884-1914

Discussant(s):

Evan Dawley, *Goucher College*

PANEL F03

Area of Study: China and Inner Asia

Inner Mongolia: The Origin and Destiny of Its Autonomy

Conv. Center, Room 314 10:30AM-12:00PM

Chaired by Christopher P. Atwood, *University of Pennsylvania*

Solving the "Ethno-Religious Issue" on the "Frontier" for the Nation, the Empire, and the Party: Regulations of Buddhism in Twentieth-Century Inner Mongolia

Daigengna Duoer, *University of California, Santa Barbara*

Socialism with Inner Mongolian Characteristics: The Peaceful Transformation of Landlord, Herdlord, and Monastic Economies

Anran Wang, *Cornell University*

Comparative Ethnic Territorially-based Autonomy in Three Ethno-regions of China, with a Focus on Inner Mongolia

Sansar Tsakhirmaa, *Sun Yat-Sen University*

Inner Mongolian Women with Fake Eyelashes and Men with Sport Cars: Stancetaking and Stylization in Multilingual Songsplena

Discussant(s):

Christopher P. Atwood, *University of Pennsylvania*

PANEL F04

Area of Study: China and Inner Asia

Pathologizing China: Duality in Illness and Cure of China's Modernity

Conv. Center, Room 315 10:30AM-12:00PM

Chaired by Tiffany Yun-Chu Tsai, *The Citadel*

Collective Amnesia and Mental Illness in Chinese Science Fiction

Cara Healey, *Wabash College*

Organic Body, Split Medicine: Phage Therapy in the Great Leap Forward

Lu Liu, *Georgia Institute of Technology*

The Duality of Cannibalism in The Day the Sun Died: A Cure or a Pathology?

Tiffany Yun-Chu Tsai, *The Citadel*

Discussant(s):

Michael Berry, *University of California, Los Angeles*

PANEL F06

Area of Study: China and Inner Asia

Hidden Spaces of Conflict and Contention in Today's China

Conv. Center, Room 308A 10:30AM-12:00PM

Chaired by Neil J. Diamant, *Dickinson College*

Inequality after Eviction: Pliable Citizenship on China's Urban Fringe

Alexsia Chan, *Hamilton College*

Critical Vanguard? The Gap between Village Leaders and Villagers in China

Kerry Ratigan, *Amherst College*

Everyday Violence in China

Suzanne Scoggins, *Clark University*

Strong State, Smart Courts: Strategic Ambiguity in the Chinese Judicial System

Qingyan Wang, *University of Georgia*

PANEL F07

Area of Study: China and Inner Asia

Art and Politics in the Sinosphere

Conv. Center, Room 308B 10:30AM-12:00PM

Chaired by Kristina Kleutghen, *Washington University in St Louis*

Lust for the Other: Ecological Sensibility in Sinophone Art

Chang Tan, *Pennsylvania State University*

Work, Family, or Both? Women's Managerial Careers in Modern China

Sisi Sung, *University of Erfurt*

PANEL F08

Area of Study: Inter-area/Border Crossing

Teaching Asian Religions Through Film

Conv. Center, Room 316A 10:30AM-12:00PM

Chaired by Todd Lewis, *College of the Holy Cross*

Employing A Chinese Ghost Story to Teach the Synchronism of Chinese Religions

Gloria I-Ling Chien, *Gonzaga University*

Using Film to Teach about Compressed Modernity in East Asian Religions

Jeffrey L. Richey, *Berea College*

The Riz Test: Teaching Against Islamophobia Through Film

Candace Mixon, *Occidental College*

Discussant(s):

Robin Rinehart, *Lafayette College*

PANEL F09

Area of Study: Inter-area/Border Crossing

Roundtable on Innovative Approaches in Transnational Migration Studies: Discussing Mixed-method and Multi-sited Research Designs

Conv. Center, Room 323B 10:30AM-12:00PM

Chaired by Ruth Achenbach, *Goethe University Frankfurt*

Discussant(s):

Helena Hof, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Ruth Achenbach, *Goethe University Frankfurt*

Aimi Muranaka, *Duisburg-Essen University*

Joohyun Justine Park, *Goethe University Frankfurt*

Megha Wadhwa, *Free University Berlin*

PANEL F10

Area of Study: Inter-area/Border Crossing

Gender, Sexual, and Intimate Life in Transnational Asian Contexts

Conv. Center, Room 301B 10:30AM-12:00PM

Chaired by Elora Chowdhury, *University of Massachusetts Boston*

Reluctant Belonging: Gendered Piety, Tudung (Headscarf), and Muslim Politics in Urban Malaysia

Azza Basarudin, *California State University, Long Beach*

Gender and the Fissures of Modernity in Bahawalpur's Nawabi Rule

Khanum Shaikh, *California State University, Northridge*

Transnational #metoo: Towards a Feminist Politics of Solidarity

Catherine Sameh, *University of California, Irvine*

Epistemologies of Dissent: Mapping New Topographies of Gender Justice in India

Sharmila Lodhia, *Santa Clara University, CA*

Discussant(s):

Tina Beyene, *California State University, Northridge, CA*

PANEL F13

Area of Study: Inter-area/Border Crossing

Language Learners as Agents for a Change: Cultural Performances to Advance DEI (Diversity, Equity and Inclusion) in East Asian Languages

Conv. Center, Room 313A 10:30AM-12:00PM

Chaired by Hiroaki Kawamura, *University of Findlay*

Promoting Linguistic Diversity and Inclusion in Chinese Language Teaching through Teaching Materials

Hunter D. Klie, *The Ohio State University*

Engagement in DEI during Study Abroad in Japan: Student Agency through Cultural Performances

Hiroaki Kawamura, *University of Findlay*

Fostering Student Agency and DEI through Creating an Online Community: Developing a Korean -English Language Buddy Program

Sun-Hee Lee, *Wellesley College*

Discussant(s):

Mari Noda, *The Ohio State University*

PANEL F14

Area of Study: Inter-area/Border Crossing

In the Eye of the Storm: Asian Migrant Women Workers during COVID-19

Conv. Center, Room 306A 10:30AM-12:00PM

Chaired by Rhacel Salazar Parrenas, *University of Southern California*

Altruism and Shared Suffering: Circuits of Giving among Migrant Workers during COVID-19

Gianne Sheena Sabio, *University of Southern California*

Exiled in the Fields: Migrant Women and Farm-work Experiences during COVID-19

Beatrice Zani, *McGill University*

Fighting for Rights while Negotiating Informality: Struggles of Care Work Organizing and Everyday Inequalities during the Pandemic

Kritika Pandey, *University of Southern California*

Trapped: Mobilizing the Im/mobility Regime of a Migrant-sending State during COVID-19

Maria Cecilia Hwang, *McGill University*

Discussant(s):

Rhacel Salazar Parrenas, *University of Southern California*

PANEL F16

Area of Study: Inter-area/Border Crossing

Rethinking the Phenomenology of Bodily Encounters: Race, Gender, and Aesthetics in Japanese Cultural Production from Modernity to the Present

Conv. Center, Room 307B 10:30AM-12:00PM

Chaired by Janice Brown, *University of Colorado Boulder*

A Phenomenological Approach of the Body of the Other in Japanese and Korean Modernist Magazines: Bungei Jidai (Literary Age) and Si wa Sosōl (Poetry and Story)

Ji Shouse, *University of Colorado Boulder*

Encounters with Objects: Phenomenology, Aesthetics, and Perception Through Lee Ufan

Fusako Innami, *Durham University*

Can Japanese Literature Contribute to the Contemporary Debate on Race?

Shojiro Kotegawa, *Kokugakuin University*

Experiencing the Vocality of Hatsune Miku: Japanese Feminine Techno-Corporeity in the Age of Crowd-Sourced Vocal Sampling Software

Shelinal Brown, *University of Cincinnati*

Discussant(s):

Janice Brown, *University of Colorado Boulder*

PANEL F18

Area of Study: Korea

Racing the Korean Imaginary: Precedents and Prospects for a New Concept of Race in South Korea

Conv. Center, Room 316B 10:30AM-12:00PM

Chaired by Nadia Y. Kim, *Loyola Marymount University*

Anthrocategorism and the Mediation of the South Korean Other

David Oh, *Ramapo College of New Jersey*

Purifying Blood: Scientific Surveys and Medical Definitions of "Mixed Blood" Koreans

Inga K. Diederich, *Colby College*

The Collective Memory of Los Angeles 1992 in South Korea

Han Sang Kim, *Ajou University, South Korea*

New Trend, Old Racism: How K-pop Perpetuates the American Racial Hierarchy and Anti-Blackness

Jinwon Kim, *New York City College of Technology, City University of New York*

Discussant(s):

Ji-Hyun Ahn, *University of Washington Tacoma*

PANEL F19

Area of Study: Japan

The Ruins of the Imperial Japanese Military and its Aftermath

Conv. Center, Room 312 10:30AM-12:00PM

Chaired by Lori Watt, *Washington University in St Louis*

Private Revenge in the Wake of Defeat

Kirsten Ziomek, *Adelphi University*

Wholesale Mutiny Spread Through the Camps: The Class Struggle of the Japanese in Soviet Captivity, 1945-1956

Sherzod Muminov, *University of East Anglia*

Scurrilous Scribes, Pervasive Paranoia, and Empire's End in 1940s Tokyo

Andrew Levidis, *Australian National University*

Invasive Treatment: Unmaking Imperial Military Hospitals in Early Occupied Japan

Lee Pennington, *United States Naval Academy*

Discussant(s):

Aaron Moore, *The University of Edinburgh*
Lori Watt, *Washington University in St Louis*

PANEL F20

Area of Study: Japan

Japanese Literature

Conv. Center, Room 304A 10:30AM-12:00PM

Drafting the Writer: What Santō Kyōden's Rough Drafts Can Teach Us about Early Modern Japanese Authorship

David C. Atherton, *Harvard University*

Gray Areas-Diluted Ink, Textual Authority, and the Early Modern Novel

Kevin P. Mulholland, *University of Notre Dame*

Literary Displacement to Mexico as Questioning to National Historiography: Endō Shūsaku's Samurai and Ōe Kenzaburō's Jinsei no Shinseki

Matias Chiappe Ippolito, *Waseda University*

Poetics of Rivers in Man'yōshū

Nina Farizova, *Yale University*

Translation and the Body: The Corporeal Texts of Kanai Mieko

PANEL F21

Area of Study: Japan, Korea

Inclusion/Exclusion

Conv. Center, Room 311 10:30AM-12:00PM

Chaired by David R. Ambaras, *North Carolina State University*

Everyday Racialization in Wongok-dong, an Urban Multicultural Neighborhood in South Korea

Jihyun Choi, *Lancaster University*

Pandemic and Language of Exclusion: Debates over the Use of Covid-Related English Loanwords in Japan

Naoko Hosokawa, *University of Tokyo*

Rethinking (Non)Citizen Hierarchies: Civic Engagement and Policy Cycles in South Korea

Felicia Istad, *Korea University*

The Rise of Transgender Exclusionary Feminism in Korea: Problematic Navigation of the Tension between (Neo)Liberal Body Politics and (Post)Development Nationalism

Woori Han, *University of Pennsylvania*

The Victims of Crimes against Humanity and the 1965 Settlement Agreement between Japan and the Republic of Korea

Tae-Ung Baik, *University of Hawai'i at Mānoa*

PANEL F22

Area of Study: Korea

In and Out of South Korea: Inter-Asian Student Mobilities and Multiple Trajectories in Higher Education

Conv. Center, Room 307A 10:30AM-12:00PM

Chaired by Jiyeon Kang, *University of Iowa*

Complicit Mobility: Southeast Asian Students in Korean Studies and their Inter-Asia Knowledge Migrations

Younghan Cho, *Hankuk University of Foreign Studies*

Timing Game: Postgraduate Lives of Vietnamese and Mongolian Students from Korean Regional Universities

Dohye Kim, *Duksung Womens University*

A Critical Policy Analysis on Internationalizing Higher Education Institutions in South Korea

Sujung Kim, *City University of New York, Graduate Center*

Discussant(s):

Ji-Yeon Jo, *University of North Carolina at Chapel Hill*

PANEL F23

Area of Study: Korea

Reconfiguring Cinematic and Televisual Borders in Contemporary Korea

Conv. Center, Room 305A 10:30AM-12:00PM

Chaired by Mark Gallagher, *Parallax Corporation*

Between Global and National: Parasite, the Oscars, and the American Cultural Hegemony

Jin-kyung Lee, *University of California, San Diego*

Screening Inter-Korean Contact Zones: Representation of North Korean Borders as Heterotopia in *The Children Gone to Poland*

Woohyung Chon, *Chung-Ang University*

How a Softie Like You Can Be so Good on the Battlefield: Male Bodies and the Female Gaze in *Descendants of the Sun*

Tian Li, *Harvard University*

Between the Televisual and Telelistening: Sound, Space, and Affect in South Korean Television Drama "My Mister"

Jina E. Kim, *University of Oregon*

Discussant(s):

Mark Gallagher, *Parallax Corporation*

PANEL F24

Area of Study: Korea

(Un)Productive Bodies: Illness, Aging, and Queering Embodiment in South Korea

Conv. Center, Room 305B 10:30AM-12:00PM

Chaired by Sunyoung Park, *University of Southern California*

Helping Hands: Sexuality and Disability of Aging Bodies in E J-yong's *Bacchus Ladies* (2016)

Eun Ah Cho, *The University of Sydney*

The Productive Dystopia: Manufacturing Criminalized Illness in P'yŏn Hyeyŏng's *Ashes and Red* (2010)

Jeong Eun Annabel We, *Northwestern University*

From Third-Worldism to Heteronormative Womanhood: The Disappearance of Working-Class Women in Post-Democratization South Korean Feminist Discourse

Hye-Ryoung Lee, *Sungkyunkwan University*

Embodying Immaculacy: No Chŏn-myŏng's Poetics of Asceticism and the Feminist Subject

Kyunghee Eo, *University of Colorado Boulder*

Discussant(s):

Sunyoung Park, *University of Southern California*

PANEL F25

Area of Study: South Asia

Frontiers of Biopolitics in South Asia

Conv. Center, Room 303A 10:30AM-12:00PM

Chaired by Michele Friedner, *University of Chicago*

Becoming Data: Biometric Ids and the Individual in "Digital India"

Vijayanka Nair, *San Diego State University*

Beyond the Camp and the Surgery: Cochlear Implants and Complex Dependencies in India

Michele Friedner, *University of Chicago*

Caste in Translation? Indigeneity, Genotyping, and Risk in Postgenomic India and Its Diasporas

Arafaat A. Valiani, *University of Oregon*

PANEL F26

Area of Study: Organized by Local Arrangements Committee

Living and Performing Alternative Genders in Asia-Pacific Hawai'i

Conv. Center, Room 301A 10:30AM-12:00PM

Chaired by Sami Akuna

Discussant(s):

Akea Kahikina
Brandy Lee
Hina Wong-Kalu

PANEL F27

Area of Study: South Asia, Southeast Asia

Social Media, Cultural Production, and Monuments

Conv. Center, Room 313C 10:30AM-12:00PM

Chaired by Moodjalín Sudcharoen, *University of Chicago*

"Let the Story Go Round and Round": Poetic Devices and Orality in Sugidanon Epics of Panay Island, Philippines

David J. Gowey, *Arizona State University*

Celebrating and Conquering the Past: The Eastern Gate of the Daulatabad Fort at Maharashtra, India

Mohit Manohar, *Yale University*

Comics of Conscience: Bearing Witness through Graphic Novels

Elisabeth A. Wulandari, *Clarkson University*

How to Converse with "Big People": Politics of Children's Voice and Social Media Activism in Thailand

Moodjalín Sudcharoen, *University of Chicago*

PANEL F28

Area of Study: Southeast Asia

Learning in and out of the Classroom: Cross-Disciplinary Perspectives on Schooling Practices in Indonesia

Conv. Center, Room 324 10:30AM-12:00PM

Chaired by Jessica H. Peng, *University of Pennsylvania*

Figuring the "Potentializing Student": Vocational Education, "Skilled" Labor Development, and Ideals of Youthhood in Indonesia

Jessica H. Peng, *University of Pennsylvania*

Unifying Diversity: Minority Language Policy and Education in Indonesia

Jenny Zhang, *The Spencer Foundation*

Improving Science Education in Indonesia's Islamic Schools: Results from An Experimental Study

Joel Kuipers, *George Washington University*
Nicholas Kuipers, *University of California, Berkeley*

PANEL F29

Area of Study: Southeast Asia

Revisiting Civil Society in Southeast Asia: Not Always on the Democrats' Side

Conv. Center, Room 323C 10:30AM-12:00PM

Chaired by David Camroux, *Sciences Po*

Critical Approaches to Civil Society and Autocratization in Southeast Asia

Eva Hansson, *Stockholm University*
Meredith Weiss, *University at Albany, State University of New York*

Right-wing Groups and Antidemocratic Activism in Southeast Asia

Marco Bunte, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Civil Society and Intercommunal Violence during Democratization in Southeast Asia

Joakim Kreutz, *Uppsala University*

The Ambivalent Role of CSOs during Democratization: Indonesia and Malaysia in Comparison

Andreas Ufen, *German Institute for Global and Area Studies*

Discussant(s):

David Camroux, *Sciences Po*

PANEL F31

Area of Study: Southeast Asia

What was (or is) Islamic Reform?: New Directions in the Study of Islamic Reformism in Indonesia

Conv. Center, Room 323A 10:30AM-12:00PM

Chaired by Verena Meyer, *Columbia University*

From Authorial Individuality to Heteroglossic Ambiguity: Reading a Mid-19th Century Islamic Reformist Discourse

Ismail F. Alatas, *New York University*

Placing Islamic Reform in Context: Entangled Genealogies and Relational Ontologies in 1950s Aceh

Daniel Birchok, *University of Michigan-Flint*

Reading into the Centrality of the Qur'anic Message in Maiyah, A Popular Sufi Movement in Indonesia

Lien Iffah Naf'atu Fina, *University of Chicago*

Calling Reform By Its Name: Modernist Muhammadiyah and the Translation of Tradition

Verena Meyer, *Columbia University*

Discussant(s):

James B. Hoesterey, *Emory University*

PANEL F-V33

Area of Study: China and Inner Asia

On and Through the Cameras: Negotiating Gender and Media in Contemporary China

Virtual 10:30AM-12:00PM

Chaired by Tingting Hu, *University of South Carolina*

Coloring Women in Photo-Crafted Lives

Xin Huang, *University of Wisconsin, Milwaukee*

The Politics of Mourning in Post-One-Child China: Why is the Loss of Sibling (Possibility) Ungrievable?

Yawen Li, *National University of Singapore*

The Authentic Self as Method: Trauma, Memory and Resistance in Jinyan Zeng's Documentary Films

Geraldine A. Fiss, *University of California, San Diego*

The Grassroots Women's Voices in an Age of Short-Video Narratives

Tingting Hu, *University of South Carolina*

Discussant(s):

Ping Zhu, *University of Oklahoma*

PANEL F-V34

Area of Study: China and Inner Asia

The Many Trans-Formations of Female Identity: Gender and Genres in Early Modern China

Virtual 10:30AM-12:00PM

Chaired by Yu Zhang, *Loyola University, Maryland*

Competing Demands: Challenging and Resolving Identity in Xiunü baojuan

Katherine Alexander, *University of Colorado Boulder*

Empowered by Transformation: Bodies and Gender in Yuan Mei's Zibuyu

Teresa Görtz, *University of Wisconsin-Madison*

The (Un)seen Suffering Feet: Rethinking Female Identity in Destiny of Rebirth

Wenting Ji, *Duke Kunshan University*

Gendered Transformation of Poetics: Gu Taiqing's (1799-1877) Painting-Poetry (tihuashi) in the Late Qing

Yang Zhao, *University of California, Santa Barbara*

Discussant(s):

Yu Zhang, *Loyola University, Maryland*

PANEL F-V35

Area of Study: Inter-area/Border Crossing

Unconventional Exemplarity: Gender Performances in Qing China and Chosŏn Korea

Virtual 10:30AM-12:00PM

Chaired by Janet Theiss, *University of Utah*

Celebrating the Hen that Crows: Virtuous Female Empowerment in Zaisheng yuan

Maram Epstein, *University of Oregon*

"She Whistles Carelessly Shunning Companions": Fashioning a Life Without Family in 18th-century China

Janet Theiss, *University of Utah*

The King's Body and the Queen's Hand: Royal Vernacular Calligraphy in Korea

Ksenia Chizhova, *Princeton University*

Flower Wives: Adultery, Sex Crime, and Gendered Subjects in Eighteenth-Century Korea

Jisoo M. Kim, *George Washington University*

Discussant(s):

Tobie Meyer-Fong, *John Hopkins University*
Jungwon Kim, *Columbia University*

PANEL F-V36

Area of Study: Inter-area/Border Crossing

Essential yet Unrecognized: Gendered and Racialized Mobilization of Civilian Labor in Wartime East Asia

Virtual 10:30AM-12:00PM

Chaired by Franziska Seraphim, *Boston College*

A Sisterhood to Save China: Women's Leadership and Labor in the "Gung Ho" Industrial Cooperatives (Indusco), 1938–1952

Selda Altan, *Randolph College*

Feticide at Futsukaichi: Care Labor Under the Japanese Empire

Sara Kang, *Harvard University*

Labor of Protesting: Korean Dock Workers' Wartime Strike of 1952

Jeongmin Kim, *University of Manitoba*

Discussant(s):

Monica Kim, *University of Wisconsin-Madison*

PANEL F-V37

Area of Study: Inter-area/Border Crossing

Bodies in Crisis: Imagining the Otherwise in Asia — Part 2: Women in Focus

Virtual 10:30AM-12:00PM

Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Discussant(s):

Christopher Scholz, *Freie Universität Berlin*
Sophia Geng, *College of Saint Benedict and Saint John's University*
Nicholas Witkowski, *Nanyang Technological University*
Malissa Kay Shaw, *Taipei Medical University*
Maura Stephens-Chu, *University of Hawai'i at Mānoa*

PANEL F-V38

Area of Study: Inter-area/Border Crossing

Gendered Labor and Healing Aesthetics in Contemporary East Asian Media

Virtual 10:30AM-12:00PM

Chaired by Gabriella Lukacs, *University of Pittsburgh*

Gendered Harms and Healing: Workplace Computing and Techno-stress in 1980s Japan

Diane W. Lewis, *Washington University in St Louis*

Another Possibility of a Good Life: Domestic Space That Heals

Yuqian Yan, *Zhejiang University*

A Hermit's Day-in-the-Life: Healing Atmospheres in Li Ziqi's Online Vlogs

Lilian Kong, *University of Chicago*

Healing in Ruined Landscapes: Performing and Witnessing in *Tour of Duty* (2012)

Namhee Han, *City University of New York, Queens College*

Discussant(s):

Gabriella Lukacs, *University of Pittsburgh*

PANEL F-V39

Area of Study: Inter-area/Border Crossing

Imperialism and the Riverine Environment in Modern Asia

Virtual 10:30AM-12:00PM

Imperial Ambition Left High and Dry: The Failure of the East India Company's Steam-Powered Dredging Vessel

Erica Mukherjee, *New York University Shanghai*

The Discourse of Contained Waters in Colonial Bengal: The Buckland Bund Project and its Entanglements in the Making of "Dry" Dacca

From Rapids to Stations: Contesting Navigation Infrastructures in the Upper Yangtze River, 1877-1937

Yiyang Pan, *Hong Kong Polytechnic University*

Flooding, Watershed Management, and Indigenous Farming in Taiwan under Japanese Rule, 1911-1936

John Hayashi, *Harvard University*

PANEL F-V40

Area of Study: Inter-area/Border Crossing

Remembering the Prison in East and Southeast Asia: Transnational Perspectives on the Incarcerated Past in the Present

Virtual 10:30AM-12:00PM

Chaired by Royce R. Novak, *University of Wisconsin-Madison*

Memories Liberated? Listening to Clandestine Dialogues over Penal Heritage in East Asia

Shu-Mei Huang, *National Taiwan University*

Heritagization of Korean Female Independence Activists' Space: Gender, Myth, and Solidarity

Hyun Kyung Lee, *Hankuk University of Foreign Studies*

Amnesia in Paradise: The Cold War Geopolitics and Historical Memory of Chinese Nationalist Internees on Phú Quốc Island

Royce R. Novak, *University of Wisconsin-Madison*

Malaysian Political Victims during Taiwan's Martial Law

PANEL F-V41

Area of Study: Inter-area/Border Crossing

Using Asian American Memory Resources in the Classroom: A Pedagogical Discussion

Virtual 10:30AM-12:00PM

Chaired by Mary M. McCarthy, *Drake University*

Discussant(s):

Linda C. Hasunuma, *Center for the Advancement of Teaching, Temple University*

Jung-Sil Lee, *George Washington University*

Kathy Masaoka, *Nikkei for Civil Rights & Redress*

Judith Mirkinson, *"Comfort Women" Justice Coalition*

Lillian Sing, *Chinese for Affirmative Action*

PANEL F-V42

Area of Study: Inter-area/Border Crossing

Written across the Indian Ocean: History-Writing and Practices of Rule in Premodern Asia

Virtual 10:30AM-12:00PM

Chaired by Usman Hamid, *Hamilton College*

Cast in Copper: Territory, Religion, and Domination in Early Indonesia and India

Mekhola Gomes, *Amherst College*

Old Javanese Jayapatras: "Victory-documents" as Historical Writing?

A Bounded Universe: Writing Global History Among the Cosmopolises

Wayan Sastrawan, *Ecole Française d'Extreme-Orient*

Discussant(s):

Usman Hamid, *Hamilton College*

PANEL F-V43

Area of Study: Japan

"Five Races Under One Union" in Manchuria: Navigating through Propaganda and Reality

Virtual 10:30AM-12:00PM

Chaired by Noriko Unno, *Waseda University*

"White Russians" in Manchukuo

Angelina Nechaeva, *Doshisha University*

Transnational Networks of Ivan Svit: Creating "Imagined Ukraine" in the State of "Racial Harmony"

Olga Khomenko, *Kyiv School of Economics*

Tatars and Japanese in Manchukuo: Multi Influential Exchange of Cultures and Ideas

Larisa Usmanova, *Mardjani Institute of History of the Academy of Sciences in the Republic of Tatarstan*

"White Russians" on the Imperial Screen: The Case of "My Nightingale" (1942)

Petr Podalko, *Aoyama Gakuin University*

Discussant(s):

Noriko Unno, *Waseda University*

PANEL F-V44

Area of Study: Japan

The Atomic Bombings of Hiroshima and Nagasaki: Tensions and Intersections between History and Memory

Virtual 10:30AM-12:00PM

Chaired by Jacques Hymans, *University of Southern California*

Listening to the Hibakusha with Quantitative Text Analysis

Jacques Hymans, *University of Southern California*
Tomoko Matsumoto, *Tokyo University of Science*

Blood Dis/Order: Discrimination and Romanticization of Postwar Atom Bomb Discourse in Japan

Yuki Miyamoto, *DePaul University*

Interpreting Hiroshima and Nagasaki in Paris and Cairo in 1945

Japanese Red Cross Society's Emergency Responses in Hiroshima and Nagasaki, 1945

Michiko Suzuki, *University of Tokyo*

Discussant(s):

Thomas Olesen, *University of Aarhus*

PANEL F-V45

Area of Study: South Asia

Dramatic Histories: Urdu Public Cultures of Performance in South Asia

Virtual 10:30AM-12:00PM

Chaired by Razak Khan, *Georg-August-Universität Göttingen*

"Mute Wife, Deaf Husband": Gender, Minstrelsy, and Urdu Radio Drama

Isabel Huacuja Alonso, *Columbia University*

Camp Urdu: Vocal Masquerade of Television Drama in Pakistan

Razak Khan, *Georg-August-Universität Göttingen*

"Urdu Hai Jis Ka Naam" (Urdu is its Name): Representing Urdu in Contemporary Delhi Theatre

Jaclyn A. Michael, *University of Tennessee, Chattanooga*

The Absurd Tragedy of Being an Urdu Playwright in Contemporary India

Discussant(s):

Iftikhar Dadi, *Cornell University*

PANEL F-V46

Area of Study: Southeast Asia

Human Rights in Timor-Leste, Twenty Years After Independence: International Frameworks in Local Contexts

Virtual 10:30AM-12:00PM

Chaired by Amy Rothschild, *Ithaca College*

Human Rights in Timor-Leste: From Occupation to Independence

Amy Rothschild, *Ithaca College*

The Neglected Rights of Elderly Women in Timor-Leste

Timor-Leste and Children's Rights: A History of Participation

Angie Bexley, *Australian National University*

Democracy in Question: The Complex Nexus of Human Rights, Peace, and Development in Timor-Leste

Ying Hooi Khoo, *Universiti Malaya*

Discussant(s):

Angie Bexley, *Australian National University*
Amy Rothschild, *Ithaca College*

PANEL F-V47

Area of Study: Southeast Asia

Thinking with Things: From Life to Afterlife in Southeast Asia

Virtual 10:30AM-12:00PM

Chaired by Anthony Medrano, *Yale-NUS College*

Waste Frontiers and the Afterlives of Plastics in Southeast Asia

Faizah Zakaria, *Nanyang Technological University*

From Pearls to Beds: On the Life and Afterlife of Philippine Oysters, 1890s-1930s

Anthony Medrano, *Yale-NUS College*

"Purple Petals of Loneliness": Male Homoerotic Magazines and Queer Objects of Book History in Post-Cold War Thailand

The Life and Afterlife of Manila Botanical Garden: Epistemologies, Absence, and Transition

Ruel Pagunsan, *University of the Philippines, Diliman*

Discussant(s):

Juno S. Parrenas, *Cornell University*

PANEL F-V48

Area of Study: China and Inner Asia

The Stakes of Engagement: Borders and Exchanges in Late Imperial and Modern China

Virtual 10:30AM-12:00PM

Chaired by Leigh Jenco

Opening and Reform before 1978? The Hua Guofeng Transition and China's Scientific Opening to the United States

Pete Millwood, *University of Hong Kong*

The Governmental Discourse of Rural Reconstruction and the "Grey Areas": The Self-Institutionalized Qingtian Plan

Yanhua Zhou, *Sichuan Fine Arts Institute*

The Making of the Manchu Maritime World: Beiyang Hai'an Tu and the Qing's Knowledge about Maritime Borderlands

Cheng-heng Lu, *National Yang Ming Chiao Tung University*

Thirst for Security: Tea Economy and Borderland Defense in Western Sichuan

Xiuyu Wang, *Washington State University*

PANEL F-V49

Area of Study: China and Inner Asia

Theorizing "Empire" and World Order in the Ethnography of China's Geopolitical Edges [Part 1]

Virtual 10:30AM-12:00PM

Chaired by Louisa Schein, *Rutgers, The State University of New Jersey*

Performing the Empires: On the Use of Cultural Heritage in a Northwestern Chinese City

Jing Wang, *Annenberg School of Communication / UPenn*

Imperialist Tendencies and Encounters in a Former French Catholic Apostolic in Tibetan Southwest China

Brendan A. Galipeau, *National Tsing Hua University*

Staying True to Both Decolonizing Practice and China's Epistemic Alterity?

Louisa Schein, *Rutgers, The State University of New Jersey*

Fan Yang, *University of Maryland, Baltimore County*

Discussant(s):

Carolyn Cartier, *University of Technology Sydney*

PANEL F-V50

Area of Study: China and Inner Asia

Decaying and Deifying: Female Body, Death, and Religious Representations in East Asia

Virtual 10:30AM-12:00PM

The Unwitnessed Female Suicides in Late Imperial Chinese Literature

Guojun Wang, *Vanderbilt University*

Tracing Her Body: Daoist Ritual Elements in Hong Sheng's (1645-1740) Changsheng dian

Zhaokun Xin, *University of British Columbia*

Displaying Her Decaying Body: Embodied Exemplarity of Women in the Qing Biographies

Xu Ma, *Lafayette College*

Contemplating, Mourning, Peeping, Punishing: The Female Body in Ito Seiu's Mid-Twentieth Century Religious Art

Discussant(s):

Xiaoqiao Ling, *Arizona State University*

PANEL F-V51

Area of Study: Southeast Asia

Mindanao and the Philippines: Part I, Colonial Mindanao in Regional Perspective

Virtual 10:30AM-12:00PM

Chaired by Patricio N. Abinales, *University of Hawai'i at Mānoa*

Discussant(s):

Patricia Irene Dacudao, *Ateneo de Manila University*

Felice Noelle Rodriguez, *Ateneo de Zamboanga University*

Joshua Gedacht, *Rowan University*

Inigo Acosta, *University of Wisconsin-Madison*

PANEL F-V52

Area of Study: South Asia

The Materialities and Positionalities of Early Modern Vernacular Texts from North India/Pakistan

Virtual 10:30AM-12:00PM

Jains in the Punjab: Wellcome Collection's Punjabi Materials and Histories to be Written

Anne Murphy, *University of British Columbia*

Writing Courtly Poetry as a Kalal: Caste and Positionality in Gurbilās Literature

Julie Vig, *York University*

The Vār tradition, in the Writings of Gurus, Bhai Gurdas, and Beyond

Hamad Abdullah Nazar, *University of British Columbia*

Engaged Innovation: Re-Imaging the Ascetic and Visual Vocabularies of North India

Marrewa-Karwoski Christine, *Columbia University*
Murad Mumtaz, *Williams College*

PANEL F-V54

Area of Study: China and Inner Asia

Spatial Reorganization and Distributions of Life in China

Virtual 10:30AM-12:00PM

Chaired by Eli Friedman, *Cornell University*

Time, Urbanization and the Distribution of Life: Rebalancing Ecological Civilization

Jia-Ching Chen, *University of California, Santa Barbara*

Juggling Intensive Farm Labor and Childcare Work: How Older Qiang Women Maintain the Social Reproduction in Migrant-sending Households

Rui Jie Peng, *University of Texas, Austin*

Alternative Circuits: The Space-time of Waste Labor in Urban China

Amy Zhang, *New York University*

Incineration Boom Despite Rising Protests in China: A Reconsideration of Environmental Pluralism and Environmental Authoritarianism

Yao Li, *University of Florida*

PANEL F-V55

Area of Study: South Asia, Southeast Asia

Religion, Texts, and Language

Virtual 10:30AM-12:00PM

Chaired by Hanna H. Kim, *Adelphi University*

Ashes to Ashes, Guru to Guru: Reading Memorial Practices for What They Say About the Living, the Past, and the Future of Swaminarayan Hindu Devotionalism

Hanna H. Kim, *Adelphi University*

Decolonizing Literature: Notions of the Persianate in 20th century Iran and Pakistan

Sundas Amer, *University of Texas, Austin*

Sharing of Local Knowledge in the Process of Colonization in Western India — Comparison of Historical Documents in Marathi and English in the Early Nineteenth Century

PANEL F-V56

Area of Study: China and Inner Asia

"Reformation" Beyond the Gate: State Power and the Making of Bare Life in the Xinjiang Uyghur Region

Virtual 10:30AM-12:00PM

Chaired by Joanne Smith Finley, *Newcastle University*

Life after the Camp: Cruel Trustworthiness and the Narrative Effects of the Crime that Never Was

Darren Byler, *Simon Fraser University*

Modernity and Dispossession: Rise and Fall of the Uyghur Intellectual Elites

Toward a Totalitarian Politics of Land In Kashgar

Lauren F. Restrepo, *Bryn Mawr College*

"Change Old Habits; Change Old Perspectives": State-Imposed Housing Reform and Dispossession in the Uyghur Homeland

Timothy Grose, *Rose-Hulman Institute of Technology*

Saturday Sessions 12:30pm – 2:00pm

PANEL G01

Area of Study: Organized by Local Arrangements Committee

Haunani-Kay Trask: Lessons For Asian Studies Activism

Conv. Center, Room 301A 12:30PM-2:00PM

Chaired by Christine Yano, *University of Hawai'i at Mānoa*

Discussant(s):

Candace Fujikane, *University of Hawai'i at Mānoa*

Noelani Goodyear-Ka'ōpua, *University of Hawai'i at Mānoa*

Christen Sasaki, *University of California, San Diego*

Nitasha Tarma Sharma, *Northwestern University*

Jamaica Heolimeikalani Osorio, *University of Hawai'i at Mānoa*

PANEL G02

Area of Study: China and Inner Asia

c. 1200: Art & Architecture in and around the Song

Conv. Center, Room 307B 12:30PM-2:00PM

Chaired by Kristina Kleutghen, *Washington University in St Louis*

Flipping Over and Stretching Out: Viewing an Accordion-Fold Painting from the Dali Kingdom

Lucien Sun, *University of Chicago*

Not Merely a Picture: Authorship and Viewing of a Southern Song Painting

Cathy Zhu, *Columbia University*

Poetry from Potteries: The Crafting of Atemporal Worlds in North China, 1100–1400

Xiuyuan Mi, *University of Pennsylvania*

The Collapse of the Dual Palaces: Ritual Failure, Public Opinions, and the End of the Twelfth-Century Dynastic Revival of Song China

Siyin Zhao, *Rochester Institute of Technology*

PANEL G05

Area of Study: China and Inner Asia

Working with Absence in 20th Century China: Gaps, Ellipses, Silences, and How They Shape History

Conv. Center, Room 313A 12:30PM-2:00PM

Chaired by Andrew G. Walder, *Stanford University*

Handwritten Entertainment Fiction from the Chinese Cultural Revolution: Torn Manuscripts, Literary Creativity, and the Rise of Secondary Authors

Lena Henningsen, *University of Freiburg*

Aural History: Re-sounding China's 20th Century

Dayton Lekner, *University of British Columbia*

Materials as Interchanges Between Historical and Textual Studies: Studying Key Cases in Chinese Revolutionary Cinema

Zhuoyi Wang, *Hamilton College*

Manufacturing History: Local County Gazetteers in Communist China

Fei Yan, *Tsinghua University*

Discussant(s):

Yuyu (Lara) Yang, *University of Freiburg*

PANEL G06

Area of Study: China and Inner Asia

Buddhist Mediations of Feeling in Early Modern China and Japan

Conv. Center, Room 312 12:30PM-2:00PM

Chaired by Jiang Wu, *University of Arizona*

Feeling Emptiness: Jin Shengtian's Commentaries on Water Margin and Romance of the Western Chamber

Alia B. Goehr, *University of Chicago*

Ouyi's Fears of Filial Failure

Beverly F. McGuire, *University of North Carolina, Wilmington*

Attaining the Way at Snowy Mountains: Tathāgatagarbha Thought and Catharsis in Su Shi's Exile

Haifeng Aaron Shang, *The Education University of Hong Kong*

Indignant but not Resentful: Politics and Emotion in Seventeenth-Century Chan Buddhism

Corey L. Bell, *Chung-Hwa Institute of Buddhist Studies*

Discussant(s):

Jiang Wu, *University of Arizona*

PANEL G08

Area of Study: China and Inner Asia

Multi-Species Poetics in Modern Sinophone Literature and Media

Conv. Center, Room 316C 12:30PM-2:00PM

Chaired by Haiyan Lee, *Stanford University*

Multispecies Fiction, Mixed Community: The Deliverance of Animals in *The Stolen Bicycle* and *A Grassland Zoo*

Haiyan Lee, *Stanford University*

An Elephant Capture: "War Against Nature," Multi-Ethnic Nationalism, and Animals in Socialist China

Dingru Huang, *Harvard University*

Felinity and Femininity: Gendered Humanimal in *City of Cats* as a Way of Seeing

Chuxu Lu, *New York University*

Discussant(s):

Todd Foley, *New York University*

PANEL G09

Area of Study: Japan

Of Toys, Texts, and Treats: Hybridity and Cross-Pollination in Early Japanese Media Ecologies

Conv. Center, Room 308B 12:30PM-2:00PM

Chaired by Tara McGowan, *The North American Coordinating Council on Japanese Library Resources*

Throw-Back or Innovation? Mapping Converging Histories of Magic Lanterns and Kamishibai

Tara McGowan, *The North American Coordinating Council on Japanese Library Resources*

Playable Hybrids: Early Modern Japanese Interactive Books and Their Media Ecosystems

Laura Moretti, *University of Cambridge*

Books, Caramels, and Mobile Hippos: The Ecological Presence of Children's Literature in Post-WWII Japan

Hyoseak (Stephen) Choi, *Columbia University*

Discussant(s):

Keller Kimbrough, *University of Colorado Boulder*

PANEL G11

Area of Study: Inter-area/Border Crossing

Asian Corporealities, Aesthetic Calibrations

Conv. Center, Room 324 12:30PM-2:00PM

Chaired by Dixon | Dahlia Li, *University of Pennsylvania*

Divination, Performance, Structuration: The Choreographic Process of Yin Mei

Dixon | Dahlia Li, *University of Pennsylvania*

Shiny Bodies and Yellow Femininity in Yayoi Kusama's *Narcissus Garden* (1966)

The Atmospheric Epidermis in the Films of Diao Yinan
Iggly Cortez, *Vanderbilt University*

PANEL G12

Area of Study: Inter-area/Border Crossing

Magazine Culture and Imagined Communities of Global Asias

Conv. Center, Room 323C 12:30PM-2:00PM

Chaired by Kendra McDuffie, *Pennsylvania State University*

Mapping the Body of the “Modern Woman”: Women's Magazine Covers in Colonial Korea

Kendra McDuffie, *Pennsylvania State University*

Visual Politics in The Asianadian

Victoria Lupascu, *University of Montreal*

Within and Beyond: Indie Magazines and the Asian Diasporic Subject

Mike Fu, *Waseda University*

Animating Shōjo Worlds: Riding the Wild Edge of Girlish Kawaii in Global Asia

Katherine Mezur, *University of California, Berkeley*

Discussant(s):

Gregory Smits, *Pennsylvania State University*

PANEL G13

Area of Study: Inter-area/Border Crossing

Symbol Diplomacy: Royalty, Empire, and International Interactions in Late 19th and Early 20th c East Asia

Conv. Center, Room 316B 12:30PM-2:00PM

Chaired by Alison J. Miller, *University of the South*

Reaffirming Relations: Ritually Incorporating the Lūchū Kingdom into Imperial Japan

Travis Seifman, *University of Tokyo Historiographical Institute*

Constructing Britishness: A Reading of the Official Account of the Duke of Edinburgh's 1869 Visit to British Hong Kong

Bing Wang, *Case Western Reserve University*

The Emperor's Taste and Beyond: Korean Paintings during the Great Korean Empire

Sooa Im McCormick, *The Cleveland Museum of Art*

Expanding the Family: Colonial Era Representations of Korean Monarchy in Photographs of the Japanese Nobility

Alison J. Miller, *University of the South*

PANEL G14

Area of Study: Inter-area/Border Crossing

Reinterpreting the “Three Perfections” in China, Japan, and Beyond

Conv. Center, Room 323A 12:30PM-2:00PM

Chaired by Yanfei Zhu, *University of North Georgia*

Mixed Temporality in a Japanese Painting and Calligraphy Screen

Mary C. Gilstad, *Yale University*

Innovating the Snowy Mountain Paintings: Politics and Poetry in Fu Baoshi's Art

Yijie Chen, *The Graduate University for Advanced Studies*

Two Birds with One Poem? Liu Haisu's Black Hawk and Du Fu's Black Hawk

Effie Yin, *Ringling College of Art & Design*

Transplanting Painting Styles and Poetic Inscriptions in Shanghai and New York

Yanfei Zhu, *University of North Georgia*

Discussant(s):

Rhiannon Paget, *The John and Mable Ringling Museum of Art, Florida State University*

PANEL G15

Area of Study: Inter-area/Border Crossing

From the Bohai to the Yellow Seas: A Transboundary and Cross-cultural Story

Conv. Center, Room 303A 12:30PM-2:00PM

Chaired by Prasenjit Duara, *Duke University*

The Shaping of Maritime Religiosity: The Bohai Sea and Mount Penglai in Late Imperial China

Ronald C. Po, *London School of Economics and Political Science*

Seaweed Modernity and Maritime Manchuria

Xiaofei Gao, *University of Colorado, Denver*

How to Stay with the Trouble: Spartina Invasion and Management in the Yellow Sea

Young Rae Choi, *Florida International University*

Discussant(s):

Prasenjit Duara, *Duke University*
Ian J. Miller, *Harvard University*

PANEL G16

Area of Study: Inter-area/Border Crossing

Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen

Conv. Center, Room 303B 12:30PM-2:00PM

Chaired by Jun Okada, *Emerson College*

Through the Narrow Gate: Visual Performativity and Cinematic Translations of Missionary Transnationalism in China

Joseph W. Ho, *Albion College*

Screening Chinese Telephone Girls: Mediatrix and Techno-Orientalism in US Cinema, 1928-1949

Xin Peng, *University of Washington*

The Problem with Curious Onlookers: Translocalizing the "Picturesque" in Meiji Japan Travel Films

The Powers of Place: Scenic Cinema and Scenic Diplomacy in the Pacific War Era

Hongwei Thorn Chen, *Tulane University*

Discussant(s):

Jun Okada, *Emerson College*

PANEL G17

Area of Study: Inter-area/Border Crossing

The Multi-Imperial Asian City I: Intertwined Empires in Early & Semi-Colonial Urban Space

Conv. Center, Room 305A 12:30PM-2:00PM

Chaired by Taylor M. Easum, *Indiana State University*

From Buffer State to Multi-Imperial Cities: Competitive and Cooperative Colonialism and the Shape of Northern Thai Urbanism

Taylor M. Easum, *Indiana State University*

Zhangzhou in the Sixteenth and Seventeenth Century: Where the Chinese Empire and the Spanish Empire Encountered

Xiaolin Duan, *North Carolina State University*

Tokyo in the Middle: Looking Up to the West and Down on the East

David Rands, *Austin Peay State University*

PANEL G18

Area of Study: Inter-area/Border Crossing

Spectacles, Techno-Cultures, and New Sensibilities: East Asian Cultures in the Pandemic Era

Conv. Center, Room 305B 12:30PM-2:00PM

Chaired by Jaeho Kang, *Seoul National University*

From "Unsocial Distance" to "Technobreak": COVID-19 and Japanese Literature

Anri Yasuda, *University of Virginia*

The Spectacular Drone: Pandemic Lockdowns and Poetics of the Aerial

Chenshu Zhou, *University of Pennsylvania*

The Digital Intimacy: The Mediatization of Social Spaces in South Korea in the Course of the Pandemic.

Jaeho Kang, *Seoul National University*

PANEL G19

Area of Study: Inter-area/Border Crossing

War and Peace: Topics in Historical Memory, Social Movements, and Civic Participation

Conv. Center, Room 307A 12:30PM-2:00PM

Comprehensive Peacebuilding in East Asia: Opportunities for Regional Actors

Brendan M. Howe, *Ewha Womans University*

Exporting Revolution: Chinese Communist Party Advisers in the Lao Revolution

Nicholas R. Zeller, *University of South Carolina*

How Do National Security Concerns Affect Citizen Cybersecurity? Comparing Japan and South Korea's Cybersecurity Policies

Benjamin G. Bartlett, *Miami University*

Selective Amnesia Underpins Collective Memory: A Preliminary Comparison of the British and Japanese Empires' Destruction and Concealment of Sensitive Colonial Records across Asia

Shohei Sato, *Waseda University*

Speaking Bitterness: The Chinese Revolution in the Imaginary of US Radical Feminism

PANEL G20

Area of Study: Inter-area/Border Crossing

Collaborative Work Across the Digital Platform: Asian and Asian Pacific American Academic Archives in Community Spaces for Greater Accessibility

Conv. Center, Room 301B 12:30PM-2:00PM

Chaired by Dennis Ogawa, *University of Hawai'i at Mānoa*

Discussant(s):

Thu Phuong Lisa Nguyen, *Hoover Institution Library & Archives, Stanford University*
Kay Ueda, *Stanford University*
Nate Gytoku, *Japanese Cultural Center of Hawai'i*
Midori Fujioka, *University of Hawai'i at Mānoa*
Ellen-Rae Cachola, *University of Hawai'i at Mānoa*

PANEL G22

Area of Study: Japan

The Past and Future of Immigration in Japan

Conv. Center, Room 314 12:30PM-2:00PM

Foreign Migrant Workers as "Immediate Fighting Power": Will Migrant Labor be Japan's Long-Term Answer to the Labor Shortage?

Glenda S. Roberts, *Waseda University*
Noriko Fujita, *Waseda University*

Post-war Unauthorized Migration into Japan

Jotaro Kato, *Waseda University*

Gendered Views on Immigration Policy Platforms? The Case of Japan

Michael Strausz, *Texas Christian University*

Migration to Japan Then and Now: Differences in Migrant Identity and Positionality Over Four Decades

Paul Capobianco, *KENTECH*

PANEL G23

Area of Study: Japan

What Gets Translated?: Macro and Micro Perspectives on Translations of Modern and Contemporary Japanese Literature

Conv. Center, Room 311 12:30PM-2:00PM

Chaired by Michael Emmerich, *University of California, Los Angeles*

When Orthography Matters: Fukunaga Shin's "Almost Everything in the World" in Japanese and English

Michael Emmerich, *University of California, Los Angeles*

Unlocking the Key: Language, Format, and Translatorial Choice in Tanizaki

Anna Zielinska-Elliott, *Boston University*

Genre and Gender Politics of Translation in Literary Publishing

Hitomi Yoshio, *Waseda University*

The Role of the Translator: Two Translations of Tanizaki Jun'ichirō's *Ashikari*

Rihito Mitsui, *Waseda University*

PANEL G24

Area of Study: Japan

Maritime Globalization and Japan's Pacific Connections, 1700 to 1940

Conv. Center, Room 313C 12:30PM-2:00PM

Chaired by Robert Hellyer, *Wake Forest University*

Japanese Castaway Narratives as Lenses on Eighteenth and Early Nineteenth-Century Pacific Networks

Robert Hellyer, *Wake Forest University*

Pacific Maritime Global: Hokkaido Ports, Coastal Cartography, and Early Meiji Nautical Charts of Northern Japan

Noell H. Wilson, *University of Mississippi*

Traveler's Palms and Long-Haired Maidens: The Ogasawaras as Pacific Islands in Early Twentieth-Century Japanese Picture Postcards

David Odo, *Harvard Art Museums*

Discussant(s):

Birgit Tremml-Werner, *Linnaeus University*

PANEL G25

Area of Study: Japan, Korea

Gender/Sexuality

Conv. Center, Room 315 12:30PM-2:00PM

Chaired by Tom Looser

'Kamikaze Mother': Torihama Tome and the Gender of National Memory

Amanda Weiss, *Georgia Institute of Technology*

District vs. City vs. Japan: Regionalisms of Gay Bars in Seoul and Busan

Albert Graves, *Doshisha University*

Duality, Gay Panic, and a "Too Literal" Libido: Global Parasocialism, Authenticity, and Interpretations of Situational Homosexuality in K-Pop Fandom

Sharon Kong-Perring, *Birmingham City University*

How to overcome the "Male Monopoly" within the Liberal Democratic Party of JAPAN's Official Candidate Selections - Focusing on New Female Candidates Within Single-Member-Districts

Atsuko Sato, *Keio University*

Performing Democracy in the Graveyard: The Gwangju Uprising, Grieving Mothers, and Commemorative Activism in South Korea

Hayana Kim, *Northwestern University*

Turning into Family Caregivers: Legality of Familial Responsibilities on Mothers of People with Developmental Disabilities in South Korea

Junghun Oh, *University of California, San Diego*

PANEL G26

Area of Study: Korea

Remembering the Korean War: Historical Memory and Transnational Cultural Production

Conv. Center, Room 306A 12:30PM-2:00PM

Chaired by Christina Klein, *Boston College*

Creating a Culture of Empathy: Cultural Productions and Representations of the Sino-North Korean Wartime Alliance

Gregg Brazinsky, *George Washington University*

Coming-of-Age in Dealing with Death: Memories of the Innocents in South Korean War Aesthetics

We Jung Yi, *Vanderbilt University*

Hardly Emotion: The Poetics of Anticolonial Affect in Don Mee Choi's DMZ Colony (2020)

Daniel Kim, *Brown University*

Another Wall on the Mall: Reinscribing the Memory of the Korean War in the U.S. in the 21st Century

Kristin Hass, *University of Michigan*

Discussant(s):

Christina Klein, *Boston College*

PANEL G27

Area of Study: Korea

North Korea's Free Market Economy and North Korean Refugee Literature

Conv. Center, Room 323B 12:30PM-2:00PM

The North Korean Society in "Railroad Fiction" by North Korean Refugee Writers

Minho Bang, *Seoul National University*

Female Entrepreneurs and Free Market in a North Korean Refugee's Fiction

Gae-hwa Bae, *Dankook University*

Why I Write

Myeong-hak Do, *Independent Scholars of Asia*

Translating the Humor in "Book Thief" by Do Myeong-hak, a North Korean Refugee Writer

Elizabeth Y. Kim, *University of Hawai'i at Mānoa*

PANEL G28

Area of Study: Korea

Gender and the Making of Race in Contemporary South Korea

Conv. Center, Room 323B 12:30PM-2:00PM

Chaired by Min Joo Lee, *Wellesley College*

Eggs and Sperm from Others: Reproduction and Racialization in South Korea

Sunhye Kim, *Ehwa Womans College*

Racialized Migrant "Illegality," Undocumented Korean Immigrants, and US Militarized Imperialism in the Unending Cold War

Ga Young Chung, *University of California, Davis*

Imaginations of Europe and the Multi-Scalar Construction of Islamophobia in South Korea

Sohoon Yi, *Kyungpook National University*

Disjunctive Politics of Gender, Race and Ethnicity in South Korea

Seo Yeon Park, *IOM-Migration Training and Research Center*

Discussant(s):

Min Joo Lee, *Wellesley College*

Joowon Yuk, *Kyungpook National University*

PANEL G29

Area of Study: South Asia

Rupture, Repair, and Multi-species Futures in the Eastern Himalaya

Conv. Center, Room 316A 12:30PM-2:00PM

Chaired by Amy Holmes-Tagchungdarpa, *Occidental College*

Rituals to Repair the Wounded Mountains and Stagnant Rivers: Himalayan Terma Traditions as Repositories for Reimagining Alternative Interspecies Futures

Kalzung Dorjee Bhutia, *University of California, Riverside*

Finding a Home for Yetis: On Multi-species Habitat Loss in the Himalayas

Pasang Y. Sherpa, *University of British Columbia*

Indigenous Himalayan Futures in Troubled Times

Mabel D. Gergan, *Vanderbilt University*

PANEL G31

Area of Study: Southeast Asia

Infrastructures and Structures for Tourism in Southeast Asia, 1910s-30s

Conv. Center, Room 308A 12:30PM-2:00PM

Chaired by Judith Henchy, *University of Washington, Seattle*

Bokor Palace Hotel: Colonial Fantasy, Violence, and Excesses in Cambodia, 1910s-30s

Hazel Hahn, *Seattle University*

Touring Empire: Mountain Resorts and the Emergence of Trans-colonial Tourism in Indonesia

Arnout van der Meer, *Colby College*

Selling Imperial Delusions: International Marketing and Tourism in Late-Colonial Indonesia

Kris Alexanderson, *University of the Pacific*

PANEL G34

Area of Study: Southeast Asia

Music, Performance, Art and Astrology

Conv. Center, Room 313B 12:30PM-2:00PM

Chaired by Isidora Miranda, *Vanderbilt University*

Postcolonial Dissonance: Music and the Politics of Representation in the Tagalog Zarzuela Minda Mora

Isidora Miranda, *Vanderbilt University*

Composing Sound Identity in Shan Long Drum

Oradi Inkhong, *Cornell University*

The Power of What Remains or on Burmese Astrology

Celine Coderey, *National University of Singapore*

The Surplus and Scarcity of Love and Incest in "Beauty is a Wound" (Cantik Itu Luka)

Dylan Fagan, *University of California, Berkeley*

State-Sanctioned Spaces: The Art and Architecture of Two Philippine Centers

Nate Crail, *Grinnell College*
Pieter Hansen, *Grinnell College*

PANEL G-V35

Area of Study: China and Inner Asia

Chinese Infrastructure and Mobility

Virtual 12:30PM-2:00PM

Chaired by Dylan Brady, *National University of Singapore*

Infrastructure and Mobility Management: Facilitating and Regulating Extraordinary Population Flow During the Spring Festival Travel Rush

Meng Li, *Loyola Marymount University*

Maps and Flows: Mobility Infrastructure and the Interiority of the Nation

Dylan Brady, *National University of Singapore*

Bounded Mobilities in Khorgos

Verena La Mela, *University of Fribourg*

Circulatory Panopticon: Health QR Codes in China During the COVID-19 Pandemic

Dylan Brady (co-author), *National University of Singapore*

Discussant(s):

Galen Murton, *James Madison University*

PANEL G-V36

Area of Study: China and Inner Asia

Chinese Theatre in Transformation: Architecture, Places, Infrastructure

Virtual 12:30PM-2:00PM

Chaired by Anna Stecher, *LMU Munich*

Chinese Theatre and the Mundane: Infrastructural Intersections

Deljana Iossifova, *University of Manchester*

The Corporeal Impact of Theatrical Architecture on Receptive Societies: The Wuzhen Grand Theatre as a Case Study of Chinese Architecture for Notional Live Arts

Raimund Rosarius, *LMU Munich / University of Salzburg*

Building Biographies: Towards an Alternative History of Chinese Theatre and Beyond

Anna Stecher, *LMU Munich*

Discussant(s):

Josh Stenberg, *University of Sydney*

PANEL G-V37

Area of Study: China and Inner Asia

Experiential Possibilities of the Material Book in Late Imperial China

Virtual 12:30PM-2:00PM

Chaired by Katharine P. Burnett, *University of California, Davis*

Images of Readers in an Early-Ming Illuminated Diamond Sutra

Bryce Heatherly, *University of Pennsylvania*

Tangible Bodhisattvas in Books: Reading and Re-creating of Albums by Women Buddhists in 16th- and 17th-Century China

Soohyun Yoon, *Duke University*

Turning the Leaves: Embodied Experiences of Albums in Ming China

Mo D. Zhang, *University of Pennsylvania*

Material Anxieties: Stone Books in Late Eighteenth-century China

Michael J. Hatch, *Miami University, Ohio*

Discussant(s):

Katharine P. Burnett, *University of California, Davis*

PANEL G-V38

Area of Study: China and Inner Asia

New Approaches to the History of Chinese Borderlands in the Twentieth Century

Virtual 12:30PM-2:00PM

Chaired by Xiaofei Kang, *George Washington University*

Discussant(s):

Jack Hayes, *Kwantlen Polytechnic University*
Jeremy Tai, *McGill University*

PANEL G-V39

Area of Study: Digital Technology

Passions and Realities: Prospects and Challenges for Global Access to Japanese Historical Information

Virtual 12:30PM-2:00PM

Chaired by Ayako Shibutani, *The University of Tokyo*

Presenters:

Ayako Shibutani, *The University of Tokyo*
Sho Ono, *The University of Tokyo*
Haruko Wakabayashi, *Rugers, The State University of New Jersey*

PANEL G-V40

Area of Study: Inter-area/Border Crossing

Tuberculosis Control and Geopolitics in East Asia

Virtual 12:30PM-2:00PM

Chaired by Rachel S. Core, *Stetson University*

China and the International Tuberculosis Movement, 1911-28

Rachel S. Core, *Stetson University*

Lung Shot: The Multiple Roles of Streptomycin in Cold War Hong Kong

U.S. Aid and the Circulation and Control of Anti-tuberculosis Drugs in Cold War Taiwan

Shu-Ching Chang, *Chang Gung University*

Postwar Okinawa and TB Control Caught between the United States and Japan

Hidekazu Sensui, *Kanagawa University*

Discussant(s):

Mary Augusta Brazelton, *Cambridge University*

PANEL G-V41

Area of Study: Inter-area/Border Crossing

Demand Driven: The Emerging Service Economy in East Asia since the 17th Century

Virtual 12:30PM-2:00PM

Chaired by Tak Wai Hung, *King Faisal Centre for Research and Islamic Studies*

More than Interpreting: Re-examining the Services of Chosŏn Interpreters in Qing-Chosŏn Trading and the Empowered Middleman Communities

Lok Yin Law, *Hong Kong Metropolitan University*

Brokers, Inns, and Loans: Early Seventeenth-Century China's Business Services in the Book of Swindles

Tin Kei Wong, *The University of Adelaide*

Foreign Understanding and International Relations in the Light of the Daily Encyclopaedia from Ming China

Ka-chai Tam, *Hong Kong Baptist University*

Lawless Lands: Marine Supply Services for South China Piracy Since the 16th Century

Tak Wai Hung, *King Faisal Centre for Research and Islamic Studies*

Discussant(s):

Ka-chai Tam, *Hong Kong Baptist University*

PANEL G-V42

Area of Study: Inter-area/Border Crossing

Science in Print across Asia, 19th – 20th Centuries: Materiality, Technology, and the Potential of Regional Analysis

Virtual 12:30PM-2:00PM

Chaired by Fa-Ti Fan, *State University of New York, Binghamton*

Nishiki-e and the Creation of a Visual Language of Science in Early-Meiji Japan

Ruselle Meade, *Cardiff University*

Typing Sā'ns in Urdu: Technology & Aesthetics in the Making of a South Asian Scientific Periodical

Andrew Amstutz, *University of Arkansas, Little Rock*

An International Chinese Journal? Linguistic Practices in Popular Science Periodicals in 1930s China

Noa Nahmias, *York University*

Scientific Periodicals as Experimental Collectives? The View from Asia

Charu Singh, *Stanford University*

Discussant(s):

Fa-Ti Fan, *State University of New York, Binghamton*

PANEL G-V43

Area of Study: Inter-area/Border Crossing

The Global Lives of Donkey Hide Gelatin (ejiao 阿膠): Tradition, Industry, and the Commodification of Life

Virtual 12:30PM-2:00PM

Chaired by Lisa Brooks, *University of California, Berkeley*

Pharmaceuticalization and the Care of Life: Donkey Hide Gelatin as Modern-Day Panacea

Natalie Köhle, *Hong Kong Baptist University*

Investing in Traditional Chinese Medicine: Ejiao, Donkey Hide, and Global Speculative Markets

Wei Ye, *University of Minnesota*

The Commodification of Donkeys in the Ejiao Trade: A Case from Pakistan

Muhammad Kavesh, *University of Toronto*

The Global Traffic in Ejiao and Emerging Donkey Futures in Australia

Petronella Vaarzon-Morel, *New York University*

Discussant(s):

Lisa Brooks, *University of California, Berkeley*

PANEL G-V44

Area of Study: Inter-area/Border Crossing

Who Confers Salvation? Making the Lesser Saviors in Buddhist Visual Culture of Korea and Japan

Virtual 12:30PM-2:00PM

Chaired by Taylor Pak, *Korea Advanced Institute of Science & Technology*

Iconizing the Hungry Ghost: The Imagery of a Rite of Food Distribution in Korea, c. 1590

Taylor Pak, *Korea Advanced Institute of Science & Technology*

Escaping Samsara: A Visual and Theatrical Strategy for Propagating the Kumano Faith

Soyeon Kim, *Kookmin University*

Spectacular Salvation: The Five Hundred Arhats of Zōjō-ji and Calamities in Edo Japan

Namkyu Kwon, *National Museum of Korea*

From Collective Memory to Connective Memory: The Consolation of the Sweet-Dew Painting of Changgoksa (2017)

Yu Na Han, *Sogang University*

Discussant(s):

Sunkyoung Kim, *Independent Scholar*

PANEL G-V45

Area of Study: Inter-area/Border Crossing

Fashioning "Misunderstanding": Transcultural Engagements and the Material Culture of Fashion

Virtual 12:30PM-2:00PM

Chaired by Toshio Watanabe, *University of East Anglia*

The Global Circulation of the Japanese Sukajan and its Transformations

Elizabeth Kramer, *Northumbria University*

Transnational Fashion and the Chinese Pyjama Suit

Sarah Cheang, *Royal College of Art*

"Kimonos" and their Inspired Products as Embodiments of Global Entanglement

Keiko Suzuki, *Ritsumeikan University*

Transnational Dress as Imaginary: Japanese-Themed Fancy Dresses in "Fancy Dress Described" (1879-1896)

Arisa Yamaguchi, *University of Tsukuba*

PANEL G-V46

Area of Study: Japan

Mapping Systems, Spaces, and Subjects of "Progress" in Cold War Japan

Virtual 12:30PM-2:00PM

Chaired by Joelle Nazzicone, *Rikkyo University*

Techno-Optimism in Illustrations of Itokawa Hideo's Writings, 1954-1970

Subo Wijeyeratne, *Tokyo Womans Christian University*

Technological Reformation in Domestic Life: The Dream of the Modern Kitchen and Home Electrification in Cold War Japan

Yusung Kim, *Harvard University*

"Frontier Spirit" in Cold War Japan: Haraguchi Chujiro and the Rebirth of Kobe

Takuya Maeda, *Brown University*

Living the "Feel Good" Lifestyle: Mood & Biopolitical Capture in Somehow, Crystal's Branded Landscape

Ajjana Thairungroj, *Princeton University*

Discussant(s):

Joelle Nazzicone, *Rikkyo University*

PANEL G-V47

Area of Study: Japan

Crossover and Intersectarian Relations in Japanese Zen: New Methodological Perspectives

Virtual 12:30PM-2:00PM

Chaired by George Keyworth, *University of Saskatchewan*

Boundary-Crossing Zen in Fourteenth Century Japan: A Case Study of the Wanshi Stream (Wanshi-Ha)

Steven Heine, *Florida International University*

Zen at Ise: Spatial and Intellectual Networks Between Sōtō Monks and the Ise World

Marta Sanvido, *University of California, Berkeley*

Shingon Influences on Hymn Chanting in Contemporary Sōtō Zen

Michaela Mross, *Stanford University*

Discussant(s):

George Keyworth, *University of Saskatchewan*

PANEL G-V48

Area of Study: Japan

Theorizing the Kokoro in Japanese Religions

Virtual 12:30PM-2:00PM

Chaired by Kimberly Hassel, *Princeton University*

Searching for the Heart of Spiritual Care

Timothy Benedict, *Kwansei Gakuin University*

Is Japanese Prison Chaplaincy Spiritual Care?

Adam J. Lyons, *Université de Montréal*

Building Emotional Resilience through Kokoro no Kea: Religious Institutions in Japan Responding to COVID-19-induced Emotional Vulnerability

Paola Cavaliere, *Osaka University*

Putting your Money Where your Heart is: Sincerity and Belief in Modern Japanese Cosmologies

Isaac Gagné, *German Institute for Japanese Studies*

Discussant(s):

Chika Watanabe, *University of Manchester*

PANEL G-V49

Area of Study: Japan

Tokyo before the 1980s as a World City in the Making: Metabolist Architecture, Inter-City Diplomacy, and Urban Expertises

Virtual 12:30PM-2:00PM

Chaired by Evelyn Schulz, *Ludwig-Maximilians Universität München*

Blended Modernities: Metabolist Visions of Tokyo's Urbanization in the 1960s

Eric Haeusler, *Sophia University Institute of Comparative Culture*

From Cultural Exchange to Multilateral City Diplomacy: Sister-City Affiliation between Tokyo and New York and the Conference of World's Great Cities in 1972

Kento Morie, *Kyoto University*

London-Tokyo Inter-urban Consultancy: The Robson Reports of 1967 and 1969

Ben Bansal, *National Graduate Institute for Policy Studies, Tokyo*

Discussant(s):

Naomi Hanakata, *National University of Singapore*
Nathaniel M. Smith, *Ritsumeikan University*

PANEL G-V50

Area of Study: South Asia

Race, Caste, and Religion in Precolonial South Asia

Virtual 12:30PM-2:00PM

Chaired by Jamal A. Jones, *University of Wisconsin-Madison*

Peripheries of a Center: Reassessing Narrativized Hierarchies in Medieval Hindu Texts

Durga Kale, *University of Calgary*

Multi-Spheric Belonging: Articulating Habshi Kingship through Architectural Patronage in Sultanate Bengal

Ariana Pemberton, *University of California, Berkeley*

Modes of Racial Thinking in a Fifth-Century Tamil Text

Jason Smith, *University of Massachusetts Boston*

Caste Prestige as Religious Piety in a Fifteenth-Century Jain Story Collection

Steven M. Vose, *Colorado College*

Discussant(s):

Sonja M. Thomas, *Colby College*

PANEL G-V51

Area of Study: South Asia, Southeast Asia

Religion, Transnationalism, and Networks

Virtual 12:30PM-2:00PM

Chaired by Pamela K. Sari, *Purdue University*

Buddhism and Civil Society: Free Funeral Service Societies and a New Way of Being Ethical Buddhists in Contemporary Myanmar

Mu-Lung Hsu, *Arizona State University*

Buddhism, Diplomacy, and Travels: Identity- and Nation-building in Eighteenth-century Bhutan

Dagmar Schwerk, *University of British Columbia*

Chirag Dilli Through the Ages: A Chishti Sufi Shrine to a Multi-Religious Space

Sana Ahrar, *Pennsylvania State University*

Higher-Level Politics: Transnational Networks of a Pentecostal/Charismatic Megachurch in Central Java, Indonesia

Pamela K. Sari, *Purdue University*

Higher-Level Politics: Transnational Networks of a Pentecostal/Charismatic Megachurch in Central Java, Indonesia

Pamela K. Sari, *Purdue University*

Music and Islam: How Might We Intersect in a Polarized World?

PANEL G-V52

Area of Study: Southeast Asia

Reconstituting Nanyang: Ideological, Cultural, Religious, and Commercial Influences in Shaping Southeast Asia in the Cold War Era

Virtual 12:30PM-2:00PM

Chaired by John D. Wong, *University of Hong Kong*

Cold War Connections: Chinese Student Weekly and Southeast Asia

Liquid Islandness: Gender, Borderland and War in Hainan Films 1949-1989

Lu Pan, *Hong Kong Polytechnic University*

Vatican Engagement with the "Nanyang Chinese" from the 1950s to the 1970s

Jeremy E. Taylor, *University of Nottingham*

Rewiring Nanyang into Southeast Asia in the Skyways: the Perspective from Cold War Hong Kong

John D. Wong, *University of Hong Kong*

PANEL G-V53

Area of Study: Southeast Asia

Agrarian Realpolitik: Migration, Work, and Large-Scale Land Enclosures in Indonesia

Virtual 12:30PM-2:00PM

Chaired by David Gilbert, *University of California, Berkeley*

Taking Care of Multi-Local Livelihoods in Indonesian Oil Palm Contexts: A Mobile Feminist Political Ecology Perspective

Rebecca Elmhirst, *University of Brighton*

New Logics of Mobility and Migration in Indonesia's Agrarian Justice Movements

David Gilbert, *University of California, Berkeley*
Afrizal Afrizal, *Universitas Andalas*

Industrial Oil Palm Plantations and Labor Migration along the Indonesian-Malaysian Border

Kimberly Carlson, *New York University*

Plantations and Migrations: An Ever-shifting Agrarian Question of Labor in Sumatra and Java, Indonesia

Nancy L. Peluso, *University of California, Berkeley*
Suraya A. Afiff, *University of Indonesia*

PANEL G-V54

Area of Study: Southeast Asia

Culture of Care: Insights and Critical Perspectives on Systems and Practices of Caregiving in the Philippines and Cambodia

Virtual 12:30PM-2:00PM

Chaired by Grace P. Simbulan, *University of Wisconsin-Madison*

Policing Care Systems: Conflicting Health Laws, Policies, and Programs Affecting Indigenous Women in the Philippines

Grace P. Simbulan, *University of Wisconsin-Madison*

#MeToo as a Care-Based Transformative Justice Movement: An Ongoing Study

Kruthika Kamath, *University of Wisconsin-Madison*

I Did It Because I Care: Exploring Expressions of Care in Informal Adoptions in the Philippines

Ma. Irene Quilantang, *Brown University*

Discussant(s):

Ma. Irene Quilantang, *Brown University*

PANEL G-V55

Area of Study: Southeast Asia

Multifaceted Membership of the Society: Rethinking the Citizen-Noncitizen Binary through Crisis in Asia

Virtual 12:30PM-2:00PM

Chaired by Ehito Kimura, *University of Hawai'i at Mānoa*

What is Citizenship in a State of Chaos?: Rethinking the Compact of Citizenship through a Pandemic and a Coup in Myanmar

Matthew Venker, *University of Wisconsin-Madison*

To Be Born on Paper: Statelessness and Legibility in the Thai-Burmese Borderlands during the COVID-19 Pandemic

Phianphachong Intarat, *University of Hawai'i at Mānoa*

Migrant Workers in Thailand: Precarity and Resilience Under the Thai Nationalist Policies on the COVID-19 Handling

Wipawadee Panyangnoi, *Chulalongkorn University*

Human Rights of South Asian Return Migrants from the Gulf Cooperation Council

Tyler Esch, *Independent Scholar*

Discussant(s):

Ehito Kimura, *University of Hawai'i at Mānoa*

PANEL G-V57

Area of Study: Japan

The Concept of Experience in 20th-Century Japanese Buddhism

Virtual 12:30PM-2:00PM

Chaired by Jeff Schroeder, *University of Oregon*

D. T. Suzuki's Use of Religious Experience

Richard Jaffe, *Duke University*

Toward a New Paradigm: Lay Rinzai Practice in Modern Japan

Rebecca Mendelson, *University of Pennsylvania*

Kiyozawa Manshi, Religious Experience, and the Attraction of Perennialism

Jeff Schroeder, *University of Oregon*

Soga Ryōjin, Dharmākara Bodhisattva, and the Psychology of Religious Experience

Tomoe Moriya, *Nanzan Institute for Religion and Culture*

Discussant(s):

Steve Odin, *University of Hawai'i at Mānoa*

PANEL G-V58

Area of Study: China and Inner Asia

Who Belongs in the Empire? Culture, Race, and Malleable Identities in East and Southeast Asian Port Cities, 1840-1900

Virtual 12:30PM-2:00PM

'Whiteness,' Racism, and the Consolidation of an Anglo-American Elite in Nineteenth-Century Hong Kong

Thomas M. Larkin, *University of Bristol*

Pulling Imperial Strings: Rivalry between 'Portuguese' Communities in Modern East Asia

Catherine Chan, *University of Macau*

British Subjects by Birth, Imperial Citizens by Choice: The Straits Chinese and Cultural Citizenship in Nineteenth-Century Colonial Malaya

Bernard Keo, *Monash University*

PANEL G-V59

Area of Study: Inter-area/Border Crossing

Unearthing Networks in the Buddhist World: Cases from Central and East Asia

Virtual 12:30PM-2:00PM

Chaired by Bryan D. Lowe, *Princeton University*

How Many Mashe/Ma dza Monasteries Existed in Ancient Khotan?

Erika Forte, *Kyoto University*

Dali's Daggers: Transmission Networks along the Southern Silk Road

Megan Bryson, *University of Tennessee, Knoxville*

Propagating Buddhism in the Japanese Provinces: Temple Construction on the Bōsō Peninsula, 650-850 CE

Bryan D. Lowe, *Princeton University*

Volcanic Ash and the Ritual Landscape of Southern Kyushu, Japan

Jonathan Thumas, *Harvard University*

Discussant(s):

Wendi L. Adamek, *University of Calgary*

PANEL G-V60

Area of Study: China and Inner Asia

Digital Technologies and the Recalibration of State-Society Relations under Xi Jinping: Shifting Spaces in China's Environmental Arena

Virtual 12:30PM-2:00PM

Chaired by Ran Ran, *Renmin University of China*

Digital Participation and Environmental Governance in China

Maria Bondes, *Freie Universität Berlin*
Genia Kostka, *Freie Universität Berlin*
Wiebke Rabe, *Freie Universität Berlin*

Peaking Pioneers in China's Low-Carbon "Robot Revolution"

Angel Hsu, *University of North Carolina at Chapel Hill*

Climate Activism in China: What's New and What's Still Missing

Fengshi Wu, *University of New South Wales*

The 'Green' Belts, Roads, and Initiatives: Global China's Pluralist Authoritarian Challenge

Discussant(s):

Kyoung Shin, *National Tsing Hua University*

PANEL G-V61

Area of Study: China and Inner Asia

Theorizing "Empire" and World Order in the Ethnography of China's Geopolitical Edges [Part 2]

Virtual 12:30PM-2:00PM

Chaired by Gordon Mathews, *Chinese University of Hong Kong*

Situating Vernacular Cosmopolitanism among Young Farmers in Post-colonial Hong Kong

Hao-Tzu Ho, *National Chengchi University*

Extra-ordinary Everyday Life and the Bases of Empire in Japan

Chu-Wen Hsieh, *University of North Carolina at Chapel Hill*

An Invisible Triangle: The Impact of Post-Colonialism on Mutual Perceptions Between Chinese Migrants and Zambian Hosts

Di Wu, *University of Oxford*

The Discourse of Empire as Moral Critique: Unpacking a Controversial Theoretical Object in China-Africa Studies

Derek Sheridan, *Academia Sinica*

Discussant(s):

Gordon Mathews, *Chinese University of Hong Kong*

PANEL G-V62

Area of Study: Southeast Asia

Peopling the Past: Biography and History in Colonial Vietnam

Virtual 12:30PM-2:00PM

Chaired by Charles Keith, *Michigan State University*

Tản Đà and the Jazz Age in French Indochina

Haydon Cherry, *Northwestern University*

Phan Khôi's Rectification, 1953

Peter Zinoman, *University of California, Berkeley*

Engendering the Revolution: Trần Thị Trâm and Native Place in Central Vietnam

Melody Shum, *Northwestern University*

Phan Châu Trinh's Portrait: Creating Vietnamese Agency with Photography

Marie-Agathe Simonetti, *University of Wisconsin-Madison*

Discussant(s):

Charles Keith, *Michigan State University*

PANEL G-V63

Area of Study: Southeast Asia

Mindanao and the Philippines: Part II, Conflicts Old and New in 21st Century Mindanao

Virtual 12:30PM-2:00PM

Chaired by Patricio N. Abinales, *University of Hawai'i at Mānoa*

Discussant(s):

Marian Pastor Roces, *Brain Trust Inc.*
 Thomas McKenna, *Independent Scholar*
 Primitivo III Ragandang, *Australian National University*

PANEL G-V64

Area of Study: China and Inner Asia

Crime, Eros, and Intellect: The 1970s and the Making of Modern Hong Kong in Film

Virtual 12:30PM-2:00PM

Chaired by Kristof Van den Troost, *Chinese University of Hong Kong*

Criminal Realism: Hong Kong Crime Film, Censorship and Society in the 1960s and 1970s

Kristof Van den Troost, *Chinese University of Hong Kong*

The Emergence of the Erotic Genre in Hong Kong Cinema of the 1970s

Timmy Chih-Ting Chen, *Academy of Film, Hong Kong Baptist University*

A 1970s Film Collective: Phoenix Cine Club and the Experimental Cinema of Hong Kong

Emilie Sin-yi Choi, *City University of Hong Kong*

Film Criticism in the Hong Kong Magazine 70's Biweekly

Tom Cunliffe, *University College London*

Saturday Sessions 4:00PM – 5:30PM

PANEL H01

Area of Study: China and Inner Asia

Taiwan in New Perspectives: History, Humor, Sound

Conv. Center, Room 311 4:00PM-5:30PM

Chaired by Nancy Guy, *University of California, San Diego*

Apologetic Justice: Morality of Reconciliation and Identity Politics in Settler Colonial Taiwan

Yu Liang, *Cornell University*

Building A Digital Humanities Database by Yourself: A Case Study of Mackay's Diary

Chijui Hu, *National Changhua University of Education*

Listening Through the Firewall: A Sonic Narrative of Communication Between Taiwan and China

Sarah Plovnick, *University of California, Berkeley*

PANEL H02

Area of Study: China and Inner Asia

Hong Kong's National Security Law: Public Security or Political Repression?

Conv. Center, Room 301A 4:00PM-5:30PM

Chaired by Thomas E. Kellogg, *Georgetown University*

Discussant(s):

Thomas E. Kellogg, *Georgetown University*
 Alison Sile Chen, *University of California, San Diego*
 Yan-ho Lai, *Georgetown University*
 David S. Law, *University of Virginia*
 Shui-yin Sharon Yam, *University of Kentucky*

PANEL H07

Area of Study: China and Inner Asia

Chineseness in Question: Connecting and Comparing the Historiographies of the Chinese in the Americas and Southeast Asia

Conv. Center, Room 301B 4:00PM-5:30PM

Chaired by Madeline Y. Hsu, *University of Texas, Austin*

Discussant(s):

Chien-Wen Kung, *National University of Singapore*
 Madeline Y. Hsu, *University of Texas, Austin*
 Sandy F. Chang, *University of Florida*
 Fredy González, *University of Illinois Chicago*

PANEL H09

Area of Study: China and Inner Asia

Transforming Chinese Villages into Cities: Power-Capital Coalition, Central Control, and Rural-Urban Land Conversion

Conv. Center, Room 313B 4:00PM-5:30PM

Chaired by Kevin O'Brien, *University of California, Berkeley*

Re-envisioning State Power

Lynette H. Ong, *University of Toronto*

Rural Governance Reform in China: College Graduate-Village Officials

Kristen Looney, *Georgetown University*

Policy Experimentation and the Revision of the Land Management Law: A Case Study

Susan Whiting, *University of Washington*

Discussant(s):

Kevin O'Brien, *University of California, Berkeley*

PANEL H11

Area of Study: Inter-area/Border Crossing

Engaging Society and Nature through Science, Religious Practice, and Performance in North India, Vietnam, China, and Japan

Conv. Center, Room 324 4:00PM-5:30PM

Chaired by Kendra Strand, *University of Iowa*

Ecology, [Post]humanism, and Liu Cixin's

Melissa A. Hosek, *Stanford University*

Tracing Karma in Meiji Japan: The Global Entanglement of Religion, Morality, and Science

Mitsuhiro Kameyama, *Tohoku University*

"Three Trees Make a Mountain": Women and Contramodern Buddhist Volunteerism in Vietnam

Sara Ann Swenson, *Dartmouth College*

Singing Selfhood or Singing Resistance: Counterpublics in the Songs of Rural Women in North India

Sanchit Toor, *Ashoka University*

Sonic Imaginary: Religion, Exoticism and Musical Symbolism in Heian Japan

Katherine Whatley, *Stanford University*

PANEL H12

Area of Study: Inter-area/Border Crossing

The Academic Online: Making Asian Studies Digitally Present

Conv. Center, Room 323A 4:00PM-5:30PM

Chaired by James A. Benn, *McMaster University*

Discussant(s):

Paula R. Curtis, *University of California, Los Angeles*

Bianca Chui, *University of British Columbia*

Kaitlyn Ugoretz, *University of California, Santa Barbara*

Vivian Shaw, *Vanderbilt University*

Tomomi Yamaguchi, *Montana State University*

PANEL H13

Area of Study: Inter-area/Border Crossing

Asian Buddhist Women in Transition: Continuities, Diversity, and Innovation

Conv. Center, Room 306A 4:00PM-5:30PM

Chaired by Karma Lekshe Tsomo, *University of San Diego*

Aloha Buddha or Sayonara? Japanese Buddhist Women in Hawai'i

Karma Lekshe Tsomo, *University of San Diego*

The 1996 Sarnath Ordination of Sri Lankan Buddhist Nuns by Korean Monastics: Continuities, Diversity, and Innovation Linking Theravada and Mahayana Traditions

Eun-su Cho, *Seoul National University*

Woman in Buryat Buddhism: Continuity and Transformation

Zhargal Aiakova, *Buryat State Academy of Agriculture*

The Everyday Experience of (In)Equality as a Tibetan Nun

Jue Liang, *Denison University*

Discussant(s):

Amy Langenberg, *Eckerd College*

PANEL H15

Area of Study: Inter-area/Border Crossing

Imagining Tenjiku: Perceptions and Representations of the Indian Subcontinent in Pre-Meiji Japan

Conv. Center, Room 307A 4:00PM-5:30PM

Chaired by Santosh I. Raut, *English and Foreign Languages University*

Distinguishing the Phoenix: Conceptual Landscapes of Tenjiku in Medieval Japan

Rachel Saunders, *Harvard Art Museum*

Representing Tenjiku in Edo Print Culture

D. Max Moerman, *Barnard College, Columbia University*

From Tenjiku to Indo: The Change in the Perception of the Indian Subcontinent in Early Modern Japan

Tariq Sheikh, *English and Foreign Languages University*

PANEL H16

Area of Study: Inter-area/Border Crossing

The New Northern Frontier: Historical and Anthropological Paradigms of Bordered Identities

Conv. Center, Room 307B 4:00PM-5:30PM

Chaired by Elena Barabantseva, *University of Manchester*

Redefining Ethnic Relations in Post-Mao China's Northeast Borderlands

Martin T. Fromm, *Worcester State University*

Native Recipes: Regional Identity, Polyethnicity, and the Origins of Foodways in Northeast China

Loretta E. Kim, *The University of Hong Kong*

Northeast Asia's Empty Futures

Ed Pulford, *University of Manchester*

Ethnic River: Borderland Ecology and Rice Farming Stories around the Tumen River

June Hee Kwon, *Sacramento State University*

Discussant(s):

Elena Barabantseva, *University of Manchester*

PANEL H17

Area of Study: Inter-area/Border Crossing

Imperial Intersections: Juxtaposing Japanese Empire Beyond East Asia

Conv. Center, Room 308A 4:00PM-5:30PM

Chaired by Thomas Lamarre, *University of Chicago*

Fall of a Saint-Hero: Korean Perceptions of Gandhi in 1930-1934

Sungjin Im, *Duke University*

"The Betrayal of a Myth": Intellectual Collaborators in Colonial Korean and Tunisian Literature

Melissa Karp, *Duke University*

Pan-Asian Critiques of Euro-American Liberalism: Gandhi and His Japanese Interlocutors

Shatrunjay Mall, *University of Wisconsin-Madison*

Discussant(s):

Thomas Lamarre, *University of Chicago*

PANEL H18

Area of Study: Inter-area/Border Crossing

People's War: Investigating the Contradictions and Legacies of Revolutionary Practice

Conv. Center, Room 308B 4:00PM-5:30PM

Chaired by Tani Barlow, *Rice University*

The Limits of Ideology: The State and the Prostitute in the Early Years of the Democratic Republic of Vietnam (1954-1958)

Uyen Nguyen, *National University of Singapore*

A New Page in the History of Daily Life: Labor During the Urban Commune Movement

Fabio Lanza, *University of Arizona*

Striking the Imperialist Joints: Anti-Imperialist Boycotts and Left Third-Worldism

Thiti Jamkajornkeiat, *University of California, Berkeley*

Practices of Mass Reform and Cultural Transformation in the Yan'an Border Region

Harlan D. Chambers, *Columbia University*

Discussant(s):

Tani Barlow, *Rice University*

PANEL H19

Area of Study: Inter-area/Border Crossing

The Brokers of Global Asia

Conv. Center, Room 313C 4:00PM-5:30PM

Chaired by Phung N. Su, *University of California, Berkeley*

The Labor-Facilitating Marriage Brokers: The Vietnamese Matchmaking Infrastructure as a Conduit for Overseas Employment

Phung N. Su, *University of California, Berkeley*

The Third Element of Migration: Tertius Carpens and the Brokerage of Cross-Border Mobility

Andrew N. Le, *University of California, Los Angeles*

Migration Intermediaries and the Sociolegal Construction of "Legitimate" Cross-Border Relationships

Indonesia's Bifurcated Management of Home Care and Industrial Labor Migration

Andy S. Chang, *Singapore Management University*

Discussant(s):

Cassandra D. Salgado, *Arizona State University*

PANEL H20

Area of Study: Inter-area/Border Crossing

Texts, Rituals, and Materiality in Pre-modern Asia

Conv. Center, Room 305B 4:00PM-5:30PM

Chaired by Hyaeweol Choi, *University of Iowa*

Chinese Zen Temples in the Seventeenth-Century Japan

Jiren Feng, *University of Hawai'i at Hilo*

Koryo and Travel in Mongol Eurasia: A Comparative Study of Koryo Language Texts and West Asian Travel Accounts

Aaron Molnar, *University of British Columbia*

Mapping the Ogasawara Islands: The Last Voyage of the Suetsugu Heizō Maritime Dynasty

Tim R. Romans, *Emory University*

Material Wealth Disparity between Residential Buildings at the Intra-Site Level: Case Studies from the Third Millennium Turkey and Jōmon Japan

Yoko Nishimura, *Gettysburg College*

Ritualized Texts in the Diplomatic Credentials Exchanged between Chosŏn Korea and Meiji Japan from 1868 to 1875

Tae Yeon Eom, *University of British Columbia*

PANEL H21

Area of Study: Japan

(Re-)Producing East Asian Social Imaginaries in/as Musical Practice, 1950-1991

Conv. Center, Room 314 4:00PM-5:30PM

Chaired by Lauri Kitsnik, *Hiroshima University*

Sing a Song of "Friendship": Musical Storytelling and the U.S.-Japan Alliance

Scott Aalgaard, *Wesleyan University*

Teresa Teng and Japan's Cold War Culture

Michael Bourdaghs, *University of Chicago*

Becoming Kokujinteki: Subcultural Imagination of Blackness in Japan in 1991

Mari Nagatomi, *Setsunan University*

Transtemporal Anxieties and Postcolonial Pleasures in the Music of Crazy Ken Band

Lauri Kitsnik, *Hiroshima University*

Discussant(s):

Noriko Manabe, *Temple University*

PANEL H22

Area of Study: Japan

Invisible Cities: Urban Ethnoscapes in Zainichi Korean Literature and Film

Conv. Center, Room 315 4:00PM-5:30PM

Chaired by Andre Haag, *University of Hawai'i at Mānoa*

The Logic of Landscape: Ikaino as a Genre of Zainichi Literature

Julia Hansell Clark, *University of California, Los Angeles*

Excavating the Multiethnicity of Literary Discourse of Early Postwar Osaka

Shoya Unoda, *Osaka University*

Language in Kim Saryang's Slumscapes: Transnational, Regional, Incommensurable

Cindi Textor, *University of Utah*

The Korean Restaurant: Representing and Negotiating Ethnic Identity in Zainichi Korean Cultural Production

Jonathan Glade, *University of Melbourne*

Discussant(s):

Koji Toba, *Waseda University*

PANEL H24

Area of Study: Japan

Japan's 2021 Election Retrospective

Conv. Center, Room 323B 4:00PM-5:30PM

Chaired by Daniel M. Smith, *Columbia University*

Discussant(s):

Ko Maeda, *University of North Texas*
 Yesola Kweon, *SungKyunKwan University*
 Phillip Lipsky, *University of Toronto*
 Saori Katada, *University of Southern California*

PANEL H27

Area of Study: Korea

Eulogizing the Empire: Shifting and Fabricating Perceptions of China in Late Chosŏn Korea

Conv. Center, Room 316A 4:00PM-5:30PM

Chaired by Donald Baker, *University of British Columbia*

What About the Southern Ming? Its Changing History and Status in Late Chosŏn Korea

Jing Liu, *Shanghai Academy of Social Sciences*

Evaluating Emperors in Korea: Competing Discourses of Three Ming Emperors in Late Chosŏn Korea

Seunghyun Han, *Konkuk University*

"Korean Sinocentrism" and Ming China: Discourses on China and Ethnic Dimensions of Korean Identity in Late Chosŏn Korea

Ilsoo Cho, *Kyoto University*

Spurious Citations and Fabulous Authors: Late Chosŏn Biographies of Ming Remnant Subjects

Adam Bohnet, *University of Western Ontario*

PANEL H29

Area of Study: South Asia

The Regulation of Luxury in Sanskrit Cultural Spheres

Conv. Center, Room 303A 4:00PM-5:30PM

Sumptuary Regulations in Early Medieval India

Daud S. Ali, *University of Pennsylvania*

The Expression of Bhoga in Medieval Culinary Manuals

Andrea Gutierrez, *University of Texas at Austin*

Announcing a Fragrant Kiss: Holding a Citron in Early India

James McHugh, *University of Southern California*

On Poisons, Pleasure, and Poetry in the Uttara-tantra of the Susruta-samhita

Martha Ann Selby, *The University of Texas at Austin*

PANEL H30

Area of Study: South Asia, Southeast Asia

Dissidence, Institutions, and Moments in History

Conv. Center, Room 303B 4:00PM-5:30PM

Chaired by Sarath Pillai, *University of Chicago*

Dissidence and the Politics of Excess in the Work of Duong Thu Huong

Yen Vu, *Columbia University*

Exploring Disability in Colonial Vietnam Through the Lens of Literature and Educational Institutions

Eileen Vo, *Gallaudet University*

Foreign-Invested Enterprises' Strategies for Political-Risk Management in the Real-Estate Sector in Vietnam

From United States of India to All-India Federation: Toward a Conceptual History of Interwar India

Sarath Pillai, *University of Chicago*

Origins of Military Interference in Southeast Asian Politics

Marie-Eve Reny, *Zhejiang University*

The Kaleidoscopic Vietnamese Cinema: 30 Years After "First Views"

Cam-Thu Tran, *University of Social Sciences and Humanities, VNU Ho Chi Minh City*

PANEL H32

Area of Study: Southeast Asia

Mapping the Megacity: Rethinking the Past, Present and Future of Ho Chi Minh City

Conv. Center, Room 312 4:00PM-5:30PM

Chaired by Miriam Stark, *University of Hawai'i at Mānoa*

Frontiers of Capitalism, Footprints of War, Geophysical Forcings: Binh Duong in the Longue Duree

Gerard Sasges, *National University of Singapore*

Motorbike YouTubers, "Then and Now" Facebookers, and the Transregional Vietnam War

Alvin K. Bui, *University of Washington*

The Wet City at War: Histories of Energy, Ethnicity, and Nationalism on Ho Chi Minh City's Waterfront, 1945-75

David Biggs, *University of California, Riverside*
 Thành Tâm Thanh Ho, *University of Social Sciences and Humanities, VNU Hanoi*

Conceptualizing Emergent Vietnamese Auto-Mobilities in the Wake of AFTA

Ivan V. Small, *Central Connecticut State University*

Discussant(s):

Miriam Stark, *University of Hawai'i at Mānoa*

PANEL H33

Area of Study: Southeast Asia

Contentious and Contested Identities Along the Burma/Bangladesh Border

Conv. Center, Room 305A 4:00PM-5:30PM

Chaired by Elliott Prasse-Freeman, *National University of Singapore*

Reassessing Reification: Ethnicity amidst "Failed" Governmentality in Burma and India

Elliott Prasse-Freeman, *National University of Singapore*

Rohingya Christians: Confounding Stereotypes and Complicating Nationalisms

Kirtana Mausert, *University of California, Berkeley*

Mixing, Sharing, Living: Rohingya and Rakhine Women's Memories of Peace in Myanmar's Rakhine State

Impact of Refugee Influx on the Ethnic Relations of Host Countries: Evidence from the Rohingya Refugee Crisis

PANEL H34

Area of Study: Southeast Asia

Traditions of Scholarship in Mainland Southeast Asia, Part 1

Conv. Center, Room 304A 4:00PM-5:30PM

Chaired by Jonathan Padwe, *University of Hawai'i at Mānoa*

The Succession and Perspectives of Cham Studies in the Contemporary Context of Mainland Southeast Asian New Scholarships

Phường Kỳ Trần, *Senior Research Fellow*

Critical Epistemologies: Between Area Studies and Discipline

Bradley Davis, *Eastern Connecticut State University*

French Geographies of Cambodia and Mainland Southeast Asia: Grappling with the Past in the Writing of the Present

Jonathan Padwe, *University of Hawai'i at Mānoa*

PANEL H35

Area of Study: Southeast Asia

A Hmong Intellectual History Approach to Understanding Human Experience

Conv. Center, Room 313A 4:00PM-5:30PM

Chaired by Yaj Ceeb Vaj, *Brigham Young University*

Ancestral Personhood and Hmong Intellectual History

Yaj Ceeb Vaj, *Brigham Young University*
Jacob R. Hickman, *Brigham Young University*

Letting Karst Mountains Bloom: Hmong Intellect and Cultural Production

Aline Lo, *Colorado College*

Refugee Trans-topias: Dialectic Theories of Refugeeism Between Community and Academy

Mitch Ogden, *University of Wisconsin-Stout*

When Rocks Sprout Flowers: Hmong Narratives about Land Seizure, Loss of Sovereignty, Statelessness, and Identity

Mai Na Lee, *University of Minnesota*

PANEL H-V36

Area of Study: China and Inner Asia

Macau and Hong Kong as Method: New Perspectives on the Cold War

Virtual 4:00PM-5:30PM

Chaired by Priscilla Tse, *Hong Kong Academy for Performing Arts*

Discussant(s):

Cathryn H. Clayton, *University of Hawai'i at Mānoa*
Angelina Chin, *Pomona College*
Kenneth Kai-chung Yung, *Hong Kong University Press*
Fred Lau, *Chinese University of Hong Kong*
Ana Catarina Leite, *National University of Singapore*

PANEL H-V37

Area of Study: China and Inner Asia

Ethnographies of Social Reproduction: Labor, Precarity, and Affect

Virtual 4:00PM-5:30PM

Chaired by Wei Yang, *Nanyang Technological University*

Disengaging Affect and the Limitation of the Politics of Care: A Case of Chinese Gender Equality and LGBT Rights NGOs Workers

Yingyi Wang, *University of Washington, Seattle*

The Affective Commons: Social Reproduction and Mediated Life

Ian Liuja Tian, *University of Toronto*

Play, Creating, and Waiting — Everyday Practices of Hope as a Means of Social Reproduction

Siyu Chen, *Harbin Institute of Technology, Shenzhen*

“Temporary Couples” among Chinese Migrant Workers in Singapore

Wei Yang, *Nanyang Technological University*

Discussant(s):

Jesook Song, *University of Toronto*

PANEL H-V39

Area of Study: China and Inner Asia

Staging Socialist Internationalism: New Roles for Audio and Visual Media in the CCP’s Global Propaganda Network (1940s-70s)

Virtual 4:00PM-5:30PM

Chaired by Marilyn Levine, *Central Washington University*

Chineseness as Self-Exhibition: Regional Landscape and Folklore in PRC-Hong Kong Coproduced Documentaries in the Cold War Era (1950s-70s)

Sabrina Yunzhu Tao, *University of Oregon*

Yelling at the Masses: How the CCP Took Center Stage in Internationalizing the Revolution from Yan’an

Bixiao He, *Sichuan University*

Performing Internationalism in Xinjiang: Sino-Soviet Cinematic Collaboration and the Socialist Silk Road on the Eve of the Sino-Soviet Split

Edward Tyerman, *University of California, Berkeley*

Discussant(s):

Yan Li, *Oakland University*

PANEL H-V40

Area of Study: China and Inner Asia

Where the Land Meets the Sea: Mapping Perceptions of the Maritime World of Lingnan in Literary and Historical Discourses from the Song to Qing Dynasties

Virtual 4:00PM-5:30PM

Chaired by John Chaffee, *State University of New York, Binghamton*

Through Continental Eyes: Textual Verification and (Mis)perceptions of Guangzhou in Fang Xinru's One Hundred Poems on the Southern Sea

Benjamin B. Ridgway, *Swarthmore College*

The Material and Sensory Dimensions of Aromatic Drugs in Song China (960–1279)

Ruth Yun-ju Chen, *Academia Sinica*

Visualizing the Offshore Islands of Lingnan: Ming-Qing Perceptions of Nan'ao Island

Joe Shutz, *State University of New York, Binghamton*

Looking Abroad: Guangdong and the Geography of the Non-Chinese Maritime World

Elke Papelitzky, *KU Leuven*

Discussant(s):

John Chaffee, *State University of New York, Binghamton*

PANEL H-V41

Area of Study: Inter-area/Border Crossing

Commodities, Ecologies, and Early Modern Inter-Asian Connections

Virtual 4:00PM-5:30PM

Chaired by Eric Tagliacozzo, *Cornell University*

Tribute and Trade of Exotica: Edible Bird's Nests at the Qing Court

Meng Zhang, *Vanderbilt University*

Wild Ginseng, Silver, and Ecological Linkages in Early Modern Asian Trade

Wenjiao Cai, *Harvard University*

Out of Mare Clausum: Treaty of Bungaya (1667) and the Emergence of Makassar's Sea Cucumber Network

Guanmian Xu, *Peking University*

Nature and Culture: The Victory of Bangka Tin in China, 1700-1850s

Yijun Wang, *New York University*

Discussant(s):

Eric Tagliacozzo, *Cornell University*

PANEL H-V60

Area of Study: Inter-area/Border Crossing

Emerging Crossroads: The Intersections and Fissures of Black Studies and Asian/American Studies

Virtual 4:00PM-5:30PM

Chaired by Don Wyatt, *Middlebury College*

Discussant(s):

Lin Li, *Stanford University*
Kun Huang, *Cornell University*
Wen Liu, *Academia Sinica*
Felicity Stone-Richards, *University of California, Santa Barbara*

PANEL H-V42

Area of Study: Inter-area/Border Crossing

Film Policy and Transnational Histories across East and Southeast Asia

Virtual 4:00PM-5:30PM

Chaired by Beth Tsai, *University of California, Santa Barbara*

Binding the Urban Contact of De-industrialization: Policy Films of Changchun Studio and the Cultural Making of China's Rustbelt in the 1980s

Xiuhe Zhang, *University of California, Santa Barbara*

Publicizing Homeland: A Cinematic Homeland Produced by the Shaw Brothers

I-In Chiang, *Tamkang University*

City Through the Lens: Cold War Taipei in Bai Jingrui's Films, 1960s-1970s

Mei-Hsuan Chiang, *Taipei National University of the Arts*

From Myanmar to Taiwan: Mapping the Aesthetic Space and Film Industry's Exploitation of Women

Beth Tsai, *University of California, Santa Barbara*

Discussant(s):

E.K. Tan, *Stony Brook University*

PANEL H-V43

Area of Study: Inter-area/Border Crossing

Life-Giving Objects: Sensing the Social in Precarious Ecologies of East Asia

Virtual 4:00PM-5:30PM

Chaired by Jieun Cho, *Duke University*

The Nuclearization of Life: Family, Nation, Environment in Postwar Japan

Jieun Cho, *Duke University*

Plastic Japan: The Gendered Life of Plastics in the Shadow of Growth

Shiori Shakuto, *University of Tokyo*

The Material of Shokunin "Artisan" Subjectivities: Alternative Models of Sustainable Human Economy

Judit Kroo, *Arizona State University*

Trachoma Infection and the Construction of Biological Citizenship in Republican China, 1920s-1940s

Chao Wang, *Tsinghua University*

Discussant(s):

Anne Allison, *Duke University*

PANEL H-V44

Area of Study: Inter-area/Border Crossing

The Japanese Empire and Latin America

Virtual 4:00PM-5:30PM

Chaired by Sidney Xu Lu, *Rice University*

Transpacific Migration and Japan's Extraterritorial Settler Colonialism in the U.S.-Mexican Borderlands

Eiichiro Azuma, *University of Pennsylvania*

Beyond Migration: The Place of Latin America's Markets in Japan, 1930-1940

Pedro Iacobelli Delpiano, *Pontificia Universidad Católica de Chile*

After the Empire: Postwar Emigration to the Dominican Republic

Hiromi Mizuno, *University of Minnesota*

State Expansion Through Human Exclusion: A Reflection upon Japan's Emigration Policy toward Latin America

Toake Endoh, *Josai International University*

Discussant(s):

Jordan Sand, *Georgetown University*
Miriam Kingsberg Kadia, *University of Colorado Boulder*

PANEL H-V45

Area of Study: Japan

Mountains and Seas of Medieval Japan: Commoner Self-Governance and Network Formation in the Peripheries

Virtual 4:00PM-5:30PM

Chaired by Peter Shapinsky, *University of Illinois, Springfield*

Human Trafficking in the Tsushima Maritime Borderlands in the Fifteenth and Sixteenth Centuries

Peter Shapinsky, *University of Illinois, Springfield*

Village Governance in Thirteenth-Century Japanese Forest Societies

Morten Oxenboell, *Indiana University*

Administering Maritime Trade at Medieval Ports: The Role of the Toi

Michelle Damian, *Monmouth College*

Discussant(s):

Suzanne Gay, *Oberlin College*

PANEL H-V46

Area of Study: Japan

Sustainability and Crisis in Japanese Foodways

Virtual 4:00PM-5:30PM

Chaired by James Farrer, *Sophia University*

Discussant(s):

Chuanfei Wang, *Sophia University*

Stephanie Assmann, *University of Hyogo*

Greg de St. Maurice, *Keio University*

Ben Schrager, *Kyoto University*

Shingo Hamada, *Osaka Shoin Women's University*

Jun Akamine, *Hitotsubashi University*

PANEL H-V47

Area of Study: Japan

From Kōji to Caramel: Rethinking Japanese History through Sweetness

Virtual 4:00PM-5:30PM

Chaired by Takeshi Watanabe, *Wesleyan University*

Confecting Sweet Hierarchies: Kashi in Medieval Japanese Banquet Culture

Emily Warren, *University of Southern California*

Sweetening the Empire: Japanese Western-style Confectionery in Colonial Taiwan and Beyond

Lillian Tsay, *Brown University*

The Mold that Makes it Sweet and Savory: Towards a History of a Kōji

Eric C. Rath, *University of Kansas*

Constructing a "Home for the Soul": The Instrumentalization of Sweets in the Tug-of-War over Children's Hearts and Minds in Modernizing Japan

Tatsuya Mitsuda, *Keio University*

Discussant(s):

Takeshi Watanabe, *Wesleyan University*

PANEL H-V48

Area of Study: Korea

Ordinary Ethics of Ritual in Two Asias

Virtual 4:00PM-5:30PM

An As-If Ritual and its Discontents: Everyday Life of North Korean Migrant Women in South Korea

Sojung Kim, *Johns Hopkins University*

Between Insults, Shame, and Rituals of Naming: Understanding the Sinews of Community, Place, and Belonging Among Queer Folk in Assam, India

Rishav Kumar Thakur, *Columbia University*

Averting the Deity's Gaze: Darsan, the Fabric of Everyday Life, and Young Muslim Women in Pakistan

Ghazal Asif, *Lahore University of Management Sciences*

Blurred Boundaries Between the Subjunctive and the Actual: Performances on Trash Issues in a Korean Buddhist Return-to-the-Farm Village

Yeon-ju Bae, *University of Michigan*

Discussant(s):

Bo Kyeong Seo, *Yonsei University*

PANEL H-V49

Area of Study: South Asia

Making and Maintaining A National Economy

Virtual 4:00PM-5:30PM

Chaired by Jacob Rinck, *George Washington University*

Discussant(s):

Sahana Ghosh, *National University of Singapore*

Jacob Rinck, *George Washington University*

Meghna Chaudhuri, *Boston College*

Ravinder Kaur, *University of Copenhagen*

PANEL H-V50

Area of Study: South Asia, Southeast Asia

Social Identities, Gender, Kinship and the State

Virtual 4:00PM-5:30PM

Chaired by Sanjay Sudarsan, *Ashoka University*

Caste, Citizenship and Governance: A Study of Gambhira of North Bengal, India

Disability, Sexuality, and Masculinity: Lived Experiences of Wheelchair Using Men in India

Priyam Sinha, *National University of Singapore*

Integrating Indigenous Peoples' Studies in Higher Education: The Case of 2019 Curriculum Change in the Philippines

Giselle L. Mirole, *Waseda University*

Language Games: The Transnational Digital Engagements & Socio-Cultural Implications of South Indian Matrimonial Linguistic Landscapes

Nirupama Jayaraman, *University of Illinois Chicago*
Sreenidhi Krishnan, *Washington State University*

Periyar, Social Movements and Utopia — Indian Political Theory in the Face of the Future

Sanjay Sudarsan, *Ashoka University*

PANEL H-V52

Area of Study: Southeast Asia

Textile Research in Southeast Asia: New Methods and Paradigms

Virtual 4:00PM-5:30PM

Chaired by Linda S. McIntosh, *Tracing Patterns Foundation*

Lao Goldwork – A Former Royal Craft

Linda S. McIntosh, *Tracing Patterns Foundation*

Early Batik in Pre-Modern Java: A Re-Evaluation of Material and Historical Analysis

Sandra Sardjono, *Tracing Patterns Foundation*

The Origins of the Tai Textile Repertoire

Christopher D. Buckley, *Tracing Patterns Foundation*

Agabel Tayo! (Let's Weave): textile Revitalization in the Philippine Cordillera

Discussant(s):

Sandra Sardjono, *Tracing Patterns Foundation*

PANEL H-V53

Area of Study: China and Inner Asia

The Family in Qing Personal Narratives

Virtual 4:00PM-5:30PM

Chaired by Robin D. S. Yates, *McGill University*

Unveiling Sentiments: "Yunzhen's Letter to Her Husband"
Weijing Lu, *University of California, San Diego*

The Death of My Talented Sister: Family Loss in Personal Accounts during the Taiping Civil War (1851–1864)

Huan Jin, *Hong Kong University of Science & Technology*

Age-associated Complaints about Physical Changing Appearance: Personal Narratives of Men and Women Writers in Qing China

Clara Wing-chung Ho, *Hong Kong Baptist University*

"History" in Landscape: The Bao Family (18c.-19c.) of Dantu and the Making of Family and Local Histories

Binbin Yang, *University of Hong Kong*

Discussant(s):

Robin D. S. Yates, *McGill University*

PANEL H-V54

Area of Study: Inter-area/Border Crossing

International Science, Imperial Transitions, and Transpacific Networks of Knowledge at the Early Cold War

Virtual 4:00PM-5:30PM

Chaired by Yuriko Tanaka, *Kobe University*

The Curse of Objectivity: Scott Y. Matsumoto, the ABCC, and the Problem of Trauma in Hiroshima

Ran Zwigenberg, *Pennsylvania State University*

International Students in Nuclear Energy: The Argonne International School of Nuclear Science and Engineering, 1955-1960

Yuka Tsuchiya, *Kyoto University*

Atoms for Peace in Hiroshima: Kawaishi Kunio, the Atomic Bomb Casualty Commission, and the Development of Nuclear Medicine in the Bombed City in the 1950s

Kaori Iida, *Graduate University for Advanced Studies, SOKENDAI*

In Search of the Origin of Korea's Modern Health and Medical System: International Cooperation and Building the Foundation for Korea's Public Health under the Cold War

Manyong Moon, *Jeonbuk National University*

Discussant(s):

Yuriko Tanaka, *Kobe University*

PANEL H-V55

Area of Study: Korea

Beyond Bureaucracy: Individualized Histories of Institutions in Postwar South Korea

Virtual 4:00PM-5:30PM

Exemplary Public Servants and Frugality Awards of the Park Chung Hee Period, 1961–79

Anna Jungeun Lee, *University of Michigan*

Historicizing Like a State: The Role of Bureaucracy in Historiography and Archives in Modern South Korea

Graeme R. Reynolds, *Yale University*

Defenders of the Nation, Champions of Science: The Agency for Defense Development and the Origins of the Techno-Security State in South Korea

Peter B. Kwon, *University at Albany, State University of New York*

Engineering the Emergence of the Korean Developmental State: Scientists, Engineers, Transnational Networks, and the Origins of Heavy Chemical Industrialization

Michelle F. Hsieh, *Academia Sinica*

Discussant(s):

Tae Gyun Park, *Seoul National University*

PANEL H-V56

Area of Study: Japan

Translating Women in Modern Japan: Feminism, Gender, and Sexuality in Translated Texts, 1871-2021

Virtual 4:00PM-5:30PM

Chaired by Isabelle Lavelle, *Nihon University*

The Early Feminist Thought of Fukuzawa Yukichi: A Translational Study of Inspirational Sources, Revisited Terminology and the Multilingual Version of 2021

Alberto Millán Martín, *Keio University*

Giving Voice to Voiceless Dolls: A Study of the Inverse-translation "A Familiar Story in a New Dress" by Wakamatsu Shizuko

Paula Martínez Sirés, *Nihon University*

Creating New Terms for Sexual Organs: A Feminist Undertaking in the Japanese Translation of *Our Bodies, Ourselves* (1988)

Hiroko Furukawa, *Tohoku Gakuin University*

Re-Claiming A World Classic? The Back Translation of Arthur Waley's *The Tale of Genji*

Isabelle Lavelle, *Nihon University*

PANEL H-V57

Area of Study: China and Inner Asia

Grassroots Sino-American Engagements and the Making of the Cold War Pacific World

Virtual 4:00PM-5:30PM

Chaired by Wen-hsin Yeh, *University of California, Berkeley*

The Poisoned Alliance: American Servicemen and the Occupation of China, 1941–1949

Zach S. Fredman, *Duke Kunshan University*

Rape in Peking: Reexamining the "Injured Woman" of the Infamous 1946 Case

Chunmei Du, *Lingnan University*

Return to China, Go to Taiwan, or Stay in America?: China's WWII Interpreters in the United States and Their Divergent Choices, 1945–1956

David Chang, *Hong Kong University of Science & Technology*

American Corporate Aid to Wartime China and the Birth of the Cold War Pacific

Discussant(s):

Wen-hsin Yeh, *University of California, Berkeley*

PANEL H-V58

Area of Study: China and Inner Asia

Building Infrastructure in the Time of Transition: Politics and Technology from the ROC to the Early PRC

Virtual 4:00PM-5:30PM

Chaired by Arunabh Ghosh, *Harvard University*

"Experts from The Old Society": The Experience of Hydropower Engineers Across 1949

Xiangli Ding, *Rhode Island School of Design*

Earthwork Methods on Huai River: Engineering the Waterscape and the Rise of a New Labor Regime

Yujie Li, *University of Chicago*

The 1954 Flood, Sanitation Campaign, and the Re-Making of Medical Infrastructure in Early Communist China

Yue Liang, *State University of New York, Binghamton*

Discussant(s):

Arunabh Ghosh, *Harvard University*

PANEL H-V59

Area of Study: Inter-area/Border Crossing

Indigenous and Non-Binary Gendering in the Performing Arts of East and Southeast Asia

Virtual 4:00PM-5:30PM

Chaired by Mayco Santaella, *Sunway University*

Recontextualizing the Third Gender: Contemporary Performance Platforms for the Bayasa in Central Sulawesi, Indonesia

Mayco Santaella, *Sunway University*

Onstage Filipino Male "Homonormativity," Non-binary Gendering, and the Consequences of a Globalized LGBTQ+

Ricardo Trimillos, *University of Hawai'i at Mānoa*

Indigenous Adju, Chinese Tongzhi, and the Globalized LGBTQ+: Asserting Indigenous Gender Identity in Contemporary Taiwan

Yuan-Yu Kuan, *Academia Sinica*

Saturday Sessions 6:00PM – 7:30PM

PANEL J01

Area of Study: China and Inner Asia

China's Urbanization from the Inside Out: New Research from Inland Regions

Conv. Center, Room 301B 6:00PM-7:30PM

Chaired by Jean Oi, *Stanford University*

Discussant(s):

Piper Gaubatz, *University of Massachusetts Amherst*

Julia Chuang, *University of Maryland*

Kyle Jaros, *University of Notre Dame*

Nick R. Smith, *Barnard College*

PANEL J05

Area of Study: China and Inner Asia

From Minguore to Mao-merobilia: The Politics and Mechanics of Nostalgia in Modern China

Conv. Center, Room 311 6:00PM-7:30PM

Chaired by Enhua Zhang, *University of Massachusetts, Amherst*

Immersive Nostalgia in China

Enhua Zhang, *University of Massachusetts, Amherst*

Homo Fluorsparsus: Insoluble Connection and Unreliable Nostalgia between Socialist and Post-Socialist Mining Zones

Ruiyi Zhu, *University of Cambridge*

From Grassroots Nostalgia to Official Memory: Red Relics in Contemporary China

Emily Williams, *Xi'an Jiaotong-Liverpool University*

Ambivalent Nostalgia: Commemorating Zhiqing in the Jianchuan Museum Complex

Lisheng Zhang, *Peking University*

Discussant(s):

Matthew D. Galway, *Australian National University*

PANEL J06

Area of Study: China and Inner Asia

Regional Responses to China's Geopolitical Assertiveness in Asia

Conv. Center, Room 316C 6:00PM-7:30PM

Chaired by Jacques deLisle, *University of Pennsylvania*

Stand up like a Taiwanese! PRC Coercion and Public Preferences for Resistance

Ja Ian Chong, *National University of Singapore*

Made in 2025: China's Ambitions for Global Dominance in High-Tech Industries

Lami Kim, *US Army War College*

Does External Threat Unify? Chinese Pressure and Domestic Politics in Taiwan and South Korea

Christopher Carothers, *University of Pennsylvania*

Preservation of Autonomy: Diplomatic Procedures, Alliance Politics, U.S.-China Competition

Ayumi Teraoka, *Princeton University*

Discussant(s):

Jacques deLisle, *University of Pennsylvania*

PANEL J07

Area of Study: China and Inner Asia

Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice

Conv. Center, Room 316B 6:00PM-7:30PM

Chaired by Erica Brindley, *Pennsylvania State University*

The Harmonization of Li 禮 and Fa 法 under the Han: Ritual, Myth, and Historiography

Filippo Marsili, *Saint Louis University*

Individual Responsibility in the Qin and Early Han Empires

Rebecca Robinson, *Hong Kong Baptist University*

Rethinking "Contracts" during the Qin-Han Period

The Central Government and the Six Eastern States: A New Perspective from the Qin Qianling Slips

Yifei You, *National Chung Hsing University*

PANEL J08

Area of Study: China and Inner Asia

Remapping Inner Asia and the Himalayas through Buddhist Networks (16th to 19th centuries): Possibilities and Challenges

Conv. Center, Room 323B 6:00PM-7:30PM

Chaired by Brenton Sullivan, *Colgate University*

Discussant(s):

Sangseraima Ujeed, *University of Michigan*
"Baatra" ErdeneBaatar Erdene-Ochir, *University of California, Santa Barbara*
Uranchimeg Ujeed, *University of Cambridge*

PANEL J09

Area of Study: Inter-area/Border Crossing

What Is Queer About Asia Now?

Conv. Center, Room 313C 6:00PM-7:30PM

Chaired by Shana Ye, *University of Toronto Scarborough*

Discussant(s):

Shana Ye, *University of Toronto Scarborough*
Richard Tran, *Ca'Foscari University of Venice*
Howard Chiang, *University of California, Davis*

PANEL J10

Area of Study: Inter-area/Border Crossing

The Politics of Farming in a Global Asia: Resituating Contemporary Agrarian Social Movements

Conv. Center, Room 308B 6:00PM-7:30PM

Chaired by Steve Ruiz, *California State University, Northridge*

Divergent Mediations: Diasporic Mediations of Ideological Difference in the Farmers Protest Movement

Randeep Singh Hothi, *University of Michigan*

On "Hijacking a Protest"

Rajbir Singh Judge, *California State University, Long Beach*

The Farmers' Protest in the Diaspora: Exploring Legacies of Political Movements in the South Asian Diaspora

Amrit Deol, *California State University, Fresno*

The Turning of Time: Politics and Uncertainty in the Indian Farmers' Protest

Megha Sharma Sehdev, *Concordia University*

Discussant(s):

Aditya Mohan Bahl, *Johns Hopkins University*

PANEL J11

Area of Study: Inter-area/Border Crossing

Transnationalism at Cinema's Edges

Conv. Center, Room 306A 6:00PM-7:30PM

Chaired by Markus Nornes, *University of Michigan*

Exile at the Edges

Markus Nornes, *University of Michigan*

When Currents Collide: Chinese Independent Cinema and Japan

Tamako Akiyama, *Kanagawa University*

Southeast Asian Cinematic Urbanisms

Jasmine Trice, *University of California, Los Angeles*

Discussant(s):

Zhen Zhang, *New York University*

PANEL J12

Area of Study: Inter-area/Border Crossing

Infrastructures of Urban Life Yet-to-Come: (Session II, Time & Temporality)

Conv. Center, Room 323C 6:00PM-7:30PM

Chaired by Sarah Moser, *McGill University*

Between Futures Foretold and Futures On-Hold: Infrastructural Promise, Temporal Navigation, and Economic Calculation in a New Yangon

Courtney Wittekind, *Harvard University*

(Il)licit Urbanism and the Banality of Life in a City Yet-to-come

Jessica DiCarlo, *University of British Columbia*

Speed and Suspension: Urban China's Fitful Lurch into the Future

Tim Oakes, *University of Colorado Boulder*

The Biopolitics of Hybridity: How Chinese Speculative Fictions Anticipate and Materialize the Smart City

Dan Luo, *University of South Carolina*

PANEL J13

Area of Study: Inter-area/Border Crossing

Vernacular Narratives within Micro Communities in Asia (China, Japan, Nepal, and Singapore)

Conv. Center, Room 304A 6:00PM-7:30PM

Chaired by Zoe S. Kwok, *Princeton University Art Museum*

Designing for Sustainable Communities: A Human-Centered Approach in Nepal

Han-Peng Ho, *Singapore Management University*

Queer Vernacular Photography in Singapore 1965-1985

Andrew Ng, *Nanyang Technological University*

Searching for Liang Zhu: Diasporic Communities and the Renarration of a Chinese Legend

Weng San Sit

The Curious Case of Oshima: Negotiating Personal Memories and Shared Histories Through Public Art

Michelle Lim, *Nanyang Technological University*

Discussant(s):

Zoe S. Kwok, *Princeton University Art Museum*

PANEL J14

Area of Study: Inter-area/Border Crossing

Memorialization from the Margins: Alternative Memories of the Japanese Empire

Conv. Center, Room 312 6:00PM-7:30PM

Chaired by Jeff E. Long, *Bloomsburg University of Pennsylvania*

Affective Remembering and Historical Inquiry into the Japanese Empire: Reading Dictee and Underground Village

Chong Eun Ahn, *Central Washington University*

Recovering the Ex-Repatriate Voice: Rethinking the Contextualizations of Muraoka Koumiko

Nicholas Lambrecht, *Osaka University*

Labor, Affect, and Resistance in Theresa Hak Kyung Cha's Dictee

Nobuko Yamasaki, *Lehigh University*

Discussant(s):

Christopher Lowy, *Macalester College*

PANEL J15

Area of Study: Inter-area/Border Crossing

The Social Lives of Asian Infrastructure: A Roundtable on Methodology

Conv. Center, Room 301A 6:00PM-7:30PM

Chaired by Christina Schwenkel, *University of California, Riverside*

Discussant(s):

Rashmi Sadana, *George Mason University*

Christina Schwenkel, *University of California, Riverside*

Tarini Bedi, *University of Illinois Chicago*

Julie Chu, *University of Chicago*

Agnieszka Joniak-Luthi, *Fribourg University*

PANEL J17

Area of Study: Inter-area/Border Crossing

A Spiritual Turn: East Asian Shamanism in the Colonial Past and the Global Present

Conv. Center, Room 305A 6:00PM-7:30PM

Chaired by Jeehey Kim, *University of Arizona*

Korean Shamans in Photography from the 1930s to 1970s

Jeehey Kim, *University of Arizona*

Shamanship as Female Means of Revenge: Cinematic Representation of Korean Shamans in the 1970s and 1980s

Yun-Jong Lee, *Dongguk University*

The Figure of the Female Shaman as a Strategy in Contemporary Japanese Literature: Women Writers, Zainichi Koreans, and Mythology

Healing the Collective Wounds: Shamanism and Dondon Hounwm's Art

Chu-Chiun Wei, *Chung Yuan Christian University*

Discussant(s):

Laurel Kendall, *American Museum of Natural History*

PANEL J18

Area of Study: Inter-area/Border Crossing

From Retro to Newtro: Reappropriating the Cruel Optimism of Orientalism in Korean, Chinese, and American Media and Literature

Conv. Center, Room 308A 6:00PM-7:30PM

Chaired by Haerin Shin, *Korea University*

Retro Goes Newtro: Reappropriating the Anxiety of Influence in Space Sweepers

Haerin Shin, *Korea University*

Orientalism as a Revitalizing Novum for New Wave Science Fiction

Sang-Keun Yoo, *University of California, Riverside*

Inappropriate Attires: Art of Dressing, Passing, and Feeling in Pachinko and Sunny-San

Minyoung Park, *University of Oregon*

Nonhuman Cultural Cognition: Comparing the Frames of AI Representation in China and the U.S.

Jiaqi Wang, *Korea University*

PANEL J19

Area of Study: Inter-area/Border Crossing

Things on the Move: The Circulation of Material Knowledge across Premodern Asia

Conv. Center, Room 303A 6:00PM-7:30PM

Chaired by Yoshiko Okuyama, *University of Hawai'i at Hilo*

A Counterfeit Emperor Scented in Dragon Brain: Maritime Silk Road and the Social Construction of Aromatics in the Late Tang

Linda Feng, *University of Toronto*

The Power of the Smell: Camphor, Incense-making, and Healing in Medieval China

Yan Liu, *SUNY Buffalo*

Stone, Stonemasons, and Stone Monuments: Migrant Chinese Artisans in Medieval Japan

Yiwen Li, *City University of Hong Kong*

The Cosmogonic Meaning of the Three-Hare Circle and Its Variations

Mariachiara Gasparini, *University of Oregon*

Discussant(s):

Hyunhee Park, *City University of New York, John Jay College*

PANEL J20

Area of Study: Japan

Tactile Meanings in Japanese Buddhist Visual Culture

Conv. Center, Room 324 6:00PM-7:30PM

Chaired by Kristopher W. Kersey, *University of California, Los Angeles*

Wood and Stone and Memory in the Iconography of the Gorintō

Hank Glassman, *Haverford College*

The Touch of Buddhist Icons: Body, Identity, and Memory in an Edo Period Portrait Painting

Miriam Chusid, *University of Washington*

Feeling the Dead's Letters: Fragmented Paper, Embodied Calligraphy, and Buddhist Death Rituals

Halle O'Neal, *University of Edinburgh*

Escaping and Embracing the "Haptic" in Japanese Art History

Kristopher W. Kersey, *University of California, Los Angeles*

PANEL J21

Area of Study: Japan

(In)Dispensable: Citizenship and Marginality in Japan

Conv. Center, Room 323A 6:00PM-7:30PM

Chaired by Michael Sharpe, *York College / CUNY*

Discussant(s):

Yulia Frumer, *Johns Hopkins University*

Kathryn Goldfarb, *University of Colorado Boulder*

Hilary Holbrow, *Indiana University Bloomington*

Tristan Ivory, *ILR - Cornell University*

Kristin Roebuck, *Cornell University*

PANEL J22

Area of Study: Japan

Japanese Social Movements in Difficult Times

Conv. Center, Room 316A 6:00PM-7:30PM

Chaired by Millie Creighton, *University of British Columbia*

Parental Child-Care Responsibilities During the Coronavirus Pandemic: The Challenges Facing Japan's Parenting Movement During the COVID-19 Era

Evan Koike, *University of British Columbia*

Just Say NOlympics—Didn't Work!: Connecting Tokyo 2020ne, Atomic Commemorations, Peace, Article 9, 3.11 and Minorities Movements

Millie Creighton, *University of British Columbia*

The Politics of Freelance Work in Japan During the COVID-19 Crisis

Robin O'Day, *University of Northern Georgia*

Jamaican Dancehall "Slackness": A Japanese Youth Subculture of Resistance and Identities Reformulation

Paul Hansen, *Hokkaido University*

Discussant(s):

Kiwa Nakano, *Daito Bunka University*

PANEL J24

Area of Study: Inter-area/Border Crossing

What Ifs: East Asian Alternate Histories

Conv. Center, Room 314 6:00PM-7:30PM

Chaired by Bruce Suttmeier, *Lewis & Clark College*

Strangely Familiar: The Futility of Japanese Alternate Histories

Michael P. Cronin, *College of William & Mary*

Troubling History: Hata Ikuhiko and Counterfactual Pasts

Bruce Suttmeier, *Lewis & Clark College*

Borrowed Place, Borrowed History: Hong Kong Literature and Global Historical Imaginations Without the Nation-State

Wayne CF Yeung, *Pennsylvania State University*

Reacting to the Past: Historical Contingency in Role-Playing Games

Yidi Wu, *Elon University*

Discussant(s):

Rebecca Suter, *University of Sydney*

PANEL J27

Area of Study: Korea

Strange Bedfellows: K-pop, State Intervention, and Media in South Korea

Conv. Center, Room 313A 6:00PM-7:30PM

Chaired by Katherine In-Young Lee, *University of California, Los Angeles*

Music between Censors and Sanctions: People's song (minjung kayo) and K-pop in Contemporary Protest Culture

Susan Hwang, *Indiana University-Bloomington*

Sounds beyond the Currents: The Impact of the South Korean Government on Musical Diversity of K-Pop

Wonseok Lee, *Ohio State University*

Burning Sun: A Tale of Politics, Pop Stars, and Prosecutors

Cedarbough Saeji, *Pusan National University*

Discussant(s):

Katherine In-Young Lee, *University of California, Los Angeles*

PANEL J28

Area of Study: South Asia

Reassessing Green Revolution in the Era of Farmer Protests in India

Conv. Center, Room 315 6:00PM-7:30PM

Chaired by Akhil Gupta, *University of California, Los Angeles*

India's Green Revolution Universities

Prakash Kumar, *Pennsylvania State University*

Filling Hungry Bodies: The Long Shadow of Colonialism and the Triumphant Tale of the Green Revolution in India

Richa Kumar, *Indian Institute of Technology Delhi*

Green, Red: Revolutions in Punjab, 1960s-70s

Aditya Mohan Bahl, *Johns Hopkins University*

Green Revolution in the "Core" and the "Periphery": The Politics of Regionalism and Uneven (Ecological) Development in India

Divya Sharma, *University of Sussex*

Discussant(s):

Akhil Gupta, *University of California, Los Angeles*

PANEL J29

Area of Study: Southeast Asia

Fractured: Thinking with Fragments in Southeast Asia

Conv. Center, Room 313B 6:00PM-7:30PM

Chaired by Dimas Romadhon, *University of Washington*

From Biosecurity to Bioterrorism: Measles-Rubella Immunization, Halal Vaccine, and Fragmented Securitization in Indonesia

Dimas Romadhon, *University of Washington*

The Age of the World Coming: the Fragmentation of God's Continental Empire and its Rebirth as a New Island Paradise

Adrian Ellis Alarilla, *University of Hawai'i at Mānoa*

Beyond Power and Exploitation: Reconsidering Igorot Shows in the American Empire

Caroline Tacata Baicy, *University of Hawai'i at Mānoa*

Engaging "Other-entities": Community, Environment, and the Pursuit of Energy Justice in Indonesia

Discussant(s):

Celia Lowe, *University of Washington, Seattle*

PANEL J30

Area of Study: Southeast Asia

Buddhist Imaginaries and Politics of Mid-20th Century Southeast Asia

Conv. Center, Room 303B 6:00PM-7:30PM

Chaired by Anne Hansen, *University of Wisconsin-Madison*

The Politics of Embodiment: Making Khmer Buddhist Kingdom and Kingship at the 2500th Anniversary

Theara Thun, *Kyoto University*

Buddhism in the Borderlands: Minh Đãng Quang, the Mendicant Order, and the Creation of a Cambodian-Vietnamese/ Mahayana-Theravada Amalgamation

Shawn McHale, *George Washington University*

Temporality and History in 1950s Theravada Buddhism

Anne Hansen, *University of Wisconsin-Madison*

Discussant(s):

Anne M. Blackburn, *Cornell University*

PANEL J32

Area of Study: Southeast Asia

Love, Beauty, and Community: Women in Vietnam

Conv. Center, Room 305B 6:00PM-7:30PM

Chaired by Madeleine Aitchison, *University of Ottawa*

Romance, Marriage, and Love in the Works of Phan Thi Bạch Vân

Madeleine Aitchison, *University of Ottawa*

Beauty, Science, and Betrayal: Cosmetics in Vietnam, 1920-1940

Christina Firpo, *California Polytechnic State University San Luis Obispo*

Women Encountering Domestic Violence in Northern Vietnam

Lynn Kwiatkowski, *Colorado State University*

Discussant(s):

Merav Shohet, *Boston University*

PANEL J33

Area of Study: South Asia, Southeast Asia

Religion, Caste, and Sovereignty in South and Southeast Asia

Conv. Center, Room 307A 6:00PM-7:30PM

Chaired by Nicole Karapanagiotis, *Rutgers University*

Caste for Muslim Unity: Arains and Islam in the Electoral Politics of Late Colonial India

Ashish Koul, *Northwestern University*

Creating a World of Sound: The Sonic Imaginaire of Tibetan Buddhist Tantra

Adam C. Liddle, *University of Virginia*

Deferred Sovereignty: Constitution-Making in the Philippines under American Rule, 1934-1935

Jonathan Victor C. Baldoza, *Princeton University*

Rāmānuja and the Exclusion of Śūdras

Manasicha Akepiyapornchai, *Cornell University*

The Centrality of Village Authorities in Citizenship Provision Gatekeeping: Gender Discrimination in Citizenship Eligibility in Rural Myanmar

Erin L. McAuliffe, *University of Michigan*

Trading Soteriology for "Spirituality": The Brahma Kumaris and the Fashioning of a Self-Help Monasticism

Nicole Karapanagiotis, *Rutgers University*

PANEL J34

Area of Study: South Asia, Southeast Asia

Local Cultures, Media, and Women's Writing

Conv. Center, Room 307B 6:00PM-7:30PM

Chaired by Lezhi Wang, *National University of Singapore*

Ghost Stories: Memory and Hauntings in Vietnamese Diasporic Writing

Ashwiny O. Kistnareddy, *University of Cambridge*

Jungle Sisterhood: Crossing Borneo's Ecological Front and Colonial Memories in Women Conservationists' Writings

Lezhi Wang, *National University of Singapore*

The Dhamma in the Details: Design Activism and the Visualization of New Political Futures during Thailand's Interregna

Taylor Lowe, *University of Chicago*

The Spectre of the Psychiatrist in 1990s Queer Indian Media

PANEL J-V35

Area of Study: China and Inner Asia

Engendering Social Networks: Women's Writing, Publications, and Professional Engagement in Modern China

Virtual 6:00PM-7:30PM

Chaired by Christian Henriot, *Aix-Marseille University*

Whose Social Networks? Framing Qing and Republican Women's Literary Collections

Grace Fong, *McGill University*

Transformations of Talented Women's Social Networks from the Late Qing to the Republican Era

Ling-ling Lien, *Academia Sinica*

Ms. Science and Ms. Democracy? Women's Networks in the Jiusan Study Society (1940s-1990s)

Henrike Rudolph, *University of Göttingen*

Discussant(s):

Christian Henriot, *Aix-Marseille University*

PANEL J-V36

Area of Study: China and Inner Asia

Manchu Pedagogy and Cross-Cultural Exchange in the 21st Century: A Roundtable to Honor Dr. Gertraude Roth-Li

Virtual 6:00PM-7:30PM

Chaired by He Bian, *Princeton University*

Discussant(s):

Mark Elliott, *Harvard University*

Loretta E. Kim, *The University of Hong Kong*

Ning Chia, *Central College*

David C. Porter, *McGill University*

PANEL J-V37

Area of Study: Digital Technology

Digital Technologies for Co-Creation and Collaboration: Overcoming Barriers in the Use of Asian Studies Resources

Virtual 6:00PM-7:30PM

Chaired by Akihiro Kameda, *National Museum of Japanese History*

Discussant(s):

Akihiro Kameda, *National Museum of Japanese History*

Yuta Hashimoto, *National Museum of Japanese History*

Prananda Malasan, *Bandung Institute of Technology, Indonesia*

Soyo Takahashi, *University of the Ryukyus*

PANEL J-V38

Area of Study: Inter-area/Border Crossing

Mediating Colonial and Revolutionary Past: Filmic and Literary Exchange in Cold War East Asia

Virtual 6:00PM-7:30PM

Chaired by Pei-yin Lin, *University of Hong Kong*

Colonial Legacy and Cold War Imagination: "Asia" and Emotion in South Korean Cinema in the 1950s-1960s

Su Yun Kim, *University of Kong Kong*

Between Anticommunism and Decolonization: Representations of Japan in Taiwanese Films 1950s-1960s

Pei-yin Lin, *University of Hong Kong*

The Dialectics of Betrayal: Ideological Re-orientation (tenkō) in Postcolonial Taiwanese Fiction

Revolutionary Literature Went Abroad: Vietnam's White Dress and Its Imprint in Japan and South Korea

Khue Do, *Ho Chi Minh University of Social Sciences and Humanities*

Discussant(s):

Leo Ching, *Duke University*

PANEL J-V39

Area of Study: Inter-area/Border Crossing

Narrating the Self: Translation, Deconstruction, and Transcendence in Sinophone Cinema and Literature

Virtual 6:00PM-7:30PM

Chaired by Chialan Sharon Wang, *Oberlin College*

Self-Translation: Eileen Chang's "The Spying" and "Se, Jie"

Jessica Tsui-yan Li, *York University*

Affect, Body, and Female Subjectivity in Ann Hui's *The Golden Era*

Chialan Sharon Wang, *Oberlin College*

Reconstructing the Self in Ruins in Jia Zhangke's *Still Life*

Hsiu-Chuang Deppman, *Oberlin College*

From Inner Space to Outer-space: Self-exploration in *Neuromancer*, *Ghost in the Shell*, and *The Wandering Earth*

Jack Leong, *York University*

Discussant(s):

Carole H.F. Hoyan, *The Chinese University of Hong Kong*

PANEL J-V40

Area of Study: Inter-area/Border Crossing

Initiative for the Study of Asian Catholics

Virtual 6:00PM-7:30PM

Chaired by Michel Chambon, *National University of Singapore*

Presenters:

Bernardo Brown, *International Christian University*

PANEL J-V41

Area of Study: Inter-area/Border Crossing

The 21st Century Great Game: The Battle for Connectivity and Hegemony in the Indo-Pacific

Virtual 6:00PM-7:30PM

Chaired by Shiblee N. Noman, *University of Dhaka*

The Indo-Japan Strategic Partnership, the Belt and Road Initiative, and the Geopolitics of Connectivity and Competition

Minhaj A. Khan, *Jawaharlal Nehru University*

The Tussle for Health Supremacy in the Indo-Pacific

Atmaja Gohain Baruah, *National University of Singapore*

Connectivity and Competition: Thailand's Position in China-Japan Rivalry During the COVID-19 Pandemic

Narut Charoensri, *Chiang Mai University*

Emerging Trends in the Indo-Pacific and China's Role

Tahera Daud, *Jawaharlal Nehru University*

Discussant(s):

Shiblee N. Noman, *University of Dhaka*

Narut Charoensri, *Chiang Mai University*

PANEL J-V42

Area of Study: Inter-area/Border Crossing

CoronAsur: Asian Religions in the Covidian Age

Virtual 6:00PM-7:30PM

Chaired by Erica M. Larson, *National University of Singapore*

Discussant(s):

Carola Lorea, *National University of Singapore*

Natalie Lang, *University of Erfurt*

Emily Hertzman, *Independent Scholar*

Varuni Bhatia, *Azim Premji University*

Nurhaizatul Jamil, *Harvard Divinity School*

Weishan Huang, *Hong Kong Shue Yan University*

PANEL J-V43

Area of Study: Japan

Creating Global Cities of the Future: An Experiment in Virtual Student Exchange between the University of Pittsburgh and Konan University

Virtual 6:00PM-7:30PM

Chaired by Elizabeth Oyler, *University of Pittsburgh*

Discussant(s):

Shari Yamamoto, *Konan University*

Leslie A. Smedley, *University of Pittsburgh*

PANEL J-V44

Area of Study: Southeast Asia

Intersecting Powers in the Staging and Representation of Cambodian Performing Arts

Virtual 6:00PM-7:30PM

Chaired by Stephanie Khoury, *Tufts University*

Discussant(s):

Celia Tuchman-Rosta, *CUNY York College*

Phloeun Prim, *Cambodian Living Arts*

Tiffany Lytle, *University of California, Santa Barbara*

Amanda Rogers, *Swansea University*

Marylou Cler, *Université de Lausanne*

PANEL J-V45

Area of Study: Southeast Asia

Traditions of Scholarship in Mainland Southeast Asia, Part 2

Virtual 6:00PM-7:30PM

Chaired by Cheryl Yin, *University of California, Berkeley*

Discussant(s):

Marie Aberdam, *Institut National des Langues et Civilisations Orientales*
Janet Sturgeon, *Simon Fraser University*

PANEL J-V46

Area of Study: Inter-area/Border Crossing

Methods and Concepts in China-India Studies: Humanities

Virtual 6:00PM-7:30PM

Chaired by Tansen Sen, *New York University Shanghai*

Discussant(s):

Jessica Zu, *University of Southern California Dornsife*
Anup Grewal, *University of Toronto, Scarborough*
Yasser Nasser, *University of Chicago*
Jinah Kim, *Harvard University*

PANEL J-V47

Area of Study: Japan

Chrysanthemum with Nine Lives? Longevity and Diversity in the Japanese Imperial Institution

Virtual 6:00PM-7:30PM

Chaired by Hirokazu Yoshie, *Soka University*

Negotiating Names: A 757 CE Policy Change for Foreign Subjects in Kōken's Court

Nadia Kanagawa, *Furman University*

Persistence and Resilience: The Nyoin Institution and Female Contributions to the Continuation of Monarchical Power in Early Medieval Japan

Sachiko Kawai, *National Institutes for the Humanities/ National Museum of Japanese History*

Katsura and Shugakuin: Competing Visions of an Early Modern Court

Lee Butler

Ideology into Democratic Life: Conservative Efforts to Restore the Imperial Rescript on Education (kyōiku chokugo) in Postwar Japan, 1964-1989

Hirokazu Yoshie, *Soka University*

Discussant(s):

Kate Nakai, *Sophia University*

PANEL J-V48

Area of Study: Southeast Asia

Southeast Asia and the Cultural Cold War

Virtual 6:00PM-7:30PM

Chaired by Darlene Machell Espena, *Singapore Management University*

Choreographing the Nation: Royal Court Dance in Cambodia's Cold War Diplomacy in Asia, 1953-1970

Darlene Machell Espena, *Singapore Management University*

Cold War Suspicion and Anxiety in the 1960s and 1970s Western and War Movies of FPJ

Elmo Gonzaga, *Chinese University of Hong Kong*

Sport and Cold War Culture in Thailand and Southeast Asia: Establishing the Southeast Asian Peninsular (SEAP) Games, 1959

Simon Creak, *Nanyang Technological University*

The Postcolonial Cold War in Southeast Asian Literature: Between Past and Present

Sandeep Singh, *University of New South Wales*

PANEL J-V49

Area of Study: Southeast Asia

Deathscape Discourses in Urbanizing Southeast Asia: Rituals, History, and Heritage

Virtual 6:00PM-7:30PM

Chaired by Imran bin Tajudeen, *National University of Singapore*

I Don't Want to Become a Hungry Ghost

Kit Ying Lye, *Singapore University of Social Sciences*

Ritual of Death in Mengeruda, Flores

Toetik Koesbardiati, *Universitas Airlangga*
Delta Bayu Murti, *Universitas Airlangga*

Bones, Graves, and Memory: Tracing an Ancient Settlement through Deathscapes in Kampung Peneleh Pandean Surabaya

Exalted Graves in Singapore as Urban Palimpsests and Cultural Sites

Imran bin Tajudeen, *National University of Singapore*

PANEL J-V50

Area of Study: Japan

Memory in Space: Creatively Imagining and Living Japanese Landscapes

Virtual 6:00PM-7:30PM

The Impact of Popular Prints: The Creative Process of Depicting Meisho-e (Landscape Paintings) in Early Modern and Modern Japan

Ryoko Matsuba, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

A Study of Formalized Composition of Landscapes in Tokushima, Japan, Through Photos Posted on SNS

Akihiro Tsukamoto, *University of Tokushima*

Idealized Landscapes and the Future Sustainability of Japanese Mountains

Junzo Uchiyama, *Kanazawa University*

Thinking Landscape Through Rupture in Rural Japan: Uncertain Futures and Fractured Space in a Depopulated Upland Community

Oscar Wrenn, *Kobe University*

PANEL J-V51

Area of Study: China and Inner Asia

Resounding Taiwan (I): Musical Articulations Beyond Identity

Virtual 6:00PM-7:30PM

Chaired by Ming-yen Lee, *Nanyang Academy of Fine Arts*

Highway Nine Musical Stories: Musicking of Taiwanese Indigenous People at Home and in the National Concert Hall

Chun-Bin Chen, *Taipei National University of the Arts*

A Quest for Taiwan Guoyue: The Taipei Chinese Orchestra and the Making of Taiwanese Musical Identity

Ming-yen Lee, *Nanyang Academy of Fine Arts*

Voice and Dissensus in Taiwanese Indigenous Contemporary Art

DJ Hatfield, *National Taiwan University*

PANEL J-V52

Area of Study: China and Inner Asia

Developmental Aesthetics: Representing Railways and Extraction in Modern China

Virtual 6:00PM-7:30PM

Chaired by Nathaniel K. Isaacson, *North Carolina State University*

Shiyu Wenxue: Chinese Petro-literature and "Iron Men"

Nathaniel K. Isaacson, *North Carolina State University*

Her Locomotive: Tian Guiying and the Making of the First Female Train Driver in Socialist China

Aolan Mi, *Indiana University*

Railway Guerilla and Second World War Stories in China

Bingbing Shi, *University of Cambridge*

Poverty as Landscape: On Qu Qiubai's and Xu Zhimo's Railway Journeys to Soviet Russia in the 1920s

Siyi Li, *Chinese University of Hong Kong*
Wisconsin-Madison

Sunday Sessions 9:00AM – 10:30AM

PANEL K01

Area of Study: China and Inner Asia

The State of Academic Freedom and Censorship in Asia

Conv. Center, Room 301B 9:00AM-10:30AM

Discussant(s):

Stefani Nugroho, *Atma Jaya Catholic University of Indonesia*

Jeffrey Kingston, *Temple University Japan*

Paul Schuler, *University of Arizona*

PANEL K03

Area of Study: China and Inner Asia

Stories of Stones in Middle Period China

Conv. Center, Room 301A 9:00AM-10:30AM

Stone Stele as Time Capsule: The Afterlife of a Tang Stele in the Jin Dynasty

Xin Wen, *Princeton University*

Engraving Financial Negotiations on Temple Stelae in Southern Song China

Zoe Shan Lin, *Ithaca College*

Antiquarian Inscription in Northern Song China

Jeffrey Moser, *Brown University*

Tang Parents Mourning their Children: A Case Study of "Epitaph for Zhongshang Daughter Guangniangzi"

Ping Yao, *California State University, Los Angeles*

PANEL K05

Area of Study: China and Inner Asia

The Northern Wei Dynasty as Cosmopolitan Empire

Conv. Center, Room 323C 9:00AM-10:30AM

Chaired by Andrew Chittick, *Eckerd College*

Changing Notions of Gender in the Context of Sixth-century Cosmopolitanism

Stephanie Balkwill, *University of California, Los Angeles*

The Emperor, His Grandmother, and the Architect: The Stele at the Temple of Radiant Blessings

Gil Raz, *Dartmouth College*

Rethinking the Buddhist Elements in the Tombs of Northern Wei

Life of the Sogdians in the Late Northern Wei: A Study Based on Sixth-Century Stone Carvings

Jin Xu, *Vassar College*

PANEL K06

Area of Study: China and Inner Asia

Architectural Simulacra: Translation in Space, Time, and Medium

Conv. Center, Room 323A 9:00AM-10:30AM

Chaired by Vimalin Rujivacharakul, *University of Delaware*

The Material Turn and Shifting Conceptions of the Afterlife in Ming Tombs

Aurelia Campbell, *Boston College*

The New Architectural Wonder: Reproducing the Nanjing Yangzi River Bridge in Mao-era China

Yifan Li, *Ohio State University*

From Imperial Ruins to National Futures: Reproducing the Yuanming Yuan as Theme Parks

Patricia J. Yu, *Kenyon College*

Picturing the City of Others: Chinatown as Architecture of Displacement

Jun Hu, *University of California, Berkeley*

Discussant(s):

Vimalin Rujivacharakul, *University of Delaware*

PANEL K07

Area of Study: China and Inner Asia

Social Insurance in China: New Insights, New Questions

Conv. Center, Room 322A 9:00AM-10:30AM

Chaired by Jie Cheng, *University of British Columbia*

Discussant(s):

Xian Huang, *Rutgers, The State University of New Jersey*

Jiwei Qian, *National University of Singapore*

Wei Cui, *University of British Columbia*

PANEL K08

Area of Study: China and Inner Asia

Empires and Criminals: Can Convict Politics in the Past Shed Light on the Present?

Conv. Center, Room 322B 9:00AM-10:30AM

Criminalizing the Bureaucrats: Performance Legitimacy and Collective Lies in Early Imperial China (221BCE-25 CE)

Liang Cai, *University of Notre Dame*

Adultery Laws and Biopolitics in the Early Chinese and Roman Empires

Yunxin Li, *Stanford University*

Parallel Worlds: Alternative Narratives of Imprisoned Officials in Ming China (1368-1644)

Greek Prisons in the Roman Empire: Law, Space, and Imperial Interaction in the Eastern Mediterranean (First and Second Century CE)

Marcus Folch, *Columbia University*

PANEL K10

Area of Study: China and Inner Asia

Class as Classification in the People's Republic of China

Conv. Center, Room 308A 9:00AM-10:30AM

Class Enemies into People: The Discourse and Practice of Reforming "Landlords" and "Rich Peasants"

Mark Czeller, *University of Oxford*

A Matter That Cannot Be Solved By Statistics: Class Investigation in Socialist Enterprises

Puck Engman, *University of California, Berkeley*

Telling the Truth about Class

Aminda Smith, *Michigan State University*

"The Iron Man" and "The Painless Hospital": Class Education in Mao-era Operation Theatres

Wankun Li, *University of Strathclyde*

PANEL K11

Area of Study: Inter-area/Border Crossing

After Images: Redrawing Sensation, Corporeality, and Nationhood in Modern East Asia

Conv. Center, Room 318A 9:00AM-10:30AM

Chaired by Hangping Xu, *University of California, Santa Barbara*

White Gold: Ammonium Sulfate Production and the Soil Crisis in Yi Pungmyŏng's Factory Literature

Vanessa Baker, *University of California, Irvine*

Imperial Acousmetre: Writings of the Acoustical Society of Japan before and after 1945

Alex Murphy, *University of Chicago*

Mediatic Cosmology: Taki Kōji's Phenomenology of the Gaze

Junnan Chen, *Princeton University*

Love on the Silver Screen: Ballroom Dance, Revolutionary Youth, and the Invention of "Romance" in Socialist Chinese Cinema, 1949-1967

Yiyang Hou, *University of California, Los Angeles*

Discussant(s):

Hangping Xu, *University of California, Santa Barbara*

PANEL K12

Area of Study: Inter-area/Border Crossing

Asian Olympiads: Athletes, Actors & Audiences on The World Stage

Conv. Center, Room 318B 9:00AM-10:30AM

Chaired by Tarryn L. Chun, *University of Notre Dame*

Olympic Affect: Sport as Performance on the Mega-Event Stage

Claire Conceison, *Massachusetts Institute of Technology*

Superheroes on Ice: A New Olympic Masculinity for Asian and Asian American Male Figure Skaters

John B. Weinstein, *Bard College at Simon's Rock*

Performance of (Anti-)Racism and the Tokyo Olympics in 2020

Yoshiko Fukushima, *University of Hawai'i at Hilo*

Technology, Excess, and the Beijing Olympics Opening Ceremonies in 2008 and 2022

Tarryn L. Chun, *University of Notre Dame*

Discussant(s):

Susan Brownell, *University of Missouri-St. Louis*

PANEL K15

Area of Study: Inter-area/Border Crossing

The Multi-Imperial Asian City II: Conflict and Competition in Late and Post-Colonial Urban Asia

Conv. Center, Room 303A 9:00AM-10:30AM

Chaired by Taoyu Yang, *University of California, Irvine*

Multi-Imperial Entanglements under the Tianjin Provisional Government, 1900-1902

Taoyu Yang, *University of California, Irvine*

Development of Urban Space of Extraterritoriality Under the Cold War: The Case of a Market Town in Colonial Hong Kong in 1946-1970

Anthony H.F. Li, *University of Hong Kong*

"The City of Four Faces" Phnom Penh as a Multi-Imperial City

William Noseworthy, *Cornell University*

Discussant(s):

Bill Sewell, *Saint Mary's University*

PANEL K16

Area of Study: Inter-area/Border Crossing

"Aesthetic Shock" and the Question of Idolatry: Thinking About Cultic Objects Across Traditions

Conv. Center, Room 303B 9:00AM-10:30AM

Through a Monocle, Darkly: Daršana Encounters in the Short Fiction of Rudyard Kipling

William Elison, *University of California, Santa Barbara*

"When Beauty Appears": Aesthetic Shock in Miraji's Urdu Poetry

A. Sean Pue, *Michigan State University*

Los Chinos No Son Bobos: "Oriental" Objects and Objectification in Afro-Cuban Religions

Elizabeth Pérez, *University of California, Santa Barbara*

Aesthetic Shock and Iconoclasm in the Post-ayodhya Work of Rummana Hussain

Karin Zitzewitz, *Michigan State University*

PANEL K19

Area of Study: Inter-area/Border Crossing

"Something in the Air": Between the Mundane and the Catastrophic in Asian Atmosphere

Conv. Center, Room 307A 9:00AM-10:30AM

Chaired by Seo Young Park, *Scripps College*

Filtering the World: The Mother as Sensor in South Korea

Bonnie Tilland, *Yonsei University*

Ambiguity, Anxiety, and New House Syndrome in South Korea

Seo Young Park, *Scripps College*

Sandstorms in the Song Dynasty Capital of Kaifeng

Yuan Julian Chen, *Duke University*

Harnessing the Stenches of Waste: Bodies as Environmental Sensors in Contemporary China

Adam Liebman, *DePauw University*

Discussant(s):

Eleana Kim, *University of California, Irvine*

PANEL K20

Area of Study: Inter-area/Border Crossing

Asian Art from Harvard to Honolulu: A Century of Female Museum Makers

Conv. Center, Room 307B 9:00AM-10:30AM

Chaired by Sarah Laursen, *Harvard Art Museums*

Hazy Origins of the Harvard Art Museums: The Overlooked Gift of Mrs. Elizabeth Perkins Fogg

Sarah Laursen, *Harvard Art Museums*

The Domestic as Institution: Doris Duke's Collecting Choices and the Creation of Shangri La

Leslee Katrina Michelsen, *Shangri La Museum of Islamic Art, Culture & Design*

Prophetic Vision: Anna Rice Cooke and the Founding of the Honolulu Museum of Art

Stephen F. Salel, *Honolulu Museum of Art*

Discussant(s):

Leslee Katrina Michelsen, *Shangri La Museum of Islamic Art, Culture & Design*

PANEL K23

Area of Study: Inter-area/Border Crossing

Encountering Global Asias in Cinema and the Arts

Conv. Center, Room 308B 9:00AM-10:30AM

Chaired by Mary Zurbuchen

Asian Violence: The Neoliberal Cinema of South Korea and Japan

Se Young Kim, *Colby College*

Memories of Love: Doubling Realities and Alternative Futures in *The Cursed Piano* and *The Song of the Jade Lily*

Wendy Sun, *University of California, Santa Barbara*

This is a Trial, Not a Performance: The Saga of Elders' Drinking Song

Junting Huang, *Comparative Literature, Cornell University*

Through Twists and Turns, Literally! South Asian Dance in the Inter-Asian Performance Scene in Hawai'i

Sai Bhatawadekar, *University of Hawai'i at Mānoa*

PANEL K24

Area of Study: Japan

Waka and Gender: Composition and Reception

Conv. Center, Room 305A 9:00AM-10:30AM

Chaired by Joshua S. Mostow, *University of British Columbia*

Gender and Voice in Illustrated Waka

Joshua S. Mostow, *University of British Columbia*

Onna no uta: the Power of a Social Construct

Gian Piero Persiani, *University of Illinois at Urbana-Champaign*

Watching the Romance: Classical Waka in Contemporary Manga and Anime

Otilia Milutin, *Middlebury College*

Standing in a Spring's Cool Waters: Gender-based Approaches to Topic in Eikyū hyakushū

Thomas McAuley, *University of Sheffield*

PANEL K26

Area of Study: Japan

Decentering "Japanese Art History": Rethinking Periodization, Geography, and Historiography

Conv. Center, Room 321A 9:00AM-10:30AM

Modernity Denied: The Erasure of Modern Okinawan Paintings from Japanese Art History

Eriko Tomizawa-Kay, *University of East Anglia*

"Human Forms" in the Japanese Archipelago: Decentering Categories of "Religion" and "Art" in Archaeology, Ethnography, and Art History

Kevin G. Carr, *University of Michigan*

The Origins of Japanese Art: the Jōmon and the Ainu
Hiroko Kato, *Tsuru University*

Carved from a Single Block: The Materiality of Wood in Ainu and Japanese Cultures

Christina M. Spiker, *St. Olaf College*

Discussant(s):

Shinobu Ikeda, *Chiba University*

PANEL K29

Area of Study: Korea

Artists in Exile and Decentralized Art Movements in Post-1948 South Korea

Conv. Center, Room 305B 9:00AM-10:30AM

Chaired by Eunyoung Park, *Case Western Reserve University*

Being and Becoming of North-Fleeing Artists (Wolbuk Jakga)

Jinyoung Jin, *State University of New York, Stony Brook*

The Cartography of Economic Landscapes: National Documentary Paintings and the Representation of Korea's Interregional Economic Structure

Young Ji Lee, *State University of New York, Korea-FIT*

Political Expressions in Non-political Art: Lee Ungno in Exile

Suzie Kim, *University of Mary Washington*

Why Asia? Memory, Alliance, and the Recent Politics of the Asia Culture Center, Gwangju

Jiyeon Kim, *Montserrat College of Art*

Discussant(s):

Jungsil Jenny Lee, *University of Cincinnati*

PANEL K31

Area of Study: South Asia

Racialization and Anti-Racist Activism in Western and South Asia

Conv. Center, Room 323B 9:00AM-10:30AM

Discussant(s):

Matthew Baxter, *Ashoka University*
Andrea Wright, *College of William & Mary*
Purvi Mehta, *Colorado College*
Neha Vora, *Lafayette College*
Hafsa Kanjwal, *Lafayette College*

PANEL K34

Area of Study: Southeast Asia

Unsettling Citizenship and Subjecthood

Conv. Center, Room 304A 9:00AM-10:30AM

Chaired by Nursyazwani Jamaludin, *University of Pennsylvania*

Muslim Citizenship in Motion: (un)Becoming Rohingya Refugees

Nursyazwani Jamaludin, *University of Pennsylvania*

Growing Home? Karen Refugee Gardeners and the Scales of Citizenship in Philadelphia

Rebecca Winkler, *University of Pennsylvania*

Subjects or Citizens? Contemporary Brunei and the Legacy of British Colonialism on Subjecthood and Citizenship

Mu'izz Abdul Khalid, *National University of Singapore*

Discussant(s):

Elizabeth Rhoads, *Lund University*

PANEL K-V35

Area of Study: China and Inner Asia

A Quantitative Economic and Social History of Ming-Qing China: Manchus, Mongols, and the Han Chinese

Virtual 9:00AM-10:30AM

Chaired by Yitong Qiu, *London School of Economics and Political Science*

Power and Identity of Manchu and Mongol Bannermen in the Qing Era: A Study of Household Economies by Means of Confiscation Inventory Lists

Yitong Qiu, *London School of Economics and Political Science*

Of Dutch traders, Russian Informants and the Manchu Emperor's Jesuit Servants: The Birth of Europe's First Map of Manchuria

Jianyuan Sun, *University of Washington, Seattle*

Numbers, Fiscal Capacity, and Capacity-Building in Ming Qing China, 1500-1800

Ziang Liu, *London School of Economics and Political Science*

The Missing Daughters in Imperial China: Re-estimating the Survival of Daughters, 1350-1900

Sijie Hu, *Renmin University of China*

Discussant(s):

Stephen R. Platt, *University of Massachusetts, Amherst*

PANEL K-V36

Area of Study: China and Inner Asia

Laitiy and Lay Organizations in Chinese Religions: New Perspectives from Late Imperial and Modern China

Virtual 9:00AM-10:30AM

Chaired by Wei Wu, *Emory University*

Elders of the Jade Altar: Peng Shaosheng (1740-96) as Historian of Suzhou's Spirit-Writing Altars

Daniel Burton-Rose, *Wake Forest University*

The Confucian Altars in Late Qing Southwest China: Jin Bencun (fl.1727-1745) and His Religious Legacies

Jiechen Hu, *Hunan University*

Islam in the Chinese Religious Landscape: Emergence of Lay Muslim Organizations and Secularization of Mosque Leadership in Late Imperial China

Shaodan Zhang, *University of Illinois at Urbana-Champaign*

Lay Buddhist Societies and the Rise of Esoteric Buddhism in Modern China

Wei Wu, *Emory University*

Discussant(s):

Elena Valussi, *Loyola University Chicago*

PANEL K-V37

Area of Study: Inter-area/Border Crossing

Hybrid Cosmologies in Early Modern and Modern East Asia

Virtual 9:00AM-10:30AM

Chaired by Daniel Said Monteiro, *University of Paris*

Weather Matters: Personal Networks, Transcultural Ties, and the Forging of a Meteorological Discourse in Early Modern China

Qiong Zhang, *Wake Forest University*

Hybrid Forms of Cosmological Knowledge in Early Modern Nagasaki

Daniel Said Monteiro, *University of Paris*

Spiritual Exercises for a Cosmic Empire

Hansun Hsiung, *Durham University*

Discussant(s):

Jing Tsu, *Yale University*

PANEL K-V38

Area of Study: Inter-area/Border Crossing

Promotional Media: East Asian Media, Advertising, and Propaganda

Virtual 9:00AM-10:30AM

Chaired by David Humphrey, *Michigan State University*

Hanging Up the Speakers: Selling Medicine, Entertainment Flow, and the Emergence of Television

Evelyn Shih, *University of Colorado Boulder*

Spread the Word: Disseminating the Knowledge (of) Revolution

Laurence Coderre, *New York University*

A Home for Mr. Everyman: Advertising in Japan's High-Growth Era

Hannah Airriess, *Indiana University-Bloomington*

Japanese Surreal Comedy and the Unresolved Difference of Commercial Television

David Humphrey, *Michigan State University*

PANEL K-V39

Area of Study: Inter-area/Border Crossing

Publishing and the Political Economy of Recruitment and Tenure

Virtual 9:00AM-10:30AM

Chaired by Joseph S. Alter, *University of Pittsburgh*

Discussant(s):

Tina Chen, *Pennsylvania State University*
Charlotte Eubanks, *Pennsylvania State University*
Hentyle Yapp, *New York University*
Albert Park, *Claremont McKenna College*
Youngeun Koo, *University of Tübingen*

PANEL K-V40

Area of Study: Inter-area/Border Crossing

The Climate of History in a Planetary Age — A Roundtable with Dipesh Chakrabarty

Virtual 9:00AM-10:30AM

Chaired by Ranu Roychoudhuri, *Indian Institute of Technology Guwahati*

Discussant(s):

Dipesh Chakrabarty, *The University of Chicago*
Greg Anderson, *The Ohio State University*
Faisal Devji, *University of Oxford*
Radhika Khosla, *University of Oxford*
Arvind Elangovan, *Wright State University*

PANEL K-V41

Area of Study: Japan

The Japanese Empire's Intra-Imperial Networks: Case Studies from Colonial Taiwan and Korea

Virtual 9:00AM-10:30AM

Chaired by Jun Uchida, *Stanford University*

Mobilizing Taiwanese Subjects in Japan's Occupation of Southeast Asia

Seiji Shirane, *City University of New York, City College*

The Colonial Character of a Japanese Drug Company

Timothy M. Yang, *University of Georgia*

Opium Smuggling and Intra-Imperial Tensions at the Manchukuo-Korea Border, 1932-1945

Joseph Seeley, *University of Virginia*

Empire by Association: Networks of Science, Trade, and Rice Agriculture in Colonial Korea

Holly Stephens, *University of Edinburgh*

Discussant(s):

Todd A. Henry, *University of California, San Diego*

PANEL K-V42

Area of Study: Japan

Foul-ups, Faux pas, and Mishaps: A Roundtable on Ethnography in Japanese Religions

Virtual 9:00AM-10:30AM

Chaired by Barbara Ambros, *University of North Carolina at Chapel Hill*

Discussant(s):

Michael Dylan Foster, *University of California, Davis*
Erica Baffelli, *The University of Manchester*
Jessica Starling, *Lewis & Clark College*
Shuji Iijima, *Kyushu University*

PANEL K-V43

Area of Study: Japan

Poetry and Political Engagement in Modern Japan

Virtual 9:00AM-10:30AM

Chaired by Marianne Tarcov, *McGill University*

Officially Licensed Poetry: Hagiwara Sakutarō and the Poetics of Censorship

Marianne Tarcov, *McGill University*

Hagiwara Sakutarō and the Politics of Nostalgia

Toshiko Ellis, *Nagoya University of Foreign Studies*

Only Yesterday: The Queerness of Cross-Temporal Identification in Takahashi Mutsuo

Jeffrey Angles, *Western Michigan University*

HIV and AIDS in the Tanka of Kasugai Ken

Scott Mehl, *Colgate University*

PANEL K-V44

Area of Study: South Asia

Imagining "Mother Tongue" in Contemporary South Asia: Ethnographic and Historical Approaches

Virtual 9:00AM-10:30AM

Chaired by Maria M. Ritzema, *College of Du Page*

Mother Tongue: On Stage and in Discussion

Christina P. Davis, *Western Illinois University*
Chaise LaDousa, *Hamilton College*

Bengali as Mother Tongue: Language Movement and Cultural Imaginations in East Pakistan (1947-1956)

Sohini Majumdar, *University of Illinois Chicago*

Legislating Mother Tongue: Political Debate on the National Language(s) of Sri Lanka, 1946-1956

Maria M. Ritzema, *College of Du Page*

A Tongue in Two Cities: Nation, Identity and the Nepali Language in Darjeeling and Kathmandu (1920-1965)

Ajapa Sharma, *University of Illinois Chicago*

Discussant(s):

Kathryn Hardy, *Ashoka University*

PANEL K-V45

Area of Study: South Asia

Witness to Marvels: Roundtable in Honor of Tony K. Stewart, Winner of the 2021 Coomaraswamy Book Prize

Virtual 9:00AM-10:30AM

Chaired by Ayesha A. Irani, *University of Massachusetts Boston*

Discussant(s):

Indrani Chatterjee, *University of Texas, Austin*
Syed Hyder, *University of Texas, Austin*
Karen Ruffle, *University of Toronto*
Tony K. Stewart, *Vanderbilt University*

PANEL K-V46

Area of Study: South Asia, Southeast Asia

State Politics, Indigeneity, and Belonging

Virtual 9:00AM-10:30AM

Chaired by Alisa Santikarn, *University of Cambridge*

A Perspective on Economy and Trade of Textiles in Awadh Under British Colonial Rule

Pietro A. La Vena, *University of Turin*

Dalit Migrant Politics of Citizenship in West Bengal

Ethnicity beyond Borders: The Historiography of Ngai Ethnicity and Transnational History during the Turn of the 21st Century

Sally Hy, *California State University, Fullerton*

The Politics of Indigenous Heritage in Thailand

Alisa Santikarn, *University of Cambridge*

The Rohingya and Myanmar Indigeneity

Ronan Lee, *Loughborough University London*

Vietnamese Call to Action Strategies against the French Coloniser: Moroccan Soldiers' Desertion of the French Army in the French-Indochina War

PANEL K-V47

Area of Study: Southeast Asia

Connecting People Positively? The Infrastructure of Mobility in Democratic India and Socialist Vietnam

Virtual 9:00AM-10:30AM

Chaired by Karine Gagne, *University of Guelph*

Species, Infrastructure, and Illegibility: Contentious Road Building in Hemis National Park, India

Karine Gagne, *University of Guelph*

Smart Infrastructure: Coding Mobility and Tracking Stones in Hyderabad's Special Economic Zones

Philippe Messier, *University of Prince Edward Island*

Contested Rights to Mobile Livelihoods in Urban Vietnam: The Struggles and Negotiations of Street Vendors and Informal Motorbike Delivery Drivers on Hanoi's Streets

Sarah Turner, *McGill University*

Negotiating State Infrastructural Inputs from the Ground-Up in Upland Northern Vietnam

Jean Michaud, *Université Laval*

PANEL K-V48

Area of Study: Southeast Asia

Islam, Religious Authority, and New Media in Indonesia

Virtual 9:00AM-10:30AM

Chaired by Claire-Marie Hefner, *Fordham University*

Virtualizing Worship: Indonesian Muslim Views and Practices of the Online Friday Prayers and Sermon during the Coronavirus Pandemic

Muhamad Ali, *University of California, Riverside*

Carving an Inclusive Online Learning Space Under Constraints: A Study of Minority Shi'i Women's Digital Da'wa in Indonesia

Siti Sarah Muwahidah, *University of Edinburgh*

Morality, Religious Authority, and the Digital Edge: Indonesian Muslim School Girls Online

Claire-Marie Hefner, *Fordham University*

Humor, Piety, and Masculinity: The Role of Digital Platforms in Aiding "Conversations" Between Islamic Preachers and Waria in Indonesia

Amirah Fadhlina, *Boston University*

PANEL K-V49

Area of Study: Southeast Asia

Unpacking and Repackaging Japanese Migrants in the US-Ruled Philippines: Alternative Perspectives in History and Deep Film Indexing

Virtual 9:00AM-10:30AM

Chaired by Michiyo Yoneno-Reyes, *University of Shizuoka*

Discussant(s):

Ricardo T. Jose, *University of the Philippines, Diliman*
Patricia O. Afable, *Yale Peabody Museum of Natural History*

Hiroshi Huzioka, *The University of Tokyo*

Maria Cynthia B. Barriga, *Waseda University*

PANEL K-V50

Area of Study: Inter-area/Border Crossing

Technology in Asia as an Emerging Field

Virtual 9:00AM-10:30AM

Chaired by Eugenia Lean, *Columbia University*

Discussant(s):

Aleksandra Kobiljski, *French National Center for Scientific Research (CNRS)*

Suzanne Moon, *University of Oklahoma*

Annapurna Mamidipudi, *Max Planck Institute for the History of Science*

Aparajith Ramnath, *University of Ahmedabad*

Joseph S. Alter, *University of Pittsburgh*

PANEL K-V51

Area of Study: Inter-area/Border Crossing

Methods and Concepts in China-India Studies: Social Sciences

Virtual 9:00AM-10:30AM

Chaired by Mark W. Frazier, *New School*

Discussant(s):

Manjusha Nair, *George Mason University*

Tiasangla Longkumer, *Jawaharlal Nehru University*

Selina Ho, *National University of Singapore*

PANEL K-V52

Area of Study: Japan

New Approaches to the Study of Early Modern Artistic Production in Japan, Focusing on Ihara Saikaku

Conv. Center, Room 301B 9:00AM-10:30AM

Chaired by Radu Leca, *Ruprecht Karls Universität Heidelberg*

The Auspicious and Sacred Dimensions of Saikaku's Scribal Persona

Radu Leca, *Ruprecht Karls Universität Heidelberg*

New Perspectives on Saikaku's Life of a Sensual Man

Chris Drake, *Atomi University*

The Mechanisms of Parody in Ihara Saikaku's Fiction

David J. Gundry, *University of California, Davis*

Rediscovering Saikaku through Western-language Translations and Modern Adaptations

Chiaki Hatanaka, *Keiai University*

PANEL K-V54

Area of Study: Japan

Monnin to Bunjin: Re-Centering Intelligentsia in Heian and Edo Japan

Virtual 9:00AM-10:30AM

Chaired by Jillian R. Barndt, *University of Southern California*

Inventing the Early Modern Aesthetics of Fūryū in Modern Japan

Jingyi Li, *University of Arizona*

Dedicated to Confucius: Fujiwara no Yorinaga and the Sekiten Ceremony

Jillian R. Barndt, *University of Southern California*

Performing on the Spot: Collaborative Seki-ga (on-site painting) in the Context of Bunjin Networking in Nineteenth Century Japan

Meiyan Wang, *School of Oriental and African Studies, University of London*

Between Court Poet and Shadow Writer: The bun of Sugawara no Michizane

Niels van der Salm, *Leiden University*

Discussant(s):

Matthew Fraleigh, *Brandeis University*

PANEL K-V55

Area of Study: Korea

Decolonizing Korean Studies? (1) Decentering the Hegemonic Production of Eurocentric Knowledge on "Decolonizing"

Virtual 9:00AM-10:30AM

Chaired by Youjeong Oh, *University of Texas, Austin*

Decolonizing Postcolonial Korean Studies

Yoonkyung Lee, *University of Toronto*

Thinking with Pinks: Decolonial Queer Knowledge Production in South Korea

Yeong Ran Kim, *Sarah Lawrence College*

Towards a Dialectical Abolition: The Emancipatory Politics of Feminist Uprisings in South Korea

Laam Hae, *York University*

New Exploitation of an Old Form of "Work": Exploitation of Tenant Shopkeepers' Livelihoods in Seoul

Yewon Lee, *University of Tubingen*

PANEL K-V56

Area of Study: Southeast Asia

Leviathan at the Margins? Rethinking the Colonial State and Plural Society in Burma

Virtual 9:00AM-10:30AM

Chaired by Frances O'Morchoe, *BRAC University*

From Fuzzy Borders to Foreign Policy: Transnational Trade, Governance and Graduated Sovereignty in Burma's Shan States, 1900-1930

Frances O'Morchoe, *BRAC University*

Indo-Burmese Financial Entanglements: The Bank of Bengal and the Imperial Bank of India in Burma, 1861-1963

Tathagata Dutta, *Tufts University*

Corporate Frontiers: Business, Empire, and Colonial Legal Pluralism in a Burmese Oil Field, c.1900-1913

Chao Ren, *University of Michigan*

"Heaven Born": Indigenous Civil Servants and the Rise of Bureaucratic Nationalism in Colonial Burma, 1921-1948

Christian Gilberti, *University of California, Berkeley*

PANEL K-V57

Area of Study: Japan

Japanese Visual Culture in the Digital Humanities: Strategies for Engagement, Accessibility, and Design

Virtual 9:00AM-10:30AM

Chaired by Ellen Sebring, *Massachusetts Institute of Technology*

Discussant(s):

Carrie Cushman, *Wellesley College*
Ellen Sebring, *Massachusetts Institute of Technology*
Rika Hiro, *Scripps College*
Shigeru Miyagawa, *Massachusetts Institute of Technology*
Steven Geoffrey, *Northeastern University*

PANEL K-V58

Area of Study: China and Inner Asia

New Perspectives on the Shanxi Merchants: Locating Histories of Capitalism along the Sino-Inner Asian Frontier

Virtual 9:00AM-10:30AM

Chaired by Kenneth Pomeranz, *University of Chicago*

Shanxi Merchants across the Ming-Qing Transition
Zhijian Qiao, *Amherst College*

Shanxi Finance at the Grassroots: Chinese Rotating Savings And Credit Associations (Roscas) In Historical Perspective

Matthew Lowenstein, *Hoover Institution*

The Rise of Baotou in Qing Inner Mongolia: Long-distance Trade, Banking, and Urbanization

Yi Wang, *Binghamton University SUNY*

Education and Lifeworld in the Post-piaohao Era: The Histories of Three Private Academies of Merchant-banker Families in Central Shanxi Province, 1895-1937

Luman Wang, *University of Massachusetts Boston*

Discussant(s):

Kenneth Pomeranz, *University of Chicago*

PANEL K-V59

Area of Study: China and Inner Asia

Contested Classicism in Modern Transitions: Chinese Classic-Style Poetry after 1917

Virtual 9:00AM-10:30AM

Sedimentary Pathos and Elaborate Classicism: On Chen Yinke's "The Elegy of Mr Wang Guantang with a Preface"

Huanyu Yue, *Washington University in St Louis*

The Global (Un)Making of Socialist Classicism

Chloe Estep, *Columbia University*

Classical Poetics in Mao Zedong's Yan'an Talks

Yueling Ji, *University of Chicago*

Revisiting Classical Lyricism in Lu Xun's Xiangling Poems

Ying Xiong, *Shanghai Normal University*

Discussant(s):

Haosheng Yang, *Miami University, Ohio*

PANEL K-V60

Area of Study: Inter-area/Border Crossing

East Asia through Looking Glass: Identity Formation through Representing East Asian Others in Japanese and Korean Media

Virtual 9:00AM-10:30AM

Reporting Taiwan, Rediscovering Japan? Representations of Taiwan by Conservative Japanese Media as an Identity Strategy

Ching-Chang Chen, *Ryukoku University*

How Differently Yomiuri and Sankei Shinbun view the Sino-Japanese and Asia Pacific Wars: A Study of the Pacifism and the Commemoration of War Dead Embraced by Conservative Newspapers in Japan

Shunichi Takekawa, *Ritsumeikan Asia Pacific University*

The Conservatives' Fear of China and the Shifting identities of the War Orphans in Japanese News Magazines

Hye Won Um, *Sogang University*

When Resolving Historical Issues with Japan becomes Populism in South Korea: The Role of the Japanese Image in the Korean Conservative Media's Anti-populist Discourse Strategy

Whi Chang, *Chonbuk National University*

Discussant(s):

Kosuke Shimizu, *Ryukoku University*

PANEL K-V61

Area of Study: Inter-area/Border Crossing

Landscapes of Crisis: Ecologies of Trauma in East Asian Texts

Virtual 9:00AM-10:30AM

Chaired by Nathan Badenoch, *Villanova University*

Geography and Natural Landscape in the Work of the Southern Song Poet Jiang Kui

Li E, *Susquehanna University*

Ethics and Politics for Posterity: The Otherness of the Post-Triple Disaster Literature

Hisaaki Wake, *U. S. Air Force Academy*

Becoming Tree, Becoming Girl: Ecocritical Reading of Madness and Violence in Han Kang and Bae Suah

Monica W. Cho, *University of California, Irvine*

Natural Disaster and Bodily Trauma: Literary and Ecological Microcosms in Two Tang Poems

Thomas Noel, *Villanova University*

Discussant(s):

Nathan Badenoch, *Villanova University*
Robin Visser, *University of North Carolina at Chapel Hill*

Sunday Sessions 10:45AM – 12:15PM

PANEL L01

Area of Study: China and Inner Asia

Consummate Communications: Writing, Reading, Singing, and Dancing in Yuan and Ming China

Conv. Center, Room 323B 10:45AM-12:15PM

Chaired by Joseph Lam, *University of Michigan*

Discussant(s):

Joseph Lam, *University of Michigan*
Patricia Sieber, *Ohio State University*
Wenbo Chang, *Georgia Institute of Technology*
Casey Schoenberger, *Hong Kong Polytechnic University*

PANEL L02

Area of Study: China and Inner Asia

Virtuous Children and Where to Find Them: Education and Representations of Young People in Chinese Sources Between Tradition and Modernity

Conv. Center, Room 322A 10:45AM-12:15PM

Chaired by Renata Vinci, *University of Palermo*

Governing the Family the Western Way: Children's Moral Duties and Social Expectations in Jesuit Publications from the 17th Century

Giulia Falato, *University of Oxford*

Un-learning the Stratagems: Qing Pedagogical Efforts against Poisonous Warring States Legacies

Elizabeth Smithrosser, *International Institute for Asian Studies, Leiden*

Developing Creative Skills Through Interactive Content in Chinese Children's Magazines Between the 19th and 20th Centuries

Renata Vinci, *University of Palermo*

Little Educators: Images of Children's Exemplary Behaviour in the Manhua 漫畫 Magazine (1950–1960)

Mariia Guleva, *Charles University (Prague)*

Discussant(s):

Kazue Mino, *Kyoto University*

PANEL L04

Area of Study: China and Inner Asia

Entangled Empires, Divided Interests: Chinese and European Networks on and beyond the China Coast, 1800s–1940s

Conv. Center, Room 323C 10:45AM-12:15PM

Chaired by Nicholas McGee, *University of Toronto*

Creating Safety Networks: Marine Insurance Business in the Pearl River Delta, 1800s–1820s

Kaori Abe, *University of Hull*

Liberal Freedoms and Chinese Mobilities: The British Empire Encounters Chinese Migrations, 1800–1860

Nicholas McGee, *University of Toronto*

Chinese Capitalists on the Sabah Frontier, 1870s–1930s

Michael Yeo, *Nanyang Technological University*

A Time of Transition: South China and European Colonialism in the Late 1940s

Helena Lopes, *University of Bristol*

Discussant(s):

Lane Harris, *Furman University*

PANEL L05

Area of Study: China and Inner Asia

Muslims and Mao's China

Conv. Center, Room 303A 10:45AM-12:15PM

Chaired by Rian Thum, *University of Manchester*

Chen Keli: An Islamist in Maoist China

Hale Eroglu, *Bogazici University*

Uyghur Intellectuals and the Sino-Soviet Honeymoon, 1949-1958

Joshua Freeman, *Princeton University*

Sino-Thai Muslim Diasporas in the Cold War Nexus

Cold War Contradictions: The Tibetan Muslim Experience in Maoist-era Lhasa (1959-61)

David Atwill, *Pennsylvania State University*

Discussant(s):

Kelly Hammond, *University of Arkansas*

PANEL L08

Area of Study: China and Inner Asia

Gender, Ethnicity, and Empire in Late Imperial and Republican China

Conv. Center, Room 322B 10:45AM-12:15PM

Chaired by Ellen Widmer, *Wellesley College*

Curating the Manchu Ideal: Masculinity, Power, and Personnel at the Yongzheng Court

Lex Jing Lu, *Clark University*

"Not Dreaming of Saddle and Horses, But Yearning for Beautiful Essays": The Writing and Identity of Manchu-Mongol Female Poet Naxun Lanbao

Yizhuang Ding, *Chinese Academy of Social Sciences*
Yulian Wu, *Michigan State University*

The Image of Burmese Women in Late Imperial and Republican Chinese Representations

Jie Guo, *University of South Carolina*

Discussant(s):

Ellen Widmer, *Wellesley College*
Siyen Fei, *University of Pennsylvania*

PANEL L09

Area of Study: China and Inner Asia

China and the Global South: Conceptual Geographies in History, Literature, and Urban Studies

Conv. Center, Room 306A 10:45AM-12:15PM

Chaired by Kristin Stapleton, *University at Buffalo, SUNY*

Rethinking the Historiography of Cold War China through the Lens of Decolonization

The Shadow of English in the Global South: Muhammad Iqbal in China

Gal Gvili, *McGill University*

Dongfang as a Geopolitical Concept: PRC Internationalism and China's Third World

Emily Wilcox, *William & Mary*

The Global South and its Fragments: Reflections on Urban and Regional Chinese History in the Context of World History

Kristin Stapleton, *University at Buffalo, SUNY*

Discussant(s):

Xuefei Ren, *Michigan State University*

PANEL L10

Area of Study: China and Inner Asia

The Making and Remaking of Socialist Subjects in the People's Republic of China, 1950s-1980s

Conv. Center, Room 305B 10:45AM-12:15PM

Chaired by Robert J. Culp, *Bard College*

Pulling Strings from the Margins of the Society: Blind Propagandists and Political Campaigns in Southeast Shanxi, 1949-1978

Yi Ren, *University of Pennsylvania*

When the Production Stops: Collective Reading Activities at the Industrial Factory in Late-Mao Era PRC

Damian Mandzunowski, *University of Freiburg*

Locating the "New Socialist Countryside": Space and Subjectivity in Diaries of the Sent-Down Youth

Behaving after Socialism: Thought Work, Behavioral Science and the Post-Socialist Human

Benjamin Kindler, *Columbia University*

Discussant(s):

Robert J. Culp, *Bard College*

PANEL L11

Area of Study: Inter-area/Border Crossing

Labor, Knowledge, Development and Memory: Landscapes of Imperial Subjectivity in the Japanese Empire

Conv. Center, Room 318A 10:45AM-12:15PM

Chaired by Robert Winstanley-Chesters, *University of Leeds*

Korean Geographers and the Japanese Colonisation of Inner Mongolia

Robert Winstanley-Chesters, *University of Leeds*

Tracing Shifts in the Meaning of Chinese, Japanese, and Korean Labour on the Island of Sakhalin

Simon Angseop Lee, *Independent Scholars of Asia*

Kolkhoz Dream Under the Imperial Sun – Agricultural Collectivisation in the Japanese Empire

Ernest Ming-tak Leung, *The Chinese University of Hong Kong*

Memorializing the Kantō Massacre: Calamity in Japan's Imperial Project

Clara Bergamini, *University of California, Santa Cruz*

PANEL L12

Area of Study: Inter-area/Border Crossing

Theorizing War through History, Literature, Visual, and Popular Culture

Conv. Center, Room 318B 10:45AM-12:15PM

Chaired by Nicole E. Barnes, *Duke University*

Nieh Hualing's Re-remembering Refugee Students during the Second Sino-Japanese War

Linshan Jiang, *University of California, Santa Barbara*

"War in Black and White": Jack Chen, the Second Sino-Japanese War, and the Exhibition of Chinese Art in the US

Yucong Hao, *University of Michigan*

Nationalizing Motherhood and Women's Leadership in WWII China: A Microhistory Case Study of Wu Jufang in Guangdong Province

Dewen Zhang, *Randolph-Macon College*

War Reimagined: Politics of Affect in Sinophone Apocalypse

Chun-yu Lu, *Chung-Yuan Christian University*

Discussant(s):

Nicole E. Barnes, *Duke University*

PANEL L13

Area of Study: Inter-area/Border Crossing

Selves and Others: Identity, Diplomacy, and Spatial Imaginaries in Post-War East Asia

Conv. Center, Room 304A 10:45AM-12:15PM

Japan's Special Envoys: Personal Networks and Transwar Legacies in Tokyo's Regional Diplomacy, 1960s-1980s

Giulia Garbagni, *University of Cambridge*

What Do You Mean by 'Asia'? Public Perception of the Geographical Boundaries of Regions

Naosuke Mukoyama, *University of Cambridge*

Otherting to Secure a Divided Self: Ontological Insecurity, Memory, and Anti-Japanese Nationalism in South Korea

Chris Deacon, *London School of Economics and Political Science*

Fill in the (Space-Time) Gap: Deconstructing Japanese History on Post-War Sakhalin

Robert Hume, *University of Manchester*

PANEL L17

Area of Study: Inter-area/Border Crossing

Buddhist Affect: Feelings and Emotions in Buddhist Art Across Asia

Conv. Center, Room 305A 10:45AM-12:15PM

Chaired by Winston C. Kyan, *University of Utah*

Filial Piety as an Emotion in Medieval Chinese Jataka Tales

Winston C. Kyan, *University of Utah*

Buddhist Tears: The Materiality of Emotions in Buddhist Art

Padma Dorje Maitland, *California Polytechnic State University*

Representation and Transmutation: The Depiction of Positive and Negative Emotional Tonus in Himalayan Painting

Jeffrey Durham, *Asian Art Museum*

Faithful Images: Buddhist Icons and Emotions in South and Southeast Asia

Melody Rodari, *Loyola Marymount University*

Discussant(s):

Mimi Yiengpruksawan, *Yale University*

PANEL L19

Area of Study: Inter-area/Border Crossing

Mourning and Memory Across Diasporic South Asia

Conv. Center, Room 307A 10:45AM-12:15PM

Chaired by Bharat J. Venkat, *University of California, Los Angeles*

The Digital Embrace: Dying and Connecting from a Distance

Amber H. Abbas, *Saint Joseph's University*

Cremation (in)Accessibility and the Hindu and Sikh Dead Overseas

Kelsey J. Utne, *Cornell University*

The Photographic Afterlives of British-Asian Seamen, Past and Present

Julia Stephens, *Rutgers University*

Immovable Graves and Lost Shajrahs: The Mohajir in Khwābrau (1990) and "Hindustān se ek khaṭ" (1981)

Naveen Zaidi Farhan, *University of Oxford*

Discussant(s):

Bharat J. Venkat, *University of California, Los Angeles*

PANEL L20

Area of Study: Inter-area/Border Crossing

Council of American Overseas Research Centers Fellow Roundtable – New Directions for Research

Conv. Center, Room 301B 10:45AM-12:15PM

Chaired by Katie Jost, *Council of American Overseas Research Centers (CAORC)*

Discussant(s):

Justin Henry, *Georgia College*
Diana Kim, *Georgetown University*
Anna Stirr, *University of Hawai'i at Mānoa*
William Taylor, *University of Colorado Museum of Natural History*

PANEL L23

Area of Study: Japan

Gendered Analyses of Changing Social Contracts: Individual and Society in Contemporary Japan

Conv. Center, Room 303B 10:45AM-12:15PM

Chaired by Anna Wozny, *University of Michigan*

Producing Gendered Subjectivities in The "Marriage-Hunting" Market

Anna Wozny, *University of Michigan*

Alone/together: "Doing Solo" and the Gendered Effects of the Pandemic in Metropolitan Japan

Nora Kottmann, *German Institute for Japanese Studies*

Biopolitics / Necropolitics and COVID-19 in the Japanese Context: Understanding through the Lens of Gender

Hiroko Takeda, *Nagoya University*

PANEL L25

Area of Study: Korea

Bodies That (Don't) Matter: Contemporary South Korean Body Politics, Feminism, and Media

Conv. Center, Room 301B 10:45AM-12:15PM

Chaired by Anat Schwartz, *University of California, Irvine*

Surveilled Bodies: Surveillance and Safety in South Korean Feminist Activist Spaces

Anat Schwartz, *University of California, Irvine*

Suffering as the Collective Affect in Korean Feminist Activism: The Double-Edged Sword of Pathologized Bodies

Yoon Won Chang, *Yonsei University*

Uncanny Bodies: From Plastic Surgery Monsters to Default Women in the 21st Century's South Korea

So Yeon Leem, *Sookmyung Women's University*

The Cyborgs Have Always Been Zombies: Lee Bul's Early Performance and Installation Works (1987-1997)

Soyi Kim, *University of Minnesota*

Discussant(s):

Minjeong Kim, *San Diego State University*

PANEL L26

Area of Study: Korea

Transits in Transnational Korea Through Contemporary Cultural Productions

Conv. Center, Room 308B 10:45AM-12:15PM

Chaired by Hyeryung Hwang, *Cal Poly Pomona*

Splicing Koreanness in E. J. Koh's Memoir *The Magical Language of Others*

Na-Rae Kim, *University of Connecticut*

Lee Chang-dong's *Burning* (2018) and the Question of the Trans/National in Contemporary South Korean Cinema

Hyeryung Hwang, *Cal Poly Pomona*

BTS within and without a Nation-State

Alex Taek-Gwang Lee, *Kyung Hee University*

Rehab in Koreatown

Hijoo Son, *Harvard-Westlake School*

Discussant(s):

Ellie Choi, *Brown University*

PANEL L28

Area of Study: South Asia, Southeast Asia

Household, Community, and Ecology

Conv. Center, Room 308A 10:45AM-12:15PM

Chaired by Khanh-Linh Trinh, *University of Michigan*

"Beautiful from the Heart": Halal Cosmetics, Pre-hottie Celebrities, and Gendered Muslim Affects in Indonesia

En-Chieh Chao, *National Sun Yat-sen University*

"Give Us This Day Our Daily Bread": Catholicism and Dietary Changes in Pre-Colonial Tonkin

Khanh-Linh Trinh, *University of Michigan*

Household and Community Economic Coping Strategies in Myanmar's Post-Coup Period: Implications for Resilience and Political Legitimacy

Naw Moo Moo Paw, *University of Massachusetts, Lowell*

Performing Disasters in Applied Theatre as Post-Disaster Response: Refuturing Climate Change and Philippine Indigenous Ecological Knowledge

Dennis D. Gupa, *University of Winnipeg*

Rural-to-urban Migration and Overweight Status in Low- and Middle-income Countries: Evidence from Longitudinal Data in Indonesia

Weilong Li, *University of Pennsylvania*

PANEL L29

Area of Study: Southeast Asia

Studies of Legitimacy and Authority in Vietnamese Texts

Conv. Center, Room 321A 10:45AM-12:15PM

Chaired by Claudine Ang, *Yale-NUS College*

Vernacularizing the Vernacular: The Growth of Vernacular Vietnamese Interpretative Translation of Sinitic Fiction in Early Modern Tonkin

John D. Phan, *Columbia University*

The Vernacular Spreads a Rumor: A Study of the Nom Poems of Ha Tien

Claudine Ang, *Yale-NUS College*

Biographies of the Tay Son Rebels [Nguy Tay liet truyen] and Thematic Negotiations of Retribution [bao], Restoration [trung hung], and Legitimate Succession [chinh thong] in 19C Vietnamese Dynastic Historiography

Vinh Q. Nguyen, *Columbia University*

Discussant(s):

John D. Phan, *Columbia University*

Vinh Q. Nguyen, *Columbia University*

PANEL L30

Area of Study: Southeast Asia

Resistance and the State in Southeast Asia

Conv. Center, Room 321B 10:45AM-12:15PM

Chaired by Nhu Truong, *Denison University*

Confronting Illiberalism in Southeast Asia: The Rise of a Progressive Bloc in Thailand and the Decline of Liberalism in the Philippines

Erik Martinez Kuhonta, *McGill University*

Dynamics of Opposing Populism at the Local Polls: Winning Against Duterte in 2019 Midterm Elections

Cleve V. Arguelles, *De La Salle University*

How Right-Wing Islamists Resist in Indonesia

Eunsook Jung, *University of Wisconsin-Madison*

Agrarian Agitations: Claim-Making and Responsiveness Under Land Reforms in China and Vietnam

Nhu Truong, *Denison University*

Rui Hua, *Harvard University*

Discussant(s):

Ben Kerkvliet, *Australian National University*

Paul Hutchcroft, *Australian National University*

PANEL L32

Area of Study: Southeast Asia

Ho Chi Minh, France, the United States, and Missed Chances for Peace in Vietnam, 1945-1947

Conv. Center, Room 301A 10:45AM-12:15PM

Chaired by Tam Thanh Ho, *University of Social Sciences and Humanities, VNU Hanoi*

Discussant(s):

Pierre Asselin, *San Diego State University*
James Hershberg, *George Washington University*
Tam Thanh Ho, *University of Social Sciences and Humanities, VNU Hanoi*

PANEL L33

Area of Study: Southeast Asia

Haze, Sand, Fire, Water: Environmental Crises in Southeast Asia

Conv. Center, Room 307B 10:45AM-12:15PM

Chaired by Patricia Sloane-White, *University of Delaware*

Emergent Geographies of Chronic Air Pollution Governance in Southeast Asia: Transboundary Publics in Singapore

Helena Varkkey, *Universiti Malaya*

Beyond Hydrocarbons in the South China Sea

Tabitha Grace Mallory, *University of Washington*

Accelerated Development, Anticipated Dispossession: The Zero-Sum Game of Land Reclamation

Contesting Oil Palm Plantation Territories in Southern Myanmar

Miles Kenney-Lazar, *National University of Singapore*

Risky Infrastructures: Low Wage Migrants and the Vulnerabilities of Transnational Immobility in Asia

Laavanya Kathiravelu, *Nanyang Technical University*

PANEL L-V34

Area of Study: China and Inner Asia

The Politics and Sociality of Dangerous Food in Contemporary China

Virtual 10:45AM-12:15PM

Chaired by Anders Hansen, *University of Aarhus*

Modalities of Trust and Transparency in Chinese Alternative Food Networks

Anders Hansen, *University of Aarhus*
Mikkel Bunkenborg, *University of Copenhagen*

From Breast Milk to Infant Formula: Modern Mothers, Modern Risks

Meina Sandal, *Aarhus University*

Flavor as Nourishment and Therapy: Qualities and Efficacies

Lili Lai, *Peking University*

Practical Politics and "Alternative" Food in China

Caroline Merrifield, *Yale University*

Discussant(s):

Jakob Klein, *School of Oriental and African Studies, University of London*

PANEL L-V35

Area of Study: China and Inner Asia

Humor in Middle Period Chinese Literature

Virtual 10:45AM-12:15PM

Chaired by Ronald Egan, *Stanford University*

A Funny Ghost Story, a Not-So-Funny Ghost Story, and a Funny Ghost Story

Jack W. Chen, *University of Virginia*

Making Fun of Others: Humor and Representation of the "Other" in the Qiyuan lu

Alexei Ditter, *Reed College*

Humor, Self-Representation, and Tang Poetry

Xiaoqing Miao, *University of Oxford*

Buddhism and the Emergence of Su Shi's Humorous Image on Stage

Xiao Rao, *University of North Carolina Greensboro*

Discussant(s):

Ronald Egan, *Stanford University*
Giulia Baccini, *Ca' Foscari University of Venice*

PANEL L-V36

Area of Study: China and Inner Asia

Native/Soil: Translation, Transplantation, and Medium in Rural China

Virtual 10:45AM-12:15PM

Chaired by Corey Byrnes, *Northwestern University*

Commoner's Literature: Zhou Zuoren's Translation of Tolstoy's "The Empty Drum"

Xiaolu Ma, *Hong Kong University of Science & Technology*

Manual Labor and Manuscript: Hands in Xiao Hong's Native Soil Fiction

Keru Cai, *University of Oxford*

Medium Format: Soil Photographs

William Schaefer, *Durham University*

Lavender Fantasia: Soil, Nativism, and the "Beautiful Countryside" Campaign in China

Yi Gu, *University of Toronto*

Discussant(s):

Corey Byrnes, *Northwestern University*

PANEL L-V37

Area of Study: China and Inner Asia

Surmounting Disaster: Transformations in PRC Health Emergency Strategies

Virtual 10:45AM-12:15PM

Chaired by Miriam Gross, *University of Oklahoma*

From Motherwort to Progesterone Injections: Fighting Famine with Chinese and Western Medicine, 1958-1962

Kathryn Edgerton-Tarpley, *San Diego State University*

Ending Pandemics in Mao's China: Politics, Technology, and Epidemiology

Xiaoping Fang, *Nanyang Technological University*

Virulent Markets: Constructing Liveliness and Wildness as Pandemic Risks in China's Food System, from Influenza to Coronavirus

Lyle Fearnley, *Singapore University of Technology and Design*

The Long Aftermath of the 2003 SARS Epidemic: How the Epidemic that Wasn't Presaged the Epidemic that Was

Katherine Mason, *Brown University*

Discussant(s):

Miriam Gross, *University of Oklahoma*

PANEL L-V38

Area of Study: China and Inner Asia

The Touristic Gaze and the Chinese State: The Politics of Tourism in Post-1949 China

Virtual 10:45AM-12:15PM

Chaired by Yajun Mo, *Boston College*

Seeing the "New China" Through Relatives' Eyes: Sightseeing Tours for Domestic Dependents of Overseas Chinese

Gavin Healy, *Columbia University*

Memory, Homecoming, and the Politics of Diaspora Tourism in China

Yujie Zhu, *Australian National University*

Rebranding and Rebuilding for Tourists: Tibetan Participation in Cultural Commodification in Yunnan Province

Dasa P. Mortensen, *Davidson College*

Absolute Difference: Race and Tourism in Contemporary China

Jenny Chio, *University of Southern California*

Discussant(s):

Yajun Mo, *Boston College*

PANEL L-V40

Area of Study: Inter-area/Border Crossing

Bordercrossing Research Collaboration on Colonial and Postcolonial Cinema in East and Southeast Asia

Virtual 10:45AM-12:15PM

Chaired by Nayoung Aimee Kwon, *Duke University*

Discussant(s):

Nayoung Aimee Kwon, *Duke University*

Yiman Wang, *University of California, Santa Cruz*

Takushi Odagiri, *Kanazawa*

Jose Capino, *University of Illinois at Urbana-Champaign*

Moonim Baek, *Yonsei University*

PANEL L-V41

Area of Study: Inter-area/Border Crossing

Borderland Identities along the "Buddhist Road" (ca. 6th–12th Centuries CE)

Virtual 10:45AM-12:15PM

Chaired by Victor H. Mair, *University of Pennsylvania*

Monk Seated on a Corded Chair: Contextualizing the Mortuary Likeness of a 6th-century Buddhist Meditation Master near Tongwan Town, Shaanxi

Meng Tong, *University of Kansas*

The Different Palettes that Colored Monastic Lives: Study on Pigments Used for Two Painting Styles in the Buddhist Monasteries of Kucha Kingdom in the 6th-7th Centuries

Satomi Hiyama, *Kyoto University*

Continuity and Discontinuity: Construction of Religious Authority in the Transmission of Sarvāstivāda Abhidharma

Lu Huang, *Temple University, Department of Religious Studies*

Along the Way to Sacred Lands: Xuanzang Cult and Pilgrimage Networks in Tangut Xia

Nikita Kuzmin, *University of Pennsylvania*

Discussant(s):

Shih-shan S. Huang, *Rice University*

PANEL L-V42

Area of Study: Inter-area/Border Crossing

Infrastructure and Techno-Material Knowledge Production in East and South Asia, 1600-1950

Virtual 10:45AM-12:15PM

Chaired by Kyoungjin Bae, *Kenyon College*

From Envoys to Army Shops: Saltpeter and Artisanal Experiment in Korea, 1592–1635

Hyeok Hweon Kang, *Washington University in St Louis*

Tribute as Infrastructure: The Travel of Guangdong Woodwork during the Qing Dynasty

Kyoungjin Bae, *Kenyon College*

An Expert in the Field: Native Surveyors and the Cartographic Creation of Tibet, 1860-1904

Sayantani Mukherjee, *Columbia University*

Flagstone Imperialism: Road Construction in Japan's Railway Zones in Northeast China, 1905-45

Yuting Dong, *Harvard University*

Discussant(s):

Eugenia Lean, *Columbia University*

PANEL L-V43

Area of Study: Inter-area/Border Crossing

Perception and Preference in U.S.-East Asia Relations: Interdisciplinary Approaches in the Study of Foreign Policy

Virtual 10:45AM-12:15PM

Chaired by Sooyeon Kim, *National University of Singapore*

More than a Number: Perception and Misperception of Aging Leaders in International Politics

Joshua Byun, *The University of Chicago*

A Model Minority or Yellow Peril? The Dual Racial Dimensions of US Approaches to Asia

D.G. Kim, *University of California, San Diego*

The Content of National Mythology: How Past Victory and Defeat Shape American and Chinese Foreign Policy Preferences

Jiyoung Ko, *Bates College*

The Clash of Identities in a Fraught Economic Relationship: Examining U.S.-China Economic Rivalry from the Perspective of Critical Security Studies

Ning Liao, *New Jersey City University*

Discussant(s):

Sooyeon Kim, *National University of Singapore*

PANEL L-V44

Area of Study: South Asia

Human Infrastructure and Building Futures: Insights from Nepal

Virtual 10:45AM-12:15PM

Chaired by Stacy Pigg, *Simon Fraser University*

Discussant(s):

Jan Brunson, *University of Hawai'i at Mānoa*

Mason Brown, *University of Colorado Boulder*

Sara Shneiderman, *University of British Columbia*

PANEL L-V45

Area of Study: Southeast Asia

Deepening the Root, Braving the Wind: Chinese Indonesians Ethnic Identity, Political Participation, and China Soft Power Intervention in Indonesia

Virtual 10:45AM-12:15PM

The Phoenix Aggression: China's Soft Power Competition in Indonesia, Strategy and Weaknesses

Susy Tekunan, *University of Hawai'i at Mānoa*

Young Chinese Activists in Contemporary Indonesia

The Concept of Tionghoa Lokal (Local Chinese Indonesian): A Diversity of Chinese Peranakans in Indonesia

Tonny Dian Effendi, *National Sun Yat-sen University*

Measuring Chinese Indonesians in Politics Two Decades after the Political Reform

Yufita Ng, *Wenzao Ursuline University of Languages*

PANEL L-V46

Area of Study: Southeast Asia

Making a Region of Southeast Asia: Traditions and New Possibilities

Virtual 10:45AM-12:15PM

Chaired by Anne Foster, *Indiana State University*

Discussant(s):

Anne Foster, *Indiana State University*

Wen-Qing Ngoei, *Singapore Management University*

Vicente Rafael, *University of Washington*

Joseph Scalice, *London School of Economics and Political Science*

PANEL L-V47

Area of Study: Southeast Asia

Religious Food Charity, Care, and Social Agency in Vietnam and Myanmar

Virtual 10:45AM-12:15PM

Chaired by Yen Le Hoang Ngoc, *The Australian National University*

Cooking for a Healthy Society: Food Charity by Buddhist Temples in Ho Chi Minh City (Vietnam)

Hoang Anh Thu Le, *Ritsumeikan Asia Pacific University*

Nurturing Foods: Prescribing Macrobiotic Diet in a Temple in Vietnam

Yen Le Hoang Ngoc, *The Australian National University*

The Merit of Meat: Buddhist Food Charities in Contemporary Vietnam

Sara Ann Swenson, *Dartmouth College*

Mohinga Noodles as a Religious Food: Myanmar's Popular Snack Connecting the Material and Spiritual Worlds

Yuri Takahashi, *The Australian National University*

PANEL L-V48

Area of Study: Southeast Asia

Theravada Buddhists in Dangerous Times

Virtual 10:45AM-12:15PM

Chaired by Tyler A. Lehrer, *University of Wisconsin-Madison*

Practices of Resilience: A Cambodian Diasporic Buddhist Temple in Italy

Sopheha Seng, *California State University, Long Beach*

Dangerous Friendships: Maritime Buddhist (Dis) Connection at the End and Beginning of Empire, 1758-1815

Tyler A. Lehrer, *University of Wisconsin-Madison*

Establishing Transnational Buddhist Network in Southeast Asia During the Crisis of Chinese Buddhism in the Republican Era

Elsa Ngar-sze Lau, *The Education University of Hong Kong*

Who is a Good Monk? Contemporary Thai Buddhist Reactions to Monastic Scandals

Brooke Schedneck, *Rhodes College*

Discussant(s):

Susanne Mrozik, *Mount Holyoke College*

PANEL L-V49

Area of Study: Korea

Decolonizing Korean Studies? (2) Rethinking Race and Space in the Transpacific Empires

Virtual 10:45AM-12:15PM

Chaired by Sujin Eom, *Dartmouth College*

Making Peace in Omma Poom Park

Hosu Kim, *City University of New York, College of Staten Island*

Empire of Bases? Rethinking US Military Territoriality in South Korea

From #CancelKorea to #SorryToFilipinos: Transnational Dialogues about Racism in the Digital Public Sphere

Jinsook Kim, *University of Pennsylvania*

Chinatown Must Go? Race, Migration, and Space in Postcolonial Korea

Sujin Eom, *Dartmouth College*

PANEL L-V50

Area of Study: China and Inner Asia

Reinventing Criminality: The Complicity between Policing and Modern Image Technologies across the Pacific

Virtual 10:45AM-12:15PM

Chaired by Andrew Jones, *University of California, Berkeley*

13 Ways of Looking at Arrest in Chinatown, San Francisco, Cal. (1897): Investigating the Complicity between Early Cinema and Policing

Althea Wasow, *University of California, Santa Cruz*

Disciplining Love: Photography in Detective Fiction and Real Crime Investigation

Wei Peng, *New York University Shanghai*

Facial (Mis)Recognition in Dragonfly Eyes (Xu Bing, 2017)

Jianqing Chen, *Washington University in St Louis*

Discussant(s):

Andrew Jones, *University of California, Berkeley*

PANEL L-V51

Area of Study: Korea

New Directions in K-Drama Studies

Virtual 10:45AM-12:15PM

Chaired by Steve Choe, *San Francisco State University*

The Melos of the Contemporary K-Drama

Steve Choe, *San Francisco State University*

Televisual Social Realism in K-Dramas: Mediating Experiences in the Workplace

Lindsay Schaffer, *University of California, Riverside*

K-Drama as a Pedagogical Tool: The Struggles and Potentials

Ji-yoon An, *Nanyang Technological University*

Changes in Drama Production in Korea and Its Implications

Hun-Yul Lee, *Korea University*

PANEL L-V52

Area of Study: Inter-area/Border Crossing

The Struggle for Democracy in East and Southeast Asia

Virtual 10:45AM-12:15PM

Chaired by Aurel Croissant, *University of Heidelberg*

Elite Repertoires of Democratic Rollback in Malaysia and Myanmar

Hanisah Abdullah Sani, *National University of Singapore*

Nathaniel J. Gonzalez, *University of Chicago*

From Troops to Trolls: Inside Thailand's Information Operations

Aim Sinpeng, *University of Sydney*

When Does Civil Society Coalesce in Electoral Autocracies? Divergent Public Interest and Support for Civil Society in Malaysia and Singapore

Elvin Ong, *National University of Singapore*

The Effect of Trust on Self-censorship: Evidence from Hong Kong

Discussant(s):

Aurel Croissant, *University of Heidelberg*

Sunday Sessions 12:30PM – 2:00PM

PANEL M-V01

Area of Study: China and Inner Asia

The Meteoric Rise of Science and Technology in China and Taiwan: Analysis and Implications

Virtual 12:30PM-2:00PM

Chaired by Zuoyue Wang, *California State Polytechnic University, Pomona*

Technological Exceptionalism in Narrating the Coronavirus Pandemic in Taiwan

Hong-Hong Tinn, *University of Minnesota, Twin Cities*

Testing the Nation: Suzhi, Social Welfare, and China's Genetic Data Generation Regime

Abigail Coplin, *Vassar College*

US-China Science Relations: A Path-Dependent Paradigm

Deborah Seligsohn, *Villanova University*

China, the U.S., and the Global Race for Quantum Supremacy

Roger Hart, *Texas Southern University*

Discussant(s):

Zuoyue Wang, *California State Polytechnic University, Pomona*

PANEL M-V02

Area of Study: China and Inner Asia

We Have Never Been in Love: The Varieties of Chinese Romance from the Seventeenth Century to the Present

Virtual 12:30PM-2:00PM

Chaired by Perry Link, *University of California, Riverside*

From Passion to Talent: A Paradigm Shift in Early-Qing Romance Novels

Mengjun Li, *University of Puget Sound*

Women in Love: A Queer Reading of Bing Xin's Republican-Era Writing

Yang Lai, *Ohio University*

Re-Romanticizing Chinese "Boy's Love": Surrogacy Controversy in a Patriarchal Society

Xi Tian, *Bucknell University*

The Mushroom, the Sovereign, and the Contested Making of Posthuman Subjects

Zhang Ni, *Virginia Tech*

Discussant(s):

Perry Link, *University of California, Riverside*

PANEL M-V03

Area of Study: Digital Technology

Digital Humanities in Korean Studies – Expanding Digital Projects & Methods

Virtual 12:30PM-2:00PM

Chaired by Javier Cha, *Seoul National University*

Discussant(s):

Rebekah Clements, *ICREA and The Autonomous University of Barcelona*
Intae Ryu, *Sungkyunkwan University*
Lyndsey Twining, *Academy of Korean Studies*
Javier Cha, *Seoul National University*

PANEL M-V04

Area of Study: Inter-area/Border Crossing

Publishing Matters: Scholarly Publishing and Online Access

Virtual 12:30PM-2:00PM

Chaired by Paul H. Kratoska, *Malaysian Branch of the Royal Asiatic Society*

Discussant(s):

Paul H. Kratoska, *Malaysian Branch of the Royal Asiatic Society*
Mark P. Bradley, *University of Chicago*
Robert Chard, *University of Oxford*
Narumi Shitara, *Kyoto University*
Carol Mitchell, *Library of Congress*
Peter Schoppert, *National University of Singapore*

PANEL M-V05

Area of Study: Japan

Found in (Mis)Translation: Naturalizing Images and Ideas from Abroad in Medieval and Early Modern Japan

Virtual 12:30PM-2:00PM

Chaired by Kazuko Kameda-Madar, *University of Hawai'i, West O'ahu*

Lost and Found in a Poetic Party: A Failed Transculturation of Orchid Pavilion Imagery

Kazuko Kameda-Madar, *University of Hawai'i, West O'ahu*

Goats and Water Buffalo: Negotiating Europe in Tales of Aesop (1623-1624)

Lawrence E. Marceau, *Ritsumeikan University*

(Mis)translation of The Tales of the Twenty-four Paragons of Filial Piety in Early Modern Japan: Misunderstanding, Modification, and Parody

Mizuki Uno, *University of Tokyo*

PANEL M-V06

Area of Study: Korea

Tempting Tunes: The Soundscape of South Korean Popular Culture

Virtual 12:30PM-2:00PM

Chaired by Barbara Wall, *University of Copenhagen*

The Waesaek Controversies, or the Sound of Modernity in Park Chan-wook's *The Handmaiden*

Hee Seng Kye, *Hanyang University*

Borrowed Voices in Pansori Cinema: Singing/Storytelling, On- and Off-Screen

Jan Creutzenberg, *Ewha Womans University*

Musical Justification of Violence in the South Korean TV series "Vincenzo" (2021)

Barbara Wall, *University of Copenhagen*

Her Nagging to Her: The Queer Scene through K-Pop Ttechang

Jungwon Kim, *Yonsei University*

Discussant(s):

Byong Won Lee, *University of Hawai'i at Mānoa*

PANEL M-V07

Area of Study: South Asia

Inside Out: Rethinking Historiographies in South Asian Performance Archives

Virtual 12:30PM-2:00PM

Where the Wild Things Were: Rethinking through "Invisible" Women and "Miniature" Men

"Full Steam Ahead! Tell Mrs. Reagan to Get Ready!": Indo-US Diplomacy, the Festival of India, and the Geopolitics of Peter Brook's *Mahabharata*

An-archiving Heritage: Re-membering Odissi Dance History

PANEL M-V08

Area of Study: Southeast Asia

Beyond the Colonizer-Colonized Divide: Other Approaches to Singapore's Colonial Histories

Virtual 12:30PM-2:00PM

Chaired by Chi Tim Ho, *Singapore University of Social Sciences*

Rules and Order Now Caught in a Bind: Singapura of the Early 19th Century

Nur Syafiqah Binti Ahmad Jaaffar, *National Museum of Singapore*

White but Not Quite: Singapore as a Garrison Town, 1921–1941

Shuqin Sandy Wang, *National Archives of Singapore*

He Who is Made Lord: The Yang di-Pertuan Negara and the Politics of Decolonization in Singapore

Muhammad Suhail Bin Mohamed Yazid, *University of Cambridge*

Discussant(s):

Chi Tim Ho, *Singapore University of Social Sciences*

PANEL M-V09

Area of Study: Southeast Asia

Democratization from the Bottom-up vs The State Ruse of Consent: Perspectives on Post-Authoritarian Thailand

Virtual 12:30PM-2:00PM

Chaired by Pitch Pongsawat, *Chulalongkorn University*

Articulatory Practices and the Success of Foreign Policy-Making in Thai Authoritarian Regimes: The Case of Thailand's Foreign Policy towards the COVID-19 Pandemic

Nattaporn Sittipat, *Prince of Songkla University, Thailand*

Post-populist Moment in Thailand: From Protests to Redefining Political Legitimacy

Shenghua Zhang, *SOAS, University of London*

Politics of Local Elections in Thailand's Post-Authoritarian Regime: Building Political Dynasty's Coalition and Political-Economic Machine for Seizing Power

Chumphol Aunphattanasilp, *National Institute of Development Administration, Thailand*

New Predatory State in Thailand: 2014 - Present

Pitch Pongsawat, *Chulalongkorn University*

PANEL M-V10

Area of Study: Southeast Asia

Old and New: Biopolitics in Asia

Virtual 12:30PM-2:00PM

Chaired by Shirley Sun, *Nanyang Technological University Singapore*

Healthy Citizens Responsible Subjects: Healthcare Financing, the Preventative Shift and Race Making in Postcolonial Singapore

Mohammad K. Bin Khidzer, *University of California, San Diego*

Pragmatic Racialism and its Discontent: Race and Genetics in Asia and North America

Shirley Sun, *Nanyang Technological University Singapore*

The Use of Racial Stereotypes in Medical Education in Singapore: An Auto-Ethnography of Today, Tracing Histories of Colonialism

Ann Hui Ching, *National University of Singapore School of Medicine*

Organizing Ageing in Place: Experiences from an Emigrant Community in Rural Yanbian Korean Autonomous Prefecture, China

Shiwei Chen, *Nanyang Technological University Singapore School of Medicine*

Discussant(s):

Hallam Stevens, *Nanyang Technological University Singapore*

PANEL M-V11

Area of Study: Japan

Blurring the Gender Binary in Contemporary Japanese Visual Media and Fandoms

Virtual 12:30PM-2:00PM

Chaired by James Welker, *Kanagawa University*

From Crossdressing Boys in 1970s Manga to Gender-Bending Boys in Twenty-First Century Japan

Yukari Fujimoto, *Meiji University*

Boys Love and Yuri as Trans-Formative: Overseas Consumption of BL and Yuri Media and Gender Identity

James Welker, *Kanagawa University*

Transgender Resonance in the Boys Love Visual Novel

Gawain Lucian Lax, *Monash University*

PANEL M-V12

Area of Study: Inter-area/Border Crossing

Academic Freedom Under Threat in East and South Asia

Virtual 12:30PM-2:00PM

Chaired by Eva Pils, *Kings College, London*

Policing the Chinese Character: Academic Censorship and Linguistic Control

Gregory B. Lee, *University of St. Andrews*

Contextualising the Silence of Academia in Indian Administered Kashmir

Adeela Firdous, *Centre for Equity Studies*

Benny Tai - Losing Freedom While Striving for Freedoms as an Academic

Counting the Costs of Academic Censorship

Discussant(s):

Eva Pils, *Kings College, London*

PANEL M-V13

Area of Study: Inter-area/Border Crossing

Knowledge, Intimacy, and Women in Japanese Mobility, 1930s-Present

Virtual 12:30PM-2:00PM

Chaired by Alisa Freedman, *University of Oregon*

Filipino Wives and the 1930s Japanese Land Question in the American Philippines

Eri Kitada, *Rutgers, The State University of New Jersey*

The Presence of Japanese Female Medical Professionals in Asia, 1960s–1970s

Hiro Fujimoto, *Japan Society for the Promotion of Science/Kyoto University*

Japanese Women and Healing in “Power Spot” Tourism to Hawai‘i

Eriko Oga, *University of Hawai‘i at Mānoa*

Discussant(s):

Alisa Freedman, *University of Oregon*

PANEL M-V14

Area of Study: Southeast Asia

Deathscape Discourses in Urbanizing Southeast Asia: Life, Death, and Spatial Contestations

Virtual 12:30PM-2:00PM

The Ghost at Home: Stories of the Supernatural in Our Daily Spaces

Janice Kam, *Singapore University of Social Sciences*

When Deathscapes and Livelihoods Collide: Spatial Justice and the Making of Vulnerability in the Time of Covid-19 Pandemic in Jakarta, Indonesia

Rita Padawangi, *Singapore University of Social Sciences*

Valorizing Deathscapes: Bukit Brown Cemetery as Heritage

PANEL M-V15

Area of Study: Japan

Constructing a Professional Identity in a Major Life-transitional Context in Japanese Society: From Gakusei to Shakaijin

Virtual 12:30PM-2:00PM

Chaired by Kazuyo Murata, *Ryukoku University*

“Thank You for Your Call”: The Construction of a Professional Identity through Telephone Role-Plays in a Japanese Company

Haruko M. Cook, *University of Hawai‘i at Mānoa*

The Construction of the Ultimate Corporate Worker Identity: An Examination of a Japanese Business Training Camp

Junko Saito, *Temple University Japan*

An Analysis of the Process of New Identity Construction: Examining the Practices in Nyuushashiki of Toyota Automobile Co

Miyuki Takenoya, *Toyo University*

Shinnyūshain: Reconciling Personal Identity, Professional Identity, and Cultural Ideology

Barke Andrew, *Kansai University*

Discussant(s):

Etsuko Yoshida, *Mie University*

PANEL M-V16

Area of Study: Inter-area/Border Crossing

Pacific History as Borderland History

Virtual 12:30PM-2:00PM

Chaired by Edward Boyle, *International Research Center for Japanese Studies (Nichibunken)*

"The Lock on the Northern Gate": Life on a Militarized Borderland

Michael Roellinghoff, *University of Tokyo*

Militarism and Hygienic Borderlands:

Asako Masubuchi, *Doshisha University*

Settler, Trader, Father, King: Remembering Mori Koben in Chuuk

Takahiro Yamamoto, *Ruprecht-Karls-Universität Heidelberg*

Offshore Sovereignty: The Case of Chinese Nationalist Refugees in French Cochinchina in the 1950s

Linh D. Vu, *Arizona State University*

Discussant(s):

Edward Boyle, *International Research Center for Japanese Studies (Nichibunken)*

PANEL M-V17

Area of Study: China and Inner Asia

Vibrant Matters: Multiplying Fields of Buddhist Merit in Medieval China

Virtual 12:30PM-2:00PM

Chaired by Tracy G. Miller, *Vanderbilt University*

Relics of Compassion: Image, Text, and the Generation of Merit with the Yi cihui Pillar

Tracy G. Miller, *Vanderbilt University*

Potent Matrix of Merit-Making: Clay Tablets and the Imperial Artistic Program at Great Goose Pagoda

Ping Foong, *Seattle Art Museum*

The Cave as a Lotus Pond: Simulation and Space at Dunhuang

Anne N. Feng, *Boston University*

The Quick and the Dead: Miniaturization and the Great Boundary among Ninth and Tenth Century Dunhuang Grottoes

Neil Schmid, *Dunhuang Research Academy*

Discussant(s):

Michelle C. Wang, *Georgetown University*

PANEL M-V18

Area of Study: Inter-area/Border Crossing

Dharma Crossings: Buddhist Mobility and Modernism in a Transnational Landscape

Virtual 12:30PM-2:00PM

Chaired by Jack Meng-Tat Chia, *National University of Singapore*

Reimagining a Buddhist Cosmopolis: Conveying Marble Buddhas from Burma to China, 1890s-1930s

Beiyin Deng, *Arizona State University*

Border Crossing and Buddhist Education: The Case of a Chinese Nun in Tachilek, Myanmar

Wei-yi Cheng, *Fo Guang University*

A Buddha with Four Faces: Phra Phrom Worship in Central Taiwan

Jens Reinke, *University of the West*

Reinventing "Original" Buddhist Meditation: The Mahasati Dynamic Vipassana Movement in Contemporary China

Ester Bianchi, *University of Perugia*

Discussant(s):

Jack Meng-Tat Chia, *National University of Singapore*

Area of Study: Digital Technology

Using Historical GIS to Discover The Trends of Temple Construction Density Between the 3rd to the 15th Century in Fujian, China, Based on the Earliest Extant Provincial Gazetteer of Fujian, the Bamintongzhi 八閩通志

Rouying Tang, *Temple University*

Area of Study: China and Inner Asia

An Ontology of Literary Ghosts

Bo A. Sørensen, *University of Copenhagen*

Beyond Curios: The Formation of the Bishop White Collection and the Making of Chinese Studies in Canada

Kara Kaifang Ma, *University of Toronto*

Compressed Home and Spatial Strategies: Doing Family in a Cubicle Apartment

Ruby Lai, *Lingnan University*

Hegemony and the Micropolitical Dynamics of the Late Shang Dynasty

Andrew E. MacIver, *University of California, Los Angeles*

Hui Literary Networks: Publishers Enabling Literary Exchanges across China, Central Asia, and the Middle East

Mario De Grandis, *University College Dublin*

Immortals in Text, Meditative Monks in Image: Appropriating the Vessantara/Sudāna Jātaka in Early Medieval China

Jinchao Zhao, *New York University Shanghai*

Local Councils as Resistance: Anti-Extradition Movement, State Repression, and Grassroots Participation in Hong Kong

Ngok Ma, *Chinese University of Hong Kong*

The Rifts and Purges within the Feminist Community in China: How, Why, and Its Implications

Jue Jiang, *Newcastle University*

Untouchable: On the Cultural Politics of Hands in Yan Lianke's Dream of Ding Village

Elise Huerta, *Stanford University*

Area of Study: Inter-area/Border Crossing

Androgynous Mao Zedong in the Global 70s

Amanda Su, *University of California, Berkeley*

Caught in a Rivalry: What Should Small Powers Do?

Yu-Hua Chen, *Akita International University*

China's Foreign Policy Choices in Disputes Involving Nationalist Sentiments with Japan: The Cases of Historical Disputes and Diaoyu/Senkaku Islands Disputes from 2000 to 2020

Weijun Xu, *University of Cambridge*

Constructing the Continent: China, India, and Postwar Asia, 1945-1950

Yui Chim Lo, *University of Oxford*

Fashioning Universalism: Okakura Kakuzō and M.K. Gandhi Interweaving Flows, Influences and Adaptations in Modern Japan and India

Maumita Banerjee, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

Global Martial Arts Cinema Classroom as an Organic, Collaborative, Student-centered, and Pluralistic Discourse Community

Jean Amato, *Fashion Institute of Technology State University of New York*

History Wars, Transnational Public Spheres, and Regional Orders in Northeast Asia

Jae-Jung Suh, *International Christian University*

Institutional Asymmetry and the Limits of Authoritarian Sharp Power in Cross-Strait Religious Exchange

Kuei-min Chang, *National Taiwan University*

Japanese Sinology, Gender, and Colonial Taiwan: The Case of the Yanagida Family

Reiko Shinno, *University of Wisconsin-Eau Claire*

Late Nineteenth Century Ching-Chosŏn (清-朝鮮) Union of Upper State and Subject State 上屬體制

Jihoon Chun, *Ruhr-Universität Bochum*

Looking Backward to Move Forward: Legitimation and Authoritarian Origin in East Asia

Junhyoung Lee, *University College Dublin*

Monumentalizing Landscape: Urban Architecture and Tourism in Colonial Manchuria

Yu Yang, *Kyushu University*

INDIVIDUAL PAPERS ON-DEMAND

Area of Study: Inter-area/Border Crossing CONTINUED

Representing a Community? – The Foreign-language Newspapers of the Treaty Ports

Andreas Eichleter, *Ruprecht Karls Universität Heidelberg*

Resettlement and Military Service of Japanese American Nisei during the Korean War

Miyuki Daimaruya, *National Fisheries University*

Reworking the Cultural Imaginary: K-Pepsi Chile

Wonjung Min, *Pontifical Catholica University of Chile*

Serving (in) the Empire: Serial Colonization, Politics of Mourning, and Indigenous Soldiers in Taiwan

Li-Ping Chen, *University of Southern California*

Snake-like and Care-free Coolies: Akutagawa Ryūnosuke and Bertrand Russell's Views toward China

Li Zhu, *Nagoya University*

Surviving Immobility, Mobilizing Home: Sociality in Redefining, Reimagining, and Reconnecting Pandemic-Impacted Space

Chengli Jiang

Area of Study: Japan

Affect and The Auto Memory Doll: Disability, Technology, and Subjectivity in Violet Evergarden

Ryan Daly, *Temple University*

Assessing the Liberation of the Philippines: A Critical Cost-Benefit Analysis of the Actions Taken by Both the American and Japanese Militaries

Peter Bushell, *University of Hawai'i at Mānoa*

Con Artists and Conquerors: The Impersonation of Military Service Members During the Allied Occupation of Japan

Connor M. Mills, *Dartmouth College*

Creativity in/out of Translation: Akutagawa Ryunosuke as Literary Translator

Eri Nakagawa, *University of Tokyo*

Defining Waka Musically, or Songs of Male Love in Pre-Modern Japan

Christopher Hepburn, *Texas Tech University*

Area of Study: Japan CONTINUED

Digital Studies for Translation and Lexicography: Oxford Corpus of Old Japanese, Its Pitfalls and Usage Analysis

Yekaterina Shmaevskaia, *Russian Academy of Sciences*

Domestic Forces, Political Agents and Power Shifts in Contemporary Asia Pacific: The Case of Japan's Changing Asia Strategy

David Adebahr, *Kyoto University*

Edo Expansion into the Western Pacific Ocean

Hanae Kramer, *University of Hawai'i at Mānoa*

Et in Arcadia Ego: Kanshi Poetry of Akutagawa Ryunosuke

Yichen Xie, *George Washington University*

Examining the Value Of "Gender Equality" In Japan: What is Gender Equality Good For?

Chigusa Yamaura, *University of Oxford*

Femme Grotesque: Presenting the "Monstrous" Woman in Japan's Supernatural Cinema

Jennifer M. Yoo, *University of Hawai'i at Mānoa*

From Overtourism to Empty Kyoto: The Boom and Bust of Tourism in Contemporary Kyoto (2010-2022)

Jennifer Prough, *Valparaiso University*

Japanese Hiragana Instruction with Synchronous Online Flipped Learning Approach – SOFLA®

Kazuko Saito, *City University of New York, Hunter College*

Kore-eda Hirokazu: A Different View on Gender

Raphaëlle Yokota, *Institut National des Langues et Civilisations Orientales*

Lafcadio Hearn, Hamaguchi Goryō, and Tsunami Mitigation Folklore in COVID-Era Japan

Christopher S. Thompson, *Ohio University*

Landscapes that Endure: Visualizing a Transpacific Okinawa in Laura Kina's *Holding On* (2019)

Ryan Buyco, *Cal Poly, San Luis Obispo*

Modern Yoga in Japan

Keiko Irie, *University of Kitakyushu*

Nature, Literature, Science: Staging the Division of Intellectual Labor in Meiji Japan

Miyabi Goto, *University of Kentucky*

Area of Study: Japan CONTINUED

Negotiating Muslimness in Post-9/11 Japan: Representations and Discourses of the Muslim “Other”
Yoko Yamashita, *Sophia University*

“Never Say Kekkō (Magnificent), Until You’ve Seen Nikkō”: Tokugawa Authority in the Popular Mind through the Lens of Japan’s Early Modern Didactic and Travel Literature
Daniele Lauro, *Arizona State University*

Pigs, Virus, and Revitalizing Local Identity on Okinawa Islands
Asami Nago, *University of the Ryukyus*

Political Economy Analysis of Japan’s Rice Exports: Is There an Alternative to the Production Reduction Policy?
Kunio Nishikawa, *Ibaraki University*

Populism in East Asian Democracies. The Case of Japan
Axel P. Klein, *Duisburg-Essen University*

Race for Imperial Garden: White Farmerette Imagery in Japanese Settler Colonialism
Marie Nitta, *Musashi University*

Re-packaging Edo: Okamoto Kidō and the Birth of Torimonochō Genre
Tutomu Nagata, *University of Illinois at Urbana-Champaign*

Reshaping the Sinitic Imagination: Kūkai’s Provocative Metaphors in Sangō shiiki
Kristopher L. Reeves, *Waseda University*

Safe as Houses: The Self, Body, and Residence in Classical and Early Medieval Japan
Kristina M. Buhrman, *Florida State University*

Searching for Lost Voices - Female Confucian Scholars of the Edo Period
Alexandra Mustatea, *Kanda University of International Studies*

Silhouette Animation and Amateur Creativity in Wartime Japan: Memory and Unofficial Propaganda
Noriko Morisue, *Nagoya University*

‘Spend a Little Time in Madness’: Butoh, Bodies, and Dance in 1970s Japan
Alice Baldock, *University of Oxford*

Area of Study: Japan CONTINUED

The “Discovery” of Refugees: Insights into Japanese Views on “Insiders” and “Outsiders”
Ai Tsuneyoshi, *Refugee Studies Forum*

Yamamoto Tarō and Reiwa Shinsengumi: Love, Populism and Radical Democracy
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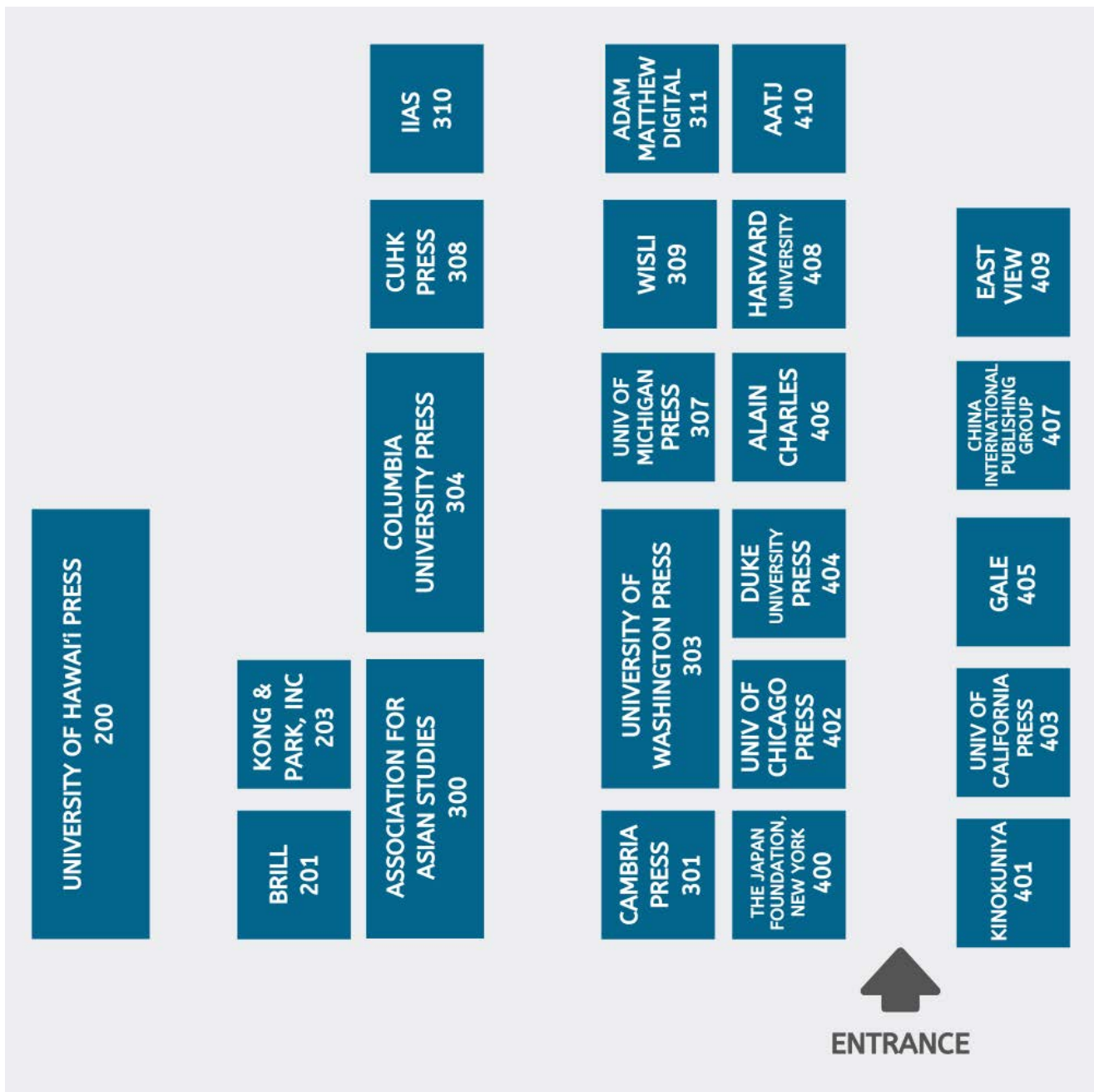
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The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association open to all persons interested in Asia and the study of Asia. With approximately 5,500 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest organization of its kind.

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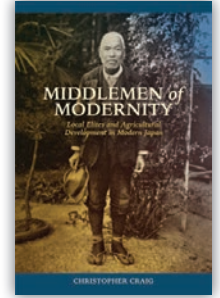
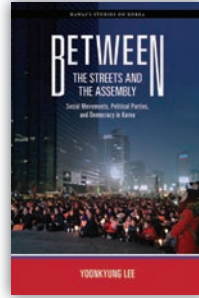
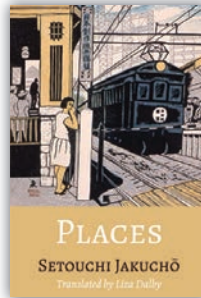
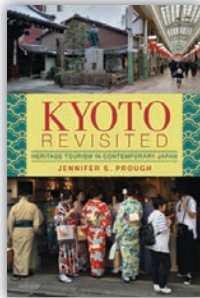
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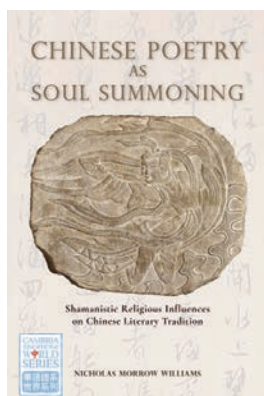
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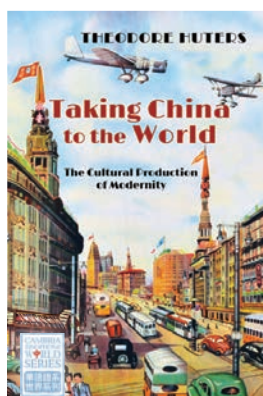
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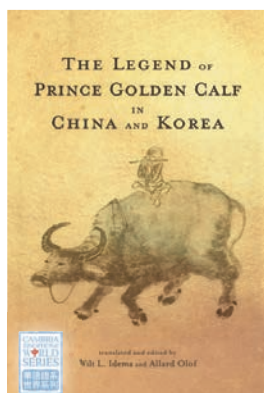
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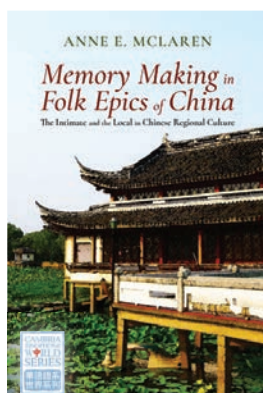
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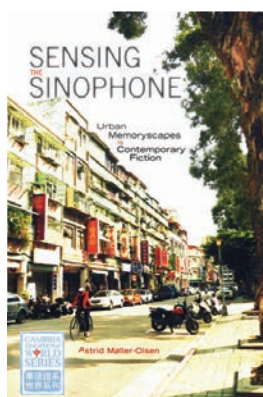
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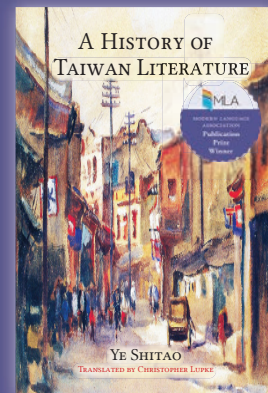


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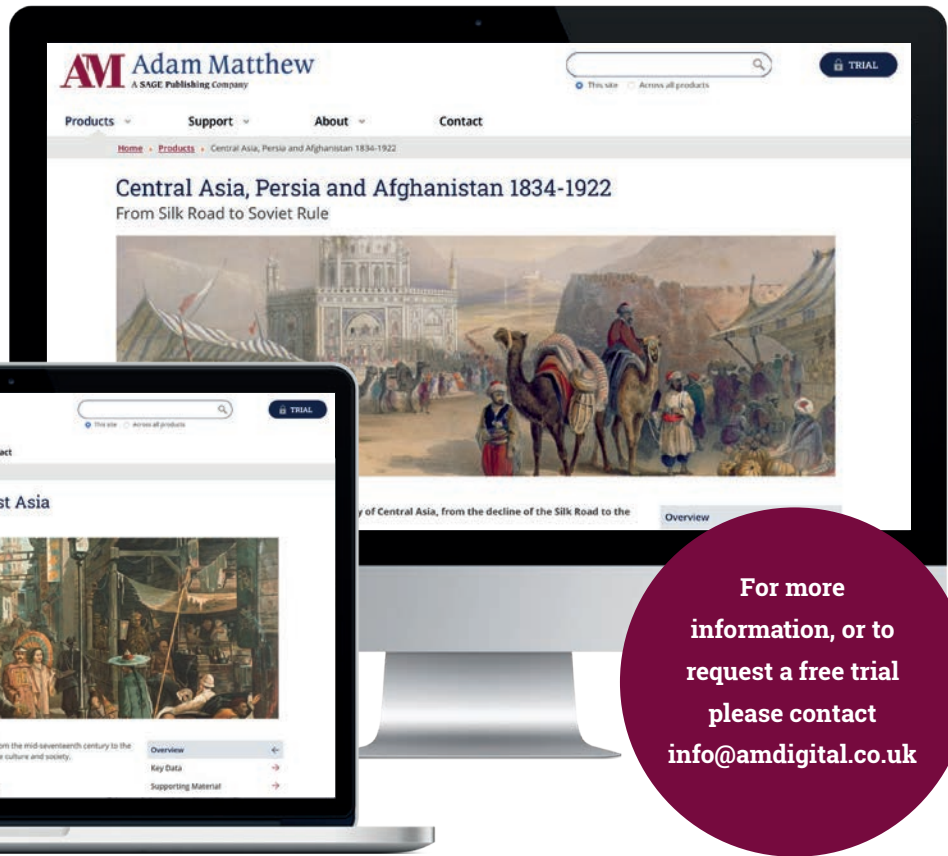
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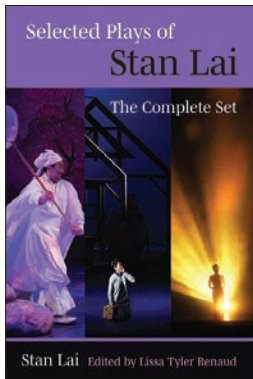
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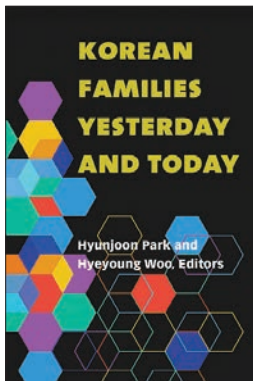


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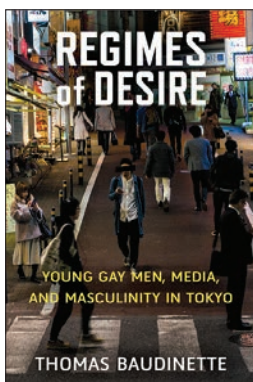
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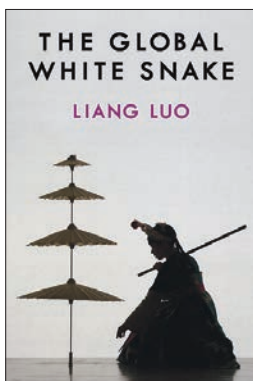
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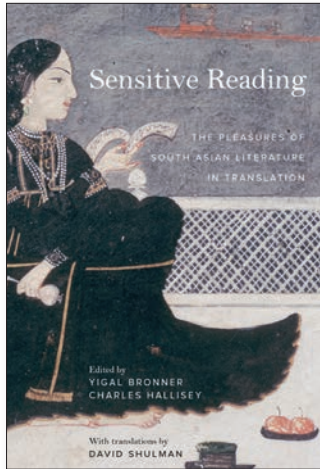
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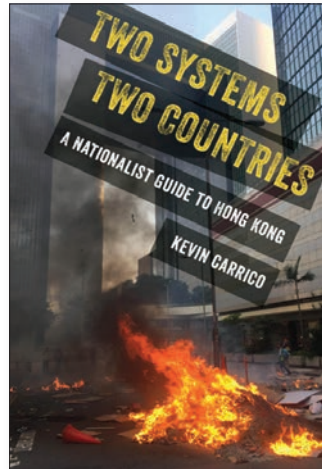


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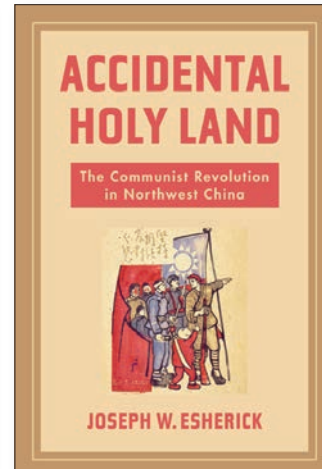
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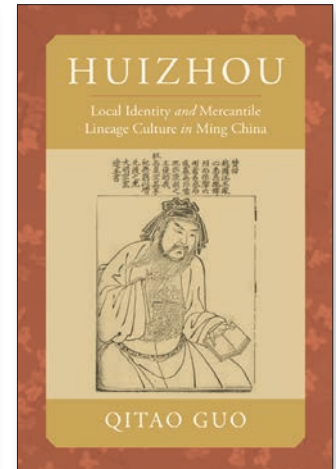
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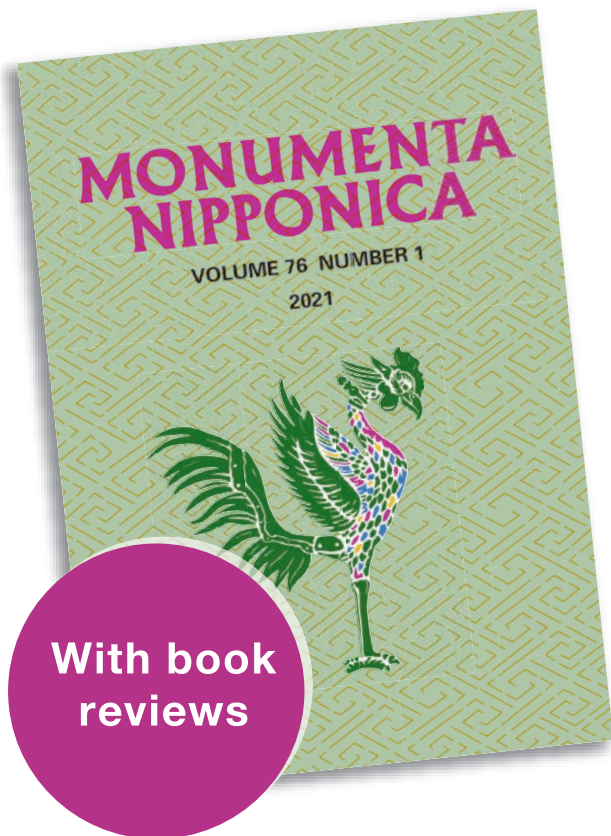
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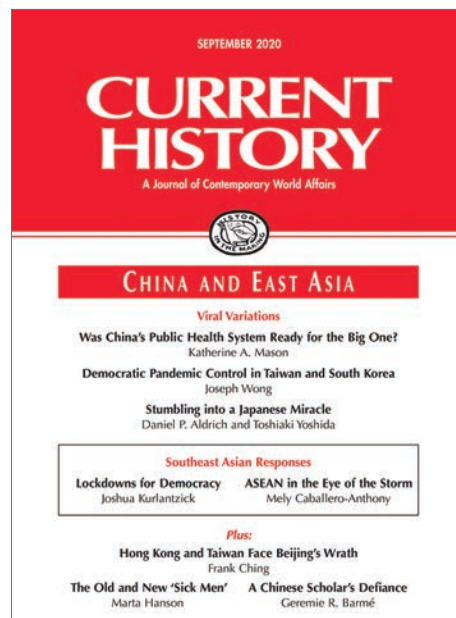
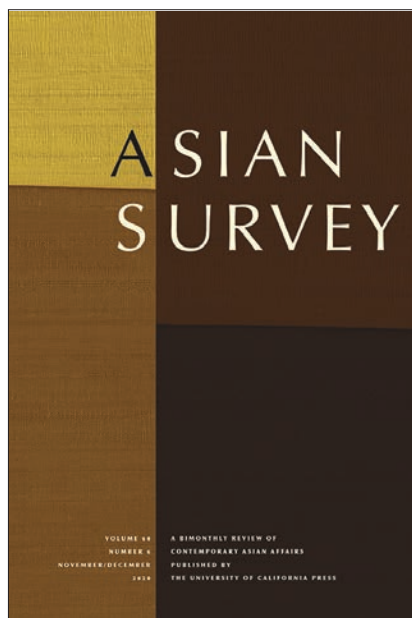


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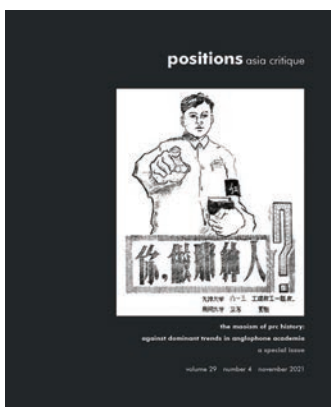
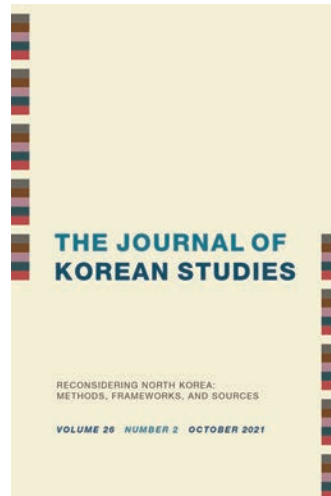
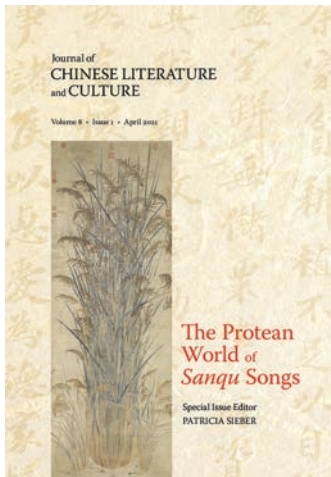
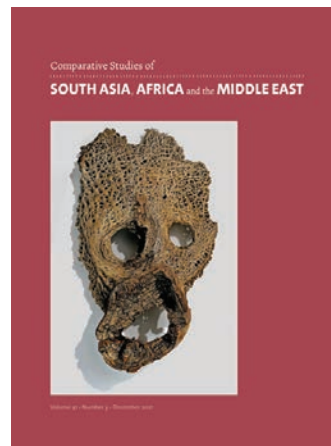
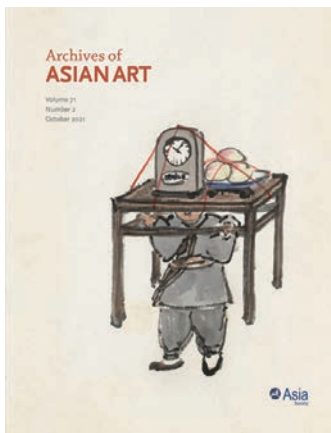
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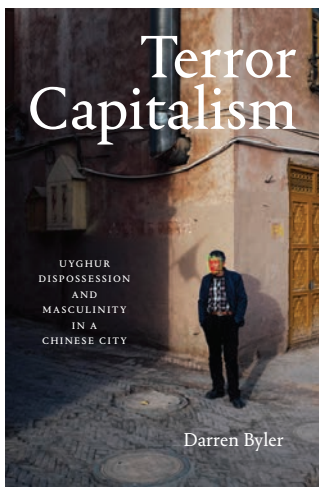
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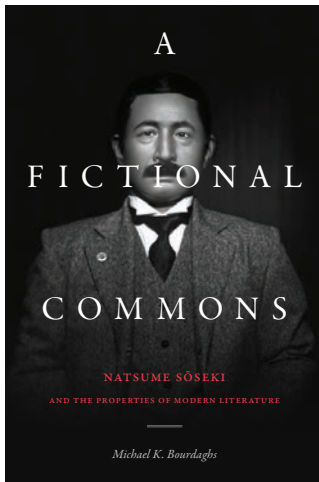
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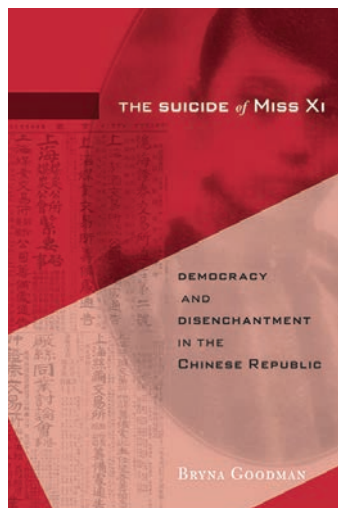
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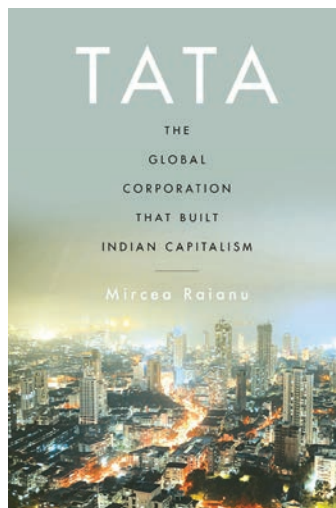


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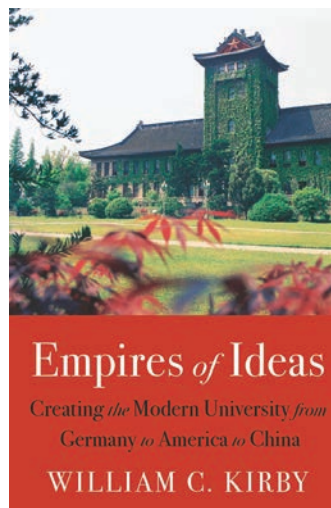


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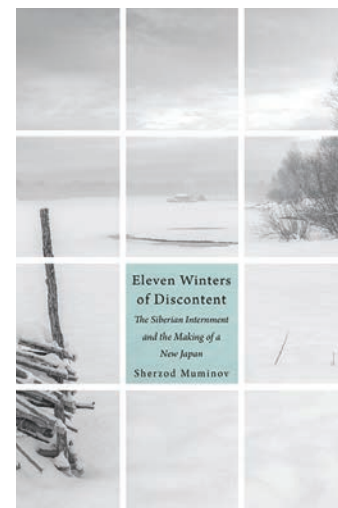


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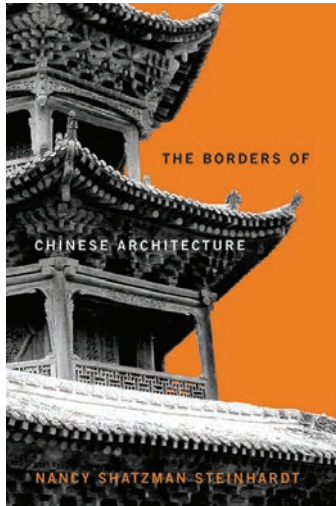
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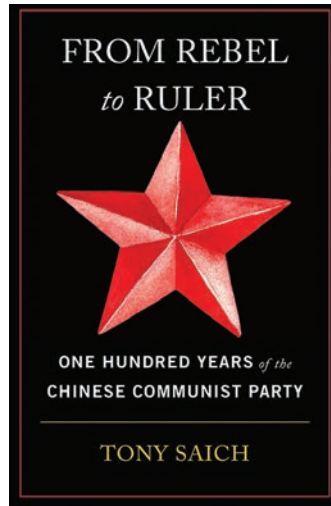
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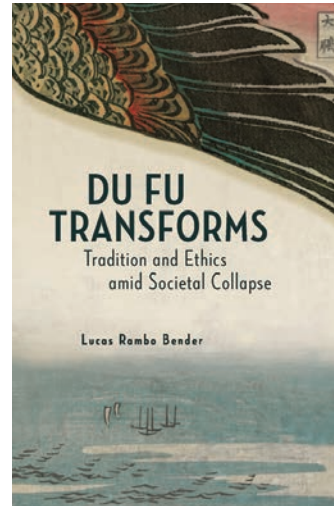
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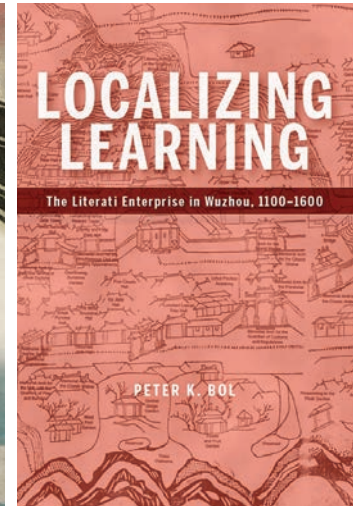
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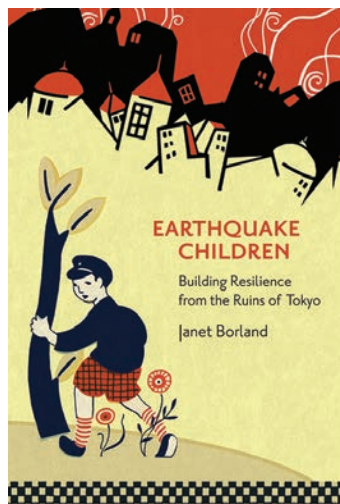
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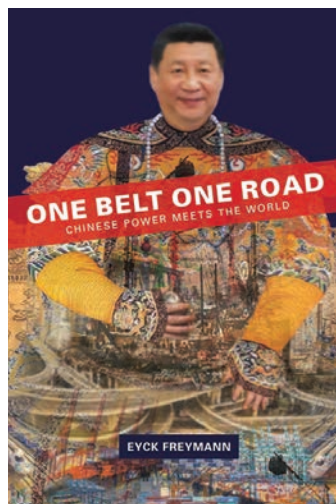


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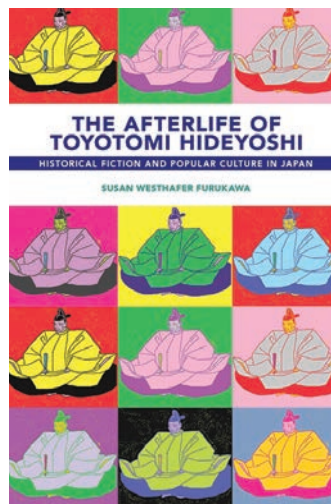


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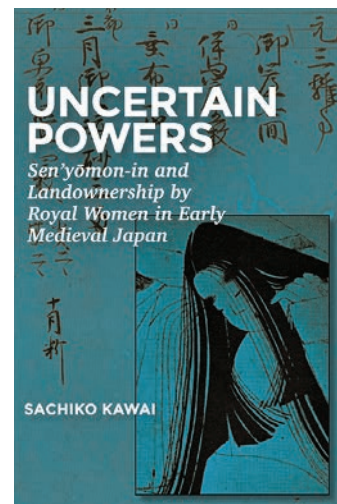


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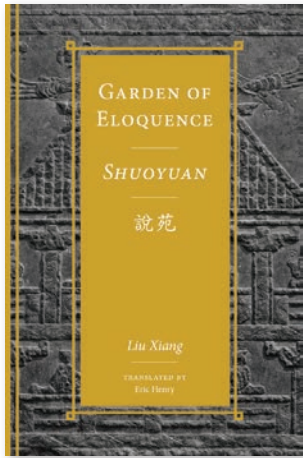
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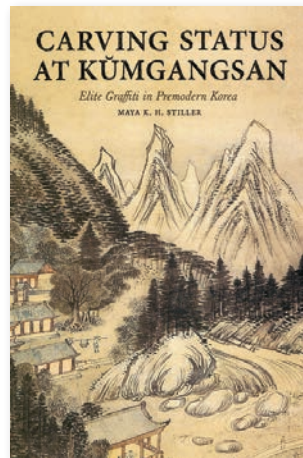
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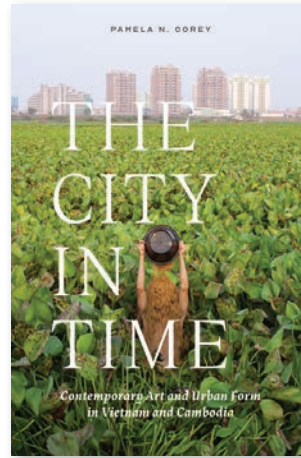


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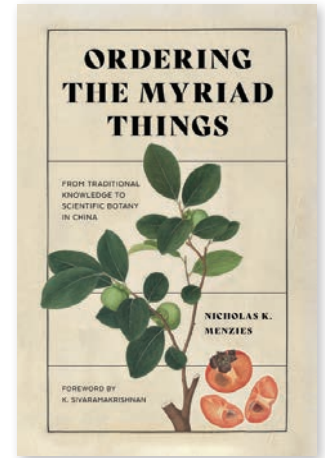
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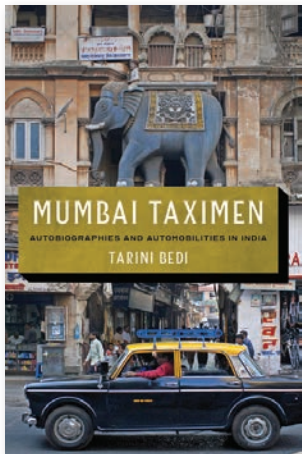


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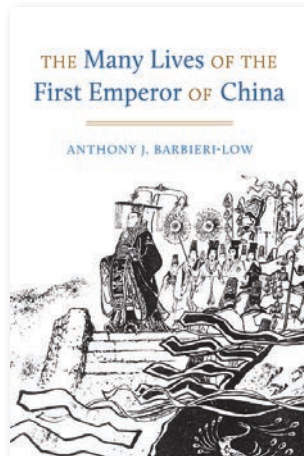
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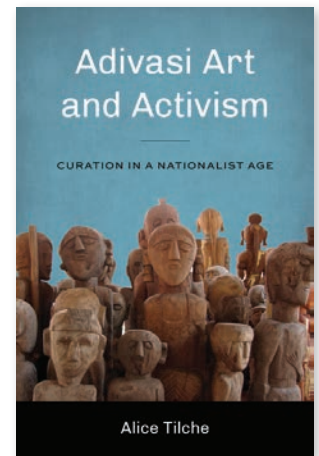
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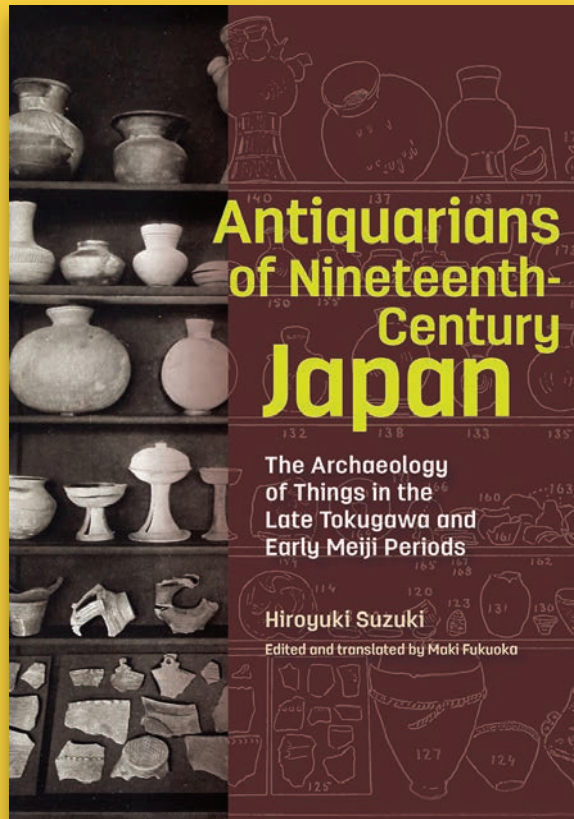
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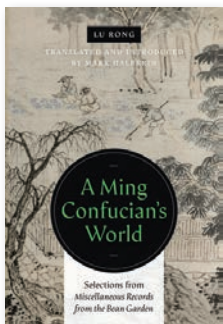


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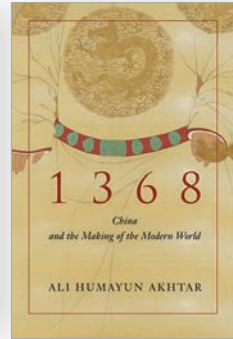
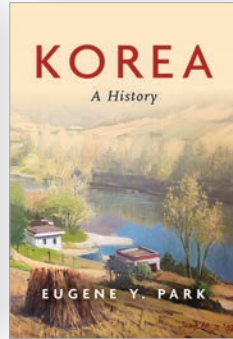
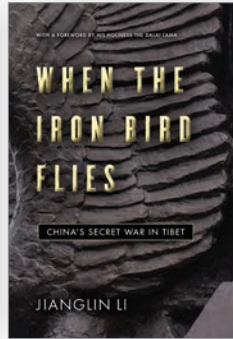
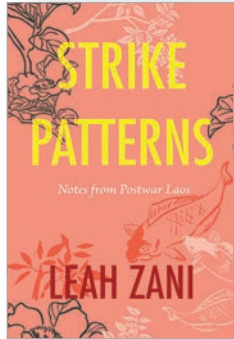
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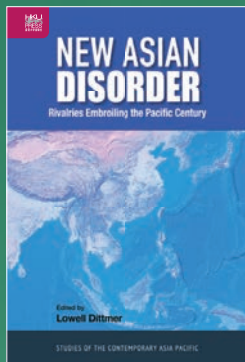
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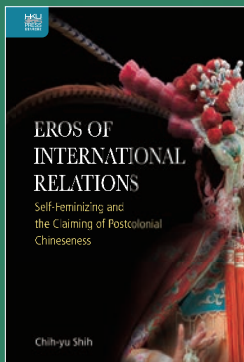
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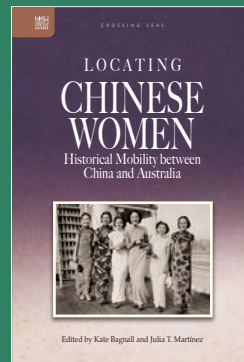


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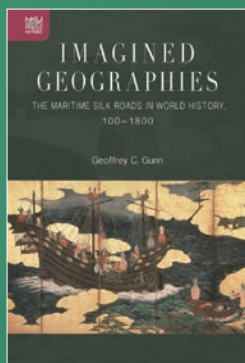


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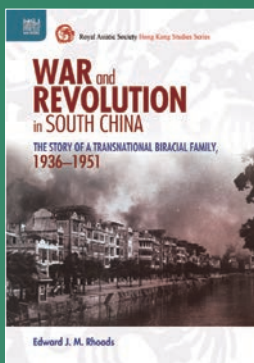


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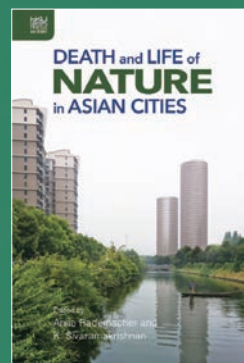


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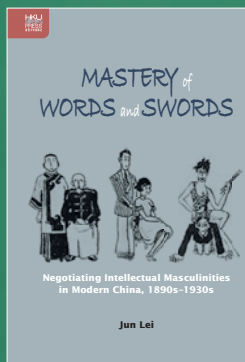


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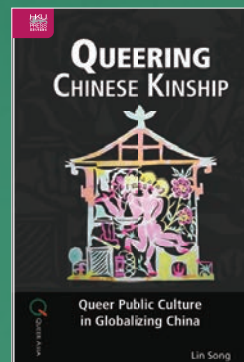


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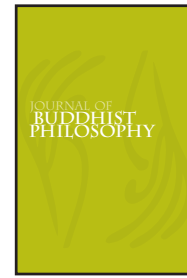
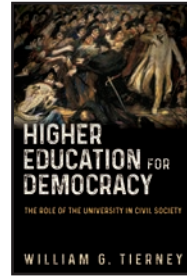
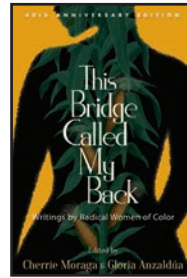
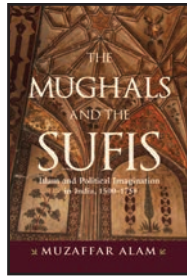


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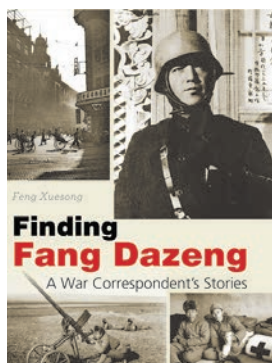
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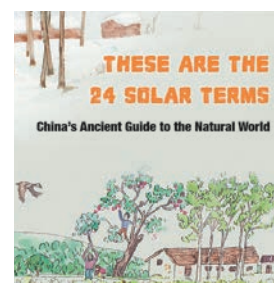
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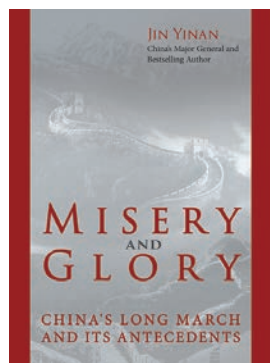
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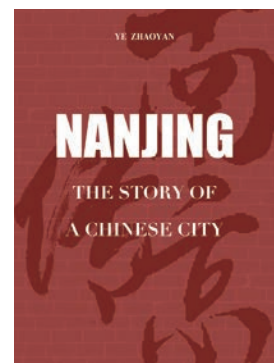
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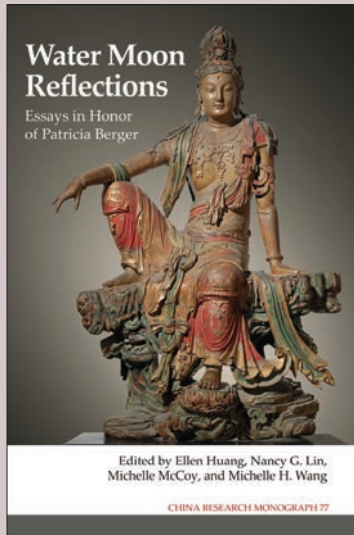
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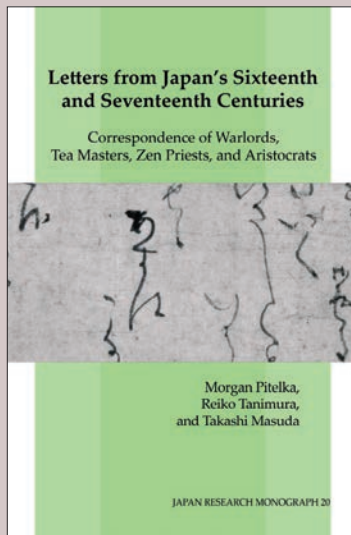


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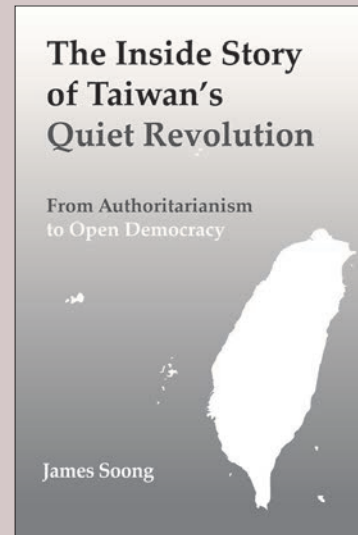
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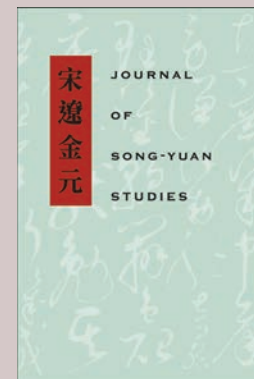
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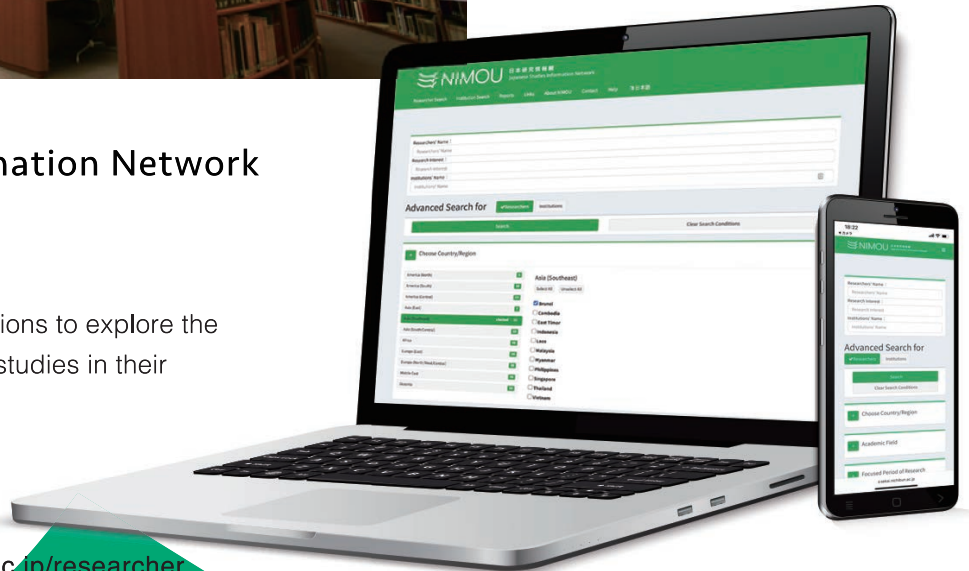
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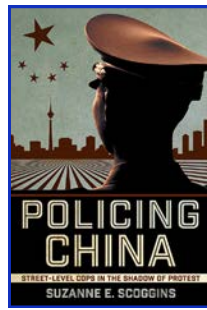
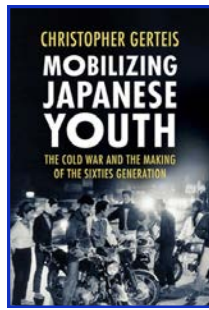
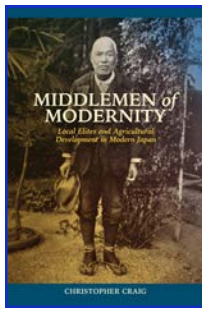
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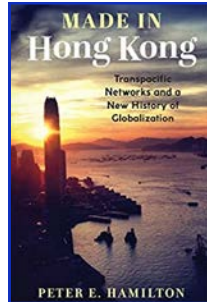
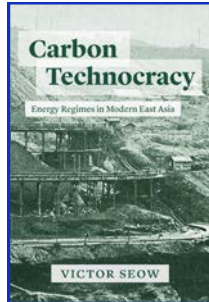
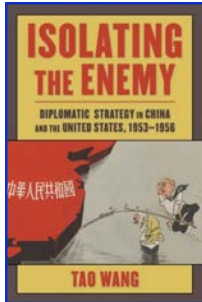
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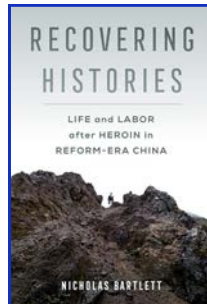
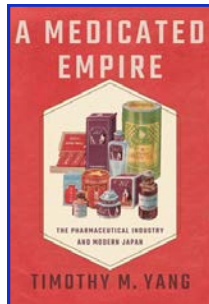
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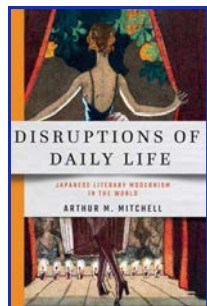
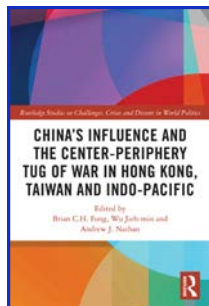
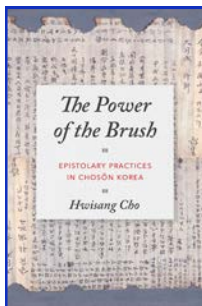
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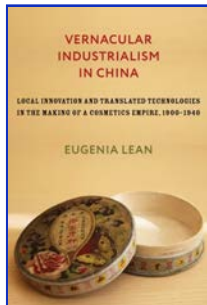
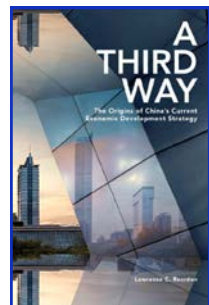
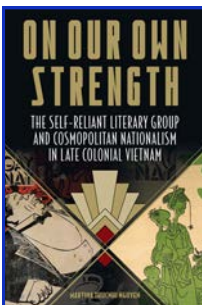
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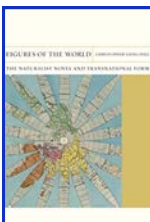
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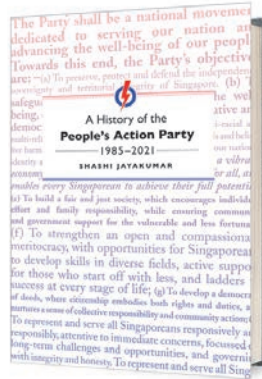


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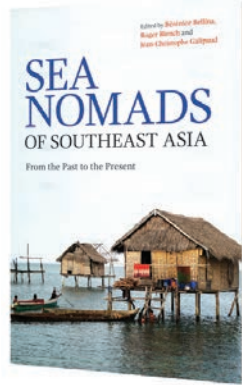


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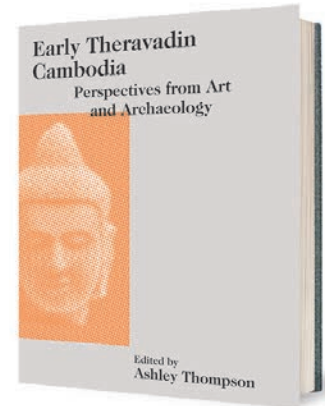


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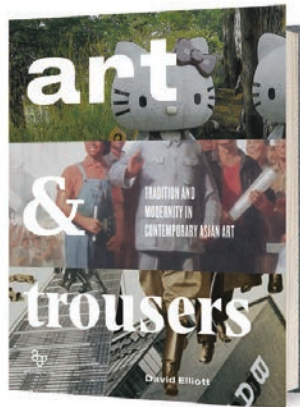
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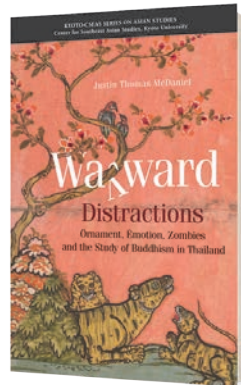


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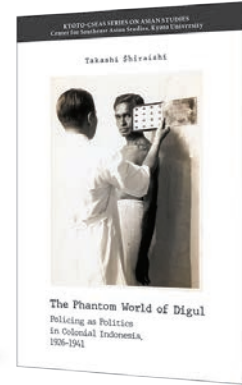


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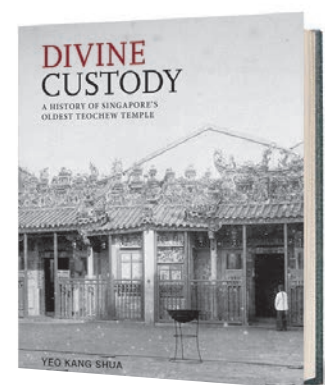


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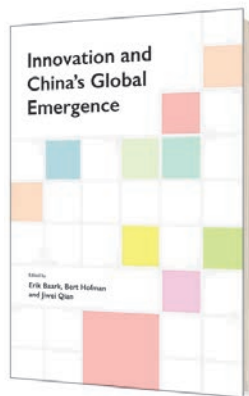


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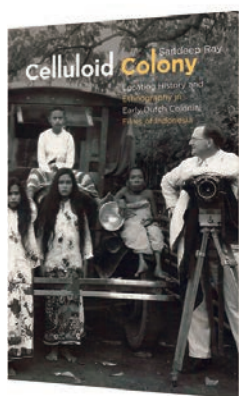
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Volume 6, Number 1
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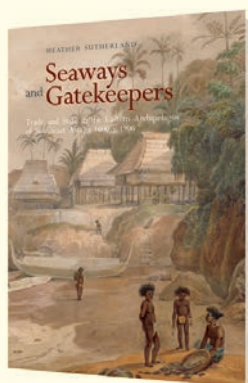
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- C03 New Perspectives on Taiwan's Defense and Foreign Policy Challenges
- C06 Resounding Taiwan (II): Sound and Political Subjectivities
- C07 Narrating Miracles, Salvation, and Community: The Worlds of Proselytizing Storytellers in Premodern China
- C-V36 Death Mirrors Life: Cross-Cultural Interactions, Elite Networks, and Diplomacy in Early Medieval China and Inner and Central Asia
- C-V37 Giving Voice(s) to Plurality: Translating Sinophone Southeast Asia
- C-V53 Historicizing China's 1980s Reforms and the Neoliberal Moment
- C-V58 An Early Modern Epistemological Turn? Natural Knowledge Production in the East Asian Cultural Sphere
- D01 Negotiating Borderlands: Contested Legal Orders in Ming-Qing Miao Territories
- D02 Decolonizing Chinese History in and beyond the Academy
- D03 Empire-Building on China's Frontiers: Reclamation, Religion, and Rebellion, 1644-1911
- D04 Toward a Theory of Late Imperial Chinese Media: Paper-Money-Body-Internet
- D-V33 Mediating Between the Global and the Regional: Knowledge Production, Science, and Practices in Modern China
- D-V34 Deconstructing the Geopolitics Behind Social Infrastructures in China and Colonial Hong Kong
- D-V35 Eileen Chang @102: New Perspectives on an Iconic Writer
- D-V36 State Building in a Multipolar World: Financial History and the Making of the Modern Chinese State in the Early Twentieth Century
- D-V56 Competing Representations of Modernity and Revolution in Late Imperial and Modern China
- E01 Buddhist Healing Beyond the Modern: Circulation, Authenticity, and the Contested Territories of the Body-Mind
- E03 Hong Kong Unraveled: Historicizing Current Crisis and Imagining Possible Futures
- E04 The Outsiders Within: Contesting Majority and Minority Peoplehood in Modern and Contemporary China
- E07 Materializing Martial Gods: Thunder Ritual, Material Culture, and the Story of Daoism in Ming China
- E-V34 Becoming and Unbecoming Manchu: Revisiting the Role of the State in Manchu Identity Formation During and After the Qing

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- E-V35 Gendering the Nation and Nationalizing Gender/ Sexuality in Contemporary China
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- E-V41 Leisure, Hobbies, and the State in Socialist China
- E-V52 Inquiries of “Home” in Modern and Contemporary East Asia
- E-V53 Imaging Native Landscape: Leftist Poetry, New Drama, and Photographic Vision in Taiwanese Literature during the 1930s-1940s
- E-V56 Connecting Mobilities in Late Imperial China
- F01 Forbidden Fruit: Plundering the Meanings of Melons in Modern China
- F02 Indigeneity and Identity Formation in Colonial Taiwan
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- F04 Pathologizing China: Duality in Illness and Cure of China’s Modernity
- F06 Hidden Spaces of Conflict and Contention in Today’s China
- F07 Art and Politics in the Sinosphere
- F-V33 On and Through the Cameras: Negotiating Gender and Media in Contemporary China
- F-V34 The Many Trans-Formations of Female Identity: Gender and Genres in Early Modern China
- F-V48 The Stakes of Engagement: Borders and Exchanges in Late Imperial and Modern China
- F-V49 Theorizing “Empire” and World Order in the Ethnography of China’s Geopolitical Edges [Part 1]
- F-V50 Decaying and Deifying: Female Body, Death, and Religious Representations in East Asia
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- F-V56 “Reformation” Beyond the Gate: State Power and the Making of Bare Life in the Xinjiang Uyghur Region
- G02 c. 1200: Art & Architecture in and around the Song
- G05 Working with Absence in 20th Century China: Gaps, Ellipses, Silences, and How They Shape History
- G06 Buddhist Mediations of Feeling in Early Modern China and Japan
- G08 Multi-Species Poetics in Modern Sinophone Literature and Media
- G-V35 Chinese Infrastructure and Mobility
- G-V36 Chinese Theatre in Transformation: Architecture, Places, Infrastructure
- G-V37 Experiential Possibilities of the Material Book in Late Imperial China
- G-V38 New Approaches to the History of Chinese Borderlands in the Twentieth Century
- G-V58 Who Belongs in the Empire? Culture, Race, and Malleable Identities in East and Southeast Asian Port Cities, 1840-1900
- G-V60 Digital Technologies and the Recalibration of State-Society Relations under Xi Jinping: Shifting Spaces in China’s Environmental Arena
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- G-V64 Crime, Eros, and Intellect: The 1970s and the Making of Modern Hong Kong in Film
- H01 Taiwan in New Perspectives: History, Humor, Sound
- H02 Hong Kong’s National Security Law: Public Security or Political Repression?
- H07 Chineseness in Question: Connecting and Comparing the Historiographies of the Chinese in the Americas and Southeast Asia
- H09 Transforming Chinese Villages into Cities: Power-Capital Coalition, Central Control, and Rural-Urban Land Conversion
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- H-V37 Ethnographies of Social Reproduction: Labor, Precarity, and Affect
- H-V39 Staging Socialist Internationalism: New Roles for Audio and Visual Media in the CCP’s Global Propaganda Network (1940s-70s)
- H-V40 Where the Land Meets the Sea: Mapping Perceptions of the Maritime World of Lingnan in Literary and Historical Discourses from the Song to Qing Dynasties
- H-V53 The Family in Qing Personal Narratives
- H-V57 Grassroots Sino-American Engagements and the Making of the Cold War Pacific World
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- J05 From Minguore to Mao-merobilia: The Politics and Mechanics of Nostalgia in Modern China
- J06 Regional Responses to China's Geopolitical Assertiveness in Asia
- J07 Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice
- J08 Remapping Inner Asia and the Himalayas through Buddhist Networks (16th to 19th centuries): Possibilities and Challenges
- J-V35 Engendering Social Networks: Women's Writing, Publications, and Professional Engagement in Modern China
- J-V36 Manchu Pedagogy and Cross-Cultural Exchange in the 21st Century: A Roundtable to Honor Dr. Gertraude Roth-Li
- J-V51 Resounding Taiwan (I): Musical Articulations Beyond Identity
- J-V52 Developmental Aesthetics: Representing Railways and Extraction in Modern China
- K01 The State of Academic Freedom and Censorship in Asia
- K03 Stories of Stones in Middle Period China
- K05 The Northern Wei Dynasty as Cosmopolitan Empire
- K06 Architectural Simulacra: Translation in Space, Time, and Medium
- K07 Social Insurance in China: New Insights, New Questions
- K08 Empires and Criminals: Can Convict Politics in the Past Shed Light on the Present?
- K10 Class as Classification in the People's Republic of China
- K-V35 A Quantitative Economic and Social History of Ming-Qing China: Manchus, Mongols, and the Han Chinese
- K-V36 Laity and Lay Organizations in Chinese Religions: New Perspectives from Late Imperial and Modern China
- K-V58 New Perspectives on the Shanxi Merchants: Locating Histories of Capitalism along the Sino-Inner Asian Frontier
- K-V59 Contested Classicism in Modern Transitions: Chinese Classic-Style Poetry after 1917
- L01 Consummate Communications: Writing, Reading, Singing, and Dancing in Yuan and Ming China
- L02 Virtuous Children and Where to Find Them: Education and Representations of Young People in Chinese Sources Between Tradition and Modernity
- L04 Entangled Empires, Divided Interests: Chinese and European Networks on and beyond the China Coast, 1800s–1940s
- L05 Muslims and Mao's China
- L08 Gender, Ethnicity, and Empire in Late Imperial and Republican China
- L09 China and the Global South: Conceptual Geographies in History, Literature, and Urban Studies
- L10 The Making and Remaking of Socialist Subjects in the People's Republic of China, 1950s-1980s
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- L-V36 Native/Soil: Translation, Transplantation, and Medium in Rural China
- L-V37 Surmounting Disaster: Transformations in PRC Health Emergency Strategies
- L-V38 The Touristic Gaze and the Chinese State: The Politics of Tourism in Post-1949 China
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- M-V01 The Meteoric Rise of Science and Technology in China and Taiwan: Analysis and Implications
- M-V02 We Have Never Been in Love: The Varieties of Chinese Romance from the Seventeenth Century to the Present
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DIGITAL TECHNOLOGY

- D-V37 Periphery as Center: Possibilities and Challenges for Post-COVID Digital Workshops
- G-V39 Passions and Realities: Prospects and Challenges for Global Access to Japanese Historical Information
- J-V37 Digital Technologies for Co-Creation and Collaboration: Overcoming Barriers in the Use of Asian Studies Resources
- M-V03 Digital Humanities in Korean Studies – Expanding Digital Projects & Methods

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- A-V7 Empires, Colonialism, and Contested Littoral Space in the Asia-Pacific, 1400-2000
- A-V8 Manuscript Nexus: The Formation of Cultural Communities and Medieval Asian Connectivity
- A-V9 Reinventing “Women:” Self-Empowerment among Chinese, Japanese, and Korean Women in Nation- and State-building, 1900s-1950s
- B09 Foucault Adjacent: Writing East Asian Histories Alongside/Against Foucauldian Theories
- B10 The “South” in Modern East and Southeast Asia: Inter-Asian Voices
- B13 Asian Environmental Ethics and Relations with Place
- B15 Intimate Legalities: Law, Family, and Gender in Twentieth-Century East Asia
- B16 Welcome to the Pop Pacific: Transnational Production and Consumption of Popular Media Culture in US, Korea, and Japan
- B17 Expatriate Icons, Shifting Identities
- B-V37 Disease, Public Health, and Empire in Asia
- B-V38 Politics of Food in Global Asias: Gastronomic Grounding and Culinary Mobility, Part I
- B-V39 Servile Agencies in Premodern Asia
- B-V52 Work From Home: Rethinking Agency and Alienation Across Asia
- C09 Negotiating Blackness from Above and Below: Analyzing the Legality, Mobility, and Representation of Black Bodies in Asia
- C10 Asian Healthcare Colonialisms: Ethnographic and Comparative Approaches to Governance through Care
- C13 Designing Modern Readership: Book Art, Print Culture, and Literary Production in Early Twentieth-Century Japan and China
- C17 Anti-Americanism in Asia: Transnational Resistance, National Independence, and Domestic Suppression
- C18 Queer Asias: Exploring the Intersections of Queer and Asian Studies I
- C-V38 Bodies in Crises: Imagining the Otherwise in Asia — Part 1: The World We Live In
- C-V39 Breaking Through the Old Paradigm: Expanding the Landscape of the “Comfort Women” Issue
- C-V40 Indigenous Experience and Exogenous Impact: The Transformation of Medicine in Asia, 1690-1980
- C-V41 Politics of Food in Global Asias: Gastrodiplomacy and the Health of Nations, Part II
- C-V42 Population Control beyond the Iron Curtain: A Transnational History of Family Planning in Cold War Asia
- C-V43 “Asia - Latin America” as Performance and Knowledge: Decentering Global Music History in the 20th Century
- C-V44 Tropical Environment, Imperial Infrastructure, and Everyday Technologies in Asia
- C-V45 The Long Transwar in Asia, 1920-1960
- C-V54 Creating Airmindedness in Asia II: Cultures of Aviation - Ideals vs. Reality
- C-V57 History, Fiction, Language and Ethnicity: Ethnic Korean Literature in Postwar China
- C-V62 Commoning Practices in Food Production in East Asia Under Pressure
- D08 “Who is the Asianist?” The Politics of Representation in Asian Studies
- D09 Pain and Embodied Suffering in Asian History
- D10 Mediating Humans and Natures: Knowledge and Technology in China and Japan
- D12 Committee for Teaching About Asia Panel: Asian Indigenous Rights and Environmental Justice
- D14 Pandemic Controls in Asia: Causes and Consequences
- D16 Making Sense of High-Tech Death in Urban Asia
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- D-V38 The Detours Guide Series: Decolonization in Asia and Beyond
- D-V39 The Transformation of Medicine and Public Health in 19th-20th East Asia
- D-V40 Applying for a Grant from the NEH (National Endowment for the Humanities)
- D-V41 Caring for the Old in Ageing East Asia – Service Provision & Access
- D-V42 Encounters on the Margins of the Sinitic State: Frontier Women, Gendered Experience, and the Sino-Centric Narrative Decentered, 200 BCE – 1900 CE

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- D-V55 Women on the Move: Circuits of Japanese Empire, 1920s-1930s
- D-V57 Protracted Relations: Navigating the New Indian Ocean World in the Twentieth Century
- D-V58 Embodied Technoscapes: Urbanism and Digital Worlds in Asia
- E09 Redefining the “Representatives” of Premodern Korean Art in a Cross-Cultural Context
- E10 Transnational Religious Communities in a Globalized Asia
- E12 Social Movements against Autocratization in East and Southeast Asia
- E13 (Re)productive Violence: Narrative, Identity, and Body in Transpacific Imperialisms
- E15 Seeking a Universal Tongue: Esperanto and Politics in East Asia
- E16 Art, News, or Content?: Contemporary Media in Asia
- E17 Transcolonialism in the Asia-Pacific
- E19 What’s Next for Northeast Asia’s Global Education and Talent Strategies? Recent Trends and Post-COVID Challenges and Prospects
- E20 Infrastructures of Urban Life Yet-to-Come: Session I, Modeling the Global City
- E21 Transnational Migration and Diasporic Memories
- E-V38 Hong Kong in Pan-Asian Media Culture: Film, Animation, and Videogame
- E-V39 Transpacific Feminisms of and Across Asia and Latin America
- E-V51 Agrarian Reform Movements in East Asia Beyond the Nation
- E-V58 Rural Asia in the Making of the Global Energy Future
- F08 Teaching Asian Religions Through Film
- F09 Roundtable on Innovative Approaches in Transnational Migration Studies: Discussing Mixed-method and Multi-sited Research Designs
- F10 Gender, Sexual, and Intimate Life in Transnational Asian Contexts
- F13 Language Learners as Agents for a Change: Cultural Performances to Advance DEI (Diversity, Equity and Inclusion) in East Asian Languages
- F14 In the Eye of the Storm: Asian Migrant Women Workers during COVID-19
- F16 Rethinking the Phenomenology of Bodily Encounters: Race, Gender, and Aesthetics in Japanese Cultural Production from Modernity to the Present
- F-V35 Unconventional Exemplarity: Gender Performances in Qing China and Chosŏn Korea
- F-V36 Essential yet Unrecognized: Gendered and Racialized Mobilization of Civilian Labor in Wartime East Asia
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- F-V39 Imperialism and the Riverine Environment in Modern Asia
- F-V40 Remembering the Prison in East and Southeast Asia: Transnational Perspectives on the Incarcerated Past in the Present
- F-V41 Using Asian American Memory Resources in the Classroom: A Pedagogical Discussion
- F-V42 Written across the Indian Ocean: History-Writing and Practices of Rule in Premodern Asia
- G11 Asian Corporealities, Aesthetic Calibrations
- G12 Magazine Culture and Imagined Communities of Global Asias
- G13 Symbol Diplomacy: Royalty, Empire, and International Interactions in Late 19th and Early 20th c East Asia
- G14 Reinterpreting the “Three Perfections” in China, Japan, and Beyond
- G15 From the Bohai to the Yellow Seas: A Transboundary and Cross-cultural Story
- G16 Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen
- G17 The Multi-Imperial Asian City I: Intertwined Empires in Early & Semi-Colonial Urban Space
- G18 Spectacles, Techno-Cultures, and New Sensibilities: East Asian Cultures in the Pandemic Era
- G19 War and Peace: Topics in Historical Memory, Social Movements, and Civic Participation

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- G-V42 Science in Print across Asia, 19th – 20th Centuries: Materiality, Technology, and the Potential of Regional Analysis
- G-V43 The Global Lives of Donkey Hide Gelatin (ejiao 阿胶): Tradition, Industry, and the Commodification of Life
- G-V44 Who Confers Salvation? Making the Lesser Saviors in Buddhist Visual Culture of Korea and Japan
- G-V45 Fashioning “Misunderstanding”: Transcultural Engagements and the Material Culture of Fashion
- G-V59 Unearthing Networks in the Buddhist World: Cases from Central and East Asia
- H11 Engaging Society and Nature through Science, Religious Practice, and Performance in North India, Vietnam, China, and Japan
- H12 The Academic Online: Making Asian Studies Digitally Present
- H13 Asian Buddhist Women in Transition: Continuities, Diversity, and Innovation
- H15 Imagining Tenjiku: Perceptions and Representations of the Indian Subcontinent in Pre-Meiji Japan
- H16 The New Northern Frontier: Historical and Anthropological Paradigms of Bordered Identities
- H17 Imperial Intersections: Juxtaposing Japanese Empire Beyond East Asia
- H18 People’s War: Investigating the Contradictions and Legacies of Revolutionary Practice
- H19 The Brokers of Global Asia
- H20 Texts, Rituals, and Materiality in Pre-modern Asia
- H-V41 Commodities, Ecologies, and Early Modern Inter-Asian Connections
- H-V42 Film Policy and Transnational Histories across East and Southeast Asia
- H-V43 Life-Giving Objects: Sensing the Social in Precarious Ecologies of East Asia
- H-V44 The Japanese Empire and Latin America
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- H-V59 Indigenous and Non-Binary Gendering in the Performing Arts of East and Southeast Asia
- H-V60 Emerging Crossroads: The Intersections and Fissures of Black Studies and Asian/American Studies
- J09 What Is Queer About Asia Now?
- J10 The Politics of Farming in a Global Asia: Resituating Contemporary Agrarian Social Movements
- J11 Transnationalism at Cinema’s Edges
- J12 Infrastructures of Urban Life Yet-to-Come: (Session II, Time & Temporality)
- J13 Vernacular Narratives within Micro Communities in Asia (China, Japan, Nepal, and Singapore)
- J14 Memorialization from the Margins: Alternative Memories of the Japanese Empire
- J15 The Social Lives of Asian Infrastructure: A Roundtable on Methodology
- J17 A Spiritual Turn: East Asian Shamanism in the Colonial Past and the Global Present
- J18 From Retro to Newtro: Reappropriating the Cruel Optimism of Orientalism in Korean, Chinese, and American Media and Literature
- J19 Things on the Move: The Circulation of Material Knowledge across Premodern Asia
- J24 What Ifs: East Asian Alternate Histories
- J-V38 Mediating Colonial and Revolutionary Past: Filmic and Literary Exchange in Cold War East Asia
- J-V39 Narrating the Self: Translation, Deconstruction, and Transcendence in Sinophone Cinema and Literature
- J-V40 Initiative for the Study of Asian Catholics
- J-V41 The 21st Century Great Game: The Battle for Connectivity and Hegemony in the Indo-Pacific
- J-V42 CoronAsur: Asian Religions in the Covidian Age
- J-V46 Methods and Concepts in China-India Studies: Humanities
- K11 After Images: Redrawing Sensation, Corporeality, and Nationhood in Modern East Asia
- K12 Asian Olympiads: Athletes, Actors & Audiences on The World Stage
- K15 The Multi-Imperial Asian City II: Conflict and Competition in Late and Post-Colonial Urban Asia

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- K19 “Something in the Air”: Between the Mundane and the Catastrophic in Asian Atmosphere
- K20 Asian Art from Harvard to Honolulu: A Century of Female Museum Makers
- K23 Encountering Global Asias in Cinema and the Arts
- K-V37 Hybrid Cosmologies in Early Modern and Modern East Asia
- K-V38 Promotional Media: East Asian Media, Advertising, and Propaganda
- K-V39 Publishing and the Political Economy of Recruitment and Tenure
- K-V40 The Climate of History in a Planetary Age — A Roundtable with Dipesh Chakrabarty
- K-V50 Technology in Asia as an Emerging Field
- K-V51 Methods and Concepts in China-India Studies: Social Sciences
- K-V60 East Asia through Looking Glass: Identity Formation through Representing East Asian Others in Japanese and Korean Media
- K-V61 Landscapes of Crisis: Ecologies of Trauma in East Asian Texts
- L11 Labor, Knowledge, Development and Memory: Landscapes of Imperial Subjectivity in the Japanese Empire
- L12 Theorizing War through History, Literature, Visual, and Popular Culture
- L13 Selves and Others: Identity, Diplomacy, and Spatial Imaginaries in Post-War East Asia
- L17 Buddhist Affect: Feelings and Emotions in Buddhist Art Across Asia
- L20 Council of American Overseas Research Centers Fellow Roundtable – New Directions for Research
- L-V40 Bordercrossing Research Collaboration on Colonial and Postcolonial Cinema in East and Southeast Asia
- L-V41 Borderland Identities along the “Buddhist Road” (ca. 6th–12th Centuries CE)
- L-V42 Infrastructure and Techno-Material Knowledge Production in East and South Asia, 1600-1950
- L-V43 Perception and Preference in U.S.-East Asia Relations: Interdisciplinary Approaches in the Study of Foreign Policy
- L-V52 The Struggle for Democracy in East and Southeast Asia
- M-V04 Publishing Matters: Scholarly Publishing and Online Access
- M-V12 Academic Freedom Under Threat in East and South Asia
- M-V13 Knowledge, Intimacy, and Women in Japanese Mobility, 1930s-Present
- M-V16 Pacific History as Borderland History
- M-V18 Dharma Crossings: Buddhist Mobility and Modernism in a Transnational Landscape
- E18 Asia Turning Left or Right? Viewing Economic Nationalism and National Security In Motion from Countries in Southeast, South, Northeast Asia, and the Pacific Islands
- L19 Mourning and Memory Across Diasporic South Asia

JAPAN

- A-V10 Pop Pilgrimages in and Beyond Japan: Meanings, Experiences and Materiality
- A-V14 Narrating the Covid Pandemic in Japan and Beyond
- A-V15 Gods, Creatures, Ascetics, and Physical Performers: Uncanny Bodies in Japanese Religions
- A-V16 San Francisco Peace Treaty at Seventy: Postwar Path to Normalcy by Japanese Americans and Japan from the Perspective of Resettlement, Security Identity, and Foreign Relations
- A-V17 Acquiring Intercultural Competence: Exploring the Coexistence of Base Culture and Target Culture in East Asian Language Learning and Teaching in the U.S.
- B20 Conspiracies and Coalitions in Japanese Environmental Humanities
- B22 Placing Japan In A Different Setting: New Lenses & New Approaches to Japan Studies
- B-V40 Beauty and the Market in Contemporary Japanese Literature
- B-V41 Radicalism in the Japanese Empire
- B-V51 Contesting Civic Identity and Imperial Belonging in Japanese Urbanism
- C01 Performance as Urban Spatial Practice in Early Modern Japan
- C23 Robot Emotion: Artificial Intelligence, Technologies of Care, and the Future of Intimacy in Japan

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- C-V46 Reflections on COVID–19, the Tokyo 2020 Olympic and Paralympic Games, and their Legacies for Old, Poor, Disabled, Immigrant, and Sexual Minority Communities in Japan
- C-V52 The More Things Change: Limits and Legacies of Okinawa’s “Reversion”
- C-V59 The Sound of the Mandala: The Soundscape of Japanese Esoteric Buddhism and Its Performative Effects
- C-V61 Stretched Boundaries: Negotiating Motherhood in Japan in Times of Change and Uncertainty
- D20 Russia/Japan: Transnational Connections, Influences, and Bordercrossings
- D21 Extrinsic Mystifications: Localizing Sinitic Mysteries in Japanese Poetic Culture, 700s–1500s
- D-V44 Contending with Discourse on Peace from Occupied Okinawa
- D-V45 Visualizing and Questioning: Japanese Women Lens-Based Artists of the 1960s-80s
- D-V46 Searching as Interspecies Poetics
- D-V53 From Cool Japan to Cruel Japan: A Roundtable on The Multilayered Effects of Japan’s Extreme Border Restrictions on Japanese Studies
- D-V54 Politics of Space: Community, Pedagogy, Radioactivity, and Domesticity in 20th Century Japan
- E24 Pop Culture Samurai: Representations of Pre-Modern Japan in New Media
- E-V40 Technologies of Care in More-Than-Human Entanglements in Japan
- F19 The Ruins of the Imperial Japanese Military and its Aftermath
- F20 Japanese Literature
- F-V43 “Five Races Under One Union” in Manchuria: Navigating through Propaganda and Reality
- F-V44 The Atomic Bombings of Hiroshima and Nagasaki: Tensions and Intersections between History and Memory
- G09 Of Toys, Texts, and Treats: Hybridity and Cross-Pollination in Early Japanese Media Ecologies
- G22 The Past and Future of Immigration in Japan
- G23 What Gets Translated?: Macro and Micro Perspectives on Translations of Modern and Contemporary Japanese Literature
- G24 Maritime Globalization and Japan’s Pacific Connections, 1700 to 1940
- G-V46 Mapping Systems, Spaces, and Subjects of “Progress” in Cold War Japan
- G-V47 Crossover and Intersectarian Relations in Japanese Zen: New Methodological Perspectives
- G-V48 Theorizing the Kokoro in Japanese Religions
- G-V49 Tokyo before the 1980s as a World City in the Making: Metabolist Architecture, Inter-City Diplomacy, and Urban Expertises
- G-V57 The Concept of Experience in 20th-Century Japanese Buddhism
- H21 (Re-)Producing East Asian Social Imaginaries in/as Musical Practice, 1950-1991
- H22 Invisible Cities: Urban Ethnoscapes in Zainichi Korean Literature and Film
- H24 Japan’s 2021 Election Retrospective
- H-V45 Mountains and Seas of Medieval Japan: Commoner Self-Governance and Network Formation in the Peripheries
- H-V46 Sustainability and Crisis in Japanese Foodways
- H-V47 From Kōji to Caramel: Rethinking Japanese History through Sweetness
- H-V56 Translating Women in Modern Japan: Feminism, Gender, and Sexuality in Translated Texts, 1871-2021
- J20 Tactile Meanings in Japanese Buddhist Visual Culture
- J21 (In)Dispensable: Citizenship and Marginality in Japan
- J22 Japanese Social Movements in Difficult Times
- J-V43 Creating Global Cities of the Future: An Experiment in Virtual Student Exchange between the University of Pittsburgh and Konan University
- J-V47 Chrysanthemum with Nine Lives? Longevity and Diversity in the Japanese Imperial Institution
- J-V50 Memory in Space: Creatively Imagining and Living Japanese Landscapes
- K24 Waka and Gender: Composition and Reception
- K26 Decentering “Japanese Art History”: Rethinking Periodization, Geography, and Historiography
- K-V41 The Japanese Empire’s Intra-Imperial Networks: Case Studies from Colonial Taiwan and Korea

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- K-V43 Poetry and Political Engagement in Modern Japan
- K-V52 New Approaches to the Study of Early Modern Artistic Production in Japan, Focusing on Ihara Saikaku
- K-V54 Monnin to Bunjin: Re-Centering Intelligentsia in Heian and Edo Japan
- K-V57 Japanese Visual Culture in the Digital Humanities: Strategies for Engagement, Accessibility, and Design
- L23 Gendered Analyses of Changing Social Contracts: Individual and Society in Contemporary Japan
- M-V05 Found in (Mis)Translation: Naturalizing Images and Ideas from Abroad in Medieval and Early Modern Japan
- M-V11 Blurring the Gender Binary in Contemporary Japanese Visual Media and Fandoms
- M-V15 Constructing a Professional Identity in a Major Life-transitional Context in Japanese Society: From Gakusei to Shakaijin

JAPAN, KOREA

- B19 Gendered Bodies in Postwar East Asian Photography
- C24 Nation/Nationalism/Subjectification/Critique
- C25 Bodies/Assemblages/Networks
- D22 Soundscapes and Cinemascesapes
- F21 Inclusion/Exclusion
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KOREA

- A-V21 Conquering Distance: Odysseys for Political Change and Cultural Ascendancy in Premodern Korea and Beyond
- B23 Korea/Development/Place-Making
- B24 Projections on Her Canvas: Bodies, Gender, and Social Discourses in Contemporary Korean Narratives
- B26 The Growing Idea of Neutral Korea in the Collapsing Sino-Centric Order
- B-V42 Rethinking Korean Objects in European Collections: Towards New Research Frameworks

- C27 Diversifying Contact Zones in Modern Korea, 1920-1960
- C28 Ironic Globality: The Cold War and Korean Print and Reading Culture
- C-V56 Fun and Power Games in North Korea: Critical Approaches on Cinema, Popular Culture, and Leisure Practices of the DPRK
- D23 Uprooted but Not Subdued: Comparative Perspectives on Zainichi Korean Resistance and Racial Formation
- D25 Transnational Perspectives on North Korea and Latin America
- D-V47 Transnational North Korea: Re-worlding DPRK Cultural History
- E28 In Loving Memory of Roger L. Janelli: Reflections on His Contributions to Korean Studies
- E-V42 Voice of the Chinese Diaspora: Past and Present
- E-V43 Migrating Music: Entanglements between Tunes, Places, and Politics in the Twentieth-Century East Asia
- E-V55 Beyond Simulacra: Made in DPR Korea
- F18 Racing the Korean Imaginary: Precedents and Prospects for a New Concept of Race in South Korea
- F22 In and Out of South Korea: Inter-Asian Student Mobilities and Multiple Trajectories in Higher Education
- F23 Reconfiguring Cinematic and Televisual Borders in Contemporary Korea
- F24 (Un)Productive Bodies: Illness, Aging, and Queering Embodiment in South Korea
- G26 Remembering the Korean War: Historical Memory and Transnational Cultural Production
- G27 North Korea's Free Market Economy and North Korean Refugee Literature
- H27 Eulogizing the Empire: Shifting and Fabricating Perceptions of China in Late Chosŏn Korea
- H-V48 Ordinary Ethics of Ritual in Two Asias
- H-V55 Beyond Bureaucracy: Individualized Histories of Institutions in Postwar South Korea
- J27 Strange Bedfellows: K-pop, State Intervention, and Media in South Korea
- K29 Artists in Exile and Decentralized Art Movements in Post-1948 South Korea

SESSIONS BY AREA OF STUDY

KOREA

- K-V55 Decolonizing Korean Studies? (1) Decentering the Hegemonic Production of Eurocentric Knowledge on “Decolonizing”
- L25 Bodies That (Don’t) Matter: Contemporary South Korean Body Politics, Feminism, and Media
- L26 Transits in Transnational Korea Through Contemporary Cultural Productions
- L-V49 Decolonizing Korean Studies? (2) Rethinking Race and Space in the Transpacific Empires
- L-V51 New Directions in K-Drama Studies
- M-V06 Tempting Tunes: The Soundscape of South Korean Popular Culture
- M-V19 Gender and the Making of Race in Contemporary South Korea

SOUTH ASIA

- A-V11 Advertising Beauty in South Asia: Commercialisms, Idealisations, and Contestations
- B27 Hinduism and Globalization in the Contemporary World
- B28 Gender, Difference, and Security
- B-V43 Contemporary Diasporic Punjabi Musics: Movements and Identities
- C29 South Asian “Peripheral” Cultures at Home and in the World
- C-V47 Buddhism and Caste in Modern India: Engaging Ambedkar, Beyond Ambedkar
- D26 Application of Smart City Concept in the Middle and Lower Middle Income Asian Cities
- E-V44 Ecology, Agriculture, and the Politics of Representation in India, 1500-1947
- E-V45 **(CANCELLED)** Making and Unmaking of Public Spaces: Calcutta through the 20th Century
- E-V54 Land, Environment, and Bureaucracy in Northwest India, 1675-1825
- F25 Frontiers of Biopolitics in South Asia
- F-V45 Dramatic Histories: Urdu Public Cultures of Performance in South Asia
- F-V52 The Materialities and Positionalities of Early Modern Vernacular Texts from North India/Pakistan
- G29 Rupture, Repair, and Multi-species Futures in the Eastern Himalaya

- G-V50 Race, Caste, and Religion in Precolonial South Asia
- H29 The Regulation of Luxury in Sanskrit Cultural Spheres
- H-V49 Making and Maintaining A National Economy
- J28 Reassessing Green Revolution in the Era of Farmer Protests in India
- K31 Racialization and Anti-Racist Activism in Western and South Asia
- K-V44 Imagining “Mother Tongue” in Contemporary South Asia: Ethnographic and Historical Approaches
- K-V45 Witness to Marvels: Roundtable in Honor of Tony K. Stewart, Winner of the 2021 Coomaraswamy Book Prize
- L-V44 Human Infrastructure and Building Futures: Insights from Nepal
- M-V07 Inside Out: Rethinking Historiographies in South Asian Performance Archives

SOUTHEAST ASIA

- A-V12 Southeast Asia: Empire Competition and Circulation of Goods
- A-V13 Timor-Leste at 20 Years: Challenges of Attaining and Maintaining Independence
- B29 Conservative Islam in Indonesia and Malaysia: Priorities, Contentions, Evolutions
- B31 Buddhism and Transnationalism in Vietnam and Cambodia
- B-V44 Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts
- B-V45 Reading Javanese Literature and Questions of Theory I
- B-V46 Strengthening the Field of Southeast Asian Language Instruction through Collaboration
- B-V50 Power, Politics, and “Green” Biofuels in Indonesia
- C04 Change, Contestation and Hydropower Dam Development in the Lower Mekong River Basin
- C31 Past as Prologue: Diasporic Experience and the Production of Knowledge in Southeast Asian Studies
- C33 Secrets and Secrecy in Southeast Asia
- C34 South Vietnam’s Era of Openness: Transnational and Global Histories of Republican Vietnam
- C35 Scientific Knowledge and Expertise in Contemporary Southeast Asian Rural Development

SESSIONS BY AREA OF STUDY

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- C-V48 Mobility, Diaspora, Solidarity: Forging East Timorese Identities and Connections through Time
- C-V49 Fleeting Agencies: A Social History of Indian Coolie Women
- C-V50 Politics of Human Rights in Southeast Asia
- C-V51 Reading Javanese Literature and Questions of Theory II
- C-V55 Networks and Mobilities of Belief in the Making of Vietnamese Catholicism
- D28 Project Himalayan Art: Developing Resources for Integrating Himalayan Culture into Teaching on Asia
- D30 Passing Through Thailand, What Becomes of the Body?
- D31 Erasure and Memory in Transitional Indonesia: Cultural, Demographic and Educational Perspectives
- D-V48 Natural and Supernatural Worlds across Southeast Asia
- D-V49 Durian Matters 1: From Farm to Table
- D-V50 Indonesian Democracy in Retreat?
- D-V51 Negotiating Silences: Reading Memory, Heritage and Culture in Asian Narratives
- D-V52 Discipline, Sociality and the State
- E31 Pandemic Pedagogies: Lessons in Teaching Southeast Asia
- E32 21st Century Asian Arts: Indonesian Roots and Routes
- E33 Spaces of Southeast Asian History
- E-V48 A Crossroads Through Time: A Synthesis of Myanmar Prehistory and Ancient History
- E-V49 Durian Matters 2: Impact of COVID-19 on the Durian Industry
- E-V50 Technology Facilitated Sexual Violence (TFSV) in Singapore
- E-V57 Buddhist Fidelity, Fiction, and Philosophy in Early Vietnamese Print Culture
- F28 Learning in and out of the Classroom: Cross-Disciplinary Perspectives on Schooling Practices in Indonesia
- F29 Revisiting Civil Society in Southeast Asia: Not Always on the Democrats' Side
- F31 What was (or is) Islamic Reform?: New Directions in the Study of Islamic Reformism in Indonesia
- F-V46 Human Rights in Timor-Leste, Twenty Years After Independence: International Frameworks in Local Contexts
- F-V47 Thinking with Things: From Life to Afterlife in Southeast Asia
- F-V51 Mindanao and the Philippines: Part I, Colonial Mindanao in Regional Perspective
- G31 Infrastructures and Structures for Tourism in Southeast Asia, 1910s-30s
- G34 Music, Performance, Art and Astrology
- G-V52 Reconstituting Nanyang: Ideological, Cultural, Religious, and Commercial Influences in Shaping Southeast Asia in the Cold War Era
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- G-V62 Peopling the Past: Biography and History in Colonial Vietnam
- G-V63 Mindanao and the Philippines: Part II, Conflicts Old and New in 21st Century Mindanao
- H32 Mapping the Megacity: Rethinking the Past, Present and Future of Ho Chi Minh City
- H33 Contentious and Contested Identities Along the Burma/Bangladesh Border
- H34 Traditions of Scholarship in Mainland Southeast Asia, Part 1
- H35 A Hmong Intellectual History Approach to Understanding Human Experience
- H-V52 Textile Research in Southeast Asia: New Methods and Paradigms
- J29 Fractured: Thinking with Fragments in Southeast Asia
- J30 Buddhist Imaginaries and Politics of Mid-20th Century Southeast Asia
- J32 Love, Beauty, and Community: Women in Vietnam
- J-V44 Intersecting Powers in the Staging and Representation of Cambodian Performing Arts

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- J-V48 Southeast Asia and the Cultural Cold War
- J-V49 Deathscape Discourses in Urbanizing Southeast Asia: Rituals, History, and Heritage
- K34 Unsettling Citizenship and Subjecthood
- K-V47 Connecting People Positively? The Infrastructure of Mobility in Democratic India and Socialist Vietnam
- K-V48 Islam, Religious Authority, and New Media in Indonesia
- K-V49 Unpacking and Repackaging Japanese Migrants in the US-Ruled Philippines: Alternative Perspectives in History and Deep Film Indexing
- K-V56 Leviathan at the Margins? Rethinking the Colonial State and Plural Society in Burma
- L29 Studies of Legitimacy and Authority in Vietnamese Texts
- L30 Resistance and the State in Southeast Asia
- L32 Ho Chi Minh, France, the United States, and Missed Chances for Peace in Vietnam, 1945-1947
- L33 Haze, Sand, Fire, Water: Environmental Crises in Southeast Asia
- L-V45 Deepening the Root, Braving the Wind: Chinese Indonesians Ethnic Identity, Political Participation, and China Soft Power Intervention in Indonesia
- L-V46 Making a Region of Southeast Asia: Traditions and New Possibilities
- L-V47 Religious Food Charity, Care, and Social Agency in Vietnam and Myanmar
- L-V48 Theravada Buddhists in Dangerous Times
- M-V08 Beyond the Colonizer-Colonized Divide: Other Approaches to Singapore's Colonial Histories
- M-V09 Democratization from the Bottom-up vs The State Ruse of Consent: Perspectives on Post-Authoritarian Thailand
- M-V10 Old and New: Biopolitics in Asia
- M-V14 Deathscape Discourses in Urbanizing Southeast Asia: Life, Death, and Spatial Contestations

SOUTH ASIA, SOUTHEAST ASIA

- C30 Environment and Ecology in South and Southeast Asia
- D27 Social Identities and Contemporary Issues in the Sinosphere
- E02 Violent Atmospheres: Political Ecologies of Pollution and Health Crises in Southeast Asia
- E-V46 Heritage, Death, and Social Memory
- E-V47 Politics, Institutions, Commerce, and Circulations
- F27 Social Media, Cultural Production, and Monuments
- F-V55 Religion, Texts, and Language
- G-V51 Religion, Transnationalism, and Networks
- H30 Dissidence, Institutions, and Moments in History
- H-V50 Social Identities, Gender, Kinship and the State
- J33 Religion, Caste, and Sovereignty in South and Southeast Asia
- J34 Local Cultures, Media, and Women's Writing
- K-V46 State Politics, Indigeneity, and Belonging
- L28 Household, Community, and Ecology

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- D13 King Kalākaua of Hawai'i and Alliances in Asia
- F26 Living and Performing Alternative Genders in Asia-Pacific Hawai'i
- G01 Haunani-Kay Trask: Lessons For Asian Studies Activism

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An aerial photograph of the Boston skyline, showing numerous skyscrapers and buildings along the waterfront. The harbor is visible with several boats. The sky is filled with white clouds.

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